Perspectives: Multi-Speaker Programs

The World Refugee Crisis
Douglas Blackstone, Coordinator

Mini Med School
Rita R. Kalyani, MD, MHS, Coordinator

Images of Justice with Michael Reisch

John Hessler on How to Build a Quantum Computer

Photography and Social Change with Lewis Katz

Three Antigones with Dianne Schepet

Reed Hessler discusses The Golden Age of Japanese Film

New Courses on Aging!
Dear Odyssey Patrons and Friends,

As fall 2019 approaches, we find an emergency facing millions of human beings around the globe. Our cover Perspective explores the Refugee Crisis in Europe and Africa and how it affects the U.S., with experts from the International Rescue Committee, Lutheran Immigration and Refugee Service, Human Rights Watch, Catholic Charities Legal Immigration Services, and Johns Hopkins’ own Political Science Department, a forum that is sure to interest all.

Odyssey’s Mini-Med School returns, to cover the scourge of Diabetes in our country with Diabetes Head to Toe. Author and doctor, Rita Kalyani coordinates four lectures with four doctors to examine this debilitating disease in a popular one day Saturday seminar.

Mario Livio is back at the Hopkins Club to ask Is God a Mathematician? and, later in the year, by popular demand, Judy Pittenger makes her first Odyssey appearance for A Christmas Celebration in Art and Music, also at the Club.

Those of you with keen eyes will notice a few changes on page 25 to Odyssey’s Courses on Aging, which have always been open to all, and, at the same time, were part of the Certificate on Aging. One does not have to be in the Certificate program to take the courses. Please give them a try! The Certificate itself has had some changes in its requirements as well.

And lastly, I have some bittersweet news to report. Janet Roberts, our brilliant Program Coordinator, will be retiring at the end of December. Janet has been with the program for over 20 years, and these will be very hard shoes to fill indeed. Not only does she hold a wealth of information, but she is probably the most industrious person I know. I will miss working with Janet more than I dare say. I know I speak for Bada and all who know Janet, when I say that we wish her well and only the very best for her retirement.

Yours, very sincerely,

Douglas Blackstone
Director, Odyssey program
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Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

Left to right: Janet Roberts, Program Coordinator; Bada Hebron, Registrar; Douglas Blackstone, Director
The World Refugee Crisis

Douglas Blackstone, Odyssey Director, Program Coordinator

In the May 2019 issue of Washington Lawyer, the DC Bar Magazine, it was noted that “At the end of World War II, there were seven walls or fences marking international borders. By the time the Berlin Wall fell in 1989, 15 walls were in existence.” One may be surprised that, since 9/11, more than 70 exist today. Our lecture series asks five people on the ground to give us their “perspective” on where this crisis is going and how their organizations are dealing with it today.


This lecture reviews the history of refugee resettlement in the U.S. from the perspective of the IRC, an organization founded at the behest of Albert Einstein. Areas of focus include the humanitarian and political underpinnings of the 1951 Refugee Convention; the 1980 Refugee Act passed by the U.S. Congress; the role of U.S. refugee resettlement agencies; and the current political dynamics shaping the U.S. humanitarian response globally and nationally.

Ruben Chandrasekar, is the Executive Director of the International Rescue Committee (IRC), the largest refugee resettlement agency in Maryland. Ruben derives his passion for working with refugees given his own experiences as an immigrant in the U.S. He has a Master’s degree in sociology and 16 years of experience serving immigrants and refugees.

Oct. 21 Political and Historical Origins: The European Union Built After the Fall of the Berlin Wall (1989)

Why did the European Union welcome Central and East Europeans after the fall of the Berlin Wall in 1989? And why is the new wave of refugees today, unlike that of 1989, so wrenching for European unity? This lecture will explain why the mass arrival of refugees in Europe over the past decade turned into a “crisis,” despite the fact that the European Union was built on the principle of free movement of people across national borders.
Nicolas Jabko, Ph.D., is an associate professor of political science at Johns Hopkins University. He teaches graduate and undergraduate courses in comparative politics, political economy, and European politics. After receiving his Ph.D. from UC Berkeley in 2001, he was a member of the research faculty at Sciences Po-Paris for nine years before coming to Johns Hopkins.

Oct. 28 The Migration Crises in Africa – Causes; Human Cost; Forced Migration.

The United Nations High Commissioner for Refugees (UNHCR) estimates that in 2019, 34% of the world’s populations of greatest concern come from Africa, including over 6 million refugees and nearly 15 million internally displaced persons. Moderated by Matthew Dolamore, a panel of affected persons and other experts will explore some of the causes and impacts of forced migration in diverse African contexts. Panel members will share case studies from select African Union member states to provide new insights.

Matthew Dolamore is Assistant Director for Integration; Lutheran Immigration & Refugee Service. Matthew has worked with refugees and migrants since 2005 as an organizer, service provider, and national program manager. His work seeks to advance economic empowerment, resource access, and community engagement. Matthew is a Returned Peace Corps Volunteer and holds a Masters Degree in Community Planning from the University of Maryland.

Nov. 4 Responsibility of the West: Borders, Refuge, and Rights

This lecture will examine the impact on the right to seek asylum; of efforts by the United States, the European Union, and Australia to externalize their migration controls, and by their failure to provide adequate support to countries on the front-lines of refugee crises.

Bill Frelick, Director, Refugee Policy Program, Human Rights Watch

Since 2005, Bill Frelick has served as the Refugee Rights director at Human Rights Watch, through which he monitors, investigates, and documents human rights abuses against refugees, asylum seekers, and internally displaced persons. From 2002-2005, Mr. Frelick was the director of Amnesty International USA's Refugee Program. He was also previously the director of the U.S. Committee for Refugees. He has traveled to refugee sites throughout the world and is widely published.

Nov. 11 How the Refugee Crisis Affects Immigration Services Nationally and in the Baltimore/Washington Area

This discussion identifies the extent of the current crisis, some of its causes, and its impact on the immigration court system and the ability of immigrants to secure counsel. The lecture discusses the burden on government resources and the availability of legal resources for immigrants relocated within the United States. It considers the increase in caseloads for legal service providers and the government, and discusses government policy in response to the increase.

James Feroli, Esq., is the Coordinator for the pro bono representation program at Immigration Legal Services at Catholic Charities, Washington, D.C. Prior to joining Catholic Charities, Jim worked at the Immigrant and Refugee Appellate Center (IRAC). He has successfully represented clients in removal, asylum, naturalization, and other immigration claims before the Immigration Courts, Board of Immigration Appeals, and the U.S. Federal Courts.

910.834.01 Homewood Campus
$142 (7.5 hours) 5 sessions
Mon., Oct. 14-Nov. 11, 6:45-8:15 p.m.
Mini-Med School: Diabetes Head to Toe
Rita R. Kalyani, M.D., M.H.S., Program Coordinator

How do we diagnose diabetes? Perhaps more important, how do we prevent this debilitating, yet all too common disease, found in various populations of all ages. In this Odyssey perspective, four medical doctors will attempt to answer all the questions and explain how modern medicine acts to give hope to millions of people who suffer from diabetes.

8:30-9 a.m. Continental Breakfast

9-10:30 a.m. An Overview of Diabetes and Its Global Impact
Diabetes is a chronic disease that has tremendous global and economic impact. The number of people with diabetes has grown exponentially over recent decades. There are several landmark studies that form the basis for our current thinking on how to manage and treat diabetes. In addition, risk factors for developing the disease will be discussed followed by an overview of the different types of diabetes and how it is diagnosed.

Rita R. Kalyani, M.D., M.H.S., is an associate professor of medicine in the Division of Endocrinology, Diabetes, and Metabolism at the Johns Hopkins University School of Medicine. She is the past chair of the American Diabetes Association’s Professional Practice Committee, which establishes internationally recognized clinical practice guidelines, including the Standards of Medical Care in Diabetes. A graduate of Harvard College, she completed her medical school, residency, and endocrinology and metabolism fellowship at the Johns Hopkins University School of Medicine and is board-certified in endocrinology and metabolism.

10:45 a.m.-12:15 p.m. Complications of Diabetes from Head to Toe
There are many different body organs that diabetes can affect, from head to toe. In addition to heart, eye, nerve, and kidney complications, diabetes can affect so many other parts of the body, such as the gums (periodontal disease), liver (nonalcoholic fatty liver disease), and bones (osteoporosis), for instance. Diabetes is also linked to a higher risk for depression, hearing loss, sexual dysfunction, and certain cancers.

Thomas W. Donner, M.D., is an associate professor of medicine in the Division of Endocrinology, Diabetes, and Metabolism at the Johns Hopkins University School of Medicine. He holds an Endowed Professorship in Diabetes and is Director of the Johns Hopkins Comprehensive Diabetes Center. He received his medical degree from the University of Virginia School of Medicine and completed his internal medicine residency, chief residency, and fellowship in endocrinology and metabolism at the University of Maryland School of Medicine.

12:15-1:30 p.m. Lunch (on your own)
1:30-3 p.m. Lifestyle Changes and Medications for the Treatment of Diabetes

Lifestyle and behavioral changes are the foundation of care for all people with diabetes, including healthy nutrition, physical exercise, diabetes self-management education, and overcoming common fears and other obstacles to good health. There are also a rising number of medications available for people with diabetes and choices for treatment, including pills, injected and inhaled insulin, and other medications that are also injected. We will also review recognition of the use of complementary and alternative treatments by many people with diabetes.

Mark D. Corriere, M.D., is an adjunct assistant professor of medicine in the Division of Endocrinology, Diabetes, and Metabolism at the Johns Hopkins University School of Medicine. He attended medical school at Washington University and completed his internal medicine residency at the National Naval Medical Center in Bethesda, Maryland. He proudly served as a physician in the U.S. Navy for over a decade. He completed his endocrinology and metabolism fellowship at the Johns Hopkins University School of Medicine and is a board-certified clinical endocrinologist at Maryland Endocrine.

3:15-4:45 p.m. Cutting-Edge Technologies for the Management of Diabetes

There are many technologies available to help people with diabetes monitor blood glucose levels at home or that deliver insulin continuously. These are increasingly used in the treatment of people with diabetes. In addition, cutting-edge and future treatments for diabetes, such as pancreas and islet transplantation will be discussed. The quest to develop an artificial pancreas remains ongoing.

Michael W. Quartuccio, M.D., is an adjunct assistant professor of medicine in the Division of Endocrinology, Diabetes, and Metabolism at the Johns Hopkins University School of Medicine. He attended medical school at Jefferson Medical College and completed his internal medicine residency and chief residency at the University of Maryland Medical Center. He completed his endocrinology and metabolism fellowship at the Johns Hopkins University School of Medicine and is a board-certified clinical endocrinologist in the Rochester Regional Health System.

Johns Hopkins’ Odyssey Program MCAT Review Course

- Odyssey is pleased to announce the University’s MCAT REVIEW COURSE, which will be held in evening sessions in Jan., 2020. This course is an essential alternative to a traditional commercial test preparation course and near half the price. Instructors include distinguished professors from JHU, Goucher College, and the University of Maryland.

- “It was a fantastic way to study for the MCAT, and I couldn’t be happier with the results.”
  – Billy Scola (2016 student)

- To receive more information, e-mail odyssey@jhu.edu.

914.600.01 Homewood Campus
$120 (6 hours), 1 all-day session (continental breakfast included, 8:30-9 a.m.)
Sat., Oct. 5, 9 a.m.-4:45 p.m.; 12:15-1:30 p.m. lunch break (Please bring your own.)
Odyssey at the Club:
Each lecture is preceded by a prix fix lunch, included in the cost of tuition.

Is God a Mathematician?

This lecture will examine the intriguing question of why mathematics is as powerful as it is, in terms of its ability to explain not only the cosmos at large, but also many aspects of our lives. Dr. Livio will also address the question: Is mathematics a discovery, or merely an invention of the human mind? Mathematicians, philosophers, and psychologists have been wrestling with this question since the beginning of the last century. Along the way, Dr. Livio will tell the fascinating stories of insightful mathematicians, from Archimedes in antiquity, through Descartes and Gauss in the seventeenth and eighteenth centuries, to Gödel in modern times.

Mario Livio, Ph.D., is an internationally known astrophysicist, a best-selling author, and a popular speaker. He has published more than 400 scientific papers on topics ranging from Dark Energy and cosmology to black holes and extrasolar planets. Dr. Livio is also the author of six popular science books, including The Golden Ratio and Is God a Mathematician? Livio’s book, Brilliant Blunders, was a national bestseller in the U.S., and was selected by The Washington Post as one of the “Best Books of the Year.” His upcoming book (2020) is: And Yet It Moves!

918.176.01 Hopkins Club
$57 (2.5 hours) 1 session
Sat., Nov. 16, Noon-2:30 p.m. Lunch at Noon; lecture from 1-2:30 p.m.

A Christmas Celebration in Art and Music

For most of us, the story of Christmas comes to us first in words, in particular the pure and majestic words of the King James Bible. Secondly our images of the Nativity come from great works of western art and music, from Botticelli’s “Annunciation” to Bruegel’s “Census in Bethlehem;” from Handel’s great oratorio “The Messiah” to Benjamin Britten’s “Ceremony of Carols.” Join us on Saturday, December 14, as Judy Pittenger relates the Christmas story through the lens of great art and music.
Sharon Reuter’s Ethnic Neighborhood Food Tours

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area; she was raised by both of her grandmothers, who spent most of their time in the kitchen. Enrollment is limited in these classes, so please register early.

Neighborhood Cuisine: Tortillas, Tortas and Tamales
Field Study
Explore the Hispanic eateries in Fells Point while learning about Central and South American cuisine. Enjoy an informal afternoon walking with a small group and stopping to sample tasty treats at five locations. The food will be authentic and the experience will be unique.

918.115.91 On-site in Fells Point: directions to be provided.
$92 (3 hours) 1 session
Sat., Sept. 28, 1-4 p.m.

Neighborhood Cuisine: A Big Fat Greek Adventure
Field Study
Join us for a walking and eating tour along Eastern Avenue, Baltimore’s old Greektown, a stretch of the city dotted with unexpected culinary gems offering the distinctive healthy medley of Mediterranean cuisine. The tour features a visit to a well-known hometown favorite—a restaurant established 45 years ago—in addition to newer venues.

918.041.91 On-site in Greektown: directions to be provided.
$92 (3 hours) 1 session
Sat., Oct. 5, 1-4 p.m.
Neighborhood Cuisine: Chinatown Then—International Now

Field Study

Chinatown in Baltimore? Who knew? In this tour you will enjoy delicious dim sum while learning about the once-bustling two-block area in the heart of downtown. Find out what happened to the vigorous Chinese community that once inhabited the area, and discover which newer immigrants have since opened restaurants nearby. Other cuisines sampled on this tour may include Vietnamese, Thai, Peruvian, and Ethiopian.

918.081.91 On-site in Chinatown: directions to be provided.
$92 (3 hours) 1 session
Sat., Oct. 12, 3:30-6:30 p.m. Please note: this day involves an early dinner.

Thoughtful Reading

Many of us have trouble describing a book we’ve read beyond saying we liked or didn’t like it. Knowing how to evaluate a story is useful whether you’re a member of a book club or a writing critique group, someone who posts comments on Amazon and Goodreads or simply likes to recommend books to friends. In this course, we’ll examine elements to look for in a story and questions (including genre questions) to ask about them. We will then practice applying these skills in a variety of contexts.

Barbara Morrison, who writes under the name B. Morrison, is the author of a memoir, Innocent: Confessions of a Welfare Mother, and two poetry collections, Terrarium and Here at Least. Barbara’s award-winning work has been published in anthologies and magazines. She conducts writing workshops, speaks on related issues, and provides editing services. For more information, visit her website and blog at http://www.bmorrison.com.

918.179.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Sept. 26, 6:45-8:45 p.m.

Love: Why Do Opposites Attract?

From William Shakespeare’s star-crossed lovers in Romeo and Juliet (1597) to Maxwell Anderson’s tragic couple in Winterset (1935), three centuries later, to Leonard Bernstein’s, Stephen Sondheim’s and Arthur Laurents’ West Side Story (1957), 20 years later, the theme of strong but ill-fated love persists. Why opposites attract will be the focus of our discussion.

It is strongly recommended that you read (or re-read) Romeo and Juliet and Winterset in advance of the course. You also may want to watch a video of West Side Story, although we will show excerpts from the movie in class.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.

918.172.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 3, 6:45-8:45 p.m.
Examining the French-American Relationship Since 1945

When Coca-Cola was introduced in France, local newspapers warned that it could threaten France’s cultural landscape. When Chanel opened her first store in New York, marketers and realtors did not believe in her ability to make it in the U.S. market. In analyzing both the French and American resistance towards each other, and then the gradual adaptation, this talk offers a study of national identity and a protection of cultural boundaries. The lecture will include the stories of politicians, businessmen, trade unionists, Parisian intelligentsia, and ordinary citizens.

Tristan Cabello, Ph.D., History, Northwestern University, is a historian of 20th century America. His work focuses on the intersection of popular culture, identity and citizenship. Born and raised in France, Dr. Cabello has taught at the University of Chicago, Northwestern University, and American University. He is currently the Assistant Director of the MLA program at Johns Hopkins University.

918.175.01 Homewood Campus
$25 (1.5 hours) 1 session
Thurs., Oct. 24, 6:45-8:15 p.m.

How to Build a Quantum Computer

Quantum computation is one of the most exciting developments in the last decade to come out of the intersection of engineering, pure mathematics and quantum mechanics. This class will introduce participants to this exciting and rapidly developing field. The first hour will give an introduction the necessary theory needed to understand quantum computation. The second hour will discuss the actual engineering problems involved in building a quantum computer, with students experimenting with programming the real IBM Q5 Tenerife Computer. No previous knowledge or experience with quantum computing is needed.

John Hessler lectures on Quantum Mechanics and Computing, the Theory of Relativity, and Quantum Field Theory in the Odyssey Program of the Krieger School of Arts and Sciences at Johns Hopkins University. He is the author of more than one hundred books and articles, a specialist in Computation and Geographic Information Science at the Library of Congress and the founder of the Topology Lab for the study of the Foundations of Quantum Computing.

918.171.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 7, 6:45-8:45 p.m.
When Cowboys Wore a Derby

How wild was the Old West as seen in countless Hollywood movies? How were these stories created and why do they hold such a fascination for us today? This course will explore the many myths about the western frontier. We will examine the personalities, images and stereotypes of cowboys, Indians and gunslingers that became associated with the Wild West and the historic reality of the people and events behind the myths.

Robert Baer, E.D., is a college administrator with over thirty years’ experience in higher education. He has taught history at York College, CUNY, Community College of Baltimore County, Osher Institute, and Howard and Norwalk Community Colleges.

918.173.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 14, 6:45-8:45 p.m.

Thoughts of/from The Twilight Zone

Envision a world with erotic robots, aliens feasting on human flesh, humanity demolished by a nuclear holocaust, people undergoing cosmetic surgery to look normal, younger or more beautiful, and mischievous mortals confronted with Satan, the grim reaper, or a diabolical computer. Such were the prophetic and twisted visions of one of most revolutionary and inventive TV shows of all-time: The Twilight Zone. Truth, beauty, death, space and time, freedom and artificial intelligence are some of the philosophical themes into which Alexander Hooke will delve from Rod Serling’s enduring classic.

Alexander E. Hooke, Ph.D., a life-long resident of Baltimore, is a professor of philosophy at Stevenson University. His recent books include Philosophy Sketches—700 Words at a Time, Alphonso Lingis and Existential Genealogy, and The Twilight Zone and Philosophy: A Dangerous Dimension to Visit (co-editor).

918.178.01 Homewood Campus
$25 (1.5 hours) 1 session
Thurs., Nov. 21, 6:45-8:15 p.m.

Hops and History

Lecture and Field trip

A lecture and field excursion by a self-proclaimed "Beer (history) Nut," for lovers of history and of fine ale. Nick’s seminar will present brewing and beer drinking history, from 10,000 BC through Prohibition and up to the current Craft Beer Revolution, offering anecdotes and reflections on significant developments in global, U.S., and some brief Baltimore brewing history. Then, a Saturday field trip offers a guided tour through significant locations of Baltimore brewing history. We will nosh and sample beers along the way. Enrollment limited to 20.
William “Nick the Baltimore Beertrekker” Nichols, M.S. in Environmental Science (Krieger School, JHU); adjunct faculty of JHU Intersession, and Howard Community College. Nick has taught Beer History and Appreciation classes for 10 years and has been to over 950 breweries worldwide.

910.713.01 Homewood Campus
$92 (5 hours) 2 sessions
Class session: **Thurs., Sept. 19, 6:45–8:45 p.m.**
Field trip: **Sat., Sept. 21, Noon to 3 p.m. Location TBA.**

**Humanities AND Arts**

**Lecture & Field Trip: The Museum of the American Revolution**

In last spring’s course, *Rethinking the American Revolution: What Was It Really About?*, we examined the many and diverse ways in which the American Revolution has been presented and interpreted by historians — focusing on its causes, character, impact, and consequences. We also used the Revolution as a lens to better understand today’s great political divide over what America is and should be.

This course includes a two-hour review session on the Homewood Campus, plus the option of a group visit to the Museum of the American Revolution in Philadelphia. On our visit, we will see how the American Revolution is presented and remembered at the Museum, including the conflicts and contradictions within the Revolution. A lecture will be presented during lunch on “Revolutionary Women: Writing About War.”

**Pete Kakel, Ph.D.,** is a research historian and lecturer. The author of three books, he holds degrees from Ohio Wesleyan University (B.A. in History); Johns Hopkins University (M.L.A. with History concentration); and Royal Holloway College, University of London (M.A. in Holocaust Studies and Ph.D. in Modern History).

910.835.01 Lecture only: Homewood Campus
$30 (2 hours) 1 session
Lecture: **Mon., Sept. 16, 6:45-8:45 p.m.**

910.835.02 Lecture plus field trip. **Enrollment limited!**
$164 Round trip bus transportation to Philadelphia, museum entrance, self-guided tour, box lunch and museum lecture included.
Field trip: **Wed., Sept. 18, 8 a.m. bus departure, returning to JHU Homewood 4 p.m.**
Art and Life of Henri Matisse (1889-1954)

This course provides an in-depth study of the work of artist Henri Matisse (1889-1954). The lectures focus on the early years of the artist 1890-1903 when he studied old masters in museums and soon embarked on the Fauvist period in 1904-1906 joining forces with Andre Derain and Maurice de Vlaminck. Matisse travelled extensively, visiting the United States several times since he was invited by the Cone sisters of Baltimore, organizing an exhibition at MOMA and working for Barnes in Philadelphia. He also travelled to Tangier on the footsteps of Delacroix and to Tahiti inspired by Paul Gauguin. Matisse worked also in sculpture and finally embarked on the paper cut-outs which find their climax in the design of the Chapel of the Rosary with outstanding stained glass windows in St Paul de Vence.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and Johns Hopkins University, among others.

910.829.01 Homewood Campus
$158 (9 hours) 6 sessions
Mon., Sept. 16-Oct. 28, 6:45-8:15 p.m. No class Sept. 30.

Our Lives in Theater: Timeless Plays from Four Centuries

Totally relevant today, the following plays not only are studied in classrooms around the world, but also are performed, locally, nationally, and internationally.

Everyman, its author anonymous, is a 15th-century morality play that focuses on what man must do to obtain salvation. William Shakespeare’s King Lear (17th-century, 1606) describes how a man descends into madness after being tricked by his offspring. It’s often referred to today as “the Alzheimer’s/dementia play.” Henrik Ibsen’s A Doll’s House (19th-century, 1879) discusses women’s dilemmas when opportunities are limited, and Tennessee Williams’ The Glass Menagerie.
Menagerie (first half of the 20th century, 1944) is about fantasy, fragility, frustration, and more. Finally, August Wilson's The Piano Lesson (second half of the 20th century, 1987), part of Wilson's Pittsburgh Cycle plays, focuses on self-worth and legacy.

These plays are available in collections or in stand-alone copies.

Lynne Agress, Ph.D., See bio page 11
911.301.01 Homewood Campus
$158 (9 hours) 6 sessions
Mon., Sept. 16-Oct. 28, 6:45-8:15 p.m. No class Sept. 30.

Innkeepers, a Fresco Painter, and a Jazz Singer: Three Baltimore Stories

Liberty and freedom weave throughout the fabric of Baltimore’s history. This course will explore three stories which might have been forgotten. We first focus on the innkeepers of Baltimore before and during the Battle of Baltimore in September, 1814, and how their various establishments served as “social media outlets” of the time. Then we introduce Constantino Brumidi, the country’s first fresco painter, who arrived in American in 1852, and whose work can be viewed in Baltimore churches and other public spaces. The final session will cover the life and achievements of Blanche Calloway (the older sister of Cab), who was a trailblazer in jazz, business, and public service.

Debi Rager, M.L.A., enjoys exploring historical records and buildings to tell the stories of those who have gone before us. Her day job is as a proposal strategist and senior writer for Development and Alumni Relations at Johns Hopkins. She is a native of Staunton, Virginia, and holds undergraduate and master’s degrees from the university.

910.833.01 Homewood Campus
$79 (4.5 hours) 3 sessions
Tues., Sept. 17-Oct. 1, 6:45-8:15 p.m.
Photography and Social Change

Since the advent of photography in the 19th century it has been used to document current events. In this course we will view and discuss important iconic images and the effect they had on society. Topics include civil rights, war and conflict, culture change, politics, sports and other world events. Photographers include Jacob Riis, Lewis Hine, Robert Capa, Walker Evans, Dorothea Lange and Gordon Parks. We will also review how our view of society and the world is shaped by photography and other visual media.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.com.

913.201.01 Homewood Campus
$140 (8 hours) 4 sessions
Lectures: Tues., Oct. 15-Nov. 5, 7-9 p.m.

Impeachment of Andrew Johnson

The end of the Civil War and the assassination of Abraham Lincoln triggered an intense battle between Andrew Johnson, the accidental president, and a radical Congress over two issues: the reintegration of the rebellious South into the Union and the civil rights of the newly freed African Americans. This conflict ultimately resulted in the impeachment and trial of Andrew Johnson and the success of Congress in enacting the 14th amendment and civil rights laws. This program will discuss this struggle, the impeachment and trial of Andrew Johnson, the aftermath of the trial, and the nature of the impeachment provisions of the US Constitution.

Hon. Stephen J. Sfekas, is a Senior Judge of the Circuit Court for Baltimore City. He received his bachelor’s degree in international relations from Georgetown University, an M.A. in history from Yale University and his J.D. from Georgetown University Law Center.

910.828.01 Homewood Campus
$105 (6 hours) 4 sessions
Tues., Oct. 15-Nov. 5, 6:45-8:15 p.m.
Images of Justice

Exploring Social, Political, & Cultural Change Through Literature, Film, Art, and Music

During the past century sweeping social and political changes have occurred on an unprecedented global scale. They have transformed our everyday lives and how we think about such fundamental ideas as freedom, equality, justice, and human rights. They have changed our understanding of gender, race, class, religion, and sexuality, the nature of war and peace, and the purpose of human existence itself. This course will explore how these perspectives on social and political change have been expressed in different parts of the world through literature, film, art, photography, and music, with a particular emphasis on developments in the United States.

Michael Reisch, Ph.D., is Distinguished Professor of Social Justice at the University of Maryland, Baltimore. He earned his Ph.D. in Social History and the History of Ideas and has taught at six major U.S. universities and in Europe, Latin America, Asia, and Australia. He is the author of a number of books on the topic of social justice and is the editor of the International Handbook of Social Justice.

910.831.01 Homewood Campus
$158 (9 hours) 6 sessions
Wed., Oct. 16-Nov. 20, 6:45-8:15 p.m.

Art and Architecture of Turn-of-the-Century Vienna, Paris & London

1900 was the pivotal fulcrum of that crucial era in Europe from 1890 to WWI, which saw a decisive transition from the rigid cultural landscape of the old order to a new populism in the arts and in social and political life. The coffee-houses of Vienna were brimming with new ideas about society, human nature, and the arts. It was the age of Freud, Klimt, Schiele, Kokoschka and Mahler. At the same time, the colorful posters of Toulouse Lautrec advertised the Parisian Belle Époque with scenes of Montmartre’s boulevard cafés and riot-producing theater performances. Painting moved beyond Impressionism to the even more radical modes of Symbolism, Post-Impressionism, Fauvism, and Cubism. Meanwhile, London was experiencing the greatest contradictions of all: a dominant imperial culture celebrated by the writings of Rudyard Kipling, yet mimicked with comic relief provided by the likes of Gilbert and Sullivan!

George Scheper, Ph.D. (Princeton) is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

910.830.01 Homewood Campus
$210 (12 hours) 6 sessions
Wed., Oct. 16-Nov. 20, 6:45-8:45 p.m.
U.S. Pragmatism: Philosophy of Individual and Social Intelligent Action

First of a 4-part series, we examine and discuss the core of US Pragmatism by: (a) Clarifying concepts and hypotheses by tracing their ‘practical consequences.’ (b) Inquiry as a communal, self-controlled and self-correcting activity. (c) Awareness that any of our opinions may require revision in the future. (d) Our perception as a process shaped by our expectation habits. (e) The role of our thoughts or judgments in our inquiries and their practical implications. (f) Recognizing that human existence is fundamentally social. Four Pragmatists: Charles Sanders Peirce, William James, John Dewey, and George Herbert Mead, are considered some of the best American philosophers.

José López-González, Ph.D. has taught interdisciplinary courses in philosophy, politics and economics at Odyssey.

910.832.01 Homewood Campus
$158 (9 hours) 6 sessions
Thurs., Oct. 17-Nov. 21, 6:45-8:15 p.m.

Contemplative Writing — Wandering Beyond the Known

Contemplative writing and mindful meditation require techniques that tap into deep and vast dimensions of human existence. This class will explore the powerful combination of meditation and writing in the works of two Western Zen Buddhist writers: Maura O’Halloran and Robert M. Pirsig. These artists have explored the contemplative mind and heart in order to reshape the schemata of values in their daily lives. Their memoirs combine great storytelling with probing investigations into the purpose of existence. In addition to analyzing the readings, this course will introduce participants to basic meditative techniques and writing techniques as practiced by these writers.

Jerry Webster, Ph. D., (Curriculum and Instruction, University of Maryland) has taught numerous courses in literature for the U. of MD. and in multiculturalism for Montgomery County Public Schools (MD). He has taught English full-time in public school systems for forty years. He serves as the Shastri, or head teacher, with the Shambhala Buddhist Center in Washington, D.C. This will be the fifth course he has presented in the Johns Hopkins Odyssey Program.

911.302.01 Homewood Campus
$140 (8 hours) 4 sessions
Tues., Oct. 22-Nov. 12, 6:45-8:45 p.m.
Three Antigones

The ancient story of a young girl who stood up to a powerful regime on behalf of moral principle and family loyalty has endured through the centuries. In this course, we compare the original Antigone of Sophocles, the 5th century Athenian playwright, to the Antigone reimagined by Jean Anouilh, a 20th century French existentialist writing during the Nazi occupation of France, and finally to the 21st century Home Fire, a novel by Kamila Shamsie (2018 winner of the Woman’s Prize for Fiction.)

While the story Antigone has been refashioned to reflect modern realities, it retains its archetypal power as a parable of family love and loyalty confronting the terrifying powers of the state.

Dianne Scheper, Ph.D., teaches in the JHU Master of Liberal Arts Program. She holds graduate degrees in literature, humanities, and religious studies. Her special interest is in the ways that cultural and religious values shape both the living and the telling of human stories.

911.303.01 Homewood Campus
$210 (12 hours) 6 sessions
Wed., Oct. 30-Dec. 11, 6:45-8:45 p.m. No class Nov. 27.

MUSIC, CINEMA, AND THE Performing Arts

Madama Butterfly: Discovering Puccini’s Masterpiece at the BCO

Lectures and performance option

Set against the backdrop of war and a clash of cultures, Madama Butterfly follows 15-year-old Cio-Cio-San from joy to despondency as she is married against her will to American Lieutenant Benjamin Franklin Pinkerton, professes her love to him, and then waits for three years for him to return to her and their son. In these interactive lectures filled with music and discussion, we will explore this masterpiece which represents Puccini at the height of his compositional powers, in anticipation of hearing the opera live in concert with the Baltimore Concert Opera at the Historic Engineers Club.

Courtney Kalbacker, M.M., is the director of the Music for the Stage programs and a lecturer in Voice at Towson University. An enthusiastic opera educator, performer, and stage director, she is also the Director of Community Engagement and Education at Baltimore Concert Opera.

912.471.01 $53 (lectures only, 3 hours) 2 sessions
912.471.02 $92 (lectures and performance)
Lectures: Thurs., Sept. 19, 6:45-8:15 p.m. & Sat., Sept. 21, 11-12:30 p.m., Homewood Campus
Performance: Sun., Sept. 22, 3 p.m. Baltimore Concert Opera at the Engineers Club
Learn to Read Music Part 3: Basic Harmony
Part 3 of a 4-part series
Why isn’t the dominant the tonic? was a question asked in a previous Learn to Read Music class. In Part 3, students will learn the answer and more. We will study basic chordal structure, and chord progressions, standard and advanced, that exist in all tonal music today, and that includes popular songs, hymns, symphonies, jazz, movie and TV themes. We will also learn how early cultures came upon chord progressions naturally and developed their own musical language. Those students who did not take part 1 & 2, but can read music or who have basic reading skills may join in here to learn harmonic progression.

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97. From 2003-2007, he was Executive Director of the Baltimore Choral Arts Society.

912.578.01 Homewood Campus
$105 (6 hours) 4 sessions
Mon. Nov. 18-Dec. 9, 6:45–8:15 p.m.

Art and Music in Paris in La Belle Époque (1870-1920)

In the salon-like informal setting of Professor and Pianist Daniel Weiser’s Guilford home, this course explores the close connection between painting, music, and literature during the years surrounding the turn of the 20th century in Paris, a period when Paris became the center of the cultural world, and when the unity of the arts reached a new and fervent peak. As Roger Shattuck wrote in The Banquet Years, more so than at any time since the Renaissance, the painters, writers and musicians of Paris worked “in an atmosphere of perpetual collaboration.” Prof. Weiser and occasional guest artists will discuss and perform works of the period, including pieces by Debussy, Chabrier, and Satie.

Daniel E. Weiser, D.M.A., M.M. in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France.

912.544.91 Instructor’s home, near Homewood Campus
$140 (8 hours) 4 sessions
Tues. Oct. 15-Nov. 5, 10 a.m.-noon.
It's Romantic Isn't It?

Lectures and performance option by the Hopkins Symphony Orchestra

Berlioz’s autobiographical *Symphonie Fantastique* provides a fascinating window into the bizarre world of early 19th century European music. The late 18th century established a fabulous set of rules and procedures that everyone seemed happy with, and composers wrote in this cosmopolitan Austro/German classical style. It was a grand old time until the French Revolution and the Napoleonic Wars brought about the rise of a middle class that demanded much more. All of this social unrest was the beginning of what we now call Romanticism. No one expressed his feelings more intensely than Hector Berlioz. Come and explore the lives and music of Berlioz and his contemporaries. — Not for the timid!

Jonathan Palevsky, M.M., teaches for the Osher Lifelong Learning Institute at Johns Hopkins and is program director at WBIC, and past president of the Association of Music Personnel in Public Radio.

912.580.01 Homewood Campus
$63 (3 hours plus performance)
Lectures: Wed., Oct. 16 & 23, 6:45-8:15 p.m.
HSO Performance: Sat., Oct. 26, 8 p.m., New Shriver Hall

The Golden Age of Japanese Film: KUROSAWA, MIZOGUCHI, and OZU

In 1951, Akira Kurosawa’s *Rashomon* won the Golden Lion at the Venice Film Festival, introducing Japanese film to the world. Soon other Japanese filmmakers would receive critical acclaim. But Japan had been producing films of artistic merit since the silent era. This four-session course will focus on the holy trinity of Japanese film: Akira Kurosawa, Kenji Mizoguchi, and Yasujiro Ozu. We will view classics from the 1930’s through the 1950’s, and discuss their cinematic, thematic, and cultural perspectives. Kurosawa, best known in the West for epic samurai films like *Seven Samurai*, was equally famed in Japan for contemporary stories, pitting soul searching individuals against society. His virtuoso editing and cinematography invigorated both.

Reed Hessler, recently retired after thirty-nine years as classical music host and producer at WBIC-FM, has a degree in English from Washington College, with further studies in music and film at Towson University. Reed Hessler has studied Japanese film for forty years, and has taught and lectured frequently on this, one of his lifelong passions.

912.579.01 Homewood Campus
$105 (6 hours) 4 sessions
Mon., Oct. 7-28, 6:45–8:15 p.m.
Inside Einstein’s Brain: How the Theory of Relativity Came to Be

It is well known that Albert Einstein experienced real difficulties, both philosophical and mathematical, when he began trying to expand the Special Theory of Relativity to include gravity. During a decade of intense work, from 1905 to 1915 he battled the complexities of new mathematics and in doing so developed the deep physical principles that make up our current understanding of space and time. This class will reconstruct Einstein’s thought process through a close reading of his notebooks and an examination of his revolutionary 1915 paper on relativity in order to show how this amazing theory of the physical work came into being. No mathematics is necessary, outside of a willingness to think through and to discuss abstract concepts and an interest in the philosophy of science.

John Hessler lectures on Quantum Mechanics and Computing, the Theory of Relativity, and Quantum Field Theory in the Odyssey Program of the Krieger School of Arts and Sciences at Johns Hopkins University. He is the author of more than one hundred books and articles, a specialist in Computation and Geographic Information Science at the Library of Congress and the founder of the Topology Lab for the study of the Foundations of Quantum Computing.

914.599.01 Homewood Campus
$105 (6 hours) 4 sessions
Thurs., Oct. 3-24, 6:45-8:15 p.m.

Flaming Trees and the Forests of Autumn

Although we often take trees for granted, for a brief time in October the dramatic, colorful display of deciduous trees captures the attention of all. This course focuses on the ecology of Maryland’s trees and forests during their most flamboyant time of the year, when native species such as maples, ashes, oaks, sycamores, and hickories are easier to identify in their fall hues. Learn how to ‘read’ and interpret the dynamics of the forest ecosystem, its history and the contributions forests make to erosion control, and carbon sequestration. A field experience along the Gunpowder River provides an opportunity to explore forest ecology and practice identification.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental
and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.570.01 $105 (lectures plus field trip, 6 hours)
Lectures: Tues., Oct. 15 & 22, 6:45-8:45 p.m. Homewood Campus
Field study: Sat., Oct. 19, 10 a.m.-Noon. Meet up location TBA. Rain or shine.

Unveiling the Heavens: Astronomy and Astronomers

As our brains have evolved our horizons have widened; from wondering about our next meal, to wondering about the beginnings and endings of the universe; from religions that explained the universe in supernatural terms, to new spiritual awakenings rooted in scientific revelation; from a starry vault barely out of our reach, to an infinite one expanding into infinity; from a cosmos with Angels turning the cranks to one whose choreography is profoundly mysterious and fathomable only in terms of exotic mathematics. Between 1861-62, Scottish physicist and mathematician, James Clerk Maxwell opened the curtains obscuring the heavens, revealing all the light that humans could not see; radio waves, microwaves, x-rays, and gamma radiation. The invention of the telescope in the 20th and 21st centuries revealed the full magnificence and extent of the heavens.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

914.601.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Sept. 24-Nov. 5, 7-8:30 p.m. No class Oct. 8.
Terminal Visions—Thinking About the End of the World

Every society has had its doomsday myths. But with the arrival of increasingly potent technologies and a fuller understanding of the Earth’s tumultuous history, a long list of natural and anthropogenic catastrophic and existential threats loom in the human future: global nuclear war, runaway climate change, asteroidal collisions, super-volcanic eruptions, designer plagues, and uncontrolled artificial super intelligence. How serious are these threats, and what can be done to avert them? What do such terminal scenarios imply about modern progress and the place of intelligent life in the cosmos?


Creative Power: Techniques for Finding the Authentic Artist Within

This interactive workshop is inspired by Julia Cameron’s The Artist’s Way. Unleash your creativity through writing, self-exploration and a guided encounter with your own imagination. This course will be a combination of lecture and creative clusters (interactive experiences with the group). Uncover and express your authentic creativity potential.

Alexandra Hewett, M.S., (Loyola University, Counseling Psychology) is an actor, teaching artist, storyteller, writer, filmmaker and a student of Julia Cameron. For over 20 years, Alex was a therapist in a private clinical psychology practice. Today she teaches theatre, improv, and writing as creative therapy at Sheppard Pratt Hospital. She is also a teaching artist with the Chesapeake Shakespeare Company and produces the storytelling show “Mortified Baltimore / D.C.”

Courses may be taken individually or as part of the Certificate on Aging (COA) and Advanced Certificate on Aging program.

**Biological Aspects of Aging (COA required course)**

This course introduces students to the science of biogerontology. The course is organized along two primary goals—to explore the biology of human aging for the non-medical person and to look at the science behind anti-aging interventions that may potentially modify the human body's interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. These biomarkers provide a framework for understanding and monitoring what happens to us as we age. The remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction, sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

**C. Edwin Becraft, Jr., M.D.,** Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus
$350 (20 hours) 10 sessions
**Thurs., Sept. 26-Dec. 5, 6:45-8:45 p.m. No class Nov. 28.**

**Psychology of Aging (COA required course)**

Life expectancy has increased dramatically over the past century and the proportion of Americans over the age of 65 is higher than it has ever been. Taking a developmental psychology approach, this course will examine the unique changes and challenges of growing older. With a focus on the psychological, physical and social factors that evolve with increasing age, we will explore changes in cognition, personality, emotion, and lifestyle in the context of healthy aging. We will also consider how age-related diseases can change the course of successful aging. Lastly, we will study psychological adjustments to common themes in later life such as retirement, loss of friends or spouses, loneliness, and end of life concerns about death and dying.

**Course Objectives:** At the conclusion of this course, students will:

- Understand the psychological changes that occur within the last stage of life.
- Be able to describe the psychological, physical, and social processes of normal aging.
- Understand the psychological adjustments to growing older.
- Explain the challenges of dealing with death and dying.

**No Required Text,** but chapters and articles will be distributed throughout the course.

**Owen A Williams, Ph.D.,** is a visiting fellow at the National Institute on Aging. His
Ph.D. investigated novel methods for measuring age-related brain changes associated with neurovascular disease as a tool for predicting cognitive decline and dementia in old age. More recently, Owen has been examining genetic and vascular risk factors for accelerated decline in brain microstructure and cognitive function in older adults free of dementia.

916.202.01 Homewood Campus
$350 (20 hours) 10 sessions
**Wed., Sept. 25-Dec. 4, 6:45-8:45 p.m. No class Nov. 27.**

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**Substance Use Disorders in Later Life (COA elective course)**

Older adults are the highest utilizers of medications and the prime targets of highly effective pharmaceutical advertising. Unfortunately, messages promoting the use of medications and other substances such as marijuana and alcohol are not balanced with education about the impact of substances in older bodies. Age related vulnerabilities exacerbate the potential for negative consequences when using substances in later life and individuals over the age of 55 are noted to be the fastest growing population in need of addiction treatment. This course explores: consumption trends; levels of risk; age related vulnerabilities; issues of use, misuse and abuse; strategies for prevention, and options for intervention, treatment and recovery in the older adult population.

**Kim Burton,** is the Director of Older Adult Programs for the Mental Health Association of Maryland where she has provided public and professional education and training across Maryland on a wide range of aging and behavioral health issues including dementia, mental health and substance use disorders.

916.214.01 Homewood Campus
$210 (12 hours) 6 sessions
**Tues., Sept. 24-Nov. 5, 6:45-8:45 p.m. No class Oct. 8.**

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**LifeLong Vibrancy™ (COA elective course)**

Interacting with the health care system is challenging! What questions should I ask my doctor? What steps should I take as a healthy individual? Is it too late to learn self-care and to improve? This course will provide step-by-step instruction to develop your PERSONALIZED Health & Life Plan with recommendations for implementation. Each class includes slide deck presentations, interactive classwork and panel discussions. LifeLong Vibrancy™ incorporates an integrative whole-person evidence based ‘best’ and ‘safe’ health care approach. Attending these sessions will provide each participant with a roadmap to PLAN your health and health care or to assist others with their plan.
Jacqueline Friedman Kreink, M.S., R.N., a Nurse Gerontologist, has designed, developed and operationalized a community-based Elder Care Management program, taught Physical Aging and Integrative Health Care in Aging at Towson University in the Department of Gerontology, and is a Subject Matter Expert in National Policies and Quality Improvement Science for both the consumer and practitioner.

916.234.01 Homewood Campus
$210 (12 hours) 2 sessions
Sat., Oct. 26 & Nov. 9, 9 a.m-4 p.m. (1 hr. lunch break – bring your own)

**Legal Issues and the Elderly (COA elective course)**

An important subset of estate planning involves an area of law that has been dubbed “elder law.” Families confront a myriad of financial challenges when a loved one needs long term care. Students will be taken through case studies and a group project to expose them to the planning options that exist when advising families on protecting their life’s savings from the costs of care. This course covers select laws and pertinent cases dealing with Medicaid, Medicare, guardianship, Social Security programs, investments, trusts, insurances, and taxation of income, gifts and estates. Legal documents typically indicated for elder law matters are also reviewed.

Alexander J. Zarzecki, Esq., was born and raised in Baltimore, attending the Gilman School. He graduated from the University of Baltimore School of Law in 2012 and obtained a Bachelor's Degree in Accounting from the University of Maryland College Park. Alex practices at Frank, Frank & Scherr, LLC and focuses his practice on estate and special needs planning, trust administration, guardianship and Medical Assistance planning. Mr. Zarzecki is currently an adjunct Professor at the University of Baltimore School of Law, co-teaching a course on Elder Law with Jason Frank.

916.205.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Nov. 12-Dec. 17, 6:45-8:45 p.m.

**CERTIFICATE ON AGING and ADVANCED CERTIFICATE ON AGING**

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses and four electives. The Certificate on Aging can be finished in just over one year at a total cost of approximately $2,300. The Johns Hopkins Advanced Certificate on Aging requires the same course completion and requires, in addition, the completion of a Capstone Project.

For more information on the Certificate Program, and Advanced Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

**Need Continuing Education Credits?** We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing
education credits needed to maintain licensure. This Continuing Education Program is approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

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**Fall 2019 Certificate on Aging (COA) Program**

**Information Session and Reception**

Thursday, September 5, 2019
6:30-8:00 p.m.
JHU Homewood Campus

Learn more about Odyssey’s Certificate on Aging Program. Talk to instructors, staff, and students. Light refreshments served.

To RSVP, call 410-516-7428, email odyssey@jhu.edu

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**Photography, Film and Digital Arts**

**iPhone Photography: The Basics**

Learn the basics of getting the most out of your iPhone’s native camera. Through in-class demos and exercises you will discover image capture techniques specific to the native iPhone’s camera, explore the iPhone camera’s shooting modes, learn how to organize and share your photos with family and friends, and best practices for transferring your photos between your devices and computer. You’ll also learn simple photo editing techniques to bring out the best in your photos.

This course is ideal for the casual photographer interested in an introduction to iPhone Photography.

*No prior photography experience required, but students will need to have an iPhone 6s, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.*

**Karen Klinedinst** is a landscape photographer and graphic designer based in Baltimore, Maryland. She graduated with a BFA from MICA. Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among
others. Her work is in the collection of the National Park Service, and numerous private collections. www.karenklinedinst.com

913.202.01 Homewood Campus
$158 (9 hours) 6 sessions
Class sessions: Tues., Oct. 1-Nov. 5, 7-8:30 p.m. No class Oct. 8.
Field shoot: Sat., Nov. 2, 10-11:30 a.m. at the BMA

**iPhone Photography: Beyond the Basics**

In this intermediate course, learn innovative capture, editing and styling techniques specific to iPhone Photography. Through in-class demos and exercises, you’ll learn advanced image capture with camera-replacement apps, and plunge into the flexible world of raw files. You’ll also explore more advanced photo editing techniques and develop creative new directions for you images.

This course is ideal for both the casual and more advanced photographer interested in taking their iPhone photography to a whole new level.

*No prior photography experience required, but students will need to have an iPhone 6s, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.*

Karen Klinedinst (see above)

913.203.01 Homewood Campus
$158 (9 hours) 6 sessions
Class sessions: Tues., Nov. 12-Dec. 10, 7-8:30 p.m.
Field shoot: Sat., Dec. 7, 10-11:30 a.m. at the BMA

**Discovering Digital Photography**

*Lectures and Field study*

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.com.

913.136.01 Homewood Campus
$175 (10 hours) 5 sessions
Lectures: Tues., Nov. 12-Dec. 10, 7-9 p.m. No class Nov. 26.
Field study: Sat., Dec. 7, 10 a.m.-12 p.m., Howard Rawlings Conservatory
Photographic Portfolio

In this course, students will work on a six week-long photography project that reflects their artistic sensibility and results in a portfolio of images. They will develop their ideas within a seminar format that allows for conversation and debate and provides a forum for the evolution of content, style and technique in their work.

Weekly lectures will concentrate on elements of composition as evidenced by the great masters of photography.

Students should be proficient in camera operation and post processing.

*Classes will be held in the Center for Visual Arts digital lab on the Homewood Campus. Enrollment is limited, so register early!*

**Phyllis Berger, M.F.A.** (MICA), is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University; http://phyllisbergerphotography.com. Founder of the photography program at JHU, she has held artist residencies in France, and her images have been featured in the *Hopkins Review*, shows at the Evergreen Museum and Library, The Chateau Museum of Rochefort en Terre and US galleries.

913.198.01 Center for Visual Arts, Homewood Campus
$408 (18 hours) 6 sessions
**Tues., Oct. 29-Dec. 3, 6-9 p.m.**

Finding your Vision in Black & White: What the Masters Can Teach Us

Black & white photography is a fine art medium that actually affords greater creative opportunities than color. In this course, we will review and discuss the work of such B&W masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Arnold Newman, Michael Kenna, Ansel Adams, Richard Avedon, Helmut Newton, Garry Winogrand, Ray K. Metzker, Harry Callahan, and Diane Arbus, as we wrestle with the question: what makes a great B&W photograph? Focusing on tone, texture, form, point of view, visual metaphor, philosophical inspiration, narrative and the like, we’ll identify the elements that comprise a fine-art B&W image, all toward one end: to help you refine both your eye and craft as you shape your own special vision. In the latter part of the course students will be encouraged but not required to show their own work. This course is also recommended for color photographers who wish to study the compositional elements that make a great photograph. Skill level: beginners and advanced.

*Note: This course will cover a few of the photographers reviewed in the instructor’s “Classic Street Photography” course, but with a different emphasis. Enrollment is limited to 20 students, so please register early.*

**Leo Howard Lubow** is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of
Preserving Family Photographs

Do you have family snapshots that you’d like to preserve for future generations? Do you have digital images saved on flash drives, hard drives or CDs/DVDs? Are you wondering if these memories will be around in the future? This class will address preservation issues and ideas for prints, slides, scanned images and born-digital photographs. Recommendations will be offered on caring for images and appropriate materials to house and preserve them. No prior knowledge or expertise required. Part I will focus on print and film images, with Part II devoted to born-digital images and digital storage. Enjoy a learning experience in preserving your photographic memories. Enrollment is limited to 23, so register early!

James Stimpert has been an archivist for over 35 years and is currently Senior Reference Archivist at the Sheridan Libraries, Johns Hopkins University, where he works with a collection of over 16,000 historical images. In addition, he has been a photographer for 30 years, working with prints, slides, and born-digital images.

Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction

Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses (unless indicated otherwise)

Times: 6:45-8:45 p.m.
Cost: $350 (20 hours) 10 sessions
Location: Homewood Campus
Language Offerings for Fall 2019

Italian
915.121.01 — Italian Introductory Level I
Thurs., Oct. 3-Dec. 12, 6:45-8:45 p.m. No class Nov. 28.
Instructor: Madeleine Grose, M.S.

915.122.01 — Italian Introductory Level II
Wed., Oct. 2-Dec. 11, 6:45-8:45 p.m. No class Nov. 27.
Instructor: Madeleine Grose, M.S.

Spanish
915.111.01 — Spanish: Introductory Level I
Tues., Sept. 24-Dec. 3, 6:45-8:45 p.m. No class Oct. 8.
Instructor: James Ward

915.112.01 — Spanish: Introductory Level II
Thurs., Sept. 26-Dec. 5, 6:45-8:45 p.m. No class Nov. 28.
Instructor: James Ward

French
915.050.01 — French Introductory Level I
Tues., Sept. 24-Dec. 3, 6:45-8:45 p.m. No class Oct. 8.
Instructor: Christiane Rothbaum

Conversational French
915.353.01
This course will mainly be about oral interactions. Students will learn to speak about themselves, to ask about others, and to talk about current events. Students will learn about essential French vocabulary, and no textbook is required.
Instructor: Christine Ribillard-Polillo is a native French speaker. She has extensive language teaching experience with a bachelor’s degree in Education and the French equivalent of a Master’s degree.
$280 (16 hours) 8 sessions
Mon., Oct. 7-Nov. 25, 6:45-8:45 p.m.

Writing AND COMMUNICATIONS

Elements of Creative Writing
We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work, using guidelines that inspire
constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

**Patricia Brown**, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and on-line writers.

919.056.01 Homewood Campus  
$350 (20 hours) 10 sessions  
**Tues. Sept. 17-Nov. 26, 6:45-8:45 p.m. No class Oct. 8.**

**Creating Your Book Submission Package**

You need to create a submission package if you want your book to be published by a traditional publisher. Although agents and editors have individual submission requirements, there are certain elements of the package that are required or recommended for all fiction and nonfiction books. Moreover, these elements are recommended even if you choose to self-publish. This course will give you the tools to create these items, including query letters, competitive analysis, marketing plan, sample chapters, fiction book synopsis, and nonfiction book proposal.

**Barbara Morrison**, who writes under the name B. Morrison, is the author of a memoir, *Innocent: Confessions of a Welfare Mother*, and two poetry collections, *Terrarium* and *Here at Least*. Barbara’s award-winning work has been published in anthologies and magazines. She conducts writing workshops, speaks on related issues, and provides editing services. For more information, visit her website and blog at http://www.bmorrison.com.

919.322.01 Homewood Campus  
$70 (4 hours) 1 session  
**Sat., Sept. 28, 10 a.m.-3 p.m. (1 hour lunch break on your own)**

**Journal as Personal Essay**

A journal is a personal space where it’s safe to react to the world and interact with yourself. Using a multifocal approach, and a panorama of writing experiences, this course is designed to help you learn specific writing skills as you develop a writing habit in a safe and supportive environment. You’ll be encouraged to record what you see, how you see it. Create questions. Think deep. Recover memories. Let loose. Take your brain to new places. Imagine. Discover. Gain insight.—*Don’t edit.*—Break writer’s block. Gain an appreciation for the possibilities of the journal through class discussions, writing prompts, and published entries by essayists, fiction writers, poets, neuroscientists, and other contemporary life watchers. Reflect. Use words. Be free. Have fun. Find yourself.

**Margaret Osburn** is a full-time writer/editor and the recipient of professional awards for writing and editing. She is the researcher/writer of a documentary that aired on PBS. She has published news and feature articles in national and regional newspapers and magazines. Her most recent short stories appear in *Salamander*, *Existere*, *Calyx*, and *Raleigh Review*.

919.067.01 Homewood Campus  
$350 (20 hours) 10 sessions  
**Wed., Oct. 2-Dec. 11, 6:30-8:30 p.m. No class Nov. 27.**
Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

**Mary Azrael, M.A.** is the author of three books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner, Harpers, Chelsea, Calyx* and other publications. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers, and is author of the libretto of the recent opera *Lost Childhood*. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$350 (20 hours) 10 sessions
**Tues., Sept. 24-Dec. 3, 6:45-8:45 p.m. No class Oct. 8.**

Introduction to Screenwriting for Film and Television

Attendees will leave this course with a good sense of how movies and television shows are written and what elements go into making successful scripts. Because writing for television and movies is such a prescriptive medium, this course will give attendees what they need to know in order to write a properly formatted and properly structured script. But the course goes beyond the basics by using actual scripts, movie clips, and other pertinent concrete examples to explore narrative and how the prescriptive structure of scripts can be used to the writer’s advantage by providing a formula and a frame to accomplish good storytelling in screenwriting.

**Evan Balkan, M.A.,** has won numerous national awards for his film scripts. He is a co-writer for the television series, *Wayward Girls*. He has published six books of nonfiction and one novel and holds degrees from Towson, George Mason, and Johns Hopkins universities. He has served as a guest lecturer at Yale, Johns Hopkins, Bryn Mawr, and other institutions.

919.160.01 Homewood Campus
$280 (16 hours) 8 sessions
**Thurs., Oct. 3-Nov. 21, 6:45-8:45 p.m.**

Improving Writing Using a “Sentence Composing Approach”

An alternative to a writing workshop where participants critique each other’s writing, this course is a practicum focusing on sentence-level improvement. Using a method the co-instructors developed called “the sentence-composing approach,” participants practice sentence strategies used by authors ranging from J. R. R. Tolkien to J. K. Rowling, to learn how to apply those same tools to their own writing. In building better sentences, participants learn to do what successful authors do, and will leave each session with sentence-building tools applicable to virtually any kind of writing: academic, business, literary, or personal.

**Don Killgallon, M.A.** (University of Maryland), M.L.A. and M.Ed. (JHU), is a veteran English and writing teacher, and the originator of the sentence-composing approach.

www.Odyssey.jhu.edu
Jenny Killgallon, M.L.A. (JHU), taught secondary English in public and private schools and was a writing improvement specialist for the Maryland State Department of Education and for the English Division of Baltimore County Public Schools.

919.312.01 Homewood Campus
$105 (6 hours) 4 sessions
Thurs., Oct. 31-Nov. 21, 6:45-8:15 p.m.

4th Annual “Memory and Imagination”
Writers’ Retreat

A Weekend of Memoir, Fiction, and Poetry with Margaret Osburn and Mary Azrael

Enter the landscapes of memory. Unleash your creativity! Immerse yourself in workshops on Character Creation and Poetry.

Improve your craft. Mingle with other writers. Take great walks. Discuss favorite books. Watch the sun rise and set on the Susquehanna. Join together for an open mic reading. Write at leisure. No meals to cook, no beds to make inspires great writing!

The Donaldson Brown Center is a 40,000-square-foot, Georgian-style mansion, located in a beautiful pastoral setting overlooking the Susquehanna River. The mansion is equipped with modern meeting rooms, sumptuous writing and reading nooks with bountiful libraries and scenic outdoor seating.

Margaret Osburn is a full-time editor/writer, the recipient of press awards for news and feature writing, and the writer/cinematographer of a documentary film that aired on PBS. Her most recent short stories have appeared in Salamander, Existere, CALYX, and Raleigh Review. She teaches regularly for the Odyssey writing program.

Mary Azrael, M.A., is the author of three books of poems and an opera libretto, Lost Childhood. Her poems have appeared in Prairie Schooner, Harpers, Chelsea, CALYX, and elsewhere. She is publisher and co-editor of Passager Books and Passager, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

Enrollment limited to 14. Early registration recommended and required by Sept. 26! And, no refunds will be possible for withdrawals after that date. Enrollment is open to writers at all stages of writing experience, no Hopkins affiliation required.

919.315.91 Donaldson Brown Center, Port Deposit, Maryland
$626 (12 hours) Full weekend schedule, including 2 nights lodging and all meals from Friday dinner through Sunday brunch ($646 after 09/01/19)
Fri., Oct. 11, 4 p.m.-Sun., Oct. 13, 1 p.m.
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Odyssey General Information

How to Register
Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.

Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins

Courses with five or more sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.
Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Drive across from the Baltimore Museum of Art and along Wyman Park Drive. Visitor parking is located in the South Garage for $9/evening and on weekends. Discounted parking vouchers will no longer be available, however, existing vouchers will still be honored. Instead, parking hangtags may be purchased from the Parking Office for $15 and are valid through June 30, 2020. The hangtags may be used after 6:00 PM in any non-gated areas, such as the spaces behind Shriver Hall, behind Clark and Hodson Halls, the Wyman ungated lot and the lot by the Greenhouse. Please see the Parking website to register your information and call or go in person to pay. For specific questions about on-campus parking, visit the parking website at parking.jhu.edu or call the Parking Office at 410-516-7275. Their office is staffed from 8 AM – 5 PM daily, including weekends, and is located on the first floor of the South Parking Garage, near the entrance.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842
Certificate on Aging: 410-516-7428
Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685
To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

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To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z ___ ___ ___ AF19

☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

Card Number
Exp. Date
Cardholder’s Name
Cardholder’s Signature
Cardholder’s Zip Code  Cardholder Verification Code*

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  ☐ Date of birth mm/dd/yyyy

Name: Last    First    Middle or Maiden
Street Address
City    State    Zip
Home Telephone    Work or Alternate Telephone
Employer (optional)    Occupation (optional)
E-mail

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Total Payment

PARKING: See the JHU Parking website for new evening parking hang tag options for Odyssey students, (http://ts.jhu.edu/Parking/Parking_Permit_Application/) or call 410-516-7275. Regular evening parking in the South Garage will remain $9/evening. Parking vouchers from previous semesters will still be honored.

Please register early and return entire page when registering.