at Johns Hopkins University

In partnership with

INGLESIDE
AT KING FARM
ENGLISH LIVING

at Johns Hopkins University

Spring 2019
Membership
Registration Form

All classes are included in a membership and are held at Ingleside, 701 King Farm Blvd, Rockville, MD 20850

Please select your classes below by checking the boxes:

☐ History, Styles, and Rhythms of the Drumset
Wes Crawford
Fridays, 2/22/19–3/29/19
(6 weeks) 10:15 a.m.–12:15 p.m.

☐ The Great Age of Venetian Painting
1500-1600
Nora Hamerman
Fridays, 2/22/19–5/10/19
(11 weeks) 1–3 p.m.

☐ Great Plays, Great Productions
Bruce Clarke
Fridays, 4/5/19–5/10/19
(5 weeks) 10:15 a.m.–12:15 p.m.

Name______________________
Phone______________
Address_______________________________________
City State Zip______________________________
Email______________________________

Membership Dues (Includes TWO classes for the Spring 2019 semester)
Ingleside Residents $115 ☐ Non Resident $130 ☐

Payment Options:
Check (Made payable to Johns Hopkins University) or
Credit Card: ___ VISA ___ MasterCard ___ Discover

Card No: ____________________________
Exp. Date: ___ / ___ Security Code: ___

Signature ____________________________ Date __________________

Online, Telephone, Mail, In Person, or Fax: Osher at JHU, 9601 Medical Center Dr.
Rockville, MD 20850 FAX: 301-294-7103 Information: osher@jhu.edu
Great Plays, Great Productions

In this course we will analyze the elements of dramatic structure, and learn how five major playwrights applied them in their most successful plays. We'll start with the assumption that there are no perfect plays, and examine the strengths and weakness of each play we discuss. We'll cover one play in each class, beginning with Arthur Miller's A View From The Bridge, and continuing with plays by Sam Shepard (True West), Sarah Ruhl (The Clean House), August Wilson (The Piano Lesson), and Samuel Beckett (Waiting For Godot). We'll also take a close look at the play production process, focusing first on the role of the actor and director in making plays come to life on the stage, and then discussing the directorial choices that helped make each of our five plays succeed in production.

Bruce Clarke is a graduate of Georgetown Law Center and the Stella Adler Conservatory of Acting. After practicing criminal law in Washington, D.C., he studied acting and script analysis in New York with Miss Adler, and began writing plays. His plays include Bluesman (Helen Hayes Award Nominee, Best New Play) and Fifteen Rounds With Jackson Pollock, published by The Playwrights Forum. He is the recipient of a playwriting grant from the D.C. Commission on the Arts and Humanities, the Kennedy Center's Front and Center Award, and the Larry Neale Award for Dramatic Writing. He has also served as Director of the Federal Judicial Center's Education Division, and currently teaches a creative writing course for inmates at Jessup Correctional Institution.
Friday, February 22–May 10 (12 Weeks) 1–3 p.m.
The Great Age of Venetian Painting 1500–1600

Titian, Tintoretto, Veronese, Bassano: this quartet of artists carried forward the spirit of the Renaissance through the sixteenth century, inspiring artists for centuries to come. This class will trace the uniquely Venetian contribution to painting by looking in depth at these four artists and their contemporaries: among them Giorgione, who revolutionized painting by introducing shadowy contours and poetic ambiguity but died young in 1510; Carpaccio, the brilliant storyteller; Lotto, the quirky outlier whose works are found mostly outside Venice; Sebastiano del Piombo, who migrated to Rome to become the artistic partner of Titian’s rival, Michelangelo. Although Titian is (contemporaries said) “the Sun amidst lesser Stars” this class will also give special focus to Tintoretto, a free spirit who set out to combine “Michelangelo’s Drawing and Titian’s Color,” unifying the two rival schools of Italian art. A major exhibition at the National Gallery of Art this spring celebrates the 500th anniversary of Tintoretto’s birth in 1519.

Nora Hamerman, MA, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages.

Weather Policy:

OSHER at ASBURY will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make up classes will be held whenever possible.
How to Register (INGLESIDE)
The Osher office offers five easy ways to register.

By Mail: Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

By Telephone: You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

By FAX: Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher at JHU Program at 301-294-7103.

By EMAIL: Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “INGLESIDE” in the Subject Line and scanning to osher@jhu.edu.

Online: You may register beginning December 15th for Osher courses on-line at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.

PERSONAL INJURY WAIVER
FOR OSHER at JHU MEMBERS:
At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.