February 26: David Hatch

That Cowboy in the White House: Theodore Roosevelt, Out of Myth into Reality

Theodore Roosevelt is an American icon—the great stone face on Mount Rushmore. He is a figure in political cartoons and a reference in editorials, portrayed many ways in movies, from belligerent bully to buffoon. What was he really like? What were his real accomplishments? War Hero? Social Reformer? Activist politician?

Dr. David Hatch introduces this most fascinating character from American history, describes his real accomplishments, and explains how his actions more than a century ago were important in shaping the world we live in today.

March 4: David Hatch

The Wild West and the Mild West

The greatest American myth is of the “wild west,” a land and time of gunslingers, heroic marshals who tamed towns, hostile Indians, valiant cavalry charges, and a spirit of both unbridled liberty and unchecked violence. The reality was quite a bit different. Join Dr. David Hatch to explore how the west really was “won”—the mass movement of brave people across a continent and the reality behind many characters we watched in movies and television for decades. Want to know what drove “Wild Bill” wild and how the myths of the wild, wild west began and grew?

March 18 and April 4: Critical Cultural Heritage Losses in the Cradle of Civilization

April 22 and May 6: The Reconstruction Period and the Roots of Modern Racism

OVER!
March 18 and April 4: Jenny McClendon  
*Critical Cultural Heritage Losses in the Cradle of Civilization*

Cultural heritage has been destroyed during war since time immemorial. From the Allied Bombing of Dresden, Germany to the most recent assault on cultural heritage in Syria, Iraq, Afghanistan, and Iran, art and architecture have been tertiary victims of war. This two-part lecture is an exploration of the damage to cultural heritage caused by war—and how it is more significant than the sum of historical monuments lost, but an assault on culture itself.

With examples from several middle east conflicts, Professor McClendon explores how war has destroyed some of the most important monuments to humanity's past and damaged the cultural identity of the people and civilizations that survive these wars. Human civilization is our past, present, and future, its art is both a primary source and a vital artifact for understanding our journey across time. This talk offers a thoughtful review of attempts to preserve, protect, and rebuild cultural heritage sites.

April 22 and May 6: Bob Baer  
*The Reconstruction Period and the Roots of Modern Racism*

The turbulent period of Reconstruction following the American Civil War has long been misunderstood. Depictions of events in iconic movies, such as Gone with the Wind and Birth of a Nation, have created distorted interpretations of the period. This historical era witnessed a major attempt by the US government and citizens supporting social equality to transform the nation’s race relations after centuries of slavery. This two-part lecture will explore the work to address racial disparities, why these efforts failed and how this epoch is still so relevant today.

**Miller's Grant Residents:** Please return this registration to Lynn Glaeser or bring it with you to the lecture. Pricing below. Discount for two or more lectures.

<table>
<thead>
<tr>
<th></th>
<th>1 Lecture</th>
<th>2 Lectures</th>
<th>3 Lectures</th>
<th>4 Lectures</th>
<th>5 Lectures</th>
<th>All 6 Lectures</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$30</td>
<td>$50</td>
<td>$75</td>
<td>$105</td>
<td>$135</td>
<td>$165</td>
</tr>
</tbody>
</table>

NAME: ___________________________________________  TOTAL FEE: $ ___________

CIRCLE your lecture dates:  Feb. 26  Mar. 4  Mar. 18  April 8  April 22  May 6

Payment Methods: Checks payable to Johns Hopkins University or Credit Card:  Visa  MasterCard  Discover

Credit Card Number: ___________________ Exp. Date: _____ / ______

Zip Code: ___________________ Signature: ___________________