

Thesis Planning Form / M.A. in Writing Program

Please complete both pages & submit to the Writing Program by any of the following methods: Email or fax to Nicole Cosey in Washington at ncosey1@jhu.edu / fax 202-452-8713; email to writingprogram@jhu.edu, or mail/deliver to:

MA in Writing Program
Johns Hopkins University
1717 Massachusetts Ave NW, Suite 104
Washington, DC. 20036

Deadline: 1 month before thesis term

Student Name: _____

Address: _____

Phones / Emails: _____

Term / Year / Campus of Intended Thesis Course: _____

List all program courses completed or now attending, with instructor name:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Other: _____

Describe intended thesis in form, content, style, theme, approach. (Be specific. Don't just say "a collection of stories." More space available on back or on second page.)

Selecting Thesis Material

For the First Draft, students select from the best material they produced in the Writing Program. Please note below the total number of completed essays, stories, articles, chapters, or other pieces that you completed while in the program, in number of separate items and combined total number of pages:

of Pieces: _____ Estimated # Pages: _____

Choosing from the material above, provide the total number of pieces and estimated total number of pages that you are considering for your first thesis draft:

of Pieces: _____ Estimated # Pages: _____

Of those pieces under consideration, describe each by title and form and explain the number of revisions you will have completed of each by your intended thesis term. (This list is tentative.)

	<u>Title</u>	<u>Description</u>	<u>Revision Explanation</u>
(Sample:	"Longing"	Essay on first love	Revised twice in workshop, twice for thesis)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

(Use space on back if more room needed. This plan can be changed as you revise your thesis.)

To help your thesis advisor even more...

A. Describe the form(s) and style(s) of your thesis writing (experimental short stories, postmodern novel chapters, non-linear reported essay, series of profiles, etc.)

B. List or explain three writing issues or craft techniques on which you most want input for thesis.

- 1) _____
- 2) _____
- 3) _____

C. Here or on the back, provide any other information about themes, connections, contrasts, goals, and literary vision for your thesis writing.
