Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission of enhancing the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships.

The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Courses are offered on Tuesdays, Wednesdays, and Thursdays at The Johns Hopkins Montgomery County Campus, 9601 Medical Center Drive, Rockville, Maryland 20850.

For additional information on membership, please call the program’s administrative office at **301-294-7047**.

www.osopher.jhu.edu
Tuesday
MORNING SESSION

International Relations
The course will concentrate on the foreign policy and national security environment created by the Trump administration and will identify the challenging areas that need to be addressed. These areas include the new problems associated with Iran in the Middle East and the Persian Gulf as well as the impact of the close relations between Russia and China. Additional hot-button issues will be the challenge to liberal democracy in Europe; the declining role of alliances in U.S. diplomacy; and the absence of foreign policy decision making in Washington. The entire class will try to assess the possibility of correcting the damage to US national security over the past three years. Professor Goodman’s latest book, American Carnage: The Wars of Donald Trump, will be the recommended text for the course. Additional readings will be assigned from the editorial pages of the mainstream media as well as from foreign policy journals such as Foreign Affairs and Foreign Policy.

Melvin Goodman, PhD, is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including The Decline and Fall of the CIA (Rowman and Littlefield, 2008). His most recent books, National Insecurity: The Cost of American Militarism and Whistleblower at the CIA, were published by City Lights Publishing in 2012 and 2016, respectively. He is the author of American Carnage: The Wars of Donald Trump.

20SMF402 International Relations
Tuesdays, February 18–May 5
10 a.m.–12 noon

Shakespeare’s Macbeth

Macbeth, “the Scottish play,” is the story of a man who, inspired by witches and egged on by his ambitious wife, murders the king in order to become king. It doesn’t work out well for Macbeth. But meanwhile, we have witches, a ghost, sleep-walking, more murders, and a final battle. The language is magnificent and the story gripping. An important part of this course is comparing what different directors and actors have done with the plays, as evidenced in filmed versions. We will read much of the play in class, a bit at a time; discuss the text; see clips from a few different films; and then discuss the film versions.

The class size is limited to 35 members, as this is a discussion class, not a lecture class.

James Blue, PhD, did research and published many scientific papers in the areas of physics, applied mathematics, and computer science before his retirement. At Osher, he led Great Books discussion groups for many semesters; since 2007 he has taught classic literature courses, ranging from Homer and Virgil to Jane Austen and Oscar Wilde. This will be his 13th semester teaching Shakespeare.

20SMF210 Shakespeare’s Macbeth
Tuesdays, February 18–May 5
10 a.m.–12 noon
Plato’s Epic: *The Republic*

Plato, both artist and philosopher, composed his philosophical epic, *The Republic*, as a synthesis of his ideas on reality, knowledge, education, psychology, society, and the state. This course will explore these themes, with an eye toward both the argumentation and the dramatic structure of the work.

*Donald Ross, PhD,* holds degrees BA, MA, and PhD in philosophy. His PhD dissertation, under the supervision of A.W.H. Adkins at the University of Chicago, was on Plato’s Symposium and Phaedo. He has published articles on ancient philosophy in general and on Plato in particular. He has taught ancient philosophy at George Mason University, the University of Maryland, and Marymount University.

20SMF551 Plato’s Epic: *The Republic*
Tuesdays, February 18–March 24, 6 weeks
10 a.m.–12 noon

Black Music and White Supremacy

A professional Black musician recounts his experiences performing music created by Blacks, but later played for predominantly White audiences, which would lead to his encounters with White supremacists which he will detail in this course. The narrative will start with the birth era of the musician and culminate at the present time. Each era will offer, parallel stories of race relations and the music he heard and played during those eras. Given the rise in hate crimes, nationalism, and supremacy in our country, this course is very timely and offers unique and successful methods of dealing with this shameful blemish on our history, but is uplifted by the wonderful music played. This promises to be one of the most interesting courses offered.

*Daryl Davis* graduated from Howard University with a degree in jazz. He was additionally mentored by legendary pianists Pinetop Perkins and Johnnie Johnson, who both claimed him as their godson and praised his ability to master a piano style that was popular long before he was born. In addition to being a pianist and vocalist, Daryl is an actor, author, and lecturer. Apart from leading The Daryl Davis Band, he worked with Elvis Presley’s Jordanaires, Chuck Berry, The Legendary Blues Band, Percy Sledge, The Coasters, The Drifters, The Platters, and many others. An experience with a member of the Ku Klux Klan led Daryl to become the first black author to travel the country interviewing KKK leaders and members, all detailed in his book, Klan-Destine Relationships.

20SMF170 Black Music and White Supremacy
Tuesdays, February 18–March 24, 5 weeks,
No Class 3/12
10 a.m.–12 noon

Artificial Intelligence

This course will provide a non-technical explanation of technologies that most people have heard or read about but may not really understand. Mr. Hochberg will be using comprehensive PowerPoint presentations—with many video clips—to help students understand how these technologies work, what they can achieve, and the potential risks they pose. The course is designed to be educational, entertaining, and thought provoking. The discussion will include the potential benefits—and risks—of the technologies, and the economic, social, moral, and political questions that are raised by them and the changes they could bring to the way we (and our children and grandchildren) will live and work in the decades to come.

*Sheldon Hochberg, JD,* a graduate of Columbia College and Harvard Law School, has lectured on these topics at many senior educational centers in Montgomery County. At Osher in June 2019 he taught a highly rated three-week course on several of these technologies and in the Spring of 2018 co-taught a six-week course on “Life in 2043.”

20SMF620 Artificial Intelligence
Tuesdays, March 31–May 5, 6 weeks
10 a.m.–12 noon

Chuck Berry—with whom the instructor played, among many other musicians—pictured in 1957.
Music and the Isms of the Fin de Siècle
The turn of the century saw the rise of naturalism, impressionism, expressionism, symbolism, primitivism, futurism, Dadaism, surrealism and many more -ism movements. Why so many “isms”? The course will situate these musical and artistic movements that burgeoned during the fin de siècle in Germany, France and Austria into their broader social, political and philosophical contexts, focusing on music by Faure, Debussy, Ravel, Satie, Strauss, Mahler, and more.

How did Debussy break with tradition and realism and come to be associated so strongly with the musical impressionist movement? How did Viennese café culture connect Freud, Klimt, Mahler and Strauss’ work? How was the industrial age and the rise of nationalism reflected in the music of this particular moment?

Enter the world of the fin de siècle and connect to the energy that inspired some of the most fascinating multidisciplinary creativity in the history of time!

Simone Baron is an accordionist, pianist, and composer who has performed throughout Europe, Israel, and North America. She studied at Tel Aviv University and the Oberlin Conservatory and held residencies at Banff, Avaloch Farm, NextLOOK, and Strathmore. In 2016 she founded Arco Belo, a genre-fluid chamber ensemble that she composes for, arranges for, and leads. A fierce advocate for new music, Simone’s work reimagines a sound at the junction of the familiar and the avantgarde. Her 2020 NextLOOK residency project, “ruin gaze,” will feature her compositions in collaboration with a choreographer, visual artist, and small chamber ensemble. http://www.simonebaron.com

20SMF160
Music and the Isms of the Fin de Siècle
Tuesdays, March 31–May, 6 weeks
10 a.m.–12 noon

Tuesday
AFTERNOON SESSION

Golden Ages of Screen Comedies
In American film, comedies come in and out of fashion. There are the great eras, like the early part of the 20th century with stars like Buster Keaton, Harold Lloyd, and Charlie Chaplin. But there are also the drought years (for example, the current trend in the 21st century). Each comedy cycle has its own style, influenced by the writers, actors, and social trends at the time. Through clips and discussions, we will explore the golden ages of movie comedies and the stars, including: the silent era, the 30s (e.g. Marx Brothers, Mae West, and W. C. Fields), the 70s (Mel Brooks, Richard Pryor, Woody Allen), and the 90s (e.g., Eddie Murphy, Jim Carey).

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

20SMF108 Golden Ages of Screen Comedies
Tuesdays, February 18–May 5
1–3 p.m.
**Montgomery County Spring 2020**

**Culture and Wildlife**
Since ancient times people all over the world have lived with the wild creatures around them and in many cultures have incorporated animals and their images into their religions, into their diet, into their ceremonies, into their agricultural systems, into their costumes, into their art work, and more.

In this course we will travel from continent to continent in each class discussion, viewing photographs taken by the instructor on his worldwide travels. Handouts will accompany each lesson.

**Donald Messersmith, PhD,** was born and grew up in Toledo, Ohio. His PhD in Entomology is from Virginia Polytechnic Institute and State University. He is a retired University of Maryland Professor Emeritus where he taught courses in Entomology, Ornithology, and Environmental Education. He taught courses about birds and insects for the Audubon Naturalist Society for 53 years. He has led worldwide nature tours for more than 50 years to every continent and about 118 countries.

**20SMF601 Culture and Wildlife**
Tuesdays, February 18–May 5
1–3 p.m.

**Case Studies in Ethics: From Whistleblowing to Medical Research**
An ethical dilemma has no immediately apparent right or wrong resolution. Using the case study approach and drawing on the life experiences of the participants, we shall analyze a broad range of problems, both domestic and foreign. How should we think about Edward Snowden’s unlawful disclosure that the National Security Agency unlawfully was collecting the telephone records of Americans? When should we give lying in government a pass? When is the protocol for medical research requiring a control group trumped by the needs of the participants for the medication and not a placebo? And many more drawn from the Harvard Kennedy School’s Case Program.

Class members will need to purchase case studies (~ $4 each) from the Harvard Kennedy School. Instructions to follow. Class size is limited to 25 people.

**Stephen Block, LLB, MPA,** received his BA with honors in Philosophy from the University of Pennsylvania, his LLB from Yale Law School, and his MPA from the Kennedy School, Harvard University. He was a member of the Senior Foreign Service of the Department of State (retired), the former Director of Executive Programs at the School of Public Affairs at University of Maryland, and a Staff Attorney/Legislative Counsel ACLU of the District of Columbia (retired). At the ACLU, Stephen conducted classes at American University in First Amendment law, using the case study approach, and at the School of Public Affairs he taught the case on lying in government to state and federal government employees and to Dutch government employees.

**20SMF427 Case Studies in Ethics: From Whistleblowing to Medical Research**
Tuesdays, February 18–May 5
1–3 p.m.

**A History of the Cathars 12th–14th Centuries**
The Albigensian Heresy was the most notorious of all Christian heresies. Flourishing in the Languedoc area of southern France, this movement gave rise to a Crusade against fellow Christians, the Inquisition, and the making of Early Modern France. The “Good Men” as the Cathars were called, were far ahead of their times. Those who lived by Cathar mores were called “Perfecti” or perfect ones. They condemned war and capital punishment, considered women equal to men, and were vegetarians. Some of their tenets prefigured those of the Reformation and others
caused Zoe Oldenbourg to consider them “western Buddhists.” Using the heresy as a pretext, the French monarchy rallied the landless younger sons of the nobility and made war on southern France, ultimately incorporating it into the French nation state. In this course we’ll study the orthodox Christian church’s reaction to heresies, the creation of modern France, and what truly remarkable people the Cathars were.

Laura Donnelly, MA, earned a master’s from George Washington University where she concentrated in British history. She is a graduate of the Attingham Summer School for the study of the architectural and social history of the historic house in Britain. Like Anna from Downton Abbey, she lived in the servants’ quarters of both Attingham Park, now a National Trust property, and West Dean House where Edward VII chased Daisy Warwick at house parties.

20SMF214 A History of the Cathars 12th–14th Centuries
Tuesdays, February 18–March 24, 6 weeks
1–3 p.m.

Architecture of Award-Winning Novels
Hidden inside award-winning bestselling novels are carefully created structures that the novelists use to create rewarding experiences. Like Norman columns of beautiful cathedrals or rotundas of grand museums, the structural elements seem to be in the background, while they are actually guiding readers to understand more completely the novel’s big messages. This course will examine the structural elements of six famous books to discover how the authors guide readers. Proposed titles include Geraldine Brook’s People of the Book, Nathaniel Hawthorne’s The Scarlet Letter, Rebecca Makkai’s The Great Believers, Audrey Niffenegger’s The Time Traveler’s Wife, Frederik Bachman’s A Man Called Ove, and Penelope Lively’s memoir Dancing Fish and Ammonites. The classes will include PowerPoint presentations on each of the books to guide our discussion. Read and enjoy the books, but we will also analyze key passages of the books, shared through our Osher portal. The novels and a memoir provide a lively variety of classic and contemporary, funny and tragic, and male and female protagonists. The course will also spend discussion time on the elements of the novels, including characterization, plot, imagery, and setting. To read a wonderful novel is to take a trip to another land without leaving your favorite chair. This course will reveal the carefully constructed map of the authors.

Julie Wakeman-Linn has edited the Potomac Review since 2005. Her short stories have appeared in many literary magazines. Her most recent publication is “A quarter for the Taj Mahal” in Flash Fiction Magazine. Her novel, Chasing the Leopard, Finding the Lion, a finalist for Barbara Kingsolver’s Bellwether Prize, was published by Mkuki Na Nyota in 2012. Her short story collection was a finalist for the WWPH 2014 Fiction prize. Julie taught creative writing for 15 years at Montgomery College and the Writer’s Center. She has given panel presentations at the national Associated Writing Program’s conference multiple times and at The Yale Conference for Writers. She regularly consults with local MWA chapters and also the New Directions Writing program. She teaches at the Writer’s Center in Bethesda. Her master’s degrees are from the John Hopkins University and the University of Wisconsin-Madison.

20SMF217 Architecture of Award-Winning Novels
Tuesdays, March 31–May 5, 6 weeks
1–3 p.m.
Investigative Journalism

Investigation belongs at the heart of American journalism. The famous investigative reporter, Bob Woodward, once said there are two types of news: the type that people want known and the type that people do not want known. This class will attempt to clarify the difference while examining how reporters operate in the context of investigative journalists. Lectures will be illustrated with examples of notable investigations by Nelly Bly, Edward R. Murrow and other journalistic icons. Topics to be covered include what subjects have selected for investigative journalism and on what economic and social bases it has rested in the last 150 years. Questions about investigative journalism will be raised such as whether it embraces or runs over ethical standards. Class participants will be asked to decide whether investigative journalism represents public service or simply attention-grabbing by the news media themselves. The final question will be whether our democracy can endure without it.

Maurine Beasley, PhD, is professor emerita at the Philip Merrill College of Journalism, University of Maryland College Park. A former staff writer for The Washington Post, she holds a bachelor's degree from the University of Missouri Columbia, a master's degree in journalism from Columbia University, and a PhD in American Civilization from George Washington University. She has written and/or edited eight books dealing mainly with women journalists and coverage of first ladies.

Further Adventures in the Digital World

Our world is becoming more and more digital and online. Many of our everyday activities now involve accessing the Internet to watch movies, accessing our bank and communicating with family members. During this six-session class we will use lectures and demonstrations to examine:

- How the world became digital. The innovators that turned the world from analog to digital.
- Hardware you need to live the digital life. An overview of hardware choices. My PC is old, what should I buy? My son says I should switch to the Mac. Is he right? My grandchildren are using inexpensive computers in school called Chromebooks, what that all about?
- Converting to digital. What you need to do to pass on your videos, music, and photos to the digital generation. Converting from landline to VOIP.
- Streaming media. TV, movies, and music in the digital age. Too many choices.
- Living in the digital cloud. Software choices for surviving the digital life. Converting CDs to the cloud, online learning, library resources.
- Security of the online experience. The 10 commandments for staying safe online.

Victor Rezmovic, PhD, is a technology educator who has spent the last 30 years in academic, corporate, and governmental settings. Since taking apart his first PC in the mid-80s he has followed the technology revolution as email, the Internet, digital music, Netflix, and Amazon have become part of our everyday lives. He has held positions at the University of Illinois and the US Department of Agriculture and currently teaches in the Information Technology Institute at Montgomery College.

20SMF412 Investigative Journalism
Tuesdays, February 18–March 24, 6 weeks
1–3 p.m.

20SMF141 Further Adventures in the Digital World
Tuesdays, March 31–May 5, 6 weeks
1–3 p.m.
Wednesday
MORNING SESSION

Velázquez and Rembrandt: Parallel Visions

This class takes its theme from the recent daring exhibition in the Prado Museum in Madrid and the Rijksmuseum in Amsterdam, which paired paintings of two simultaneous “Golden Ages” in European art: the Dutch and the Spanish 17th century. Although historians have tended to focus on national differences, the major artists of the 19th century such as Manet and Sargent saw relationships between Rembrandt, Velázquez, Hals, Murillo, El Greco, and Vermeer. What unites these works is a pan-European vision. The paintings are related by clothing fashions, portraiture, subject matter, realism, still life, cityscapes, and similarities in painting technique.

The class will explore the common historical roots between the Protestant Netherlands and Catholic Spain, while not neglecting the wide divergence in patronage and religious content. Comparing and contrasting such themes as the Prodigal Son as depicted by Rembrandt and his Spanish contemporary Murillo brings out the deeper meaning and social context of this parable of forgiveness and reconciliation. Many of the pictures we will study will be considered the greatest European paintings ever: How can we choose between Rembrandt’s Syndics of the Drapers’ Guild, and Velázquez’s Maids of Honor? And where do we rank Greco’s Burial of Count Orgaz and Vermeer’s The Art of Painting?

Nora Hamerman, MA, holds her MA degree from the Institute of Fine Arts of New York University. She has taught art history at the University of Virginia and Shenandoah University, and has published articles in scholarly journals as well as hundreds of reviews of art exhibitions as a freelance writer. She studied in Italy for three years, as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art, and is an experienced translator from German, Italian, and Spanish.

20SMF112 Velázquez and Rembrandt: Parallel Visions
Wednesdays, February 19–May 6
10 a.m.–12 noon

The Spanish Civil War

Of all the major international crises of the 1930s—Manchuria, Ethiopia, the Rhineland, the Anschluss, the Sudetenland—none aroused half the passion of the Spanish Civil War. The length and extent of the conflict provoked a good part of this passion. But perhaps more important: it was the one crisis in this period in which some Americans were directly engaged, and it centered on an embryonic democracy nipped in the bud after a brief and tumultuous birth. Furthermore, to many contemporaries, the Spanish conflict appeared to be part of an international civil war between ascending radical politics of right and left. Its outcome was seen as determinant for the fate of self-government everywhere. In effect, the Spanish Civil War was a dress rehearsal for the two bigger and longer wars yet to come: WWII and the Cold War. This course will examine the outbreak and evolution of the Civil War in both the Spanish and
European context. It will explore the internal social, political, and economic causes of the war, as well as the factors, both domestic and international, that conditioned its development and outcome. What can the Spanish Civil War teach us about the perils and cycles of political radicalization? What are the lessons we can glean from the effects of the war on contemporary Spain and its transition to democracy? What is its legacy, not only for Spain but for Europe and the world at large, in the face of the renewed rise of radical ideologies that echo that period? The course will be interdisciplinary in nature, using American and Spanish films, documentaries, literature, music, and history texts to illustrate the key issues generated by the conflict. Attention will also be given to the international volunteers who fought in the war, including the Abraham Lincoln Brigade from the United States.

Naomi Daremblum is a political scientist whose work focuses on democracies in crisis in Europe and Latin America. She has had teaching appointments at NYU and The New School. She has taught and written on a wide range of subjects, from the rise of Hugo Chavez in Venezuela to the literature of Isabel Allende. Her pieces have been published in magazines such as The New Republic and Letras Libres, the premier literary journal for Latin America, founded by Octavio Paz.

20SMF520 The Spanish Civil War
Wednesdays, February 19–May 6
10 a.m.–12 noon

Baseball Enters 2020

We will discuss some of the following subjects: “robo” umpires and other experimental new rules; baseball rules and umpires; affiliated minor leagues and independent leagues; spectator injuries, protective netting, and assumption of the risk; arbitration and free agency; the never-ending MASN litigation; ethnic aspects of major league baseball; covering the team daily; increased home runs and the possibly “juice” ball; baseball books and authors; evolution of the baseball stadium; baseball movies; presidents and baseball; the Nationals, Orioles, and others; and a look at the upcoming 2020 season. The selection of topics may depend on speakers to whom we are extending invitations, including among others: major and minor league executives, a major league umpire (schedule permitting); a member of the Metropolitan Base Ball Umpires Association; a MASN commentator; and baseball authors and movie experts.

Jerome Nelson, JD, a graduate of Oberlin College and the Harvard Law School, was an Adjunct Professor at the University of Maryland and American University law schools. He is a retired Federal Administrative Law Judge and now serves as an arbitrator in the securities industry. He is a life-long baseball fan who grew up in Boston watching the Red Sox and Ted Williams in Fenway Park. He held three shares of Baltimore Orioles common stock in 1954, when the team moved here and is a current Orioles season ticket holder. Finally he has a family tie to baseball, his daughter worked for several years in the Oriole Public Relations Department.

Phillip Hochberg, JD, is a graduate of Syracuse University, the George Washington University Law School, and has a Master of Arts from The American University. He established a broad Washington law practice, specializing in the representation of professional and collegiate sports leagues, conferences, and teams in regulatory matters as well as legislation. Additionally, Mr. Hochberg does public address announcing at sporting events and was the first baseball and last football announcer in the 37-year history of Washington’s DC/RFK Stadium. In 2013, he was inducted into the Washington DC Sports Hall of Fame at Nationals Park. He spent 38 years with the Washington Redskins and is one of 39 persons—the first non-player/coach/owner—to be honored by the team in its Hall of Fame/Ring of Stars. Previously, he announced for the Washington Senators for six years and part-time for the Baltimore Orioles for three seasons.

20SMF513 Baseball Enters 2020
Wednesdays, February 19–March 25, 6 weeks
10 a.m.–12 noon
Social and Political Movements of the 1960s

1963, Congress of Racial Equality and members of the All Souls Unitarian Church of Washington, DC march in memory of the 16th Street Baptist Church bombing victims.

This class will present for discussion several social and political movements originating and/or crystallizing in the US during the 1960s. We will cover the civil rights movement, the anti-Vietnam war movement, the women’s movement, the special education movement and the public school teachers’ unionization movement. As time permits, we will also cover these movements: gay rights, Latino rights, and Native American rights. For each, we will cover the origins and roots, tactics (lawsuits, strikes, demonstrations, boycotts, etc.), leaders, organizations, coverage by and use of the news media, backlash and resistance, internal conflicts, goals achieved including legislation, and any outstanding issues today. Different speakers, with special knowledge and/or experience in these movements, will provide the presentations and lead the discussions.

Carl Hantman, MA, served as a software developer and manager, specializing in geographic information systems and automated mapping at the US Census Bureau in a career that spanned 30 years. After retiring in 2009, he volunteered for various social welfare organizations, including the Montgomery County Literacy Society, teaching English to recently arrived immigrants. In addition, he also volunteered for the Jewish Social Service Agency and the Jewish Council on Aging. Over the years, he has participated in many political and social movements at the international, national, and state levels. He continues to have a passion for current events, including political and social movements, government, and society.

20SMF405 Social and Political Movements of the 1960s
Wednesdays, April 1–May 6, 6 weeks
10 a.m.–12 noon

Understanding Climate Change, Part One

Responsible Americans want to do the right thing about global warming and climate change for our grandchildren. Scientists in the US and abroad have amassed a mountain of data and analysis to support the conclusion that this issue presents a challenge to health, safety, civil order, and economic stability in the 21st century and beyond. But most of us lack the knowledge required to make an independent judgment about this complicated topic. “Understanding Climate Change” is a two-part course on the natural processes that will determine the severity, timing, and consequences of global warming. Part one is an introduction to the natural phenomena that determine the Earth’s temperature and the ongoing trends that are responsible for rising temperatures. Part two will examine the likely consequences of rising temperatures and potential strategies for addressing it. The course is designed for motivated seniors with no technical training.

Richard Barrett, PhD, is a physicist who has served on the staffs of the Case Western Reserve University, the Los Alamos National Laboratory, the Department of Energy and the Nuclear Regulatory Commission. Since retiring from federal service in 2007, he has developed and delivered training courses on nuclear reactor safety for technical organizations in Asia, Africa, Eastern Europe, the Middle East and the United States. He recently developed a training course on global warming for teenagers.

20SMF622 Understanding Climate Change, Part One
Wednesdays, February 19–March 25, 6 weeks
10 a.m.–12 noon
Extreme Weather/Infectious Disease

Extreme weather events and annual changes in weather conditions are often associated with emergence/reemergence of vector-borne infectious diseases. Vector-borne diseases are infectious diseases transmitted by the bite of infected arthropods such as ticks, sandflies, mosquitos, and black flies. These infected species often carry lethal viruses or other pathogenic bacteria. Numerous studies suggest that global warming could potentially lead to an increase in infectious disease outbreaks with the current changes in the ecosystem that ultimately threaten human life. Information in this course clarifies the link between global climate change and our daily life and health as individuals and is segmented to regions of the US.

Allen Seylani, a research fellow and an inspired developing scientist from the National Heart, Lung, Blood Institute of the NIH, is currently studying the regulatory function of specific nutrient and stress-sensitive genes/proteins on mitochondria and lysosomes in the context of disease pathophysiology with translational potential to the human subjects at the Laboratory of Mitochondrial Biology and Metabolism. Previously he studied physiology and molecular biology, nutrition, and did research in the field of virology and infectious diseases.

20SMF621 Extreme Weather/Infectious Disease
Wednesdays, April 1–May 6, 6 weeks
10 a.m.–12 noon

Wednesday AFTERNOON SESSION

An Age of Good Feeling and Reform: 1820–1840

America was growing and becoming restless. Reform movements were going mainstream. Utopian societies were on the rise, while new political systems were in their embryonic state. It was a time of great economic expansion. A new generation of Americans was emerging. Growth is often accompanied by disputes and tensions. This era set the stage for further developments in the systems of race, gender, and class, which lead to many conflicts. This course will explore the people who were involved in creating this expansion of democracy. It will focus on many of the lesser-known and often ignored Americans.

Joan Adams has worked as an educator, consultant, and community organizer. Her experience in the classroom ranges from middle school to graduate school. Since 1988 she has served as an adjunct instructor with Prince George’s Community College for the Seasoned Adults Growing Educationally (SAGE) program, facilitating classes in current issues and literature. Recently she retired from Washington Adventist University as an adjunct instructor for the School of Graduate and Professional Studies.

20SMF216 An Age of Good Feeling and Reform: 1820–1840
Wednesdays, February 19–May 6
1–3 p.m.

Wednesday Great Books I

This semester we’ll continue with the anthology, 100 Years of the Best American Short Stories, edited by Lorrie Moore. This volume contains 40 stories by a wide range of authors. Those we will be reading include Richard Ford, Alice Munro, Jamaica Kincaid, Tobias Wolff, and Nathan Englander. Discussions are typically led by class member volunteers using the Great Books Shared Inquiry approach of posing interpretive questions. (Volunteering is not a requirement, but most have found it to be a very rewarding endeavor.) The leader’s questions may focus more broadly on facets of the story’s theme, plot, and characters or more narrowly on the significance of a single sentence. In our pursuit of a deep reading experience, we more than welcome diverse opinions; we thrive on them. The objective of this class is to increase our understanding of the stories through probing questions and spirited discussion. In the process, we will also learn more about the writers...
and about our own values and beliefs and those of other members of the class.

**Laurie Gershman, MS**, is Maryland state certified in both English and Special Education. She taught in two Montgomery County High Schools for 18 years, and had her own tutoring business working with students at all levels of high school English and on the verbal SATS. She has been a member of Wednesday Great Books I since joining Osher in 2017 and ran a Junior Great Books program in her now-grown children’s elementary school.

**20SMF215 Wednesday Great Books I**  
Wednesdays, February 19–May 6  
1–3 p.m.

**Wednesday Great Books II**
We read short fiction, a novella or two, and occasionally an essay pertinent to our current discussions. In fall 2019, we read a collection of short stories by Alice Munro, who is described by many as a modern-day Chekhov; writings from a collection of contemporary authors, *The Best American Short Stories of 2015*, edited by T. C. Boyle; and a letter between Freud and Einstein in 1932 on war. Our conversations are punctuated by laughter and by major and minor differences of opinion. We examine the human condition through our authors’ characters and through the ways they resolve conflicts. Aspects of the human condition are ineffable, subject to discussion and differences of opinion. Feelings such as loneliness or happiness may be universally experienced, but like the color blue, remain indefinable. Discussing those aspects of our lives, through stories helps us to better understand the human condition as it applies to each of us.

**Timothy Holland** is a writer and editor, retired. He worked for over 30 years for many large and small organizations from industry to non-profit. In retirement, he continues to lead book discussions as well as to teach and mentor writers. Mr. Holland received his BA in Literature at Dartmouth College. He continued his education at Columbia and Georgetown Universities as well as at the Jung Institute in New York. He credits reading the Great Books long after college as his primary lifelong learning experience.

**20SMF225 Wednesday Great Books II**  
Wednesdays, February 19–May 6  
1–3 p.m.

**Douglas Sirk and Eisenhower’s America**

In Sirk’s film *There’s Always Tomorrow*, 1956, toy manufacturer Fred MacMurray lives in suburbia with his deliriously conformist family until Barbara Stanwyck turns up.

Douglas Sirk’s melodramas and comedies, popular in the 1950s, are sometimes assessed as rather light, frivolous, escapist fare. However, closer inspection often reveals a subtle, keen criticism of the capitalism and consumerism rampant in post-World War II Eisenhower America. Explore a selection of Sirk’s films to unearth sharp cultural criticism leveled at the standards of the time.

**Mary Dutterer, MA**, is Associate Professor of English at Prince George’s Community College and Master Adjunct Instructor at Howard Community College, where she teaches composition, literature, and film classes. She has a BA in English Literature (minor in Film Studies) from The Ohio State University and an MA in English Literature (concentration in Film Studies) from Illinois State University. Her work in Film Studies focuses on literature adaptations and propaganda films of WWII.

**20SMF125 Douglas Sirk and Eisenhower’s America**  
Wednesdays, February 19–March 25, 6 weeks  
1–3 p.m.
Contemporary Public Policy Issues in Montgomery County

Montgomery County, Maryland has a long and rich heritage. Once a rural area with buffalo roaming, it has changed greatly since it was created in the name of Revolutionary War-era General Richard Montgomery. It is now a highly developed and complex urban, high-tech society. Consider some of the stats from the US Census. In 2018 the county had a population of 1,052,567 (23% under 18 years, 15% 65 or over, 33% foreign born, 40% language other than English spoken at home, 390,664 housing units, 66% owner-occupied, 71% employed 16 years and older). This large population presents a mix of contemporary public policy needs and issues that include population growth, governmental funding and finance, job growth, housing and transportation supply, environmental and energy impacts, public education, public safety and more. The course will focus on Montgomery County history and development, governmental organization and finance, planning, economy, transportation, environment and energy, and projections for the year 2050. County department management will present an overview of key operations and issues.

Peter Shaw, PhD, has been an urban planner (US Dept. of Transportation, Southern California Association of Governments), professor (California State University Long Beach), and urban transportation program manager (Transportation Research Board/National Academy of Sciences). His academic training includes: Diplomacy and World Affairs, BA Occidental College; Urban Planning, MPA, and Public Administration, PhD, New York University Graduate School of Public Administration.

Eric Mendelsohn was employed by the Montgomery County, Maryland Government for about 33 years from 1960 to late 1994. He originally was employed by the County Health Department in the Division of Sanitation as a sanitarian and later as an environmental manager. He had significant involvement with the development of the county's Department of Environmental Protection from 1972 onward. During his employment, programs in air pollution control, noise control, asbestos control, and radon control were developed, regulations were written, enforcement and abatement programs were implemented, and monitoring programs were established. Mr. Mendelsohn has BS degrees in Zoology and Civil Engineering from The George Washington University and a master's in Public Administration from The American University. He was also the recipient of an Air Pollution Control Program fellowship for graduate studies in environmental sciences from the US Environmental Protection Agency.

20SMF604 Contemporary Public Policy Issues in Montgomery County
Wednesdays, April 1–May 6, 6 weeks
1–3 p.m.

Buddhism and the Therapy of Desire

Buddhism in the West is widely known as a technique for stress reduction. It is much more than this. It is a way of life that claims that “life is suffering,” and that suffering is caused by desire, attachment, a preoccupation with “self,” anger, and a fundamental ignorance about the human condition. The Good News of Buddhism is that suffering can be overcome, and that by following the “Eight-Fold Path,” people can lead a happy, joyful life. The class will examine the history of Buddhism, its origins in ancient Indian yoga, the rise of Mahayana in Northeast Asia, and its transmission to the West. Lectures will focus specifically on the nature of desire in human life, its harmful forms, and the various “therapies” that Buddhism has developed for its cure. While Buddhism tries to deconstruct desire, desire is indispensable to modern consumer capitalism. Do Buddhists see a problem here? How has Buddhism adapted to the highly competitive, acquisitive society in which we live? How has it reacted to war and social injustice? The class will attempt to assess candidly the strengths and weaknesses of Buddhism in its various forms.

Winston Davis, PhD, received his MA in Greek Literature from Columbia University before earning a PhD in the History of Religions at the University of Chicago. Before retiring, he taught at Stanford, Southwestern, and Washington and Lee Universities as well as at Kwansei Gakuin Daigaku (in Japan) and the Free University (Berlin).

20SMF550 Buddhism and the Therapy of Desire
Wednesdays, February 19–March 25, 6 weeks
1–3 p.m.
**Novellas: The Power of Short Fiction**

Novellas, longer than short stories but not as long as novels, are among some of the best known works of literature. In this course we will read six of them, beginning with Herman Melville’s *Billy Budd*, which course members should read before coming to the first class. We will continue with Henry James’ *The Aspern Papers* and continue on with selections, both English and American, from the early to the late 20th century, ending with Ian McEwan’s Man Booker Award-winning work, *Amsterdam*. All the selections raise complex questions which should make for lively discussion.

Robert Shoenberg, PhD, received his degree in English literature from the University of Michigan and taught at Williams College and the University of Maryland, College Park, where he served for 14 years as Dean for Undergraduate Studies.

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**20SMF213 Novellas: The Power of Short Fiction**

Wednesdays, April 1–May 6, 6 weeks

1–3 p.m.

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**Thursday MORNING SESSION**

**The Sounds of Old Russia, Part Two**

Our study of Russian music continues with Tchaikovsky and Rachmaninov. The fruit of their labors is an extensive repertoire of great symphonies, operas, concertos, tone poems, ballets and chamber music. In addition, the great Russian tradition doesn't end with them. Into the 20th century, the music of Igor Stravinsky, Sergei Prokofiev, and Dmitri Shostakovich draws on all the elements of this enriched heritage, combining that with the sounds of our contemporary world.

Saul Lilienstein, MS, was for many years Artistic Director and Conductor of Maryland’s Harford Opera Theatre and then of Operetta Renaissance in Baltimore, conducting and producing well over 50 operas. His is a familiar voice at the Smithsonian Institution, here at Johns Hopkins University in Rockville, at the Goethe Institut for symphonic concerts at the Kennedy Center, opera lectures for Washington National Opera, and recently at music symposiums in New York, California, Ohio, and Florida. He has now completed over 90 highly acclaimed commentaries on CD for The Washington National Opera, analyzing the repertoire in the most extensive series of its kind in the English language. His essays on music have appeared in newspapers throughout the country, in journals, and in anthologies.

**20SMF106 The Sounds of Old Russia, Part Two**

Thursdays, February 20–May 7, No Class 4/9

10 a.m.–12 noon

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**The Battle for America’s Heart and Soul**

The class meets as the Iowa caucuses and New Hampshire primary winnow the Democratic field of candidates, and the race for the nomination is well underway. With the goal of defeating President Trump, Democrats will be challenged to bridge their internal divide between the more progressive and activist left and the more moderate and centrist wings of the party. Much of the focus will be on identity politics and the challenge of energizing the diverse coalition that is the Democratic Party. An incumbent president with a good economy will not be easy to defeat, and we will follow all of Trump's antics, from his name-calling to the grievance politics that he uses to stir the worst instincts of his core voters. With Democratic control of the House and potentially the Senate in play, this is the Super Bowl of politics. People are passionate about their views, and that's a good thing. Class discussion is encouraged, and all views respected.

Eleanor Clift is a politics writer at The Daily Beast, an online publication. Formerly with Newsweek, she has...
covered every presidential campaign since 1976. She has written or co-written five books, including Two Weeks of Life: A Memoir of Love, Death and Politics, and Founding Sisters and the 19th Amendment. She has appeared as herself in several movies, including Independence Day and Dave, and CBS-TV’s Murphy Brown.

20SMF420 The Battle for America’s Heart and Soul
Thursdays, February 20–May 7, No Class 4/9
10 a.m.–12 noon

How Others Tell Biblical Stories
Soon after the Hebrew Bible (Old Testament) was put down into writings but much before it was standardized (ninth–tenth century CE), and even centuries before it was canonized (first–second century CE), the first translation from Hebrew to Greek, the translation we call the Septuagint, was done. This translation is very close to the standard Hebrew text but is not identical and some of the differences are fascinating.

Later on, in the late first century CE, the historian Josephus Flavius wrote in Rome his The Antiquities of the Jews in which he re-tells the stories of the Bible. This was also done in Greek. It is amazing to see here and there how his text differs from the Hebrew biblical text.

Even later four known Aramaic translations of the Bible were done between the first and seventh centuries CE. These translations too demonstrate interesting interoperations of the text and open a window to early interpretations and traditions.

Lastly, in the seventh century CE, Muhammad re-told many biblical stories in the Quran. Comparing these stories with the original text allows us to understand how certain traditions regarding these stories found their way even to Mecca and Medina, and how some differences were necessitated because of theological reasons.

In our class we will sample Hebrew and translated verses from all the sources mentioned above and try to figure out where and why the differences occurred. Knowledge of any language besides English is not necessary. Please bring a full Bible to class.

Gideon Amir, MS, MA, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed PhD course work. He taught undergraduate courses at Baltimore Hebrew University; he also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

20SMF504 How Others Tell Biblical Stories
Thursdays, February 20–May 7, No Class 4/9
10 a.m.–12 noon

Medieval Women Mystics
The works of the Christian medieval women mystics stand at the intersection of religion, literature, and culture. The efforts of a few intrepid women to write their mystical experiences paradoxically mark the beginnings of the ongoing effort in Western culture to empower women. Focusing on historical context, a discussion of political, psychological, and religious aspects of the mystic life, as well as the reception and transmission history of their works, the goal of the course is to familiarize students with the lives of these medieval women while examining the impact of their lives and works on their times and ours. Mystics: Hildegard of Bingen, Marguerite Porete, the Beguines of the Low Countries, Clare of Assisi, Julian of Norwich, and Teresa de Ávila.

Susan E. Bond, DLS, is an adjunct professor of religious studies at George Mason University where she teaches courses on the human religious experience, religion and literature, and
the religions of Asia. She holds a MATS in Biblical Studies from Claremont School of Theology and Doctor of Liberal Studies with a concentration in theology and religious studies from Georgetown University. She also lectures on topics in Christian history and Old Testament at Episcopal churches in Washington, DC.

20SMF565 Medieval Women Mystics
Thursdays, February 20–March 26, 6 weeks, 10 a.m.–12 noon

Refresher on the History of Art (Styles)

Ann Wiker, MA, is an artist, curator, lecturer, and the director of Art Exposure. She has taught art studio, art history, and art appreciation courses to students of all ages through JHU and Towson Osher, York College, Roland Park Country School’s Kaleidoscope program, Howard Community College, Frederick County Public Schools, and Howard County Department of Recreation and Parks. Ann has been published in various local media and works as an art consultant. Her BA is in art history from the University of Maryland and her master’s is in art education from Towson University. She is also the Administrative Supervisor of the Osher Lifelong Learning Program at JHU.

20SMF136 Refresher on the History of Art (Styles)
Thursdays, February 20–March 26, 5 weeks, No Class 4/9
10 a.m.–12 noon

Thursday AFTERNOON SESSION

Opera Productions, Old and New
Like it or not, our enjoyment and even understanding of opera is affected by the way we see it produced, which may in turn depend on market forces and fashion. Is it possible—or desirable—to go back to the conditions of the first performance? How long may successful productions be retained in the repertoire before becoming stagnant? What is to be gained by the simple alteration of period or setting? How may a radically new concept revitalize a familiar opera? What makes a successful transfer to film or television? This course, taught by an opera director with 50 years’ experience, will look at four centuries of operas and opera productions, often contrasting different approaches to the same work, to address questions such as these.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh

The Blue Nude, Henri Matisse, 1907 (Baltimore Museum of Art), a Fauvist approach to the human figure in keeping with the 20th century move away from realism.
Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

20SMF117 Opera Productions, Old and New
Thursdays, February 20–May 7, No Class 4/9
1–3 p.m.

Current Events
During the first half of each session, we will be exploring and discussing national issues of interest in the United States. Optional relevant readings will be suggested one week before each session. Class members are invited to suggest additional topics, discussion to be led by that member or by the instructor. Issues may change due to events or class suggestions. Discussion of the significant events affecting the United States during the past week will follow at each session. National issues and current events, domestic and foreign, may fall within politics, government, law, education, science and technology, business, health and medicine, foreign relations, and other areas, depending on class interest and recent events. Class size is limited.

Carl Hantman, MA, served as a software developer and manager, specializing in geographic information systems and automated mapping at the US Census Bureau in a career that spanned 30 years. After retiring in 2009, he volunteered for various social welfare organizations, including the Montgomery County Literacy Society, teaching English to recently arrived immigrants. In addition, he also volunteered for the Jewish Social Service Agency and the Jewish Council on Aging. Over the years, he has participated in many political and social movements at the international, national, and state levels. He continues to have a passion for current events, including political and social movements, government, and society.

20SMF404 Current Events
Thursdays, February 20–May 7, No Class 4/9
1–3 p.m.

Tempered by War: How Union Veterans Used the Gift of Survival to Carry On the “Unfinished Work”

Conceived and taught by a psychiatrist who has treated and worked with combat veterans, this course will use new methods and information to challenge conventional, often erroneous views of Union servicemen, Reconstruction, North-South reconciliation, and the impact of surviving war. How white Northern veterans supported African Americans in their struggle for equality during the 19th century’s remaining decades, and with their black comrades created the model of civic responsibility based on military service, will be fully presented and discussed. The lives and words of these “thinking bayonets” and associated new insights will foster understanding of how veterans of any era cope with physical and emotional challenges, successfully reintegrate into civilian society and use their enduring warrior identity to continue the work in peace begun while under fire.

Stephen Goldman, MD, is a psychiatrist with more than 30 years’ experience in academic/clinical medicine and public health, and particular interest in the effects of war. An Adjunct Assistant Professor of Psychiatry at the Uniformed Services University of the Health Sciences, he is a Fellow of the Academy of Consultation-Liaison Psychiatry and a Distinguished Fellow of the American Psychiatric Association. Dr. Goldman is completing a multi-volume work about the impact of combat and military service on veterans’ lives, and the “unfinished work” that lay ahead after the Civil War ended.
20SMF545 Tempered by War: How Union Veterans Used the Gift of Survival to Carry On the “Unfinished Work”
Thursdays, February 20–May 7, No Class 4/9
1–3 p.m.

The Holocaust in Historical Perspective

This introduction to the historical study of the Holocaust proceeds in three parts. The first part focuses on the steps leading to the genocide of Jews, with a particular emphasis on the attitudes of non-Jewish Germans towards Jews; Hitler’s worldview and rise to power; and anti-Jewish rhetoric and legislation during the Third Reich. The second part of this course examines the persecution and mass murder of Jews in Germany, Eastern Europe, and on the “margins” of the Holocaust, that is in geographical areas that had been largely understudied by scholars until recently, such as North Africa and Salonica. The final part of the course explores three different themes related to the aftermath of the Holocaust: Jewish responses to the Shoah; Jewish life and identities in displaced persons camps; and finally, the various attempts to prosecute war crimes and Holocaust denial.

Geraldine Gudefin, PhD, is an Adjunct Professorial Lecturer in History at American University. She holds a BA from the Sorbonne-Paris IV, an MA in History from Yale and a PhD in History from Brandeis University. Her research interests include European and American Jewish history; Jewish migration history; gender history; law and religion; and legal pluralism in comparative perspective.

20SMF523 The Holocaust in Historical Perspective
Thursdays, February 20–March 26, 6 weeks
1–3 p.m.

The Great Experiment: Pivotal Moments in American History Through Story and Song

Explore the evolution of “The Great Experiment” that is the United States of America through story and song with Roy Justice, Singing Historian! The (curious!) participants will discover the people and events that shaped the foundation of this country and moved a diverse community forward to become what we are today. We will explore the historical tapestry of its unique legacy through the music that influenced those circumstances. This course contains six creative and interactive programs:

1. A tribute to our armed forces—the foundation of the Great Experiment
2. The Irish in America, how a disrespected culture helped to build a nation

Original sheetmusic for Beautiful Dreamer, 1864, by Stephen Foster.
3. The songs, music, and influence of Stephen Foster
4. The influence of women upon and within American history
5. Great things about the Great Depression
6. World War II, the cold war, the space race and beyond—a little history, a little mystery, and a lot of fun!

Roy Justice has been presenting “American History Discovery Programs” since 1985. He is a 1976 graduate of Mansfield University, Mansfield, PA, with a BA Degree in Music (emphasis on Theory and Composition, and Performance in Voice) and is a resident of Chambersburg, PA.

20SMF570 The Great Experiment: Pivotal Moments in American History Through Story and Song
Thursdays, April 2–May 7, 5 weeks, No Class 4/9
1–3 p.m.

Traditional Criminal Law and Procedure
This course will provide insight into the hot criminal topics of the day, examine the status of the newly implemented mental health court, and review a recent case study of at least one high-profile case in Montgomery County. John McCarthy, the State’s Attorney for Montgomery County, will present a series of lectures that include updates on the newest criminal laws being debated in Annapolis as well as recent Appellate decisions from Maryland’s highest court and the United States Supreme Court. Special emphasis will be given to the strategic planning currently underway to meet the challenges of a tremendous increase in the senior population in Montgomery County. The lectures will also feature periodic appearances of major players involved in criminal justice in Montgomery County.

John McCarthy, JD, State’s Attorney for Montgomery County, has been a practicing member of the Maryland bar for more than 30 years. He has prosecuted more than 250 major felony and high-profile cases throughout his career and is widely regarded as one of the top trial attorneys in Maryland.

Mr. McCarthy is a former president of the Maryland Bar Association and the Maryland State’s Attorneys Association. He was recently inducted into the American College of Trial Lawyers as the first prosecutor in the history of Maryland to be so honored. He is an associate professor at Montgomery College in the Paralegal Studies Program. John regularly hosts international groups of judges from around the world and teaches internationally on Rule of Law issues for Open World and the United States Justice Department.

20SMF510 Traditional Criminal Law and Procedure
Thursdays, February 20–March 26, 6 weeks
1–3 p.m.

Computer Topics II
Trying to move forward in your digital life? In this five-session course, we’ll be discussing an assortment of computer topics that can help you upgrade your existing technology skills and learn some new ones! The topics we’ll be covering are:

1. learning advanced email skills in Gmail
2. working with PDF files
3. making mailing labels (using mail merge) and business cards
4. understanding wireless technology (home networks and Bluetooth)
5. exploring web-based computer programs (such as Google Docs).

A detailed syllabus will be provided before class begins. (NOTE: This course is for advanced beginner and intermediate computer users.)

Lisa Friedman is a retired EPA lawyer who’s been teaching computer skills to older adults for over a dozen years.

20SMF139 Computer Topics II
Thursdays, April 2–May 7, 5 weeks, No Class 4/9
1–3 p.m.
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*Osher at JHU Montgomery County Campus Spring 2020*