Perspectives: Multi Speaker Programs

Beethoven at 250!
Douglas Blackstone, Coordinator

The 19th Amendment: Commemorating Women’s Suffrage
M. Bess Vincent, Coordinator

Election 2020 & Mini-Med School
Mark Croatti, Coordinator

Beethoven’s 9th with Jonathan Palevsky and Jed Gaylin
Great Discoveries in World Archeology with Robert Baer
Joseph Cassar completes Art in Spain
George Schepner presents Splendors of the Ancient Andean World
John Hessler: No One Was Immune: A 500-Year History and Science of Pandemics
From the Director

Dear Odyssey Patrons and Friends,

COVID-19. How many times must we read this frightening term, and when will it cease to rule our lives? Almost overnight, the platform on which Odyssey classes existed changed dramatically from in-class to online via what now is a household word – ZOOM!

What have we lost? For me, the loss of our printed catalog is the most devastating, and it upsets me that it has happened on my watch. The decision was part of a general cost cutting program University wide. I hope it is not irreversible, and that we will once again leaf through real paper in our hands. We will continue to produce our catalog as a printable PDF, as we always have. That and our website should get you the information you need.

What you will find this Fall is your favorite lecturers, all converted to Zoom—some kicking and screaming, but most embracing how the platform can improve their product. And we have found advantages to Zoom. Besides being able to join in the comfort of your home, Power Point presentations and other visuals are better and more uniform, and each student can organize their view and hearing to suit themselves. Another benefit is that Zoom extends the reach of Odyssey classes to potential students far & wide, something that I have sought for a long time.

When will we be able to be back in a classroom? That’s very hard to say. It also depends on you. When will you feel comfortable sharing a classroom? That is as important as when space becomes available—if not more so. On March 3, 2020, just a week before shut down, 136 Odyssey students sat together in Shaffer Hall, Room 3, for Mario Livio’s lecture, Is God a Mathematician? Were you there? I was, and, as far as I know, no one got sick! These, however, are unprecedented times. Please stick with us and please consider a donation. We need you now more than ever before.

Yours sincerely,

Douglas Blackstone
Director, Odyssey program

Cover image: Beethoven superimposed over the score of the 3rd movement of his “Moonlight” sonata
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Early registration is recommended to ensure a place in the course(s) of your  
choice. For information, assistance or advice, our Odyssey office is here to help.  
Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: odyssey.jhu.edu

Left to right: Douglas Blackstone, Director; George Hickman, Program Coordinator;  
Bada Hebron, Registrar;
Value the Vote:
Commemorating the Women’s Suffrage Centennial

M. Bess Vincent, Program Coordinator

This perspective explores Johns Hopkins University’s ties to women’s suffrage and shares research and archival collections curated to commemorate the centennial anniversary of the 19th Amendment. Experts will discuss key women in Hopkins history such as Mary Elizabeth Garrett, postcards and games used to propagate ideas about suffrage, Johns Hopkins medical ties to suffrage, and the role of music within the movement.

Sept 16: Mary Elizabeth Garrett

Author Kathleen Waters Sander will discuss her biography, Mary Elizabeth Garrett: Society and Philanthropy in the Gilded Age, published as a special commemorative edition by Johns Hopkins University Press with a new foreword by Senator Barbara Mikulski. One of the wealthiest women in nineteenth-century America, Garrett was an unsung hero of the suffrage movement, and a towering figure in the history of Baltimore and Johns Hopkins. She leveraged her transformative gift to Hopkins in 1893 to ensure that women would be admitted to its medical school. Her story offers another unique perspective on the history of the 19th Amendment and its effect on female empowerment today.

Kathleen Waters Sander teaches history at the University of Maryland Global Campus. In addition to the biography of Mary Elizabeth Garrett, she is author of The Business of Charity: The Woman’s Exchange Movement, 1832–1900 and John W. Garrett and the Baltimore and Ohio Railroad.

Sept 23: I Want My Vote!: The Popular Culture of the Women’s Suffrage Movement

While activists both for and against the 19th Amendment toured, spoke, and published on behalf of their cause, they also made savvy use of fads and technology of the day to further their reach. This lecture will focus on the popular culture of the era, drawing from the Sheridan Libraries extensive collection of women’s suffrage ephemera. From postcards and games to the rise of the suffragette cat, the ephemera provides intriguing evidence of how the mere idea of women voting got the world talking.

Heidi Herr is the Outreach Librarian for Special Collections at the Johns Hopkins University. She creates programs and learning activities to engage students in conducting research with primary sources, including teaching courses on
everything from fortune-telling ephemera to the development of the cookbook. She earned Master of Arts degrees in English and Library Science from the University of Maryland, College Park.

**Sept 30: Our Greatest Weapon: Hopkins Suffagists from Medicine and Nursing**

In the first decades of the twentieth century, nurses, physicians, students, and staff of the Johns Hopkins medical campus were swept up in the national debate over granting women the right to vote. Many Hopkins figures were integrally involved in suffrage, publishing newsletters, rallying on street corners, and ultimately going to jail for their activism. In their medical careers, they tried to heal the sick, but they couldn’t hope to remedy the societal causes of disease without a vote in local, state, or national elections. Natalie Elder discusses their efforts—both medical and civil—100 years after gender was removed as a barrier to the ballot.

**Natalie Elder** is a curator with the Johns Hopkins Medical Archives, overseeing their collection of art and medical artifacts. She has previously worked with Colorado’s historical society and the Smithsonian’s National Museum of American History. Her expertise is in American material culture of the 19th and 20th centuries, and in managing the needs of large artifact collections.

**Oct 7: Music in the Suffrage Movement**

Popular music has always played a key role in social movements in the United States, and suffrage was no exception. Pro and anti-suffragists alike turned to sheet music as an early form of social media to spread their message. This lecture will sample historic sheet music from the Lester Levy Sheet Music Collection and other items from the Peabody Institute Archives to trace different facets of the suffrage movement. These include self-published suffrage marches, songs that exemplify perceived women’s roles, songs by female anti-suffragists, and songs as calls to action. No prior musical knowledge is required for this lecture.

**Sam Bessen, M.M.,** is the Assistant Curator of the Lester S. Levy Sheet Music Collection at JHU’s Sheridan Libraries. He is also Founder and Artistic Director of the In the Stacks series at the George Peabody Library. **Matt Testa, M.L.S.,** is the archivist for the Arthur Friedheim Library at the Peabody Institute of the Johns Hopkins University. **Andrea Copland, M.M.,** is the Outreach & Instruction Librarian at the Arthur Friedheim Library of the Peabody Institute and teaches public musicology courses on opera and the myths of music history.

Coordinator: **M. Bess Vincent** serves as the Director of Special Projects for Johns Hopkins University’s Krieger School of Arts and Sciences. In this capacity, she leads the Johns Hopkins University’s Women’s Suffrage Centennial Commemoration Committee, whose mission is to engage the community to educate, explore, and raise awareness about this momentous occasion. She holds a Ph.D. in Sociology from Tulane University.

910.855.01
$105 (6 hours) 4 Sessions via Zoom

**Wed., Sept. 16 – Oct. 7, 6:30 – 8:00 p.m.**
Election 2020

All day Saturday seminar

Mark Croatti, Program Coordinator

On one side, Donald Trump, the incumbent and impeached president, is very popular with his base but equally unpopular outside of it. His polarizing term has been highlighted by a booming economy, a new trade deal with Mexico and Canada, withdrawals from the Trans-Pacific Partnership, the Paris Climate Accords, and the Iran nuclear deal, an immigration policy symbolized by a border wall, and a less than confidence-inspiring response to the coronavirus. On the other side is former VP Joe Biden who has risen to the top of a pool of 25 candidates. Who’ll win the 2020 presidential election? Join us as we peer into the future and predict the winners on November 3—and provide an early look at the favorites to run for Governor of Maryland in 2022!

9:00 a.m. – 10:30 a.m. Party Control on Capitol Hill in 2021: A Numerical Forecast

The 2020 Congressional Elections promise to excite both citizens and political scientists alike. Partisan gerrymandering has resulted in a surprisingly small number of House of Representatives races that are actually competitive. We will look at several of the top contestants from around the country and then examine the Pennsylvania Congressional races, a top battleground within the 2020 presidential election. The U.S. Senate elections will hinge in some parts over the impeachment saga and in the level of voter discomfort or approval with the President’s volatile personality; thus, we’ll examine several factors that will determine which political party will emerge with the majority in both chambers.

Jon Price, M.A., is a lecturer in History and Political Science at the Pennsylvania State University. Mr. Price spent 16 years as a policy adviser to the House Democratic Majority leader in the Pennsylvania House of Representatives and one year as the Legislative Director of the Pennsylvania Department of Environmental Protection under Democratic Governor Edward Rendell. A four-time candidate for public office, Mr. Price spent nine years as an elected official in Pennsylvania’s Lancaster County.

10:45 a.m. – 12:15 p.m. State Legislative and Gubernatorial Elections: State by State Analysis

Former Wisconsin Governor and Senator Robert LaFollette often referred to state governments as the “Laboratory of Democracy”, meaning that policies at the state and local level often percolated upward to influence public policies at the national level. The 2010 gubernatorial and state legislative races set the stage for a shift in control. We will look at a brief history of redistricting and reappointment and then examine several states to see what issues might see emerge in 2021.
based on what political party emerges as dominant. Next, we’ll focus specifically on the Pennsylvania legislature and analyze how the 2010 redistricting affected the balance of power for the rest of the decade. Finally, we’ll explore the most competitive governor races in the 2020 election.

Justin Klos, M.S., has spent 22 years analyzing voting behavior, demographics, and elections in the Pennsylvania House of Representatives and traveled to Ukraine to observe their elections and government. As Director of the Pennsylvania General Assembly’s Office of Demographic Analysis, he is the Democratic staff lead for the legislative and congressional redistricting processes in Pennsylvania. Mr. Klos has a bachelor’s degree in political science and a master’s degree in geographic information systems, both from the Pennsylvania State University.

Lunch 12:15 p.m. – 1:30 p.m.

1:30 p.m. – 3:00 p.m. The 2020 Presidential Election: A Crystal Ball
This panel will review the 2020 Democratic Party primary winners and the Electoral College results from the 2016 election and then assess the general election prospects of both President Trump and his Democratic challenger. We will also discuss the key issues upon which the election will hinge on and the expectations for how various voter groups will turnout and perform on November 3.


3:15 p.m. – 4:45 p.m. Maryland’s 2022 Gubernatorial Election: A Sneak Preview
Larry Hogan, a popular two term governor and the first Republican re-elected since 1954, will leave a gaping hole in the political landscape when he leaves office in 2020. No one Republican heir seems apparent in terms of either political ideology or electoral popularity. “Hoganism” can be defined as a willingness to work with both sides of the aisle on partisan issues, including the high cost of health care and college tuition—while remaining committed to conservative principles such as private sector innovation and low taxes. Which potential candidates currently under the radar—Republican or Democratic, male or female, currently in the state legislature or elsewhere within state/county/local government—is thinking of becoming the next Governor of Maryland, and can they live up to the lofty standards set by their predecessor?

Mark Croatti, M.A., teaches Comparative Politics at The George Washington University. In the course of his coverage of state government as a journalist since 2003, he has interviewed the last three governors, including Hogan, for the magazine What’s Up? Annapolis.

910.856.01
$105 (6 hours) 1 all-day session via Zoom

Saturday, October 10th, 9 a.m. – 4:45 p.m., 12:15 – 1:30 p.m., lunch break
Mini-Med School

Mark Croatti, Program Coordinator

This series will embark on a relentless quest to find the latest cures for the most debilitating human diseases while living up to the lofty standards set by the Johns Hopkins University School of Medicine. Four Baltimore-region doctors associated with the Johns Hopkins Clinical Research Network’s Berman Cancer Institute, Harvard University, and the University of Maryland will present an all-day Saturday seminar focusing on major breakthroughs in fighting cancer and Alzheimer’s Disease, the most recent advances in cloning research, and the latest developments in sports medicine in order to glimpse into the future of both life-saving and life-extending treatments. Come discover how you can be proactive against catastrophic illness.

9 – 10:30 a.m. Emerging Treatments and Therapies in Musculoskeletal/Sports Medicine

This session will focus on novel new treatments for many common musculoskeletal conditions including platelet rich plasma (PRP) and explore the current research and thoughts regarding the issues of concussions and chronic traumatic encephalopathy (CTE) that have gained prominent attention due to several publicized cases involving former National Football League athletes.

James Baronas, M.D., University of Maryland School of Medicine, is currently the Lead Provider at both Greater Baltimore Medical Center Health Partners’ Joppa Road location and Helping Up Mission, a Baltimore-based holistic recovery program. A former NCAA basketball player at Xavier University, he earned his Certificate of Added Qualification in Sports Medicine in 2010 and has over 10 years of experience as a team physician on the Division 1 college level.

10:45 a.m. – 12:15 p.m. Alzheimer’s Disease 1906 to 2020: When Will We Find a Cure?

This session will discuss briefly the history and clinical symptoms of Alzheimer’s Disease, including how it differs from the normal memory loss of aging, and then discuss present and future research in finding a cure for this terrible disease.

Alan Jonas, M.D., New York University School of Medicine, is an assistant clinical professor at the University of Maryland and the Medical Director of Pharmasite Research, Inc., a clinical trials company. Dr. Jonas is an adult and geriatric psychiatrist and a clinical research investigator who has participated in multiple clinical trials assessing various agents aimed at slowing progression or reversing Alzheimer’s dementia. He also maintains an active geropsychiatric private practice managing patients suffering from Alzheimer’s Disease as well as other forms of dementias.

Lunch 12:15 p.m. – 1:30 p.m.
1:30 – 3 p.m. Regenerative and Genomic Medicine: The Dream—and Nightmare—of Cloning

Routine cloning of human genes, cells, tissues, organs, and animals has many valuable research and clinical applications. Cloning cells with genomes edited by advanced molecular biologic methods can treat diseases caused by inherited genetic mutations; however, the risks are not fully known and the (un)intended edits would be included in the genetic basis of future generations. Who owns the embryo? Who speaks for it? How can individual needs be balanced with societal risk? Can the government regulate these techniques? How can people with different racial and ethnic identities be represented in genomic research and provided with access to new treatments?

Curt I. Civin, M.D., Harvard University Medical School, a Professor in the Pediatrics and Physiology departments and Associate Dean for Research at the University of Maryland School of Medicine (after three decades building Pediatric Oncology at the Johns Hopkins University), directs the Center for Stem Cell Biology & Regenerative Medicine. He discovered CD34+ lympho-hematopoietic stem-progenitor cells, opening new directions in stem cell, leukemia, immunology, and transplantation research (CD34 was the first—and still the best—marker for hematopoietic stem-progenitor cells) and developed the first successful stem cell therapy emanating from basic research.

3:15 – 4:45 p.m. Cancer and the Clinical Trial: Research, Early Detection, and New Treatments

How do physicians decide on the best way to treat their cancer patients? The answer is clinical trials. This presentation begins with a short history of the origins and evolution of the modern clinical trial. From the post-WWII Nuremberg Trials to the Belmont Report and beyond, we’ll go over the elements that govern research involving human subjects and move into cancer specific clinical trials, starting with a brief overview of modern cancer care. Different types of clinical trials will be discussed, including the study phases of drug development. The indispensable role of medical research in guiding cancer treatments will be highlighted along with some examples of landmark trials that provided practice-changing data.

Steven Schmitt, B.S., Juniata College, is a clinical research associate at the Greater Baltimore Medical Center’s Sandra & Malcolm Berman Cancer Institute, which is currently participating in two studies focused on early cancer detection. He has over five years of clinical research experience, beginning as a research assistant at the R Adams Cowley Shock Trauma Center. He earned his CCRP certification through the Society of Clinical Research Associates (SOCRA) in 2018. Mr. Schmitt has participated in the management of over 60 research studies to date.

Coordinator: Mark Croatti, M.A., University of Southern California, served from 1995 – 1996 as the consultant to the Howard Hughes Medical Institute’s International Grants Program, which disbursed $15 million to 25 investigators in Argentina, Brazil, Canada, Mexico, and Venezuela. From 1996 – 2001, he designed online advertorials for the journal Science. Since 2002, he has taught Comparative Politics at The George Washington University.
Odyssey at the Club:

Given the current health crisis, the following lecture will either run online or on ground. We will make an announcement to all registered students as we approach the lecture date. Should it be possible to include lunch at the Club, there will be an additional charge.

The Cabinet: George Washington and the Creation of an American Institution

On November 7, Dr. Chervinsky will share stories from her recent book, *The Cabinet: George Washington and the Creation of an American Institution*. The lecture will explore what the Constitution intended for the president’s advisors, how Washington created the cabinet, and why he drew on his military leadership experience as a model. Dr. Chervinsky will also reveal how Washington established a lasting cabinet legacy that continues to influence presidents in the twenty-first century.

**Dr. Lindsay M. Chervinsky** is a historian at the White House Historical Association. She received her B.A. in history and political science from George Washington University and her Ph.D. from University of California, Davis. Her book, *The Cabinet: George Washington and the Creation of an American Institution*, was published by Harvard University Press on April 7, 2020.

918.183.01
$25 (1.5 hours) 1 session via Zoom; lecture only! (Club Lunch will add $32)
Sat., Nov. 7. Lecture from 1-2:30 p.m. (Club Lunch, if offered, will be 12:00-1:00)

A Day in Oaxaca: Crossroads of a Continent

The Oaxaca Valley in Mexico is one of the cradles of American civilization, where maize corn was first domesticated and as the site of some of the earliest Mesoamerican ceremonial centers, and one of the earliest known writing and calendar systems, pre-dating even those of the Maya. Our first segment focuses on the impressive Zapotec archaeological sites of Monte Alban and Mitla – and a later Mixtec tomb placed at Monte Alban which remains the richest archaeological find ever made in North America. The Mixtecs also produced lavishly illustrated manuscripts of dynastic histories (dating to the time of the Norman invasion of England), which can be read today as Pre-Columbian “graphic novels”! We conclude with a look at Oaxaca’s gorgeous Spanish colonial architecture, and at Oaxaca today as a contemporary center of fine art, folk art, and highly politicized graphic street art.
George Scheper, Ph.D. (Princeton), is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

918.182.01  
$30 (2 hours) 1 session via Zoom  
Sat., Sept. 26, 1:00 – 3:00 p.m.

A Dark and Stormy Night

Mary Shelley wrote her famous novel more than a century before Boris Karloff brought the monster to film. In the summer of 1816, following an afternoon reading German ghost stories, British poet, Lord Byron issued a challenge to his guests to compose their own supernatural tale. Join us to explore how and why this amazing story has affected us until this very day. Suggested Reading: Mary Shelley’s *Frankenstein*, to fully enjoy this class!

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland. She is the author of *The Feminine Irony* and *Working With Words* and numerous articles in magazines and newspapers.

918.027.01  
$30 (2 hours) 1 Session via Zoom  
Thursday, Oct. 29, 6:30 – 8:30 p.m.

Margaret Fuller: A Woman Before Her Time

Margaret Fuller is one of the most important pioneers of women’s rights in America. Her tumultuous life reflects both the constraints and opportunities for women in the young nation. One of the country’s first feminist writers, she succeeded as a Transcendentalist author and editor, groundbreaking journalist, international war correspondent, and a progressive educator. She accomplished much by defying many of the conventional limitations placed on women by the society of her time. This class will explore her many achievements as well as the pain she endured during her all too brief life.


918.184.01  
$30 (2 hours) 1 Session via Zoom  
Thurs., Nov. 5, 6:30 – 8:30 p.m.
Looking Out, Looking In – Middle Class Perspectives

How do members of the American middle class see themselves and others? In general, how much is our sense of class internalized, and how much is it determined by outside factors, such as our job or income or culture? How do people in America move between classes, both by design and by chance and even against their will? Drawing on literature, social psychology, and personal experience, this lesson examines middle class perspectives and frames of reference.

Barbara Morrison, who writes under the name B. Morrison, has had a roller-coaster ride through America’s class structure, from a privileged Roland Park childhood to welfare and back again. She is the author of a memoir, Innocent: Confessions of a Welfare Mother, and two poetry collections, Terrarium and Here at Least.

918.185.01
$25 (1.5 hours) 1 Session via Zoom
Thursday, Nov. 19, 6:30 – 8:00 p.m.

Humanities AND Arts

Six Writers in Small Doses: The Short Story

Anyone who believes short stories differ from novels only in length has never read a great short story. In this course, we will read and analyze selected short stories by some of the world’s greatest masters, including Hawthorne, Poe, Melville, Faulkner, Chekhov, Kafka, Guy de Maupassant, Kate Chopin, D.H. Lawrence, James Joyce, Flannery O’Connor, and Eudora Welty, as well as Alice Walker, Cynthia Ozick, and Jhumpa Lahiri. Discussions focus on theme, setting, and historical/cultural contexts but, above all, on artistry. All but the de Maupassant story, “Mademoiselle Fifi,” are in 40 Short Stories, A Portable Anthology, 4th edition, edited by Beverly Lawn (Bedford/St. Martin’s).

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is the author of The Feminine Irony and Working With Words and numerous articles in magazines and newspapers.

911.307.01
$210 (12 hours) 6 Sessions via Zoom
Mon., Sept. 14 – Oct. 26, 6:30 – 8:30 p.m. No class Sept. 28.

Johns Hopkins’ Odyssey Program MCAT Review Course

Odyssey is pleased to announce the University’s MCAT REVIEW COURSE, which will be held online via Zoom in Jan., 2021. This course is an essential alternative to a traditional commercial test preparation course and near half the price. Instructors include distinguished professors from JHU, Goucher College, and the University of Maryland. To receive more information, e-mail odyssey@jhu.edu.
Art in Spain

This course is a continuation of the Spring 2020 course, which had to be cancelled after three sessions. The first session will be a recap and summary of those first three sessions, and the remaining three sessions will present the material missed upon the cancellation, covering different periods of Spanish art history starting from Altamira Cave to Pablo Picasso, Chillida and Miro. The art of Velasquez, Goya, Ribera, Murillo and Zurbaran will also be studied within their art historical context. There is also emphasis on Spanish architecture, including the unique architect Antonio Gaudi, with special reference to Casa Mila, Casa Batlo, Guell Park, and the Sagrada Familia. Following Dr. Cassar’s wonderful lecture and slide presentation last April, by Zoom, for the “Preserving the Worlds Art Treasures” Perspective, Odyssey has decided to present this course in its entirety, by way of Zoom.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and Johns Hopkins University, among others.

910.846.01
$105 (6 hours) 4 Sessions via Zoom
Mon., Sept. 14 – Oct. 12, 6:30 – 8:00 p.m. No class Sept. 28.

Great Discoveries in World Archaeology – Part 1: Pompeii, Egypt, Near East, China, the Celts and Etruscans

Archaeology has thrown a spotlight on the glory of the world’s ancient civilizations. Through highly illustrated lectures, this course will explore the history of many of the greatest discoveries of archaeology. We will travel from the beginning of archaeology in the early 19th century, when pioneering adventurers sought treasure to fill the museums of Europe, to the scientific discipline of today. Areas to be explored include the buried city of Pompeii, the glories of ancient Egypt, discovering the civilizations of the Near East, the origins of the Celts, the extraordinary culture of ancient China, and the mysterious Etruscans.

Robert Baer, E.D., is a college administrator with over thirty years’ experience in higher education. He has taught history at York College, CUNY, Community College of Baltimore County, Osher Institute, and Howard and Norwalk Community Colleges.

910.853.01
$158 (9 hours) 6 Sessions via Zoom
Tues., Sept. 15 – Oct. 20, 6:30 – 8:00 p.m.
Frankfurt Critical Theory: Can Philosophy Change the World?

In 1923, in Frankfurt, Germany, a group of liberal Jewish thinkers sponsored the founding of an interdisciplinary Institut für Sozialforschung (Institute of Social Research). With Fascism rapidly rising, they argued that Philosophy had the power to change the world. This became known as the Frankfurt Critical Theory. In this course, we will use the historical text, *Grand Hotel Abyss*, to critically examine the group’s founding and the various ideas of the Institute’s members: Max Horkheimer, Theodor Adorno, Walter Benjamin, Erich Fromm, Herbert Marcuse, and Franz Neumann. We will discuss how prominent German philosopher, Stefan Gandler, is currently developing the theory in an attempt to update its relevancy and global reach.

José López-González, Ph.D. has taught interdisciplinary courses in philosophy, politics and economics for Odyssey.

910.850.01
$158 (9 hours) 6 sessions via Zoom

Wed., Sept. 16 – Oct. 21, 7:00 – 8:30 p.m.

Poetry and Pictures: Making Connections

This course will examine the connections between modern poems and the famous paintings or photographs that have inspired them. For example, Rosanna Warren’s “Renoir” is a tribute to the painter’s *Luncheon of the Boating Party*, W.H. Auden’s “Musée des Beaux Arts” to Brueghel’s *The Fall of Icarus*. We will consider the unique features of each pairing, but we will also be exploring more generally the connections between visual and literary expression. Although the course will focus on how to view art and read poetry with heightened understanding, students need no prior training in art history, or, for that matter, in analyzing poetry.

Susan Zimmerman is Professor of English Emerita at Queens College, CUNY, and the former editor of the annual journal *Shakespeare Studies* (2004-2012). She is author of *The Early Modern Corpse and Shakespeare’s Theatre*, as well as numerous articles and reviews, and editor of several collections of essays on early modern culture. She has taught in the MLA program at JHU since 1994, concentrating on poetry and the visual arts.

911.308.01
$105 (6 hours) 4 Sessions via Zoom

Thurs., Sept. 17 – Oct. 8, 6:30 – 8:00 p.m.

On the Shoulders of Giants – Part Two

This segment of the course will focus on the struggle for equity and opportunity in late twentieth century America. Our analytical lens will be comprised of a select mix of plays, poetry, and political works, featuring August Wilson, Lorraine Hansberry, Toni Morrison, Kimberle Crenshaw, June Jordan, and Maya Angelou. We will explore how the presence of a highly advanced and articulate feminist ideology has worked diligently to reframe and combat the intersectional issues surrounding oppression for both White and Black America.

Ernest Quarles is a practicing attorney, civil rights advocate, and educator. He is passionate about the study of social, political, economic, and government
institutions; how they interact; and the change in those dynamics when we account for sex, race, and gender factors. Mr. Quarles is a former student of the late Honorable Judge A. Leon Higginbotham (3rd Circuit Court of Appeals) and was mentored by the late Professor Derrick Bell (Harvard and NYU), author of Race, Racism, and American Law and other seminal works.

910.849.01  
$158 (9 hours) 6 sessions via Zoom  
Mon., Oct. 5 – Nov. 9, 7:00 – 8:30 p.m.

**Splendors of the Ancient Andean World**

The unusual topography and environment of the Andean region presented unprecedented challenges to human occupation, and yet gave rise to a succession of spectacular civilizations. In this series of richly illustrated lectures, we explore twenty-five hundred years of Andean cultural history. Beginning with Caral, the first city of Ancient America, we look successively at the intriguing shamanistic Chavin culture, and then Paracas, famous for its elaborate textiles used for mummy bundles, and Nazca, with its unprecedented earth-lines or geomorphs. We then focus on the extraordinary art and iconography of the Moche, featuring the richest tomb ever excavated in the Americas. Final sessions focus on the highland empires of the Tiwanaku and Huari; the extraordinary craft work of the Sican and Chimú cultures of northern Peru; and we conclude with the renowned Inca (or Inka) culture on the eve of the Spanish invasion, as seen in such sites as Cusco, Pisac, and, of course, Machu Picchu.

**George L. Scheper, Ph.D.** (Princeton), Senior Lecturer, Advanced Academic Programs, Johns Hopkins University, has directed NEH-funded study Institutes in Peru for college and university faculty on the topic of Andean culture.

910.851.01  
$210 (12 hours) 6 Sessions via Zoom  
Mon., Oct. 19 – Nov. 23, 6:30 – 8:30 p.m.

**Ibsen: Master Builder of Modern Theater**

Henrik Ibsen created a revolution in traditional theater, unleashing energies that continue to drive theater more than a century later. In this course we read four of Ibsen’s major plays (A Doll House, Ghosts, The Wild Duck, Hedda Gabler), and learn how shifting cultural views provoked his staging of human stories in radically new ways, prompting innovations in both subject matter and technical form. We’ll also watch film clips of popular theater productions to compare the ‘play on the page’ with the ‘play on the stage.’ Required text is Ibsen’s Selected Plays, ed. Brian Johnson. Norton Critical Edition, 2004.

**Dianne Scheper, Ph.D.,** teaches in the JHU Master of Liberal Arts Program. She holds graduate degrees in literature, humanities, and religious studies. Her special interest is in the ways that cultural and religious values shape both the living and the telling of human stories.

911.312.01  
$210 (12 hours) 6 Sessions via Zoom  
Tues., Oct. 27 – Dec. 8, 6:30 – 8:30 p.m. No class Nov. 24.
Spiritual Memoirs of Three Contemporary Masters

Contemplative writing and mindful meditation require techniques that tap into deep and vast dimensions of human existence. Who are some writers who have explored these dimensions, such that their work necessarily unfolds from these contemplative wellsprings of life? This class will explore the powerful combination of meditation and writing in the memoirs of one Tibetan Buddhist, one Zen Buddhist, and one Trappist practitioner: Yongey Mingyur Rinpoche, Joan Halifax, and Thomas Merton. These teachers and writers have explored the contemplative mind and heart in order to reshape the schemata of values in their daily lives. All three memoirs, set in the midst of a personal spiritual journey, combine great storytelling with probing investigations into the purpose of existence. In addition to analyzing the readings, this course will introduce participants to basic meditative techniques and writing techniques as practiced by these writers.

Jerry Webster, Ph. D., (Curriculum and Instruction, University of Maryland) has taught numerous courses in literature for the U. of MD. and in multiculturalism for Montgomery County Public Schools (MD). He has taught English full-time in public school systems for forty years. He serves as the Shastri, or head teacher, with the Shambhala Buddhist Center in Washington, D.C. This will be the seventh course he has presented in the Johns Hopkins Odyssey Program.

911.310.01
$210 (12 hours) 6 Sessions via Zoom
Thurs., Sept. 17 – Oct. 22, 6:30 – 8:30 p.m.

America’s First Anti-Terrorist Campaign: The Ku Klux Klan Trials of 1871 and the Destruction of the First Ku Klux Klan

The KKK was organized in 1866 in order to preserve white supremacy over the newly emancipated African American population. Between 1870 and 1873, the Grant Administration organized a broad ranging, highly effective campaign against the Klan, a campaign which ultimately was stymied by the Supreme Court. This course will examine the advances made by the African-American community during Reconstruction, the rise of the KKK, the counterterrorism efforts culminating in the 1871 trials, the reaction of the Supreme Court. We will conclude with a discussion of the Reconstruction era and the Grant administration in historical memory.

Hon. Stephen J. Sfekas, is a Senior Judge of the Circuit Court for Baltimore City. He received his bachelor’s degree in international relations from Georgetown University, an M.A. in history from Yale University and his J.D. from Georgetown University Law Center.

910.861.01
$105 (6 hours) 4 Sessions via Zoom
Tues., Nov. 10-Dec. 1, 6:30 – 8:00 p.m.

Creative Power: Techniques for finding the authentic Artist Within

Discover the healing aspect of unleashing your creativity through writing, improv, drawing, music, self-exploration, and a guided encounter with your own imagination. This interactive workshop is inspired by Julia Cameron’s The Artist’s
Way. The course will be a combination of lectures that explore artists who have turned to creativity in times of trauma (i.e., Frida Kahlo, Roald Dahl, Maya Angelou) and interactive experiences with the group. Allow yourself to uncover your potential!

**Alexandra Hewett, M.S.,** (Loyola) is an actor, teaching artist, storyteller, writer, and a student of Julia Cameron. Her M.S. is in Counseling Psychology. She has taught theatre, improv, and writing as a creative therapy at Sheppard Pratt Hospital. She is a teaching artist with Chesapeake Shakespeare Company, where she teaches theatre to veterans. Alex is an MFA candidate in the Creative Writing and Publishing Arts program at the University of Baltimore.

911.311.01  
$140 (8 hours) 4 Sessions via Zoom  
**Thurs., Sept. 17 – Oct. 8, 6:30 – 8:30 p.m.**

**MUSIC, CINEMA, AND THE Performing Arts**

**Beethoven’s Most Popular Piece!**  
**Septet, Op. 20, for Winds & Strings**

First performed in 1800, Beethoven’s Septet, for clarinet, bassoon, horn, violin, viola, cello, and contrabass, was an instant hit. The composer was 30, and it was at his debut concert in Vienna, sandwiched between choral works and the premier performance of his first symphony! Music for such ensembles were extremely popular in those days because they were easy to get together, and, of course, if you wanted to hear music, it had to be live. Fortunately, it is a great piece, and its popularity was such that Beethoven later in life wished he had never written it, thinking that it eclipsed his other works! Enjoy a lecture by hornist, Douglas Blackstone, and free concert led by BSO Concertmaster, Jonathan Carney, professionally recorded live for the popular Music in the Valley Series at St. John’s Episcopal Church, 3738 Butler Rd., Reisterstown.

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97.

912.586.01  
$20 (1.5 hours) Lecture via Zoom  
**Lecture: Sat., Oct. 31, 11:00 – 12:30 p.m.**  
**Concert: Sun., Nov. 1, 5:30 – 6:30 p.m. Free Concert via YouTube**

**To the Distant Beloved: Examining Beethoven’s song cycle An die Ferne Geliebte and his opera Fidelio in the year 2020.**

*Lectures and video excerpts*

In this year of social distancing, none of us could have predicted the deep relevance of Beethoven’s iconic song cycle *An die Ferne Geliebte*. In addition, Beethoven’s only opera, *Fidelio*, with its themes of personal sacrifice and triumph over political imprisonment, are just as galvanizing today as they were in 1805.
Popular Odyssey lecturer, Courtney Kalbacker, invites you into a lively Zoom discussion of these fascinating pieces. The class will watch digital excerpts performed by some of the greatest interpreters of these works. Prof. Kalbacker will then delve into Beethoven’s masterfully-crafted themes that still resonate with us today.

Courtney Kalbacker, M.M., is the director of the Music for the Stage programs and a lecturer in Voice at Towson University. An enthusiastic opera educator, performer, and stage director, she is also the Director of Community Engagement and Education at Baltimore Concert Opera.

912.587.01
$53 (3 hours) 2 sessions via Zoom

Lectures: Sat., Oct. 17 & 24, 11 a.m. – 12:30 p.m.

Beethoven and the Revolutionary Spirit

As we celebrate Beethoven’s 250th birthday, this class will explore the life and music of one of the greatest composers, whose own personal struggle with deafness mirrored the social struggle of the period. The progressive spirit unleashed by the French and American revolutions found its musical voice in young Beethoven’s own attempts to change some of the “rules” of composing. The result was a new and more powerful kind of music that demanded more active and emotional listening. Dr. Weiser will perform several of Beethoven’s great piano sonatas, read from his fascinating letters, show a great BBC documentary about his life, and also highlight important artistic connections to painters, writers, and philosophers of this critical period.

Daniel E. Weiser, D.M.A., M.M. in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France.

Due to the popularity of Dr. Weiser’s courses and limited space in his home, we are offering a choice of two sections, contingent on the status of the Corona Virus threat to in-person gatherings. If live attendance is impossible, the course will be offered on Wednesday only via Zoom from 1:00-3:00 PM.

912.555.01
Instructor’s home, near Homewood Campus
$140 (8 hours) 4 sessions

Tues. Oct. 6-27, 10 a.m. – noon.

912.555.02
Instructor’s home, near Homewood Campus
$140 (8 hours) 4 sessions

Wed., Oct. 7-28, 10 a.m. – noon.

Beethoven’s Symphony No. 9 (Choral) with Jonathan and Jed

What more need be said? Beethoven’s ninth symphony stands alone. It’s position in music history and in the saga of modern civilization is unequaled. Mahler is the only composer that came
close to successfully integrating a full chorus into a symphonic work, but Beethoven's 9th was prescient. The “Ode to Joy” could not have been more welcome. Who better to tell us his take on this work than Jonathan Palevsky, joined by Jed Gaylin, who will be conducting this work with the Hopkins Symphony Orchestra. What must that be like? Join us for the finale of Odyssey’s homage to Beethoven at 250.

912.588.01
$53 (3 hours) 2 sessions via Zoom
Lectures: Wed., Nov. 18 & Dec. 2, 6:30 – 8:00 p.m.
HSO Performance: Sat., Dec. 5, 8:00 p.m., New Shriver Hall TBA

SCIENCE AND Nature

Spaceship Earth and Humanity

In a series of eight lectures, Dr. Hall will provide an overview of how the Earth’s climate system is related to its atmosphere, its oceans, its ice caps, glaciers and its biogeochemical cycles. In his final two lectures, he will examine the impacts of human activities on these vital ecosystems and the subsequent feedback to the Earth’s climate system. Dr. Hall will discuss the mitigation efforts humanity can do in order to maintain the habitability of Spaceship Earth; what each of us can do and how these efforts are being affected by the current political environment.


Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

914.593.01
$210 (12 hours) 8 sessions via Zoom
Wed. Oct. 14-Dec. 9, 7 – 8:30 p.m. No class Nov. 25.

No One Was Immune: The 500-Year History and Science of Pandemics in the Americas from Columbus to COVID19

This class will focus on the genomics and geospatial transmission of infectious disease, concentrating on the VARV Variola virus (Smallpox), from which we have the oldest complete genome sequence, on the science of ancient DNA sequencing, and on the complexities of mapping the genome and mutation

Walter Reed Hospital Flu ward during the great Influenza Pandemic of 1918 – 1919, also known as the “Spanish Flu”
patterns of pandemics like COVID-19. We will examine in detail archaeological evidence, like the Vilnius mummies, and look into the genomic origins of the Smallpox strains that came to the Americas in the 16th century. Highlighting new techniques and mathematical and algorithmic breakthroughs in phylogenetic analysis, we will also try to understand the geospatial dynamics, the complex disease transmission network, and the nucleotide mutation patterns in COVID-19. No previous mathematical experience is required. 

John Hessler is a Specialist in Mathematical Cartography and Geographic Information Science at the Library of Congress and the founder of the Topology Lab for Advanced Geospatial Computation.

Ferns of the Forest

Lecture and Field study

More than 250 million years ago, long before the rise of dinosaurs and seed plants, ferns dominated the landscape. The non-flowering ferns (including the related horsetails and club mosses) grew to the size of trees and were a major part of our ancient forests. These prehistoric plants formed the basis of today’s fossil fuels. Their present-day descendants are small, delicate and often overlooked, but under closer inspection ferns provide the naturalist with many exciting discoveries and challenges.

This course will provide an introduction to Maryland’s native ferns, including ecology/natural history, basic identification, ferns in the garden and propagation from spores. The indoor session will review fern anatomy, terminology and life cycles using slides, preserved specimens and live examples. We will also examine the unique history, folklore and ecology of these “primitive” plants. On the field trip you will be able to practice your identification skills as we search for numerous woodland species.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

The Harmonic Series

Through in-class demonstration and listening, students will discover that tonality is likely an unavoidable phenomenon of nature, and that we, as human beings, naturally seek harmonic structure. Important to the discussion will be the study of the harmonic series, a physical reality, and the tempered scale. Students will begin to recognize why tonal relationships crave resolution, and how important the harmonic series and the tempered scale were and remain in the development of western music to this day. To get started we will view portions of the first of Leonard Bernstein’s six Norton lectures recorded in 1973 at Harvard University, “The Unanswered Question.”
Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97. From 2003-2007, he was Executive Director of the Baltimore Choral Arts Society. He is an active member of the District of Columbia Bar.

914.607.01
Homewood Campus
$70 (4 hours) 2 sessions via Zoom

Lectures: Thurs., Nov. 12 & Nov. 19, 6:45 – 8:45 p.m.

COURSES ON Aging

Biological Aspects of Aging (COA required course)

This course introduces students to the science of biogerontology. The course is organized along two primary goals—to explore the biology of human aging for the non-medical person and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. These biomarkers provide a framework for understanding and monitoring what happens to us as we age. The remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction, sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

C. Edwin Becraft, Jr., M.D., Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01
$350 (20 hours) 10 sessions via Zoom


Psychology of Aging (COA required course)

The world’s population over the age of 60 is expected to reach approximately 2 billion over the next 3 decades. As age is the main risk factor for several diseases, understanding what happens as one ages and how to prevent and/or identify earlier biomarkers of the transition from healthy to unhealthy aging is important for personal and societal well-being. This course will examine biological, psychological, social, and culture aspects of aging. With a focus on biological and psychological factors, we will explore changes in cognition, personality, emotion, and decision making in the context of healthy aging. We will also consider how age-associated diseases affect these processes and alter the trajectory of healthy aging.
Course Objectives: At the conclusion of this course, students will:

- Have a systems-level understanding of the biology of aging.
- Know key factors associated to the increased susceptibility to versus resilience from age-related diseases.
- Understand the psychological and social processes of normal aging.
- Be able to explain the effects of aging on decision making.

No Required Text, but chapters and articles will be distributed throughout the course.

Andrea Shafer, Ph.D., is a cognitive neuroscientist at the National Institute on Aging. Her work uses multiple brain imaging techniques to examine the neural correlates of emotion and cognition in early middle adulthood and how these processes and their associated neural correlates are modified by aging and age-related diseases.

916.202.01
$350 (20 hours) 10 sessions via Zoom
Wed., Sept. 16 – Nov. 18, 6:30 – 8:30 p.m.

The Human/Animal Bond (COA elective course)

This course equips caregivers with the tools needed to understand the bond between people and their pets, known as The Human-Animal Bond. Students will develop communication skills, gain evaluation tools, and learn intervention measures that increase patient outcomes. This course teaches the science behind the Human-Animal Bond and how it influences the physical and psychological state of their elderly patients through such topics as animal hoarding, dementia, elder abuse, domestic violence, and diseases.


Lynn Molnar is a Hopkins graduate and the President and Founder of local pet charity, Thankful Paws. She regularly conducts presentations and workshop to help people understand the human/animal bond and how it connects us to our unique talents and purpose for life.

916.300.01
$210 (12 hours) 6 sessions via Zoom
Mon., Oct. 19 – Nov. 23, 6:30 – 8:30 p.m.

Healing After Loss: Translating Brain Dysfunction to Effective Intervention (COA elective course)

The experience of loss is explored from the perspective of brain function, where the brain reflexively protects us and sustains function during the worst of times. We explore the inter-relationships between brain function, individual experience and counseling interventions. Three themes are developed: 1) the brain’s default to protective survival responses, 2) loss of connection between memory content
and emotion, and 3) emerging problems with perception and communication. This innovative workshop features presentations by a neurologist and palliative care counselor, including insights on the brain’s response to loss, candid interviews with Dr. Shulman about her experience with loss, and practical tools to develop targeted interventions.

**Lisa Shulman, M.D.**, is professor of neurology at the University of Maryland School of Medicine. She is a specialist in movement and memory disorders and a federally-funded investigator studying the impact of neurologic conditions on daily function and quality of life. Dr. Shulman is author or editor of more than 200 books, chapters and peer-reviewed publications. In Before and After Loss: A Neurologist’s Perspective on Loss, Grief and Our Brain, Dr. Shulman builds on her experience as a neurologist to describe both the experience and the science of loss.

**Fabio Lomelino, L.C.P.C.,** is a nationally certified Licensed Clinical Professional Counselor (LCPC) with an undergraduate education in philosophy, the history of science, and theology at St. John’s College, and graduate training in the integration of mental health and spiritual exploration at Loyola University Maryland. With experience working with traumatized refugees who are healing and rebuilding their lives, as well as grieving families in hospice care, Fabio’s therapeutic approach can be categorized as integrative, mindfulness-based, narrative therapy.

916.217.01
$210 (12 hours) 6 sessions via Zoom
Fri., Sept. 11 – Oct. 16, 9 a.m. –11 a.m.

**Medical Cannabis 101 (COA elective course)**

Can Cannabis be a legitimate medical treatment? Is there scientific evidence supporting its use? In Medical Cannabis 101, you will learn about the history of Cannabis use, the vital importance of the Endocannabinoid System (ECS), the health conditions for which cannabis may be effective, the various forms that cannabis comes in and how to determine the best form to use, and the spiritual and evolutionary connection between this plant and human beings. Whether you are a health professional or just interested in the topic, this class will serve as the perfect introduction to a medical treatment that is likely to be with us indefinitely.

**Brian Sanderoff, P.D.,** earned an undergraduate Pharmacy degree from The University of Maryland School of Pharmacy. Sanderoff has hosted and produced Your Prescription for Health, a Sunday morning talk radio program and podcast. Sanderoff has owned and operated several nutritional/herbal counseling practices and Wellness Centers. Most recently, he served as the Dispensary General Manager and Clinical Director for the largest medical cannabis company in Maryland.

916.301.01
$210 (12 hours) 6 sessions via Zoom
Tues., Nov. 3 – Dec. 8, 6:30 – 8:30 p.m.
CERTIFICATE ON AGING and ADVANCED CERTIFICATE ON AGING

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses and four electives. The Certificate on Aging can be finished in just over one year at a total cost of approximately $2,300. The Johns Hopkins Advanced Certificate on Aging requires completion of the same courses and in addition, the completion of a Capstone Project.

For more information on the Certificate Program, and Advanced Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program is approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

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Fall 2020 Certificate on Aging (COA) Program Information Session and Reception

Thursday, September 3, 2020
6:30 – 8:00 p.m.
Via Zoom

Learn more about Odyssey’s Certificate on Aging Program. Talk to instructors, staff, and students.

To RSVP, call 410-516-7428, email odyssey@jhu.edu

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Photography, FILM and DIGITAL ARTS

iPhone Photography I:

Learn the basics of getting the most out of your iPhone’s camera. Through in-class demos and exercises you will discover image capture techniques specific to the native iPhone’s camera, explore the iPhone camera’s shooting modes, learn how to organize and share your photos with family and friends and best practices for
transferring your photos between your devices and computer. You’ll also learn simple photo editing techniques to bring out the best in your photos. This course is ideal for the casual photographer interested in an introduction to iPhone Photography.

*Students will need to have an iPhone 7, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.*

**Karen Klinedinst** is a landscape photographer and graphic designer based in Baltimore. She graduated with a BFA from MICA. Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among others. Her work is in the collection of the National Park Service and numerous private collections. [karenklinedinst.com](http://karenklinedinst.com)

913.208.01
$158 (9 hours) 6 sessions

Class sessions: **Tues., Sept. 8 – Oct. 6, 7 – 8:30 p.m. via Zoom**

Field shoot: **Sat., Oct. 3, 10:00 – 11:30 a.m. TBD**

### iPhone Photography II

In this intermediate course, learn innovative capture, editing and styling techniques specific to iPhone Photography. Through in-class demos and exercises, you’ll be introduced to camera-replacement apps, and more advanced photo editing techniques. This course is ideal for the casual or experienced photographer interested in expanding their basic knowledge of iPhone Photography.

*Students will need to have an iPhone 7, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.*

**Karen Klinedinst** (see above)

913.209.01
$158 (9 hours) 6 sessions

Class sessions: **Tues., Oct. 13 – Nov. 10, 7-8:30 p.m. via Zoom**

Field shoot: **Sat., Nov. 7, 10 – 11:30 a.m. TBD**
**iPhone Photography III**

Through in-class demos and exercises, you’ll explore advanced photo editing techniques and develop creative new directions for your images. You’ll discover how to capture and process images using Lightroom for iPhone, and learn the benefits of Raw files. You’ll also experiment with creative post-processing apps to develop your personal aesthetic. This advanced course is ideal for the experienced photographer interested in taking their iPhone Photography to a whole new level.

*Students will need to have an iPhone 7, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.*

**Karen Klinedinst** (see above)

913.210.01

$158 (9 hours) 6 sessions

Class sessions: **Tues., Nov. 17 – Dec. 15, 7 – 8:30 p.m. via Zoom**

Field shoot: **Sat., Dec. 12, 10 – 11:30 a.m. TBD**

**Photography Intensive: From Capture to Post Processing**

In this foundation course, students will concentrate on the basics of using their DSLR cameras, concentrating on exposure and composition, and post-processing using Lightroom and Photoshop. We will cover landscape photography, the portrait, High Dynamic Range, and the beauty of black and white photography. The professor will also provide video tutorials and image files for at-home practice. If possible, we will have one session at Greenmount Cemetery to practice camera operation.

*Classes may be held in the Center for Visual Arts digital lab on the Homewood Campus — otherwise online. Enrollment is limited, so register early!*

Fine Art Photographer, **Phyllis Berger, M.F.A.** (MICA), started the Arts and Sciences photography program at JHU 23 years ago. She lectures for the MLA program at Johns Hopkins University and has led study abroad programs at the Burren College.
of Art in County Clare Ireland as well as the Photography Studies College in Melbourne Australia. Her prize winning photography has been exhibited at the Evergreen Museum of Art, Baltimore Museum of Art and the Museum of Roschefort en Terre In France, and her work resides in many private collections.

913.211.01
Center for Visual Arts, Homewood Campus

$315 (18 hours) 6 sessions online

**Sat., Nov. 7 – Dec. 12, 10 a.m. – 1:00 p.m.**

**Discovering Digital Photography**

*Lectures and Field study*

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

**Lewis Katz** is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club. His work may be viewed at [lewiskatzphotography.com](http://lewiskatzphotography.com).

913.212.01
$175 (10 hours) 5 sessions

Lectures: **Wed., Oct. 21 – Nov. 11, 7 – 9 p.m. via Zoom**

Field study: **Sat., Nov. 7, 10 a.m. – 12 p.m., Howard Rawlings Conservatory.**
Preserving Family Photographs

Do you have family snapshots that you’d like to preserve for future generations? Do you have digital images saved on flash drives, hard drives or CDs/DVDs? Are you wondering if these memories will be around in the future? This class will address preservation issues and ideas for prints, slides, scanned images and born-digital photographs. Recommendations will be offered on caring for images and appropriate materials to house and preserve them. No prior knowledge or expertise required. Session I will focus on print and film images, with Session II devoted to born-digital images and digital storage. Enjoy a learning experience in preserving your photographic memories. Enrollment is limited to 30, so register early!

James Stimpert has been an archivist for over 35 years and is currently Senior Reference Archivist at the Sheridan Libraries, Johns Hopkins University, where he works with a collection of over 16,000 historical images. In addition, he has been a photographer for 30 years, working with prints, slides, and born-digital images.

913.200.01
$53 (3 hours) 2 sessions via Zoom
Thurs., Oct. 22 & 29, 7 – 8:30 p.m.

Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction
Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses (unless indicated otherwise)
Times: 6:45-8:45 p.m. or 6:30-8:30 via Zoom
Cost: $350 (20 hours) 10 sessions

Language Offerings for Fall 2019

**SPANISH**
Spanish: Introductory Level I
915.111.01
**Tues., Sept. 15-Nov. 17, 6:45-8:45 p.m.**
Instructor: James Ward

Spanish: Introductory Level II
915.112.01
**Thurs., Sept. 17-Nov. 19, 6:45-8:45 p.m.**
Instructor: James Ward

**ITALIAN**
Italian: Introductory Level I
915.121.01
**Wed., Sept. 16-Nov. 18, 6:30-8:30 p.m.**
Instructor: Madeleine Grose
Elements of Creative Writing

We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work, using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Patricia Brown, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and online writers.

919.056.01
$350 (20 hours) 10 sessions via Zoom
Thurs., Sept. 17 – Nov. 19, 6:30 – 8:30 p.m.

Creating Your Non-Fiction Book Submission Package

You need to create a submission package if you want your book to be published by a traditional publisher. Although agents and editors have individual submission requirements, there are certain elements of the package that are required or recommended for all fiction and nonfiction books. Moreover, these elements are recommended even if you choose to self-publish. This course will give you the tools to create these items, including query letters, competitive analysis, marketing plan, sample chapters, and nonfiction book proposal.

Barbara Morrison, who writes under the name B. Morrison, is the author of a memoir, Innocent: Confessions of a Welfare Mother, and two poetry collections, Terrarium and Here at Least. Barbara’s award-winning work has been published in anthologies and magazines. She conducts writing workshops, speaks on related issues, and provides editing services.

919.322.01
$70 (4 hours) 1 session via Zoom
Sat., Nov. 21, 10 a.m. – 3 p.m. (1-hour lunch break at noon)
Journal as Personal Essay

A journal is a personal space where it’s safe to react to the world and interact with yourself. Using a multifocal approach, and a panorama of writing experiences, this course is designed to help you learn specific writing skills as you develop a writing habit in a safe and supportive environment. You’ll be encouraged to record what you see, how you see it. Create questions. Think deep. Recover memories. Let loose. Take your brain to new places. Imagine. Discover. Gain insight. —Don’t edit.—Break writer’s block. Gain an appreciation for the possibilities of the journal through class discussions, writing prompts, and published entries by essayists, fiction writers, poets, neuroscientists, and other contemporary life watchers. Reflect. Use words. Be free. Have fun. Find yourself.

Margaret Osburn is a full-time writer/editor and the recipient of professional awards for writing and editing. She is the writer of Once There Was a City, a documentary that aired on PBS. She has published news and feature articles in national and regional newspapers and magazines. Her most recent short stories have appeared in Salamander, Existere, CALYX, and Raleigh Review. Margaret teaches regularly for Odyssey.

919.323.01
$350 (20 hours) 10 sessions via Zoom

Wed., Oct. 7 – Dec. 16, 6:30 – 8:30 p.m. No class Nov. 25.

Writing Your Novel

Finally write that novel you’ve always been dreaming about, but with support and guidance. This course will cover what makes a good novel concept and the approaches to drafting a novel. Students will receive feedback from each other and the instructor on their outlines and excerpts of their work in progress. The course will also address next steps for revising and publishing novels. Students can expect to have a rough first draft of a novel by the end of the course. National Novel Writing Month participants and memoirists are welcome to join.

This course will be offered in a 60-90 minute synchronous platform with additional asynchronous conversation, to suit the individual student.

Tracy C. Gold, is a freelance editor and teacher. Tracy earned her M.F.A. in Creative Writing and Publishing Arts and taught writing for many years at the University of Baltimore. While working for literary agent Carrie Pestritto, Tracy read thousands of queries and dozens of prospective client manuscripts. She also worked with Carrie’s clients on manuscripts and marketing plans. Tracy has two picture books forthcoming in 2021, Everyone’s Sleepy but the Baby from Familius, and Trick or Treat, Bugs to Eat from Sourcebooks eXplore.

919.253.01
$350 (20 hours) 10 sessions via Zoom

Mon., Oct. 5 – Dec. 7, 6:30 – 8:00 p.m.

Additional course participation will be conducted asynchronously
Odyssey General Information for Fall 2020

How to Register: Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers three easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 8:30 a.m. to 4:30 p.m. To register, call 410-516-8516 and leave a message. The Registrar will contact you.

Online: You may register for Odyssey courses online at odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU Alumni, Osher Baltimore, Columbia and Montgomery Co. students and JHU faculty, staff and retirees receiving the tuition remission benefit may not use the online option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash. Mail will be picked up from the office once a week.

Course confirmation and other information are provided after registration. If a course is cancelled or closed, the student is notified immediately, and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission

Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to: Johns Hopkins University Odyssey Program, Wyman Park Bldg., Ste. S-740 3400 N. Charles Street Baltimore, MD 21218-2685 or email: odyssey@jhu.edu

JHU Alumni and Osher Baltimore, Columbia and Montgomery Co. students qualify for 25% discount.

Withdrawals and Refunds

Notification of withdrawal may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Refund Schedule

Courses with fewer than five sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins

Courses with five or more sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Under the terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

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**Personal Injury**

At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

**Services for Disabled Students**

Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

**Textbooks**

For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at odyssey.jhu.edu.

**For More Information**

Registration: 410-516-8516  
Odyssey: 410-516-4842  
Certificate on Aging: 410-516-7428  
Osher at JHU: 410-516-9719

*The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.*
Krieger School of Arts and Sciences, Advanced Academic Programs

ODYSSEY NON-CREDIT REGISTRATION FORM

Mail to: Odyssey Program, JHU, 3400 N. Charles St., Suite. S-740, Wyman Park Building
Baltimore, MD 21218-2685
For credit card registrations: fax to: (410) 516-6520; or phone: (410) 516-8516
You may also register for Odyssey courses online at odyssey.jhu.edu

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Please consider a tax-deductible donation

Total Payment

☐ Enclosed is a check or money order payable to Odyssey at JHU.

☐ Enclosed is an approved tuition remission form and required fees (see JHU Staff Registration).

☐ If enclosing a donation, please use a separate check, payable to Odyssey at JHU. Thank you!

☐ Please charge my tuition and fees to my credit card:

☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

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*The card verification code is a 3-digit code found on the back of the credit card (4-digit for AMEX on front of card).