Creative Connections Between Artists and Writers
Ann Wiker
12 weeks: Mondays, 9/16 to 12/9, 2019 (No class 9/30 & 11/25)
10am - 12pm

Sicily: Crossroads of Civilization—Art, Architecture, Culture & History from the Greeks to The Godfather
Laura Donnelly
6 weeks: Mondays, 9/16 to 10/14, 2019 (No class 9/30)
1pm - 3pm

The Art of the Garden: from Rome to the Renaissance; from Versailles to Giverny and Beyond
Laura Donnelly
6 weeks: Mondays, 10/21 to 12/9, 2019 (No class 11/25)
1pm - 3pm

Please see reverse side for Class Outline Topics & Faculty Member Bios

Classes are held at 9701 Veirs Dr, Rockville, MD 20850

Name ____________________________________________________________
Address ___________________________________________________________________
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Phone ____________________________ Email __________________________

$120 (Village Residents/Osher Members)
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Return Registration:
Online, Telephone, Mail, In Person, Fax:
Osher at JHU
9601 Medical Center Dr.
Rockville, MD 20850
PHONE: 301-294-7047
FAX: 301-294-7103
Information:
oshер@jhu.edu
Creative Connections Between Artists and Writers  12 weeks
Mondays, September 16th to December 9th, 2019 from 10am - 12pm

The writings of Edgar Allan Poe influenced artists like Henri Matisse and Paul Gauguin to create paintings. Gertrude Stein once told Picasso that he abstracted art the way she abstracted her writing. Throughout history several famous writers and artists have influenced each other’s creations. This course will focus on the influences between pairs like: Eugene Delacroix and Charles Baudelaire, Auguste Rodin and Rainer Maria Rilke, Roger Fry and Virginia Woolf, Pablo Picasso and Gertrude Stein.

Ann Wiker, MA is an artist, curator, lecturer and the director of Art Exposure. She has taught art studio, art history and art appreciation courses to students of all ages through JHU and Towson Osher, York College, Roland Park Country School’s Kaleidoscope program, Howard Community College, Frederick County Public Schools and Howard County Department of Recreation and Parks. Ann has been published in various local media and works as an art consultant. Her BA is in art history from University of Maryland and her masters is in art education from Towson University.

Sicily: Crossroads of Civilization—Art, Architecture, Culture and History from the Greeks to The Godfather  6 weeks
Mondays, September 16th to October 14th, 2019 from 1pm - 3pm

From the mysterious Elymians to the Phoenicians, from the Carthaginians to the Greeks, the Romans to the Byzantines, and from the Arabs to the Normans, the history of the Mediterranean is contained in microcosm in Sicily. In this class we will visit all the temples, villas, and gloriously decorated churches and mosques these conquering waves of immigrants left us. Mt. Etna’s destructive power resulted in perfectly preserved Baroque cities. We’ll even visit the sites used in the filming of Francis Ford Coppola’s The Godfather. Along the way, we will discover how such ethnic diversity created a paradise on earth and some of the most glorious art in Western Europe.

Laura Donnelly, MA, earned her master’s in Medieval and Early Modern European History from the George Washington University where she concentrated on 15th and 16th century British history. She also has an MA in Asian Studies from Sophia University in Tokyo, Japan and did her thesis on illustrations of the world’s first novel, The Tale of Genji. She’s fascinated by the Normans and the Plantagenets and looks forward to sharing their exploits in Sicily with you.

PERSONAL INJURY WAIVER FOR Osher at JHU MEMBERS: At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.
The Art of the Garden: from Rome to the Renaissance; from Versailles to Giverny and Beyond
6 weeks
Mondays, October 21st to December 9th, 2019 from 1pm - 3pm

Who doesn’t love a garden? From the Biblical Garden of Eden to the Hanging Gardens of Babylon--one of the Seven Wonders of the Ancient World--gardens are part of our civilization. The Romans had their interior peristyles and Campanian villas: gardens, with pools, fruit trees, fish ponds--cool, peaceful, often colorful, and restful. Medieval monasteries had their cloisters. In the Renaissance garden, design and construction became a science that developed into high art in Tudor England and 17th C France, culminating in the landscape garden of the 18th C.

In this class we will look at gardens and their design from Rome to the Renaissance, from Versailles to Giverny and beyond. We will study the history of garden design and notable landscape gardeners. The class will be heavily illustrated with photos from life and gardens in paintings and where to see them in film and locally.

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Classes are held at The Village at Rockville
9701 Veirs Dr, Rockville, MD 20850

Weather Policy: Osher at The Village will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.