OLNEY THEATER TRIP
SEPTEMBER 28

We began the semester by kicking off a new partnership with the Olney Theater. Members from all campuses enjoyed Shakespeare’s Twelfth Night, participated in a “talk-back” with the National Players, ate lunch, and took a tour of the campus.
Osher instructor Judy Scott Feldman led Osher members to several sites on the National Mall. Members discussed the Mall’s history, modern use, and future use. Featured stops included the Capitol, several memorials, and vacant land for potential expansion.
Osher Institutes National Conference
October 21 — 24

Susan Howard, Director of Osher at JHU, and Cicily Iacangelo, Curriculum Committee Chair attended the Osher Institutes National Conference in Scottsdale, Arizona.
OSHER CRAFT FAIR
NOVEMBER 13 - 15

• The Osher Craft Fair highlighted the talent of Osher members.
• Members registered as vendors and sold handmade items like jewelry and artwork.
Special Interests Groups at Osher

- **Knitting Club**: meets Tuesdays during lunch in Gilchrist Hall, Room 203.
- **French Club**: meets Tuesdays during lunch in Gilchrist Hall, Room 134
- **Bridge Club**: arranges meetings in the lounge area of the A&R Building
- **Walking Club**: meets outside Gilchrist Hall at 12:30 p.m. on Tuesdays and Thursdays
MANNA FOOD DRIVE

WE COLLECTED:

—354 LBS. OF FOOD
—$8,000 IN DONATIONS
SPRING 2019 CLASSES

Highlights
BEHIND THE SCENES OF THE OLNEY THEATRE
TUESDAY MORNINGS 04/02-05/07
OLNEY THEATER TEACHING ARTISTS AND LEADERSHIP TEAM

—This course examines the administrative and artistic sides of running a theatre through conversations with artists as well as members of the Olney leadership team, from operations to what's on stage.
THE ENGLISH COUNTRY HOUSE: BEFORE, DURING & AFTER DOWNTON ABBEY
TUESDAY AFTERNOONS 02/20-05/07
LAURA DONNELLY

— ...will cover the architectural, political, social, and art history of dozens of historic English mansions and palaces...a side visit to typically English gardens...and aspects of the social history of the English gentry including a trip to Royal Ascot!
We will analyze, discuss, and compare selected short stories of John Updike and John Cheever, emphasizing a close reading of the texts, as well as pertinent background information. Students are expected to read two or three short stories for each class and participation is strongly encouraged.
THE CIVIL RIGHTS MOVEMENT OF THE 1960’S: THEN & NOW
WEDNESDAY MORNINGS 02/20-03/27
CAROLYN COLEMAN

An examination of the accomplishments, failures, and open tasks that resulted from a generation dedicated to change, focusing on the context of how the 1960’s set the framework for what we see happening in America now.
COMING TO AMERICA: A HISTORY OF IMMIGRATION & THE UNITED STATES
WEDNESDAY MORNINGS 02/20-03/27
NAOMI DAREMBLUM

— A nation of immigrants... an idea at the center of our collective memory of American history. The course will provide historical context to current debates over immigration, exploring the central questions of how we define immigrants and how this definition changes over time.
This course includes computer topics that can help you upgrade your existing technology skills and learn some new ones! (NOTE: This course is for advanced beginner and intermediate computer users.)
TRADITIONAL ARTS OF THE SOUTHWEST
WEDNESDAY AFTERNOONS 04/03-05/08
ROBERT FORLONEY

— The Southwest is widely known for its unique art forms—best known is the wide variety of pottery. This course will explore the work of the Southwest: exvotos (offerings) retablos, and bultos (devotional paintings and sculptures), charm use for healing, as well as missions and more.
LANUAGE AND ART IN LEGENDS, MYSTERIES, AND FOLKLORE

THURSDAY MORNINGS 02/21-03/28

SARA COLE AND ANN WIKER

—will explore how photography, architecture, illustrations, and sculptures add to the power of folklore. This course promises a fascinating look at both the language used in storytelling, and the connections between story-legends and art history.
— . . . will focus on the changing values, virtues and vices of the Greeks from the time of Homer to the early Christian church . . . especially the nature of the political values associated with the rise and fall of the democratic city-states . . .
THE PEOPLE’S ARMY: HOW THE UNION CITIZEN SOLDIERS BECAME PROFESSIONALS & SAVED A NATION’S SOUL
THURSDAY AFTERNOONS 04/04-05/09
STEPHEN GOLDMAN

— The course will challenge conventional views of Union soldiers and sailors; their medical and surgical care, and the experience of battle itself. Their words and new insights will foster understanding of how veterans cope with physical and emotional challenges, and successfully reintegrate into civilian society.
— Smallpox, Cholera, Ebola, HIV, Influenza and Plague

...the impact these infectious diseases have had on the world...including the biology, epidemiology, treatment and social factors that influenced the spread of these diseases and how the epidemics were contained.
SAVE THE DATES

REGISTRATION AND SPRING 2019
IMPORTANT DATES TO NOTE

- Spring Course Copy available January 3rd
- Registration begins Monday, January 7th at 9 a.m.
- Semester starts Tuesday, February 19th and ends Thursday, May 9th
TRIPS AND EVENTS

- February 8th ~ Five Star Premier Properties Kick off Luncheon
- February 14th ~ Theater Café
- February 22nd ~ Eleanor Clift Lecture series begins at Five Star Premier Properties
- April 5th ~ Special Event Presentation by Photojournalist, Essdras Suarez
- April 13th ~ Bowie Baysox game
- April 26th ~ Blackrock Center Special Event featuring Daryl Davis
- April 26th ~ NOAA Trip
- May 18th - 26th ~ New Mexico Trip to the Southwest
Happy Holidays

Osher at JHU Staff