Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission of enhancing the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships. The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Programs are offered at two convenient locations. On Tuesdays and Thursdays, courses are conducted at the Grace United Methodist Church, 5407 North Charles Street, Baltimore, Maryland 21210. On Mondays and Wednesdays, courses are conducted at the Columbia Center of The Johns Hopkins University, 6740 Alexander Bell Drive, Columbia, Maryland 21046.

For additional information on membership, please call the program’s administrative office at 410-516-9719. www.oshers.jhu.edu
COLUMBIA

Monday
MORNING SESSION

Comparative Monotheistic Religions II

While the three major monotheistic religions of Judaism, Christianity, and Islam are all rooted in the same origin and sources, each has its own theological views, traditions, rituals, and expectations of its members. In this course, some of the important similarities and differences of these religions will be discussed. In particular, their changes and adaptations with modernity will be examined. The course will be taught by the representatives and experts of each religion.

The course will start with an overview of the first comparative course so that it will be a refresher for those who have attended the first course, and it will help the new students pick up the essence of what they have missed in the first course. As usual, this course is designed to teach and not to preach.

Gideon Amir, MS, MA, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed all PhD course work. He has taught undergraduate courses at Baltimore Hebrew University; he has also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

Fr. Jack MacFarlane, MEd, is a retired priest, ordained in the Archdiocese of Washington in 1966. He holds masters’ degrees in Theology and Administration from Catholic University, and a master’s in Theology from St. Mary’s Seminary. In the course of his ministry he was Assistant Director of Religious Education for the Washington diocese and Director of Continuing Clergy Education. Fr. MacFarlane’s last ministry was as pastor of St. Elizabeth’s church in Rockville, MD, where he served for 25 years.

Daoud Nassimi, PhD, teaches Islam and World Religions at Northern Virginia Community College and Shenandoah University in Virginia. He is also a public speaker on Islam at the national level and has a weekly TV show on various Islamic topics. Dr. Nassimi earned his doctorate in Islamic Studies at the University of Birmingham, UK. He also holds degrees in Electrical Engineering. He was born and raised in Kabul, Afghanistan and has lived in the US since 1983.

19SB529 Comparative Monotheistic Religions II
Mondays, February 18–May 6
10 a.m.–12 noon

Opera Villains and Some Saints

Does the devil really have the best tunes? Not necessarily, but he does have the most gripping drama. Opera composers have long thrived on evil characters: Nero in The Coronation of Poppea, Iago in Otello, Scarpia in Tosca, and Claggart in Billy Budd. Operas such as Faust and The Rake’s Progress include the Devil as a major character. And let’s not forget the women, such as the title role in Salome and Poppea herself. Mozart based his masterpiece, Don Giovanni, around an evildoer as hero, as did Verdi in a more comic vein with Falstaff. Roger Brunyate, Artistic Director Emeritus of the Peabody Opera Theatre, will present a different opera each week and discuss some of their moral and dramatic implications. While many of these works set their villains against saintly characters, notably Desdemona, John the Baptist, and Billy
Budd, the problem of building an entire opera around pure goodness is a challenge. The remaining two classes will discuss how the problem was addressed by Wagner in *Parsifal*, Tchaikowsky in *The Maid of Orleans*, Poulenc in *The Dialogues of the Carmelites*, and Messiaen in *Saint Francis of Assisi*.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

19SB118 Opera Villains and Some Saints
Mondays, February 18–May 6
10 a.m.–12 noon

Navigating Act III
Retirement can be a great time to pursue your hobbies, travel, or spend more time with the grandchildren. However, life’s third act also brings its share of challenging issues and choices as we consider how we want to spend and celebrate our final years. The good news is that decisions related to this stage of life can be made easier by pre-planning. There are a multitude of resources available to help make complicated decisions clearer. This class offers a roadmap, mostly addressing senior housing options, but also touching on topics like getting your legal affairs in order, and staying healthy while aging. Financial planning expert, Bill Pappert is the series moderator, and several guest speakers from the housing, aging, and real estate fields will be featured.

William Pappert is a partner with the Baker-Pappert Group, recognized as one of “Washington’s Premier Wealth Advisors” in the Washington Business Journal. Bill has over 20 years’ experience providing investment policy advice, investment management consulting, financial planning, and wealth transfer strategies to high-net-worth families, non-profit organizations, and labor unions nationwide. Bill earned a BA degree in Economics from Hobart College and an MBA in Finance/Investments from George Washington University. He earned the Certified Financial Planner™ (CFP®) certificate designation awarded by the Financial Planning Board of Standards, Inc. He has also been awarded the Certified Investment Management Analyst® (CIMA®) certification from the Investment Management Consultants Association. He is a Past President of the Wickford Home Owners Association, where he was involved in numerous community issues.

19SB701 Navigating Act III
Mondays, February 18–March 25, 6 weeks
10 a.m.–12 noon
Russian Cinema II

This course will briefly explore the Cinema of Russia. Since 1992, Russia has submitted films to the Academy Awards for Best Foreign Language Film. Prior to that, Russian films were strongly represented among the films submitted by the former Soviet Union. We will be watching the films of different directors and genres including winners of the Academy Award for Best Foreign Language Film.

Our goal is to discern how movies reflect a nation’s history and culture. The class will feature a presentation, film clips (sometimes a whole film), and discussions.

Elena Newland, PhD, received her doctorate in Architecture from Moscow State Academy-MARCHI, the leading Architectural School in Russia. For many years she worked in the State Museum of Russian Art-Tretyakov Gallery as a researcher and curator. She is well traveled, having studied the Architecture of Russia and other Republics of the former Soviet Union.

19SB131 Russian Cinema II
Mondays, April 1–May 6, 6 weeks
10 a.m.–12 noon

Monday
AFTERNOON SESSION


History of the Cold War
The “Cold War” between the United States and its allies and the USSR and its allies defined the second half of the 20th century. This course will detail the events and personalities of this conflict, and also study the interpretations of this long, tense period. More than a chronology, the course will also discuss the
Baltimore/Columbia Spring 2019

history and literature of the Cold War. World War II changed our country, along with the world, but the Cold War directly made our modern world—this is how it happened.

**David A. Hatch, PhD,** is the senior historian for a federal agency. He earned a BA in East Asian languages and literatures, and a PhD in international relations with a concentration on Asia. He has served as an adjunct professor at schools in the Baltimore-Washington area, teaching a variety of courses relating to Asian and American history.

19SB527 *History of the Cold War*
Mondays, February 18–May 6
1–3 p.m.

The Godfather Trilogy
Mario Puzo writes a potboiler about the mafia. It is a huge bestseller with no pretensions to any literary importance or excellence. Wishing to cash in on this success, the producers of the movie have serious doubts about their young, unproven director, Francis Ford Coppola. Defying expectations, Coppola crafts not only a commercial success but also an enduring work of art—two of the greatest American films, *Godfather I* and *II*, and the arguably underrated *Godfather III*. This he does with the considerable assistance of some of the finest American actors—Brando, Pacino, DeNiro, and Duvall.

This course will examine, step by step, how this came to be. We will focus on the filmmaking process itself, the magnificent marriage of image, music, and acting, as well as the political, sociological, and moral implications of this great American saga. Particular attention will be focused on the character of Michael Corleone.

**William Florman, MA, JD,** has taught courses in literature and writing at Boston College, Salem State University, and American University. Later, upon graduation from Georgetown Law School, he practiced labor law in Washington, DC and then engaged in various entrepreneurial ventures. He now teaches film and literature classes at the Osher campuses in Baltimore, Columbia, and Rockville. Mr. Florman is enjoying his return to teaching, his first love.

19SB120 *The Godfather Trilogy*
Mondays, February 18–May 6
1–3 p.m.

Shakespeare’s *King Lear*: Parents, Children, Power, and the Dynamics of Aging
This six-week, co-taught course focuses on a deep reading of Shakespeare’s *King Lear* and its relevance for contemporary issues concerning parents and children, power, and the dynamics of aging. In addition to reading *King Lear*, we will explore several theories of aging—including Shakespeare’s—and look carefully at the way these theories emerge throughout the play. Ultimately, this course will examine the ways in which the twin disciplines of literature and gerontology illuminate the richer aspects of Shakespeare’s powerful tragedy, ending with a stunning film version of this play.

**Howard Berkowitz** taught literature, drama, and humanities for almost 40 years at independent schools in Michigan and Maryland, including 26 years at The Park School of Baltimore. He holds a Masters Degree in Religious Studies from Indiana University and a BA in Psychology and English from Dickinson College. Howard is a director and actor with several community theaters in Baltimore.

Jessica Rowe, LCSW-C, Master of Social Work and Certificate in Aging from the University of Michigan (Ann Arbor, 1982), has over 30 years as a therapist and care manager with older adults and their families. She is a past adjunct instructor at University of Maryland School of Social Work, and current instructor with JHU Certificate of Aging and Continuing Education on aging-related topics, as well as an approved instructor with Maryland Board of Social Work Examiners.

**19SB218 Shakespeare’s King Lear: Parents, Children, Power, and the Dynamics of Aging**
Mondays, February 18–March 25, 6 weeks
1–3 p.m.

**The Art of the Garden: from Rome to the Renaissance, from Versailles to Giverny**

Who doesn’t love a garden? From the Biblical Garden of Eden to the Hanging Gardens of Babylon—one of the Seven Wonders of the Ancient World—gardens are part of our civilization. The Romans had their interior peristyles and Campanian villas: gardens with pools, fruit trees, fish ponds—cool, peaceful, often colorful, and restful. Medieval monasteries had their cloisters. In the Renaissance garden, design and construction became a science that developed into high art in Tudor England and 17th century France, culminating in the landscape garden of the 18th century.

In this class we will look at gardens and their design from Rome to the Renaissance, from Versailles to Giverny. We will study the history of garden design and notable landscape gardeners. The class will be heavily illustrated with garden photos from life and paintings, and we will discuss where to see them in film and locally.

Laura Donnelly, MA, earned a Master’s from George Washington University where she concentrated in British history. She is a graduate of the Attingham Summer School for the study of the architectural and social history of the historic house in Britain. Like Anna from Downton Abbey, she lived in the servants’ quarters of both Attingham Park, now a National Trust property, and West Dean House where Edward VII chased Daisy Warwick at house parties.

**19SB214 The Art of the Garden: from Rome to the Renaissance, from Versailles to Giverny**
Mondays, April 1–May 6, 6 weeks
1–3 p.m.

**Wednesday**

**MORNING SESSION**

**International Relations**
The course will concentrate on the foreign policy and national security policy of the Trump administration. We will assess the performance of his national security team in its first two years of operational policy, particularly the impact of the “war cabinet” that was named in his second year. This assessment will involve discussion of hot-button issues such as: the Middle East and the Persian Gulf; the civil war in Syria; the political situation in Europe; US policy toward Russia and China; and the problems of terrorism. Special attention will be given to the...
problems of North Korea and Iran from the standpoint of US national security strategy and decision making. Professor Goodman’s book, *Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence*, will be the recommended text for the course, so there will be a discussion of whistleblowing and dissent. Various additional readings will be assigned from the editorial pages of the mainstream media and from foreign policy journals.

Mr. Goodman will not be teaching the first two class sessions, February 20th and 27th. Substitute speakers will be arranged.

**Melvin Goodman, PhD,** is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including *The Decline and Fall of the CIA* (Rowman and Littlefield, 2008). His most recent books, *National Insecurity: The Cost of American Militarism* and *Whistleblower at the CIA*, were published by City Lights Publishing in 2012 and 2016, respectively. He is the author of the forthcoming *American Carnage: Trump’s Assault on America’s Democracy*.

19SB402 International Relations
Wednesdays, February 20–May 8
10 a.m.–12 noon

**Buddhism**
“The religion of the future will be a cosmic religion... arising from the experience of all things natural and spiritual as a meaningful unity. If there is any religion that could cope with modern scientific needs, it would be Buddhism.”—Albert Einstein

The worldwide resurgence of interest in Buddhist philosophy demonstrates that its ideals of logic, individualism, tolerance, and freedom have appeal in the 21st century. This course will focus on the life of Buddha, his teachings, and the developments of the diverse, worldwide Buddhist community. We will take a look at how the expressions of the Buddha’s teachings have evolved over the centuries and in the different countries where it is practiced. Finally, we’ll look at some ways in which Buddhism has taken root in the US and how it is addressing some of the issues of our contemporary society.

**William Aiken** serves as national public affairs director for Soka Gakkai International (SGI)-USA, a socially engaged, lay Buddhist community. He is also the director of the SGI’s Washington DC Buddhist Culture Center. Aiken has worked extensively in the area of interfaith dialogue and cooperation, serving as co-founder of the Washington DC Area Buddhist Network, Chairperson of the Interfaith Conference of Metropolitan Washington (2008–2012 and 2016–present). Aiken also serves as a member of the Board of Governors of the Religion Communicators Council (2012–present). Aiken is the co-author with Clark Strand of *A Reporter’s Guide to Buddhism in America* as well as numerous chapters, articles and essays on the topic of socially engaged Buddhism and the Soka Gakkai. He has lectured at more than 25 colleges and universities and is cited in numerous news outlets nationwide.

19SB507 Buddhism
Wednesdays, February 20–May 8
10 a.m.–12 noon

**Crisis in America**
The term “crisis” can cover a slew of critical concerns for this nation: financial collapse, mass violence, abuse of power, abuse of drugs, threats to the environment, denial of basic rights, government corruption, and the potential collapse of the global economy. This course
will examine some of the crisis issues facing America today: the need and quest for cheap, alternative forms of energy in consideration of its affects upon the environment; the freedom to practice one’s religion while not denying rights to others; the seemingly exponential growth of problems with drugs, legal and banned; a national government with branches at odds with each other regarding powers as enumerated in the Constitution; the revolutionary growth and impact of mass media and its responsibility to the public it serves; and the violence and killing in a nation that has the most unrestrictive firearms laws of any other developed nation.

Arthur (“Otts”) Laupus, MEd, is a retired political science, history, and film teacher who taught in the Baltimore City Public Schools and Towson University for over 30 years. He taught Major Supreme Court Decisions at Anne Arundel Community College and the Academy for Lifelong Learning at the Chesapeake Maritime Museum in St. Michaels, Maryland. He is also a professional actor who appeared in many theaters in the Baltimore-Washington area and is a member of Actors Equity Association and the Screen Actors Guild. His writings and theater reviews have appeared in The Baltimore Sun and The Washington Post. He received his master’s in Education from Loyola College.

19SB501 Crisis in America
Wednesdays, February 20–March 27, 6 weeks
10 a.m.–12 noon

19SB609 Systems Engineering Lite
Wednesdays, April 3–May 8, 6 weeks
10 a.m.–12 noon

Donald J. Gantzer, MS, MA, is a Systems Engineer. He has an MS degree in Operations Research, a BS in Industrial [Systems] Engineering from Ohio State University; and an MA in Urban Planning and Policy Analysis from Virginia Tech. He has taught at UMBC, George Washington, George Mason, American University, and Northern Virginia Community College in Systems Engineering and Analysis, Project Management, Operations Research, Statistics, and computer programming. His employers include Science Applications, Lockheed Martin, Northrop Grumman, US Departments of Energy and Transportation, and supported programs for NASA, DoD, IRS, and FAA.

Systems Engineering Lite

Systems are ubiquitous. Cell phones, cars, trains, planes, satellites, computers, communications, appliances, electrical grids, and home entertainment systems are part of our daily lives. We will address the key steps that engineers, technologists, specialists, and programmers apply as they determine a need, plan, design, analyze tradeoffs, build/construct, test and train users, and deploy these systems. This important area is usually formally codified as Systems Engineering in university course programs. We will discuss real examples of good and bad system development projects. In many large technical development projects, a systems engineer will be the lead coordinating with other engineering specialists. We will keep the topic informal and non-technical.

Wednesday
AFTERNOON SESSION

The Great Age of Venetian Painting, 1500–1600
Titian, Tintoretto, Veronese, Bassano: this quartet of artists carried forward the spirit of the Renaissance through the sixteenth century, inspiring artists for centuries to come. This class will trace the uniquely Venetian contribution to painting by looking in depth at these four artists and their contemporaries: among them Giorgione, who revolutionized painting by
introducing shadowy contours and poetic ambiguity but died young in 1510; Carpaccio, the brilliant storyteller; Lotto, the quirky outlier whose works are found mostly outside Venice; Sebastiano del Piombo, who migrated to Rome to become the artistic partner of Titian’s rival, Michelangelo. Although Titian is (contemporaries said) “the Sun amidst lesser Stars,” this class will also give special focus to Tintoretto, a free spirit who set out to combine Michelangelo’s Drawing and Titian’s Color, unifying the two rival schools of Italian art. A major exhibition at the National Gallery of Art this spring celebrates the 500th anniversary of Tintoretto’s birth in 1519.

Nora Hamerma, MA, is a writer, translator, and music teacher who has taught classes in the European Old Masters and Italian literature at Osher since 2011. She has an MA from New York University’s Institute of Fine Arts, and studied in Italy as a Fulbright Scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at the University of Virginia and Shenandoah University. She travels assiduously to see art museums and exhibits and writes frequent reviews.

The Realignment: Can Trump be Restrained?

After two years of President Trump in the White House with Republicans controlling both chambers of Congress and cementing a five-seat ruling majority in the Supreme Court, Democrats counted on a blue wave to return them to power and some relevancy. 2019 kicks off a wide-open race among Democrats to challenge Trump in 2020. The president is deeply unpopular with much of the country while retaining the core base of voters who elected him. The two political parties face significant divisions within their own ranks. Democrats could easily field more than a dozen presidential candidates who range from center left to democratic socialists, while the GOP seeks to define itself beyond loyalty to Trump. We will discuss the heightened political engagement sparked by this most unprecedented president. Class discussion is encouraged, and all views respected.

Eleanor Clift is a politics writer at the Daily Beast, an online publication. Formerly with Newsweek, she has covered every presidential campaign since 1976. She has written or co-written five books, including Two Weeks of Life: A Memoir of Love, Death and Politics, and
Founding Sisters and the 19th Amendment. She has appeared as herself in several movies, including Independence Day and Dave, and CBS-TV’s Murphy Brown.

19SB420 The Realignment: Can Trump be Restrained?
Wednesdays, February 20–May 8
1–3 p.m.

Ebony Images III

This class explores the images of African Americans in films from “race” movies like The Scar of Shame, which were produced specifically for African American audiences, to films produced at the start of the Civil Rights era. After World War II, Hollywood began to take a more serious look at social issues and slowly included African Americans in more credible roles such as in the movie Home of the Brave. Each class will start with a look at key historical events and the main issues being presented in the film. After the screening, participants will have an opportunity to discuss the film and its role in advancing African American progress toward realistic film images.

Participation in Ebony Images Parts I and II is not required for taking this class.

Denise Cross is a graduate of Northwestern University with a degree in Theater and credits in radio, television, and film. She has acted on stage, screen, and television, and announced on local radio stations including WMAL and WGMS. Her plays, Madam and Black Roses, have been produced by the National Theater’s Helen Hayes Gallery and Young Audiences of Washington, DC, respectively. Since 2015, she has taught film appreciation courses as an adjunct faculty member of Prince George’s and Howard Community Colleges as well as Johns Hopkins University’s Osher program.

19SB127 Ebony Images III
Wednesdays, February 20–March 27, 6 weeks
1–3 p.m.

Musical Masters, Tunesmiths, and Broadway

There are music masters who created the great moments in lyrics and melody that inspired the Great American Songbook and advanced the Broadway Musical. Among the best are the Gershwins, Rodgers and Hammerstein, Loesser, and Bernstein. Explore the men and the music, the back stories of the great American musicals such as Porgy and Bess, Carousel, Guys and Dolls, plus the examination of the great lyrics and melodies these musicals inspired.

Steven Friedman, a native of Washington, DC, has a background as a trained classical tenor. He has studied with leading teachers nationally and has enhanced his perception of theatre by not just performing but by looking at its roots from a historical perspective. He has performed in many venues over the years including the Kennedy Center, and was a soloist for 35 years in local choirs. Steve has studied with teachers of national repute from those at Carnegie Mellon and Michigan State University to former divas of the Metropolitan Opera. He is an adjunct faculty member at two local colleges teaching a variety of classes in Broadway musical theatre.

19SB121 Musical Masters, Tunesmiths, and Broadway
Wednesdays, April 3–May 8, 6 weeks
1–3 p.m.
Baltimore/Columbia Spring 2019

Baltimore

Tuesday

Morning Session

Cultural History of Television Part II

Television is such an important part of American life that this course began in the fall semester and continues in the spring with additional genres and themes to explore. This semester’s class will consider such thematic categories as sitcoms in which friends comprise a family of sorts; sitcoms in which office settings provide for an assortment of professional and personal connections; western TV dramas that bring to the small screen a genre that had been one of the most popular in big screen Hollywood movies; rural-themed programs expressing heartland values; and a law-and-order category that samples the array of TV shows in which criminal subject matter is grist for the entertainment mill. Each of these categories is explored chronologically from the 1950s to the present. Whether highbrow or lowbrow in nature, TV shows are a sociological gold mine. And, in any event, it is fun to revisit shows that you may not have watched in decades.

Michael Giuliano, MA, earned his master’s from The Johns Hopkins University Writing Seminars. He is a former film critic for the Baltimore City Paper and Baltimore News American, and currently writes film reviews for Patuxent Publishing. His writing has appeared in Variety, The Baltimore Sun, Baltimore Magazine, Washingtonian, Annapolis Capital, ARTnews, Baltimore Business Journal, Orlando Weekly, Sogetsu, Cincinnati Enquirer, Baltimore Jewish Times, New Art Examiner, Art Papers, Chicago Reader, and American Theatre Magazine. He has taught at The Johns Hopkins University, Howard Community College, Maryland Institute College of Art, University of Baltimore, Loyola College, and Goucher College.

19SB104 Cultural History of Television Part II
Tuesdays, February 19–May 7
10 a.m.–12 noon

Sacred and Secular: Art, Faith, and Doubt
In the middle ages, the church was the chief patron of the arts—music, architecture, painting, and sculpture—and the sacred was simply a given. To the greater glory of God was an artistic principle. But with the Renaissance came an increased interest in secular subjects and a view of the artist as master rather than servant. Part of this course will be a survey of the arts in service of the Church. But it will also look at the degree to which secular devices may be used for sacred ends, and how far the character of the artist may express itself.

Even secular artists can speak of a higher truth above and beyond themselves. The abstract painter Piet Mondrian, for instance, felt passionately that his works were but windows upon an absolute order. Is Mozart’s sacred music different from his secular output, or Verdi’s Requiem any less theatrical than his...
operators? And what of artists like Marc Chagall or the Hasidic painter in Chaim Potok’s *My Name is Asher Lev*, raised in a faith that prohibits representation of the sacred?

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

**19SB117 Sacred and Secular: Art, Faith, and Doubt**  
Tuesdays, February 19–May 7  
10 a.m.–12 noon

Fantastic Interim: The Time Between the Two World Wars
At the end of World War I, the song *How Ya Gonna Keep Them Down On the Farm* hit the charts—with lyrics about the culture shock American soldiers would experience when they returned from Europe. It was a sort of forecast for the changes to come. 21 years later, in 1939, Judy Garland sang *Somewhere Over the Rainbow* in the movie *Wizard of Oz* just in time for the beginning of World War II.

The time between those two songs included a period of unrivaled prosperity followed by this country’s worst economic decline. The role of government changed significantly. An influenza pandemic killed more people than the war, and a dust bowl in the midwest introduced a new disease: dust pneumonia. The radio and automobile became commonplace, air travel began, and television was introduced.

Never before, or to a great extent since, have there been so many changes in the way Americans worked, lived, loved, thought, talked, consumed, and governed, more than in any other period of American history. The world, too, was changing with 17 new countries, and despite the efforts of the League of Nations, three wars. And Mussolini, Stalin, Hitler, and Hirohito came to power. Join us to explore this fantastic interim.

Rex Rehfeld, JD, formerly a career military officer, served as a tank platoon leader in the Korean War in 1950 and 1951, as an armored cavalry company commander, and as a military advisor to units of the Iranian Army. He has a BS from the University of California and a JD from the University of Maryland Law School. Mr. Rehfeld has taught courses at Adult Continuing Education Programs at Johns Hopkins,
Towson University, Notre Dame University, and the Community College of Baltimore County. His avocation is history.

19SB525 Fantastic Interim: The Time Between the Two World Wars
Tuesdays, February 19–May 7
10 a.m.–12 noon

Tuesday
AFTERNOON SESSION

Surrealism: The Canvas of Dreams

Sigmund Freud’s publication in 1900, *On the Interpretation of Dreams*, regarded dreams as the serious business of our lives. The Surrealist movement developed in the early 1920s with an art of disquiet, sabotaging the existing order of things, relating theories of psychology to the idea of creativity and the production of art. The dream became equivalent to imagination itself. This course explores the origins of surrealism, its widespread influence, and the art of some of its most prominent members: Max Ernst, Jean Arp, Joan Miro, Andre Masson, Rene Magritte, Alberto Giacometti, Salvador Dali, and others.

Joseph Paul Cassar, PhD, is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy; the Art Academy in Malta (Europe); and at Charles Sturt University in NSW, Australia. He has lectured extensively in various institutions in Europe and the United States. He is currently engaged in designing and conducting online art history courses for UMUC and the New York Times Knowledge Network. He is the author of various art books and monographs on modern and contemporary art of the Mediterranean island of Malta. As an artist he works in various media and exhibits his work regularly at venues in Baltimore.

19SB109 Surrealism: The Canvas of Dreams
Tuesdays, February 19–May 7
1–3 p.m.

Bebop and Beyond
The end of World War II coincided with the end of the Swing Era, a period of just over a decade when jazz and popular music were basically synonymous. While the popularity of jazz waned among many Americans, being out of the limelight afforded this music and its musicians tremendous freedom to experiment within the art form. The 1950s and 1960s saw such sub-genres of jazz as bebop, cool jazz, modal jazz, free jazz, third-stream, and fusion all emerge and thrive, each within their own particular niche. This class will examine the genesis and evolution of many of these post-war styles of jazz. We will learn about the careers, lives, and music of such notables as Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Dave Brubeck, and more. Audio and video clips, as well as live performances from the instructor, will make this class as exciting as the music itself.

Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, klezmer, swing, and more. Performing on saxophone, clarinet, and flute, Seth has made a name for himself in the Greater Washington/Baltimore region and beyond. He’s...

19SB108 Bebop and Beyond
Tuesdays, February 19–May 7
1–3 p.m.

Philip Roth: The Zuckerman Books

Where do you go as a writer when at an early age you have attained huge popular and critical success? With the publication of Portnoy’s Complaint, you have become famous and wealthy, but have been accused by many of being a “self-hating Jew”? Through Nathan Zuckerman, his narrator and alter ego in nine novels, Philip Roth explores the meaning and consequences of art and the nature of personal identity as a Jewish American writer. Roth approaches these issues with the incisive and often hilarious prose that has made him one of the major American writers of our time.

Class participants will be asked to read and discuss the following novels: Zuckerman Bound: a Trilogy and Epilogue, consisting of the related short novels, The Ghost Writer, Zuckerman Unbound, The Anatomy Lesson; and the Prague Orgy, The Counterlife, and Exit Ghost.

William Florman, MA, JD, has taught courses in literature and writing at Boston College, Salem State University, and American University. Later, upon graduation from Georgetown Law School, he practiced labor law in Washington, DC and then engaged in various entrepreneurial ventures. He now teaches film and literature classes at the Osher campuses in Baltimore, Columbia, and Rockville. Mr. Florman is enjoying his return to teaching, his first love.

19SB110 Philip Roth: The Zuckerman Books
Tuesdays, February 19–May 7
1–3 p.m.

Thursday
MORNING SESSION

The Requiem: Music and the Dead

Death can be the most aesthetic journey, especially when set to music. Beginning with Mozart, the requiem mass became the most extraordinarily beautiful and artistic statement. In the 19th century composers such as Verdi, Brahms, Fauré, and Berlioz all wrote exquisite requiems in diverse styles for very different reasons. In the 20th century composers as diverse as Benjamin Britten, Paul Hindemith, John Rutter, and Andrew Lloyd Webber composed excellent pieces commemorating the dead and inspiring the living. These works are profoundly spiritual, regardless of your religious background or interest, and they deal with an issue that just won’t go away. Don’t be deterred by the morbid nature of the subject, this could be the most life-affirming class about death ever!

Jonathan Palevsky, MM, is program director for WBJC, 91.5 FM, where he can be heard as host of Face the Music and Past Masters. Mr. Palevsky is an adjunct faculty member at Baltimore Hebrew University and has studied at The Johns Hopkins University’s Peabody Conservatory.

19SB103 The Requiem: Music and the Dead
Thursdays, February 21–May 9
10 a.m.–12 noon

Great Discoveries in World Archaeology II

The discipline of archaeology has contributed tremendously to our knowledge of past civilizations. This highly illustrated course will explore the history of some of the greatest archaeological discoveries from around the world. It will examine the historical significance and the pioneering archaeologists who unearthed many of the most important finds. Areas to be explored include Greece, Ancient China, Judea, Roman Britain, Africa, the Etruscans, the Celts,
Native American builders, Underwater Archaeology of the Ancient Mediterranean, Egypt, and Builders of the Neolithic Period. Many of the latest discoveries will be discussed and analyzed.

Robert Baer, PhD, is a college administrator with over 30 years experience in higher education; bachelors and master's degrees in history, and doctorate in higher education; history instructor at York College-CUNY, Towson Osher Program, Notre Dame Renaissance Institute, Community College of Baltimore County, Howard and Norwalk Community Colleges; Johns Hopkins University alumnus and former administrator at the JHU Center for Talented Youth.

Ahmed Achrati, PhD, is currently an adjunct faculty member in the Anthropology Department at Howard Community College in Columbia, MD. He has extensive teaching experience, and his writing on rock art in leading journals spans a wide range of topics.

19SB514 Great Discoveries in World Archaeology II
Thursdays, February 21–May 9
10 a.m.–12 noon

Prehistoric Rock Art

This course is designed to familiarize class members with prehistoric rock art. The first two introductory sessions provide a conceptual basis for understanding rock art: its origins, development, techniques, types, content, interpretation, dating, and preservation. This is followed by a survey of rock art traditions in Europe, Africa, Australia, and the New World. Interdisciplinary in its approach, the course stresses the importance of aesthetic growth and creative thinking.

Understanding Genetics Part I
Genetics and our understanding of genes play an undeniable role in our everyday lives, from cell replenishment to sexual reproduction. We begin with how the ancients viewed “likeness,” that is, why children sometimes resembled their parents or one another, then move on to the 1800s with the notable contributions of Darwin, the taxonomist, and Mendel, the constant gardener. Then to the 20th century with the stunning elucidation of the double-helix structure of DNA, the long molecule that carries the genetic information of most known organisms, by Watson and Crick.

The field of genetics is burgeoning into such areas as gene therapy, gene editing and genomic medicine, the latter based on the superb technology which enabled the sequencing of the human genome. We will discuss a variety of inherited disorders from single-gene mutant diseases to whole chromosome disorders. Time permitting, we’ll cover topics such as epigenetics, the relation between genotype and phenotype, and eugenics, disturbingly fashionable in America in the 1930s, only to fall into the utter abyss in Nazi Germany.

Howard D. Cohn, MD, received his medical degree from the University of Pennsylvania. He trained at the University of Maryland Hospital and is certified by the American Board
of Internal Medicine. His career includes teaching appointments at George Washington University School of Medicine and at Rutgers Medical School, the practice of medicine, as well as positions with the Veterans Administration health care system and the pharmaceutical industry. Currently, he lectures at venues in the Baltimore-Washington metropolitan area and is an adjunct faculty member at the Community College of Baltimore County.

19SB610 Understanding Genetics Part I
Thursdays, April 4–May 9, 5 weeks
10 a.m.–12 noon

Thursday
AFTERNOON SESSIONS

Films of the 1930s

What could be more exciting than learning about history by watching movies? The 1930s was a tumultuous period in our history and the movies of the time reflected all of these conflicts. The course offers a rich and diverse sample and each class will include an evaluation of the movie and a discussion of its historical importance.

William "Bill" Barry is a specialist in labor history and is the retired Director of Labor Studies at The Community College of Baltimore County. He taught courses on the history of labor at CCBC and also created a full semester course on the history of the 1930s. He has taught courses on the 1930s and the history of American labor for the Osher programs at Johns Hopkins University and Towson University. The history of slavery course grew out of his course on the history of American labor. Bill is a film zealot and enjoys teaching film as well.

19SB519 Films of the 1930s
Thursdays, February 21–May 9
1–3 p.m.

Intriguing World of Glass Art


In this course, we’ll hear the story of and explore the work of six visionary glass artists who shared their knowledge and artistic techniques. In addition, we’ll return to the present with a visit from a current Contemporary Glass artist, Michael Janis, who makes evocative graffito glass paintings. As a culmination to the course, we’ll visit Michael and his fellow artists’ studios at the Washington Glass School in Mt. Ranier, Maryland.
Howard Cohen has been an avid collector of contemporary glass art for 23 years. Prior to his retirement, Howard worked for 33 years as an actuary for GEICO. He is a Johns Hopkins University alumnus with bachelor’s and master’s degrees in Mathematics. Share the passion and joy he finds in the astonishing beauty of glass, its artistic versatility, and the close relationships he has built with artists and collectors around the world.

19SB133 Intriguing World of Glass Art
Thursdays, February 21–March 28, 6 weeks
1–3 p.m.

Behind the Scenes at WYPR

WYPR 88.1 FM, Baltimore’s NPR news station, has been broadcasting local journalism, educational, informational, cultural, and entertainment programming to the Baltimore metropolitan area since 2002. Thanks to a partnership between Osher at JHU and WYPR, this course is a look behind the scenes—and a kind of station Who’s Who. During the six-week series, President and General Manager Tony Brandon and several program hosts and producers will share their stories—how they develop, produce, and host their shows, including challenges and opportunities presented in live radio. How did they come to radio and what motivates them? Tom Hall, host of Midday, Sheila Kast, from On the Record, and Aaron Henkin of Out of the Blocks are on the schedule. Learn from them and other WYPR personalities—and gain an even greater appreciation for Your Public Radio here in Baltimore.

Lecture series featuring various WYPR hosts and producers.

19SB900 Behind the Scenes at WYPR
Thursdays, February 21–March 28, 6 weeks
1–3 p.m.

The Uncertain Future of Art Museums

The Berkshire Museum at Brandeis University announced in 2017 a controversial plan to sell 40 works from its collection in order to build its endowment and fund a major reinvention and renovation as it struggles to stay open.

Since their inception in the mid-1800s, art museums have experienced significant changes. No longer the restricted and reverent domain of the very wealthy, art museums have become populist centers of culture and are increasingly active in social issues. Along with this come many unresolved issues such as scope and scale of collecting; the need for a building that is itself a work of art; cash-strapped institutions selling work from the collection (eg. Brandeis, Berkshire Museum); repatriation of stolen art; globalism; censorship, and exhibition of “politically correct” art. Is there a need for the art museum at all? What can it be? What should it do?

Susan Badder is an adjunct professor of art history at the Maryland Institute, College of Art and an independent curator/editor/museum educator. Most recently she was the senior curator for education and community programs at the Corcoran Gallery of Art, Washington, DC. Currently, she serves as a study leader/tour manager, specializing in Italy for numerous cultural/education organizations through Academic Travel Abroad.

19SB129 The Uncertain Future of Art Museums
Thursdays, April 4–May 9, 5 weeks
1–3 p.m.
Theatrical Perspectives: Inside Everyman Theatre
Join Everyman Theatre teaching artists, company members, and staff in this one-of-a-kind exploration of the professional world of theatre. Each class features a new skill or occupation to discover through lecture, discussion, and activity. Osher and Everyman Theatre share a passion for lifelong learning, forming the foundation of this new partnership. Accessible to all, Everyman Theatre subscribers are invited to deepen their relationship, while those new to theater-going are invited to enrich their worldview. Connecting you to the stories we bring to life onstage and the artists who make them, students will enjoy a tour of the theater facility, unique to Osher students.

Lecture series featuring various Everyman Theatre teaching artists and staff.

19SB901 Theatrical Perspectives: Inside Everyman Theatre
Thursdays, April 4–May 9, 5 weeks
1–3 p.m.

Advance registration is required. Space permitting, registrations are accepted until the start of class. However, members are encouraged to register early to ensure receiving course confirmation materials and to avoid cancellations.

The Osher office offers five easy ways to register.

ONLINE
You may register for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the online option. (For JHU Faculty, Staff, and Retiree Registration, please call the Osher office at 410-516-9719.)

BY MAIL
Mail the registration form to Osher at Johns Hopkins University, 6740 Alexander Bell Drive, Columbia, MD 21046 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

BY TELEPHONE
You may register by telephone Monday through Friday with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To enroll, call the registration office at 410-516-9719.

BY FAX
Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 410-367-2336.

BY EMAIL
Members who pay by VISA, MasterCard, or Discover may email their completed registration form by scanning and emailing to osher@jhu.edu. Type “BCC” in the subject line.

“Like” Osher at JHU on Facebook to receive updates and additional information on Osher classes and events!
Visit www.facebook.com/osher.jhu.edu, click on the “like” button, and you’ll automatically receive updates.
# COLUMBIA CENTER

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>February 18–May 6</th>
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**MORNING SESSION** 10 a.m.–12 noon

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>19SB529</td>
<td>Comparative Monotheistic Religions II</td>
<td>Gideon Amir, Jack MacFarlane, Daoud Nassimi</td>
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<tr>
<td>19SB180</td>
<td>Opera Villains and Some Saints</td>
<td>Roger Brunyate</td>
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<tr>
<td>19SB701</td>
<td>Navigating Act III (2/18-3/25) 6 weeks</td>
<td>William Pappert</td>
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<tr>
<td>19SB131</td>
<td>Russian Cinema II (4/1–5/6) 6 weeks</td>
<td>Elena Newland</td>
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<tr>
<td>19SB501</td>
<td>Crisis in America (2/20–3/27) 6 weeks</td>
<td>Arthur Laupus</td>
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<tr>
<td>19SB609</td>
<td>Systems Engineering Lite (4/3–5/8) 6 weeks</td>
<td>Donald Gantzer</td>
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**AFTERNOON SESSION** 1-3 p.m.

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<tr>
<td>19SB527</td>
<td>History of the Cold War</td>
<td>David Hatch</td>
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<td>19SB120</td>
<td>The Godfather Trilogy</td>
<td>William Florman</td>
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<tr>
<td>19SB214</td>
<td>The Art of the Garden: from Rome to the Renaissance, from Versailles to Giverny (4/1–5/6) 6 weeks</td>
<td>Laura Donnelly</td>
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<tr>
<td>19SB127</td>
<td>Ebony Images III (2/20–3/27) 6 weeks</td>
<td>Denise Cross</td>
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<tr>
<td>19SB109</td>
<td>Surrealism: The Canvas of Dreams</td>
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<td>Phillip Roth: The Zuckerman Books</td>
<td>William Florman</td>
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<tr>
<td>19SB900</td>
<td>Behind the Scenes at WYPR (2/21–3/28) 6 weeks</td>
<td>Lecture Series, WYPR staff</td>
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<td>19SB901</td>
<td>Theatrical Perspectives: Inside Everyman Theatre  (4/4–5/9) 5 weeks</td>
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# BALTIMORE – Grace Church

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<th>TUESDAY</th>
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<tr>
<td>19SB104</td>
<td>Cultural History of Television Part II</td>
<td>Michael Giuliano</td>
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<td>19SB117</td>
<td>Sacred and Secular: Art, Faith, and Doubt</td>
<td>Roger Brunyate</td>
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<td>19SB525</td>
<td>Fantastic Interim: The Time Between the Two World Wars</td>
<td>Rex Rehfeld</td>
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<td>19SB114</td>
<td>Prehistoric Rock Art (2/21–3/28) 6 weeks</td>
<td>Ahmed Achrati</td>
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