Please select your classes below by checking the boxes:

☐ The Sounds of Old Russia Part 1  12 weeks
Monday, 9/16/19–12/9/19 10 a.m.–12 noon  NO CLASS 9/30 and 11/25

☐ Sex in the Cinema  12 weeks
Monday, 9/16/19–12/9/19 1 p.m.–3 p.m.  NO CLASS 9/30 and 11/25

Location: Classes are held in the Rosborough Theatre in the Rosborough Center for Arts and Wellness, 409 Russell Avenue, Gaithersburg, MD 20878
Information: osher@jhu.edu

Name__________________________Phone_______________
Address_____________________________________
City State Zip___________________ Email ______________

Membership Dues (Includes TWO classes for the Fall 2019 semester)
Asbury Residents $120  ☐  Non Resident $135  ☐

Payment Options:
Check (Made payable to Johns Hopkins University) or
Credit Card:  ___ VISA  ___ MasterCard  ___ Discover

Card No:   ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐ ☐☐☐☐
Exp. Date: ☐☐ / ☐☐☐☐ Security Code: ☐☐☐☐

Signature ___________________________________________ Date __________________________

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.
Monday, September 16 – December 9, 10 a.m. – 12 noon

The Sounds of Old Russia Part 1

Beginning in the 1830s, a century of unforgettable masterpieces of music was created, born out of the struggles to define a Russian identity distinct from German, French, or Italian styles. Following the lead of Mikhail Glinka, who urged Russian music away from the West, a second generation of composers (Balakirev, Borodin, Mussorgsky, Rimsky-Korsakov and Tchaikovsky) came to prominence. Their symphonic works and operas have been beloved ever since throughout the world. But the Russian tradition did not begin in 1830. This course will introduce early source material found in the music of the Russian Orthodox Church and in the wealth of folk music that preceded modern times. Music from those sources will be integrated into the study of the music that followed, even as the composers themselves honored those ancient traditions.

Saul Lilienstein lectures on a variety of topics for the Smithsonian Institution and the Washington Opera. His recent series of commentaries on CD for the Washington Opera has been received with acclaim. Lilienstein is a professor emeritus at Essex Community College and is the former artistic director of Operetta Renaissance and the Harford Opera Theater.

Monday, September 16 – December 9, 1 p.m. – 3 p.m.

Sex in the Cinema

This is actually a course in the history of film censorship as demonstrated by the movies that caused Hollywood to create The Motion Picture Production Code, and those films condemned by the League of Decency. For example, in 1936, the first year of the League of Decency, it gave a C (condemned) rating to Ecstasy, with Hedy Lamarr’s notorious swim. Other condemned films include Reefer Madness, The Outlaw with Jane Russell, Mel Brooks’ The Producers, and The Omen. The class will include film clips and lectures on the ever-changing mores of America, and how censorship boards had to evolve and eventually disappear. Note: there will be no pornographic film clips shown.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

Weather Policy: Osher at Asbury will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.
How to Register (ASBURY)
The Osher office offers five easy ways to register.

By Mail: Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

By Telephone: You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

By FAX: Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

By EMAIL: Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “ASBURY” in the Subject Line and scanning to osher@jhu.edu.

Online: You may register beginning June 10th for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.

PERSONAL INJURY WAIVER FOR OSHER at JHU MEMBERS: At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.