In partnership with Osher Lifelong Learning Institute at Johns Hopkins University

Spring 2020 Class Registration Form

All classes are included in a membership and are held at Ingleside, 701 King Farm Blvd, Rockville, MD 20850

Please select your classes below by checking the boxes:

☐ Vaccines: How and Why
   Phil Grimley
   Fridays, 2/21/20 – 3/27/20
   (6 weeks) 10:15 a.m. – 12:15 p.m.

☐ Titanic: Triumph to Tragedy
   Ernest Liotti
   Fridays , 4/3/20 ─ 5/8/20
   (6 weeks) 10:15 a.m. – 12:15 p.m.

☐ Velazquez/Rembrandt: Parallel Visions
   Nora Hamerman
   Fridays, 2/21/20 – 5/8/20
   (11 weeks) 1–3 p.m.

Name ___________________________ Phone ________________
Address ____________________________________________________
City State Zip _______________ Email __________________________

Ingleside Residents $120 ☐ Non Resident $135 ☐

Payment Options:
Check (Made payable to Johns Hopkins University) or
Credit Card: ___ VISA ___ MasterCard ___ Discover

Card No: _______ _______ _______ _______
Exp. Date: _______ /_______ Security Code: _______
Signature ____________________________________________ Date ________________

Online, Telephone, Mail, In Person, or Fax: Osher at JHU, 9601 Medical Center Dr. Rockville, MD 20850 FAX: 301-294-7103 Information: osher@jhu.edu
Friday, April 3 – May 8 (6 Weeks) 10:15 a.m. – 12:15 p.m.  
**Titanic: Triumph to Tragedy**

For more than a century the Titanic tragedy has fascinated people around the world. Conceived as part of a trio of Olympic class liners the Titanic was to be the largest, most luxurious, and safest ship afloat. Built with sixteen watertight compartments the vessel was deemed practically unsinkable. Yet on the night of April 14th 1912 the Titanic collided with an iceberg in the frigid North Atlantic. Compromising five of its' watertight compartments the liner was doomed. Two hours and forty minutes later the ship slipped beneath the waves taking over 1500 lives to their graves. This series will discuss how cinema has treated the disaster from early footage to a German propaganda film of World War II to the 1953 film "Titanic" to the 1958 "A Night to Remember" based on Baltimore native Walter Lords' book (considered to be the most accurate depiction of the disaster) to Cameron's epic 1997 movie. Many recent documentaries will also be discussed.

**Ernest Liotti**, is a performer, educator, and lecturer with expertise in classical music, opera, film and industrial design. A member of the Conservatory faculty of the Peabody Institute of the Johns Hopkins University, Mr. Liotti has taught classes in both the voice and piano departments. He also teaches for the Johns Hopkins Odyssey program and was a long-standing lecturer for the Peabody Elderhostel Program.

---

Friday, February 21 – March 27 (6 Weeks) 10:15 a.m. – 12:15 p.m.  
**Vaccines: How and Why**

Humans, animal and plants maintain continuous defenses against the invasion or overgrowth of microorganisms from surrounding environments or their own microbiomes. These defenses have developed over eons of genetic adaptations and involve multiple biologic mechanisms. Humans possess one of the most sophisticated systems of protection from both bacteria and viruses. This class will explore key elements of our defensive responses and analyze the how and why immune reactions can be enhanced by vaccines. Development and different functions of vaccines, antibiotics and antiviral agents will be explained in light of current biotechnology and exemplary global problems of influenza, AIDS hepatitis, tuberculosis, Ebola, virus-related cancers and infections transmitted by mosquitos.

**Phil Grimley, MD**, earned is degree at Albany Medical College. He trained in clinical medicine and cancer research at Cornell, UC, and the NCI. In 1982, he joined the Uniformed Services University in Bethesda where he continued research on cancer and viruses, and served as a director for medical education. He has lectured on virology or related subjects at schools in Europe, India, and Asia. He retired in 2015 as Emeritus Professor.
Friday, February 21 – May 8 (12 Weeks) 1–3 p.m.

Velazquez/Rembrandt: Parallel Visions

This class takes its theme from the recent daring exhibition in the Prado Museum in Madrid and the Rijksmuseum in Amsterdam, which paired paintings of two simultaneous "Golden Ages" in European art: the Dutch and the Spanish seventeenth century. Although historians have tended to focus on national differences, the major artists of the nineteenth century such as Manet and Sargent saw relationships between Rembrandt, Velazquez, Hals, Murillo, El Greco, and Vermeer. What unites these works is a pan-European vision. The paintings are related by clothing fashions, portraiture, subject matter, realism, still life, cityscapes, and similarities in painting technique. The class will explore the common historical roots between the Protestant Netherlands and Catholic Spain, while not neglecting the wide divergence in patronage and religious content. Comparing and contrasting such themes as the Prodigal Son as depicted by Rembrandt and his Spanish contemporary Murillo brings out the deeper meaning and social context of this parable of forgiveness and reconciliation. Many of the pictures we will study vie be considered the greatest European paintings ever: How can we choose between Rembrandt's Syndics of the Drapers' Guild, and Velazquez's Maids of Honor? And where do we rank Greco's Burial of Count Orgaz and Vermeer's The Art of Painting?

Nora Hamerman, MA, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages.

Weather Policy:

OSHER at INGLESIDE will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058.

Make up classes will be held whenever possible.
How to Register (INGLESIDE)

The Osher office offers five easy ways to register:

By Mail: Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

By Telephone: You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7048.

By FAX: Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

By EMAIL: Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “INGLESIDE” in the Subject Line and scanning to osher@jhu.edu.

Online: You may register beginning in January for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7048.

PERSONAL INJURY WAIVER FOR Osher at JHU MEMBERS: At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.