Please select your classes below by checking the boxes:

☐ Bach and Handel - the Two Titans of the Baroque
Monday, 2/18/19–5/6/19 (12 weeks) 10 a.m.–12 noon

☐ Hollywood on the Potomac
Monday, 2/18/19–5/6/19 (12 weeks) 1 p.m.–3 p.m.

Location: Classes are held in the Rosborough Theatre in the Rosborough Center for Arts and Wellness, 409 Russell Avenue, Gaithersburg, MD 20878
Information: osher@jhu.edu

Name__________________________Phone_______________
Address________________________________________
City State Zip___________________ Email ______________

Membership Dues (Includes TWO classes for the Spring 2019 semester)

Asbury Residents $115 ☐ Non Resident $130 ☐

Payment Options:
Check (Made payable to Johns Hopkins University) or
Credit Card: ___ VISA ___ MasterCard ___ Discover

Card No: ____________
Exp. Date: ______ / ______ Security Code: __________

Signature _______________________________ Date ______________

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.
Monday, February 18– May 6, 10 a.m. – 12 noon
Bach and Handel: The Two Titans of the Baroque

Johann Sebastian Bach and George Frideric Handel form the twin creative peaks of 18th Century music, born in the same year(1685) and in the same country. They knew each other’s music - but they never met. Both were skilled and inspired far beyond their contemporaries in the arts of instrumental and vocal music, and in the craftsmanship of Baroque contrapuntal composition. Yet, their music, personal qualities and circumstances of life are so strikingly different that each man’s accomplishments stand in brilliant opposition to the other’s. In these twelve sessions, Saul Lilienstein will present them in many of their most unforgettable musical moments. It is not for us to choose between Bach and Handel, but to recognize and enjoy the treasured gifts they bestowed.

Saul Lilienstein lectures on a variety of topics for the Smithsonian Institution and the Washington Opera. His recent series of commentaries on CD for the Washington Opera has been received with acclaim. Lilienstein is a professor emeritus at Essex Community College and is the former artistic director of Operetta Renaissance and the Harford Opera Theater.

Monday, February 18– May 6, 1 p.m. – 3 p.m.
Hollywood on the Potomac

Hollywood has portrayed Washington, DC many ways on the screen. DC is sometimes idealized and romanticized. It is also shown as a place of deception of corruption. Often the image of Washington is a function of the Administration at the time the film is made. Based on American cinema: space aliens have landed here, idealistic congress people come here, foreign governments have tried to blow us up, ambitious reporters have sought out government scandals, lobbyists try to destroy our health, and a widowed president even found love here. We will take a look at how the American film industry presents our town, and what it says about Washington at the time the various films are made. We will be looking at film clips in historical context. A sample of the films to be covered are: Mr. Smith Goes to Washington, The Day the Earth Stood Still, All the President’s Men, Air Force One, An American President, and Thank You for Smoking.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

Weather Policy: Osher at Asbury will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.
How to Register (ASBURY)
The Osher office offers five easy ways to register.

By Mail: Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

By Telephone: You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

By FAX: Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

By EMAIL: Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “ASBURY” in the Subject Line and scanning to osher@jhu.edu.

Online: You may register beginning December 15th for Osher courses on-line at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.

PERSONAL INJURY WAIVER FOR OSHER at JHU MEMBERS: At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.