Please see reverse side for Dates, Class Topics & Faculty Member Information

Please return registration below for these non-credit courses:

☐ Singing the World: Great Choral-Orchestral Works With a Story  Victoria Gau
6 weeks Fridays, 2/21/20 – 3/27/20 10am – 12 noon

☐ Connections Between Fashion and Fine Art  Ann Wiker
6 weeks Fridays, 4/3/20 – 5/8/20 10am – 12 noon

Weather Policy: Osher at Five Star will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.

Please return form for the FIVE STAR PARTNERSHIP CLASSES to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850; via email to osher@jhu.edu; or register by phone at 301-294-7048. GUESTS are WELCOME.

Name(s): __________________________ Phone: ______________

Five Star Residents/Osher Members $100
Non Residents/Non Members $135
Checks payable to Johns Hopkins University
Credit Card: _____VISA   _____MasterCard   _____Discover

Card No: ___________ ___________ ___________ ___________
Exp. Date: ___________ ___________ Zip Code: ___________ Security Code: ___________

JOHNS HOPKINS UNIVERSITY Personal Injury Waiver for OSHER at JHU Members
At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.

Signature: __________________________
Fridays, February 21 – March 27, 6 weeks 10am – 12 noon

**Singing the World: Great Choral-Orchestral Works With a Story**

This course will explore great choral-orchestral works that have a story. Themes of war, peace and resurrection will be discovered as we study different musical works. We will examine Haydn’s wartime Masses – Paukenmesse, Nelson Mass, Britten’s War Requiem, Beethoven’s 9th Symphony, Mahler’s 2nd Symphony and Carmina Burana and the Wheel of Fortune.

Victoria Gau, is Artistic Director and Conductor of the Capital City Symphony (DC) and Cantate Chamber Singers, and the former Associate Conductor of National Philharmonic. She has been active as Artistic Director of the Takoma Ensemble and is the former Conductor and Music Director of the Richmond Philharmonic Orchestra in Richmond, VA. She holds degrees in Viola Performance and Conducting from the Oberlin Conservatory of Music, where she won the Phi Kappa Lambda Prize for Musicianship.

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Fridays, April 3 – May 8, 6 weeks, 10am – 12 noon

**Connections Between Fashion and Fine Art**

At the London Mayfair collection some of the hottest items to purchase were Louis Vuitton bags printed with Old Masters paintings like the Mona Lisa. The bags included artwork by Jeff Koons, Van Gogh, Rubens, and Titian. It was an obvious example of the fashion world’s fascination with fine art. This course will explore historic connections between styles in art and fashion. We'll focus on artists who have influenced fashion design, including Andy Warhol and Bridget Riley. We'll also take a look at fashion photography and how it has evolved.

Ann Wiker, MA is an artist, curator, lecturer and the director of Art Exposure. She has taught art studio, art history and art appreciation courses to students of all ages through JHU and Towson Osher, York College, Roland Park Country School's Kaleidoscope program, Howard Community College, Frederick County Public Schools and Howard County Department of Recreation and Parks. Ann has been published in various local media and works as an art consultant. Her BA is in art history from University of Maryland and her masters is in art education from Towson University.