



In partnership with



# Fall 2019 Class Registration Form

*All classes are included in a membership and are held at Ingleside, 701 King Farm Blvd, Rockville, MD 20850*

at Johns Hopkins University

### Weather Policy:

*Osher at Ingleside will follow the closings of Montgomery County Schools.* Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.

**Please select your classes below by checking the boxes:**

**The Caravaggio Revolution**

Nora Hamerman  
Fridays, 9/20/19–12/13/19  
(12 weeks) 10:15 a.m.–12:15 p.m.

**Irish Fiction and Films**

George Clack  
Fridays, 9/20/19–12/13/19  
(12 weeks) 1–3 p.m.

**Name** \_\_\_\_\_

**Phone** \_\_\_\_\_

**Address** \_\_\_\_\_

**City State Zip** \_\_\_\_\_

**Email** \_\_\_\_\_

**Membership Dues (Includes TWO classes for the Fall 2019 semester)**

Ingleside Residents **\$120**  Non Resident **\$135**

Payment Options:

**Check** (Made payable to Johns Hopkins University) **or**

**Credit Card:** \_\_\_ **VISA** \_\_\_ **MasterCard** \_\_\_ **Discover**

**Card No:**

**Exp. Date:**   /   **Security Code:**

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Online, Telephone, Mail, In Person, or Fax:** Osher at JHU, 9601 Medical Center Dr. Rockville, MD 20850 **FAX: 301-294-7103** **Information: osher@jhu.edu**

# Fall 2019 Course Descriptions

Friday, September 20 – December 13 (12 Weeks) 10:15 a.m.–12:15 p.m.

NO CLASS 11/29

## The Caravaggio Revolution

The name of Caravaggio (born Michelangelo Merisi in 1571) is associated with a bold and revolutionary naturalism. His art, rooted in the senses and dependent on the live model, created wonder and enchantment as well as shock—so much that even in the 20th century, leading art critics excluded him (this is why our National Gallery owns not one Caravaggio). Beginning as a painter of gypsies, musicians, and card players, and the first independent still life picture in Italy, he developed into the most powerful religious artist of his age. His religious art, which sometimes shocked contemporaries, reflected both the passions of restored Catholicism and the fears of an age of spiritual crisis and the collapse of a universal faith. The class will explore his brief career of less than two decades and his European-wide influence against the backdrop of his extraordinary biography.



***Nora Hamerman, MA**, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages.*

Friday, September 20– December 13 (12 Weeks) 1–3 p.m. NO CLASS 11/29

## Irish Fiction and Films

For a small country with a long, sad history of oppression and repression, Ireland has produced an astonishing number of great writers. In this 12-week course we'll read and discuss six works of fiction. Four are recent, critically acclaimed novels, but first we'll consider two classics that are central to the modern Irish tradition - James Joyce's 1914 short story collection *Dubliners* and Edna O'Brien's 1960 novel *The Country Girls*. The other works for this course are: *Love and Summer* by William Trevor (2000), *Nora Webster* by Colm Toibin (2015), *The Green Road* by Anne Enright (2015), A novel to be selected from works by John Banville, Molly Keane, John McGahern, or Sally Rooney.



During class sessions between book discussions, we'll watch a classic Irish film, drawn from the likes of *Man of Aran*, *The Quiet Man*, *Young Cassidy*, *The Commitments*, *The Dead*, *Bloody Sunday*, *Michael Collins*, and *The Magdalene Sisters*.

***George Clack** has an MA in English and American literature from the Claremont Graduate School in California. He taught English at the University of Rochester and at SUNY Geneseo before embarking on a career as a magazine editor with the US Information Agency and State Department. In recent years, he has taught literature, film, and social media courses for the Osher at JHU Program.*

## How to Register (INGLESIDE)

The Osher office offers five easy ways to register.

**By Mail:** Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

**By Telephone:** You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

**By FAX:** Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher at JHU Program at 301-294-7103.

**By EMAIL:** Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing **"INGLESIDE"** in the **Subject Line** and scanning to [osher@jhu.edu](mailto:osher@jhu.edu).

**Online:** You may register beginning June 10<sup>th</sup> for Osher courses on-line at [www.osher.jhu.edu](http://www.osher.jhu.edu) with VISA, MasterCard, or Discover. *JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.*

### TERMS OF MEMBERSHIP

#### ALL FEES ARE NON-REFUNDABLE.

Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY.

The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members' participation in and enjoyment of Osher at JHU programs.

### PERSONAL INJURY WAIVER

#### FOR OSHER at JHU MEMBERS:

At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.