Please join us for our fall 2019 Special Event featuring four authors from JHU Press. Osher members will hear these authors give presentations on their books, which will be available for purchase at the conclusion of the event. In addition, each member who attends will be entered into a raffle for a chance to win one of these books. For a description of the books, please see the reverse side of this flier.

Cookies and Coffee

Cookies and Coffee will be available on the second floor of Gilchrist Hall in the Vending Area at 12:30 p.m. before the event begins at 1:00 p.m.

Please return registration and payment by 10/4/19 for JHU Press Event to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850.

**Please note that registration fees are non-refundable**

Member/Guest Name: ________________________________

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Qty: _____ @ $10.00 = TOTAL $ ______

Checks payable to Johns Hopkins University OR

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Card No: ________________________________ Exp. Date: ____________

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At the time of enrollment, each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.
Before Queer Theory by Dustin Friedman
Challenging one of the central precepts of modern queer theory—the notion that the heroic subject of Enlightenment thought is merely an effect of discourse and power—Friedman develops a new framework for understanding the relationship between desire and self-determination. He also articulates an innovative, queer notion of subjective autonomy that encourages reflecting critically on one's historical moment and envisioning new modes of seeing, thinking, and living that expand the boundaries of social and intellectual structures.

Dustin Friedman is an assistant professor in the Department of Literature at American University.

Cork Wars: Intrigue and Industry in World War II by David A. Taylor
In Cork Wars, David A. Taylor traces this fascinating story through the lives of three men and their families, who were all drawn into this dangerous intersection of enterprise and espionage. At the heart of this tale is self-made mogul Charles McManus, son of Irish immigrants, who grew up on Baltimore's rough streets. McManus ran Crown Cork and Seal, a company that manufactured everything from bottle caps to oil-tight gaskets for fighter planes. Frank DiCara, as a young teenager growing up in Highlandtown, watched from his bedroom window as the fire blazed at the factory. Just a few years later, under pressure to support his family after the death of his father, DiCara quit school and got a job at Crown. Meanwhile, Melchor Marsa, Catalan by birth, managed Crown Cork and Seal’s plants in Spain and Portugal—and was perfectly placed to be recruited as a spy.

David A. Taylor teaches science writing at Johns Hopkins University. He is the author of Soul of a People: The WPA Writers’ Project Uncovers Depression America and Ginseng, the Divine Root: The Curious History of the Plant That Captivated the World.

The Train and the Telegraph: A Revisionist History by Benjamin Sidney Michael Schwantes
In The Train and the Telegraph, Benjamin Sidney Michael Schwantes argue that uncertainty, mutual suspicion, and cautious experimentation more aptly describe how railroad officials and telegraph entrepreneurs hesitantly established a business and technical relationship. The two industries, Schwantes reveals, were drawn together gradually through external factors such as war, state and federal safety regulations, and financial necessity, rather than because of any perception that the two industries were naturally related or beneficial to each other.

Benjamin Sidney Michael Schwantes is the managing editor of the JANNAF Journal of Propulsion and Energetics and a lecturer at Widener University's Center for Extended Learning.

Movable Markets: Food Wholesaling in the Twentieth-Century City by Helen Tangires
In nineteenth-century America, municipal deregulation of the butcher trade and state-incorporated market companies gave rise to a flourishing wholesale trade. In Movable Markets, Helen Tangires describes the evolution of the American wholesale marketplace for fresh food, from its development as a bustling produce district in the heart of the city to its current indiscernible place in food industrial parks on the urban periphery.

Helen Tangires is the administrator of the Center for Advanced Study in the Visual Arts at the National Gallery of Art. She is the author of Public Markets and Civic Culture in Nineteenth-Century America and Public Markets.