Ernest Liotti continues the spring series:

3/20 and 3/27: The Films of Alfred Hitchcock -
Known as the master of suspense Alfred Hitchcock is one of the most recognized and honored film directors in history. In this two-part lecture, we will examine his career in the United States beginning in 1940 with Rebecca and continuing through the chain of successes of the 1950's including Strangers on a Train, Rear Window, The Man who knew too Much, North by North West and many more. We will delve into his last two masterpieces Psycho and The Birds. Both setting the tone for all horror films to follow.

Ernest Liotti is a performer, educator, and lecturer with expertise in classical music, opera, film and industrial design. A member of the Conservatory faculty of the Peabody Institute of the Johns Hopkins University, Mr. Liotti has taught classes in both the voice and piano departments. He also teaches for the Johns Hopkins Odyssey program and was a long- standing lecturer for the Peabody Elderhostel Program.