Africa: The Sleeping Giant
Lawrence Freeman
6 weeks, Mondays, February 17th to March 23rd, 2020 from 1–3pm

Seven Deadly Sins
Timothy Holland
6 weeks, Mondays, March 30th to May 4th, 2020 from 1–3pm

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Please see reverse side for Dates, Class Outline Topics & Faculty Member Bios

Classes are held at 285 N Washington St, Rockville, MD 20850

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Class Outline Topics and Faculty Member Bios

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**Africa: The Sleeping Giant**

Americans have been taught little about Africa. Usually what is known comes from headlines in the media about corruption, disease, hunger, and the latest coup d'état. There is a rich history of the continent going back millions of years that includes it being the birthplace of mankind. Its size is shocking, it is profuse with diversity in climate, people, and nations. Yet this continent so rich in natural resources has some of the poorest nations in the world, the highest rates of poverty and infant mortality. Why? The truth is that Africans, unlike any other people on our planet, have suffered from over 500 years of colonialism and slavery, and the most brutal genocides the world have ever seen. By 2050 it is projected that the African continent will have the largest number of people and the largest number of youth in the world. Today, Africa is at a turning point. What policies are necessary to secure a prosperous future for Africa? What role should the United States play? As someone who is involved presently in shaping these polices, I will discuss these and many more topics regarding Africa's past, present, and future.

**Lawrence Freeman** is a researcher, writer, and speaker on a variety of topics concerning Africa. He provides economic-political analysis to African governments. He has written hundreds of articles and reports on Africa and has traveled to the continent 25 times. He has taught several courses on African history, and he is also Vice Chairman of the Scientific Advisory Committee to the Lake Chad Basin Commission. He has given lectures and spoken at conferences in Africa, Europe and the United States, and various audiences in the US.

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**The Seven Deadly Sins**

This course will explore *The Seven Deadly Sins Sampler* anthology from the Great Books Foundation. In the book, two fiction authors represent each “sin”. This collection of short stories, allows readers to peer into the hidden recesses of sinful thought and behavior. William Faulkner, Raymond Carver, Flannery O'Connor, and Margaret Atwood, to name a few of the authors, use fiction to explore our all too human thirst for transgressive pleasure.

For readers who know that good and evil is not simply a matter of black and white, this collection will provoke lively conversation and sober contemplation to deepen our understanding of the seven deadly sins and their place in popular culture today.

**Timothy Holland** is a writer and editor, retired. He worked for over 30 years for many large and small organizations from industry to non-profit. In retirement, he continues to lead book discussions as well as to teach and mentor writers. Mr. Holland received his BA in Literature at Dartmouth College. He continued his education at Columbia and Georgetown Universities as well as at the Jung Institute in New York. He credits reading the Great Books long after college as his primary lifelong learning experience.

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