Perspectives: Keynote Lecture and Multi Speaker Programs

The Destruction of Indigenous Peoples in North America
Pete Kakel, Ph.D.

Mini-Law School
Mark Croatti, Coordinator

Missing in Action: The Political Courage to Save the Chesapeake Bay
Mark Croatti, Coordinator

Great Discoveries in World Archeology, Part 2 with Robert Baer
Joseph Cassar returns with Museums in the South of France
George Scheper presents Beowulf – First Classic of English Literature
The Mendelssohn Siblings with Judith Krummeck
John Hessler: How to Win a Million Dollars: Solving the Millennium Prize Problems
Dear Odyssey Patrons and Friends,

Well, we made it. We successfully completed our Fall semester, which saw all of Odyssey’s classes delivered via Zoom. We will continue online this Spring, as the University is forced to prolong the lockdown of the Homewood campus.

We are somehow getting used to it – for the most part. I say that because, in spite of some healthy numbers in several classes, our overall enrollment for the semester was down just under 50%. That’s about 500 students, who, for one reason or another have decided to wait it out for better days.

Our answer to that is to do what we do best, and that is to provide excellent courses, in order to make your time and money worthwhile. And for the first time, we are offering special reduced prices on our more expensive courses, including our language courses, in hopes that we may all travel again soon! Here is some of what’s in store for our Spring semester:

On the Odyssey cover, Pete Kakel presents his perspective on *The Destruction of Indigenous Peoples in North America*, a subject of which he is indeed an expert. Pete will lead all four lectures. Mark Croatti returns as moderator for our Spring Mini-Law lectures; and a new perspective on *The Political Courage to Save the Chesapeake Bay* with a stellar cast of speakers, including author and WYPR presenter, Tom Pelton.

Mario Livio is back with another entertaining lecture, presenting his new book, *Galileo and the Science Deniers*. 150 people signed up for Mario’s lecture one year ago. Let’s see if we can break the Zoom limit of 300 this semester! We also welcome back two lecturers we haven’t seen for a while: Michael Hughes presents his popular, *The Art and Magic of Tarot* and Ori Soltes invites us to *Jerusalem: City and Symbol*.

It gives me great pleasure to join you all in the “Participants” list, and I look forward to seeing more of you this Spring! Please stay well and healthy, and take good care.

Yours sincerely,

Douglas Blackstone
Director, Odyssey program

Cover image: *Navaho Horsemen*
Credit: Wikimedia Commons
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*Early registration* is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice, our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

*Left to right: Douglas Blackstone, Director; George Hickman, Program Coordinator; Bada Hebron, Registrar;*
Perspectives: KEYNOTE LECTURE and MULTI-SPEAKER PROGRAMS

The Destruction of North America’s Indigenous Peoples

Until quite recently, the systematic destruction of the North American continent’s Indigenous peoples has too often been hidden or ignored, forgotten or even outright denied in the traditional master narratives of United States and Canadian history, respectively. Informed by a new wave of scholarship, this course will examine the same themes—conquest, dispossession, depopulation, and repopulation—in the relevant time periods, focusing mostly (but not exclusively) on the geography that became the white settler state we call ‘The United States of America’. It will also touch on how the brutal colonization of North America’s Indigenous Peoples became a source of inspiration, legitimization, and model for a number of late-nineteenth and early twentieth century imperial projects, as part of the globalization of American frontier history. Along the way, we will discover that the North American West was a process (not a place), an extremely violent and successful colonization process which invited repetition. And finally, we will explore the traumatic impact of past and ongoing American settler colonialism on today’s Indigenous communities.

Pete Kakel, Ph.D., is a research historian and lecturer. The author of three books and two journal articles, he holds degrees from Ohio Wesleyan University (B.A. in History); Johns Hopkins University (M.L.A with History concentration); and Royal Holloway College, University of London (M.A. in Holocaust Studies and Ph.D. in Modern History).

910.863.01
$140 (8 hours) 4 sessions via Zoom
Mon., Apr. 26 – May 17, 6:30 – 8:30 p.m.

Mini Law School

Saturday Morning, Sunday Afternoon Seminar

Mark Croatti, Program Moderator

Odyssey presents four case studies involving controversial issues and the highly influential—and widely disputed—court decisions that followed. Case topics include peremptory challenge—using race as a jury selection factor; how English Common Law evolved; information collected without a search warrant; and how technology collects modern evidence, such as DNA samples and cell phone records. Who were the parties and what was at stake? What were the major points and why did the courts rule accordingly? How have these decisions affected
similar disputes and are they the final word on these topics? Join us to discover the surprising foundations of modern U.S. case law!

**Saturday, April 10, 9:00 a.m. – 10:30 a.m., Batson v. Kentucky (1986).**

In 1986, the U.S. Supreme Court made a radical departure from centuries of jury selection tradition: For the first time, the court permitted an inquiry into whether race was used as a factor, when a prosecutor removed some perspective jurors from serving, using what is known as a “peremptory challenge.” Trials would never be quite the same. Today, every jury trial in the country is affected by this groundbreaking decision, and the cases that soon followed. From O.J. Simpson to America’s biggest corporate lawsuits, Batson has forever altered the landscape of justice and spawned much controversy. Learn how a well-intentioned idea to promote fairness has altered one of our great civic institutions and raised questions about whether “equal protection of the law” can really help fix any of the problems it set out to cure.

Jose Anderson, J.D., University of Maryland, is a Professor at the University of Baltimore School of Law, where he directs the Litigation Skills Programs. He is also an Adjunct Professor of Legal Studies and Business Ethics at the University of Pennsylvania. From 1992-93, he served as a Special Assistant Public Defender in the Maryland State Public Defender’s Office after serving as a Supervising Attorney and Assistant Public Defender. His fields of expertise include Criminal Law and Procedure and the Litigation Process.

**10:45 a.m. – 12:15 p.m., Lord Mansfield & the Common Law (1756 – 1788).**

English Common Law is an evolving history that began before the Norman Conquest and is still ongoing in England, Wales, most former colonies, and other places influenced by English law, including the United States. William Murray, Chief Justice of the Court of King’s Bench from 1756 –1788, is widely considered to have been the judge whose decisions had the strongest influence upon the shaping of English Common Law. Although Murray was from nobility, he was not a first son and thus not a peer in his own right. He was raised to the peerage as an Earl twice, once in 1776 and another in 1792. Thus, Murray died as “Earl of Mansfield” and “Earl of Mansfield.” (You will find out why he had two Earldoms; it doesn’t happen often!)

Frederic N. Smalkin, J.D., University of Maryland, LL.M., University of London (and B.A., Johns Hopkins), is Jurist-in-Residence and Professor at the University of Baltimore School of Law. He is a retired Chief Judge of the U.S. District Court for the District of Maryland.

**Sunday, April 11, 1:30 – 3:00 p.m., United States v. Jones (2012) and Carpenter v. United States (2018).**

Both of these criminal cases challenge, on 4th Amendment grounds, the use of information collected without a search warrant. Jones involved information collected through the attaching of a GPS tracker to an automobile, while Carpenter involved the collection of cellular phone information without a search warrant.

Daria Zane, J.D., The George Washington University Law School, is a Staff Attorney at the Pro Bono Resource Center of Maryland and an adjunct professor at the University of Baltimore School of Law. She previously served as a Special Master for the Court of Federal Claims, as an Assistant United States Attorney for the District of Columbia, and as a trial attorney for the U.S. Department of Justice.

A decomposing body was found in rural Dorchester County. The victim, who was lured to a remote location and then kidnapped and beaten before ultimately murdered, had been an informant in Delaware providing assistance in a drug investigation targeting Darling. It was theorized that the murder was in retaliation for that cooperation and to prevent the victim’s harmful testimony. The evidence in the case relied heavily on forensic pathology, handwriting analysis, fingerprint comparison, video surveillance systems, familial DNA, and cell tower mapping by the FBI. During the trial, the State produced 28 witnesses and 85 exhibits.

William H. Jones, J.D., is a 1998 graduate of the University of Baltimore School of Law and has served as an adjunct professor there since 2012, covering Forensic Evidence and Trial Advocacy. His teaching also includes training new prosecutors in Trial Advocacy for the Maryland State’s Attorneys Association and courses in the Criminal Justice and Paralegal Studies programs at Chesapeake College from 1994 to 2013. He currently serves as the State’s Attorney for Dorchester County, a position he has held for 13 years. Prior to that, he engaged in the private practice of law, focusing on transactional matters. He has also served as an Assistant Public Defender.

Moderator Mark Croatti, M.A., University of Southern California, has taught Comparative Politics at The George Washington University since 2002. He also served as a visiting lecturer in 2012 and 2013 for the University of Oregon’s Conflict & Dispute Resolution Master’s Program within their School of Law.

910.840.01
$105 (6 hours) 4 sessions via Zoom
Sat., Apr. 10, 9:00 a.m. – 12:15 p.m.
Sun. Apr. 11, 1:30 p.m. – 4:45 p.m.

Missing in Action: The Political Courage to Save the Chesapeake Bay

Saturday Morning, Sunday Afternoon Seminar

Mark Croatti, Program Moderator

Following the 1972 federal Clean Water Act, the EPA, Maryland, Virginia, Pennsylvania, and the District of Columbia signed the 1983 Chesapeake Bay Agreement, reinforced in 1987 and 1992, to clean up the Bay by 2000. After Delaware and West Virginia joined the effort, a new goal of 2010 was announced and Maryland Governor Martin O’Malley created BayStat to monitor the initiative. When that deadline passed, New York and the other states adopted the Chesapeake Clean Water Blueprint in 2014 to progressively reduce pollutant levels until 2025. Various updates have followed,
including a University of Maryland study in 2020 that dropped the Bay’s health rating from a C to a C-minus. What comes next? Join us for a comprehensive discussion on the future of the Chesapeake Bay!

**Saturday, Apr. 24, 9:00 a.m. – 10:30 a.m., Shades of Green: An Exploration of Competing Environmental Values**

This session will focus on the competing environmental worldviews that drive environmental policy conflicts. Howard Ernst argues that the bulk of environmental policy disagreements have little to do with disputes over science or policy but everything to do with competing worldviews as he challenges participants to more fully understand their own environmental beliefs as well as those with whom they disagree.

**Howard R. Ernst, Ph.D., University of Virginia**, is Professor of Political Science at the United States Naval Academy in Annapolis, Maryland. He teaches classes in environmental policy and researches a wide array of environmental policy issues. He also represents the University of Virginia’s Center for Politics as a Senior Scholar in the area of environmental policy and directs the Environmental Leadership Program at Gettysburg College’s Eisenhower Institute.

**10:45 a.m. – 12:15 p.m., Restoring the Chesapeake: The Good, the Bad, and the Ugly**

This session will explore the results of 37 years of formal efforts to restore the Chesapeake Bay by outlining efforts to control nutrients and sediment causing the Bay’s decline. A variety of pollution-related issues will be covered to explain why 62% of the Bay still does not meet basic Clean Water Act requirements, including how the failure to control agricultural pollution (the greatest source of Bay pollution) and developed land storm water runoff both impede restoration. While there has been major success with pollution reductions from wastewater discharges of sewage and from industrial discharges, there remain political barriers to enacting and implementing restoration policies.

**Gerald Winegrad, J.D., University of Maryland School of Law**, is a former Maryland State Senator and attorney with 50 years of environmental advocacy experience. Senator Winegrad chaired the Environment and Chesapeake Bay Subcommittee and was called the “environmental conscience” of the Senate by *The Washington Post*, where Tom Horton wrote that “He is the person who more than any other set Maryland’s environmental agenda over the past 16 years.” Gerald also served as an Adjunct Professor at the University of Maryland School of Public Policy, where he authored and taught graduate courses on Chesapeake Bay Restoration and Wildlife Management. He writes a weekly environmental column for *The Capital* and *Baltimore Sun* newspapers.

**Sunday, Apr. 25, 1:30 – 3:00 p.m., The Bay Cleanup: What Has Worked; What Has Failed; and Why?**

Over more than three decades, the Chesapeake Bay region States and the EPA have made four different agreements to clean up the nation’s largest estuary. The most recent Bay cleanup plan, called the Chesapeake Bay Total Maximum Daily Load (or TMDL), launched in 2010 with a deadline of 2025, appears to be falling short, like its predecessors.

**Tom Pelton**, a national award-winning environmental journalist, was a staff reporter for the Baltimore Sun and Chicago Tribune and has also written for the Boston Globe, the Washington Post, Harvard Magazine, and other publications. Pelton is the author of the book, *The Chesapeake in Focus: Transforming the Natural World*, published by Johns Hopkins University Press. He
hosts the weekly public radio program and podcast, “The Environment in Focus,” and is the Director of Communications at the Environmental Integrity Project, a nonprofit organization dedicated to holding polluters and governments accountable to protect public health.

3:15 – 4:45 p.m., De-colonizing the Save the Bay Movement

Treating the health of the estuary as a human and environmental health objective (instead of a purely nature-saving cause) might change the fate of the Chesapeake Bay. The messaging and sense of domain within the current Save the Bay movement has overlooked and misread the huge mass of interest and passion for the environment that exists within black and brown communities. We will explore how the lack of cultural competence within the movement as an outgrowth of an all-white cause has moderated its success; how positioning it as a nature-saving cause that serves “privilege”—rather than as a public health and community empowerment effort that produces “justice” or “equity”—has resulted in a sense of alienation and disenfranchisement among those demographics and populations with the most to lose or gain from an actual restoration; and how adopting the culture of the civil rights movement could bring about a renaissance in the quest for a sustainable Chesapeake Bay cleanup.

Fred Tutman holds the title of Patuxent Riverkeeper. He has taught courses in Environmental Law and Policy at St. Mary’s College of Maryland and served as a Graduate Studies Advisor at Goddard College in Plainfield, Vermont. He is the recipient of numerous regional and State awards for his various environmental works, and is the longest serving Waterkeeper in the Chesapeake Bay region, and the only African-American Waterkeeper in the nation.

Moderator Mark Croatti, M.A. (see previous series)

910.864.01
$105 (6 hours) 4 sessions via Zoom
Sat., Apr. 24, 9:00 a.m. – 12:15 p.m.
Sun. Apr. 25, 1:30 p.m. – 4:45 p.m.

GALILEO and the Science Deniers

In Mario Livio’s new book of the same title, the author offers a fresh biography of Galileo Galilei, which puts his scientific discoveries in the context of today’s knowledge. Disturbed by rampant science denial in America—and around the world—that has only intensified in recent years, Dr Livio began researching the life, ideas, and actions of this brilliant man who encountered similar pressures centuries ago. The result is a fascinating biography filled with lessons relevant for today—whether with respect to the COVID-19 pandemic or climate change. Dr Livio will discuss several of these topics in this talk.

Mario Livio, Ph.D., is an internationally known astrophysicist, a best-selling author, and a popular speaker. He has published more than 400 scientific papers on topics ranging from Dark Energy and cosmology to black holes and extrasolar planets. Dr. Livio is also the author of seven popular science books, including The Golden Ratio and Is God a Mathematician? His book, Brilliant Blunders, was a national bestseller in the U.S., and was selected by The Washington Post as one of

918.186.01  
$30 (1.5 hours) 1 session **via Zoom**  
**Tues., Mar. 2, 6:30 – 8:00 p.m.**

**Jerusalem: City and Symbol**

This lecture will examine Jerusalem through multiple pairs of lenses that offer questions with richly-contoured answers. How, exactly, did the city evolve as a focal point in the Jewish, Christian, and Muslim traditions? How does each of these traditions connect to Jerusalem spiritually, liturgically, politically, and with words, images, and even melody? From the archaeological record and how it reflects, refracts, validates, or contradicts biblical references, to the twentieth and twenty-first centuries, what elements of continuity and what new issues emerge? What can one conclude about Jerusalem, given recent political events as well as artistic expressions, from past to future?

**Ori Z. Soltes, Ph.D.**, teaches at Georgetown University and is a frequent summer lecturer at the Chautauqua Institution in Western New York. He is the author of 21 books and articles on diverse topics, including his book: *Untangling the Middle East* (Skyhorse Publishing).

918.187.01  
$25 (1.5 hours) 1 session **via Zoom**  
**Thurs., Mar. 4, 7:00-8:30 p.m.**

**The Western Wall, the Dome of the Rock, and al-Aqsa mosque**

**The Reconstruction Period—Beginning of the Civil Rights Movement**

The turbulent period of Reconstruction following the American Civil War has long been misunderstood. This historical era witnessed the first attempt by the U.S. government to promote racial equality after centuries of slavery. The class will explore issues dividing the nation in the post-war years, such as the Congressional Reconstruction efforts, impeachment of Andrew Johnson, movements to promote political and civil rights, and the birth of the Ku Klux Klan. It will also discuss the myths associated with this era and why the period is so relevant to understanding race relations in America today.
Robert Baer, E.D., is a college administrator with over thirty years’ experience in higher education. He has taught history at York College, CUNY, Community College of Baltimore County, Osher Institute, and Howard and Norwalk Community Colleges.

918.188.01
$30 (2 hours) 1 Session via Zoom
Thurs., Mar. 11, 6:30 – 8:30 p.m.

Humanities AND Arts

The Art and Magic of Tarot
Join author and tarot expert Michael M. Hughes for a hands-on, highly visual exploration of the fascinating history, art, and practical use of this ancient system of divination and personal development. From its origins as a gambling game in 15th century Italy, to its transformation into an esoteric teaching tool in Europe in the 1800s, and its widespread and growing popularity in our own era, the 78-card deck has always been shrouded in mystery and myth. This 3-day workshop uses gorgeous imagery and the latest academic insights to demystify the history and use of the tarot, along with teaching a practical, effective method for reading the cards for personal insight that requires no memorization or belief in the supernatural. Students will need to purchase a deck of Marseille-style tarot cards, readily available at most major booksellers and online. Students are also welcome to use their own choice of deck as a supplement to the class.

Michael M. Hughes is the author of Magic for the Resistance: Rituals and Spells for Change, several novels, and numerous short stories. He is a noted speaker on magic and the occult who has read tarot cards professionally for over two decades. His talks and workshops place special emphasis on the art and history of the cards as well as their practical usage as a tool for personal insight and problem solving.

910.865.01
$79 (4.5 hours) 3 sessions via Zoom
Saturdays, Feb. 13-27, 12 – 1:30 p.m.

People of the North and of the Pacific Northwest Coast: Explorations in Anthropology, Art, and Film
Our first two sessions explore the challenges and intricacies of arctic cultures: the prehistoric Dorset and Thule, and the living cultures of the Inuit (or Eskimo) and Yupik peoples, emphasizing the life ways of the polar ice fields and the sub-arctic tundra. We will encounter rich traditions of oral storytelling and many other forms of artistic expression, including expressive ivory carvings, masks, and other ceremonial and practical artifacts, giving focus to the theme of “inua” or spirit, and the role of shamanism, reaching across the far northern world from Siberia through Alaska and Canada, to Greenland. Our third and fourth sessions explore the “Land of the Totem Poles,” the cultures of the Pacific Northwest Coast of North America, including the Tlingit, the Haida, and the Kwakwaka’wakw (Kwakiutl). Beginning with archaeology and prehistory, we focus on major categories of social, religious and artistic expression, such as the winter
ceremonial, the potlatch or chiefly feast, masking, and shamanism, as expressed in art, storytelling, and film.

**George L. Scheper, Ph.D.** (Princeton), is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

910.866.01
$140 (8 hours) 4 sessions **via Zoom**

**Mon., Feb. 15 – Mar. 8, 6:30 – 8:30 p.m.**

**Cultivating Creativity Amidst Trauma**

Discover the healing aspect of unleashing your creativity through writing, improv, drawing, music, self-exploration, and a guided encounter with your own imagination. This interactive workshop is inspired by Julia Cameron's *The Artist's Way*. This course will be a combination of lectures that explore artists who have turned to creativity in times of trauma (Frida Khalo, Roald Dahl, Maya Angelou, etc.) and interactive experiences with the group. Uncover and express your authentic creativity potential.

**Alexandra Hewett, M.S.** is an actor, teaching artist, storyteller, writer, and a student of Julia Cameron. She has a Master's Degree from Loyola University, Maryland in Counseling Psychology and was a therapist in a private clinical psychology practice. She taught theatre, improv and writing as a creative therapy at Sheppard Pratt Hospital. She produces the storytelling show Mortified in Baltimore and DC. She is a teaching artist with Chesapeake Shakespeare Company, teaching theatre to Veterans. She is an MFA candidate at University of Baltimore in their Creative Writing and Publishing Arts program.

910.867.01
$140 (8 hours) 4 Sessions **via Zoom**

**Tues., Feb. 23 – Mar. 16, 6:30 – 8:30 p.m.**

**Five Timeless Autobiographical Classics**

“Write what you know” has long been the best advice for new authors—but how does a writer know that in 50 to 100 years or more their work still will be timely, if not immensely popular? This has been the case for F. Scott Fitzgerald, Ernest Hemingway, Henry James, Edith Wharton, and Richard Wright. In this course we will discuss, *The Great Gatsby, The Sun Also Rises, Daisy Miller, House of Mirth,* and *Native Son*—the plots, characters, settings, and the history of the five novels and how the experiences of these writers hugely contributed to their work.

**Lynne Agress, Ph.D.**, has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of *The Feminine Irony* and *Working With Words* and numerous articles in magazines and newspapers.

911.304.01
$210 (12 hours) 6 Sessions **via Zoom**

**Mon., Mar. 1 – Apr. 5, 6:30 – 8:30 p.m.**
Great Discoveries in World Archaeology—Part 2: Roman Britain, Mesoamerica, Greece, Judea, ancient Africa

In part two of this course, we will continue to explore the history of many of the greatest discoveries of archaeology. These highly illustrated lectures will concentrate on six areas where archaeologists have enlightened our understanding of history through groundbreaking discoveries. Topics to be presented include Roman Britain, civilizations of Mesoamerica, Bronze Age Greece, origins of civilization in the Neolithic era, First Century Judea, and ancient Africa.

Robert Baer, E.D., is a college administrator with over thirty years’ experience in higher education. He has taught history at York College, CUNY, Community College of Baltimore County, Osher Institute, and Howard and Norwalk Community Colleges.

911.868.01  
$158 (9 hours) 6 Sessions via Zoom  
Tues., Mar. 9 – Apr. 13, 6:30 – 8:00 p.m.

Museums in the South of France

In this course, offered on the zoom platform, the focus is on museums along the French Riviera: namely The Chagall and Matisse Museums both in Cimiez, Nice, the Leger Museum in Biot, Picasso Museum in Antibes, the Renoir House Museum in Cagnes-sur-Mer, and The Maeght foundation in St Paul de Vence. A Museum for each session: a delight to the eye and to the soul! The course is offered in the form of a PowerPoint presentation rich in images that invite questions and discussion.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and Johns Hopkins University, among others.

910.869.01  
$158 (9 hours) 6 sessions via Zoom  
Mon., Mar. 15 – Apr. 19, 6:30 – 8:00 p.m.

Sunday Shorts: New and Old Stories in Conversation

How do 21st century short stories converse with those of the past? This course finds a window into the lineage of short fiction through a 2014 collection by a young master writer, Rivka Galchen. We will read Galchen’s American Innovations along with the stories that inspired them, from masters including Jorge Luis Borges, Nikolai Gogol, and James Thurber. In this interactive process, we’ll discuss the ways in which timeless tales can be made new.
Clarence Harlan Orsi is a graduate of the Ph.D. program in writing at the University of Nebraska-Lincoln. His essays and fiction have appeared in publications including The Believer, Boston Review, Kenyon Review, New England Review, and n+1. He is an Associate Professor of English at Cecil College in northern Maryland and lives in Baltimore.

910.870.01
$140 (8 hours) 4 sessions via Zoom
Sundays, Mar. 7 & 21; Apr. 11 & 25, 3:00 – 5:00 p.m.

Decision Making: A Rational or Irrational Process?

Be they small or big, simple or complex, we are constantly making decisions every waking hour of our lives. But, are our decisions rational or irrational? Are they always made in our best interests? In this course, at the intersection of philosophy, cognitive psychology, and economics, we will explore the current “Debate on Rationality”—that is, how much irrationality to attribute to human cognition? We discuss various theories explaining how we make decisions and why some turn out to be desirable and others undesirable. And, of course, the great question: “Are we rational?” Texts we will use and discuss include Gerd Gigerenzer’s Risk Savvy: How to Make Good Decisions (Penguin) and Keith E. Stanovich’s Decision Making and Rationality in the Modern World (Oxford).

José López-González, Ph.D., Johns Hopkins University, has taught interdisciplinary courses in philosophy, politics and economics for Odyssey, Towson University, and BCCC. Recently, he has analyzed four schools of contemporary philosophy: Existentialism, U.S. Pragmatism, Analytic Philosophy, and Frankfurt Critical Theory.

910.871.01
$158 (9 hours) 6 sessions via Zoom
Wed., Mar. 17 – Apr. 21, 7:00 – 8:30 p.m.

Seeing from the Edge: Panning with Tibetan & Zen Lenses

Three renowned Buddhist teachers, Yongey Mingyur Rinpoche, Joan Halifax, and Angel Kyodo Williams, have explored the boundaries and edges of our everyday world, right in the midst of life’s conflict, complexity, and confusion. They walk their talk. Their teachings and practices, in Mingyur Rinpoche’s Joyful Wisdom, in Halifax’s Standing at the Edge and Williams’ Being Black, serve as valuable sourcebooks for anyone willing to transform challenging states into experiences of growth. They incite one to take a wider spiritual and secular view. These teachers couple deep contemplative life with a call for strong social transformation and human equity.

Jerry Webster, Ph.D., (Curriculum and Instruction, University of Maryland) has taught numerous courses in literature for the U. of MD and in multiculturalism for Montgomery County Public Schools. He served for 10 years as the Shastri, or head teacher, for the Shambhala Buddhist Center in Washington, D.C., retiring in 2020. He teaches regularly for the Johns Hopkins Odyssey Program, as well as the D. C. Politics & Prose Bookstore, Frederick Community College, and the D.C. Shambhala Center.

910.872.01
$210 (12 hours) 6 sessions via Zoom
Wed., Mar. 17 – Apr. 21, 6:30 – 8:30 p.m.
Beowulf—Revisiting the First Classic of English Literature, and Some Modern Renderings

For our adventure into *Beowulf*, the instructor will be using the modern translation by Seamus Heaney, but students may choose to read Beowulf in any modern translation of their choice (a list of recommended translations will be supplied by the instructor). While it would obviously be best to read the work in its entirety, students can profit from the course by just reading key passages selected for discussion, along with other brief materials providing historical background and literary context. We’ll begin with a look at the cultural world of far northern Europe, as it was in the period of the story’s historical setting in the sixth century, and in the period of the poem’s composition in Old English in the eighth century, including a focus on the greatest archaeological discovery in British history, the Sutton Hoo Viking burial ship in East Anglia, whose contents contain innumerable parallels to the weapons and other artifacts described in *Beowulf*. We then embark on discussion of the major episodes of the poem, its Nordic settings and imagery, and a survey of the many interpretations of key figures and actions. Is *Beowulf* a story of heroic courage and valor? of tragic self-sacrifice? of pride and over-reaching? of a war on civilization? or a human/ trans-human culture clash?—or all of, or none of, the above? Along the way, we look at two modern retellings of the story, John Gardner’s *Grendel*, and Maria Hendley’s *The Mere Wife*.

**George L. Scheper, Ph.D.** (Princeton), is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

910.873.01
$140 (8 hours) 4 sessions via Zoom

**Tues., April 20 – May 11, 6:30 – 8:30 p.m.**

**The Bauhaus Legacy—From Manual Crafts to Industrial Mass-Production**

Bauhaus was founded in 1919 in Weimar, Germany by the Architect, Walter Gropius (1888-1969). From the beginning Gropius wanted to teach Workshop (traditional local Crafts) students and Fine Arts (Academically-trained, Classical) students simultaneously in an introductory course thereby fusing two art educational traditions. This “cross-fertilization” would, according to Gropius’ original ideas (he would later change or expand them somewhat), not only significantly improve all art creativity, but also serve as a model for future art education. As a recognized contemporary architect Gropius made frequent use of the term *structure* when describing the developing *designs* or *prototypes*.
created at Bauhaus. These terms would also denote his emerging awareness of industrial production.

**Bodil Ottesen, Ph. D.**, was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and MICA. Bodil has been a regular lecturer for the Odyssey program.

910.874.01  
$79 (4.5 hours) 3 sessions via Zoom  
Thurs., Apr. 22 – May 6, 6:30 – 8:00 p.m.

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**MUSIC, CINEMA, AND THE Performing Arts**

**Opera for the American Audience: Menotti’s The Consul and Scalia/Ginsburg by composer Derrick Wang**

*Lectures and video selections*

Baltimore Concert Opera’s recent performance of *The Consul* was warmly received, and, fortunately, it was video recorded live. Popular Odyssey lecturer, Courtney Kalbacker, who directed the show, brings discussion of this 1950 Pulitzer Prize-winning opera to you via Zoom. Menotti was known for creating works specifically for the American populace and many composers have taken up that mantle. What does it mean to create opera for Americans? What is effective in today’s opera theatres? To answer these questions and more, Prof. Kalbacker will lead an energetic conversation and also delve into *Scalia/Ginsburg*, which stole the show in 2017 at BCO and Opera Delaware.

**Courtney Kalbacker, M.M.**, is the director of the Music for the Stage programs and a lecturer in Voice at Towson University. An enthusiastic opera educator, performer, and stage director, she is also the Director of Community Engagement and Education at Baltimore Concert Opera.

912.575.01  
$52 (3 hours) 2 sessions via Zoom  
Lectures: Sat. Mar. 6 & 13; 11:00 a.m. – 12:30 p.m.

**Beatles’ White Album: How It Was Made**

In the spring of 1968, The Beatles, the most popular group in history, returned from Rishikesh, India, after studying meditation with the Maharishi Mahesh Yogi. They brought with them dozens of new songs. Unknown to their fans, The Beatles were falling apart as a group. John Lennon was reinventing himself with Yoko Ono; George Harrison was no longer satisfied with third place to Lennon and McCartney; Paul McCartney was the nice guy with the big ego; and even Ringo Starr was tired of the other Beatles demeaning his drumming.
Over the summer of 1968 and into the fall, The Beatles created the most ambitious album in history, second only to Brian Wilson’s *Smile* album. 30 songs, over 90 minutes long, and the greatest variety of musical styles on any album to this day.

In many ways, it is three solo albums with one song by Ringo. Many of the tracks were laid down by the individual Beatles alone in the studio. It would be the best selling Beatles album in history. And the most controversial.

The album was called simply *The Beatles*, but because of its plain white cover front, back, and inside, the album was quickly nicknamed *The White Album*. Even group members, Paul, Ringo, Sir George Martin, and even Yoko Ono, refer to it as *The White Album* in interviews. So do we. Join us for a study of this great masterpiece by the group that was truly the soul of the Zeitgeist.

Reed Hessler was producer/announcer for classical music on Baltimore’s Classical Music Station, WBJC, for 39 years. Now retired for 3 years, he has taught Asian film at JHU, and American and Ethnic music at Western High School. For several years his blogs appeared on the WBJC web site, and his postings and comments on various subjects, including his unconventional personal viewpoints, appear frequently on Facebook. He has a degree in English with honors from Washington College in Chestertown, MD, with post graduate studies in film and music from Towson University.

912.589.01  
$105 (6 hours) 4 sessions via Zoom  
**Wed. Apr. 14 – May 5, 6:30 – 8:00 p.m.**

**The Mendelssohn Siblings**

Felix Mendelssohn remains one of the best-known Romantic composers, and works like the incidental music to *A Midsummer Night’s Dream*; his *Italian Symphony*; his Violin Concerto, and his String Octet are still a stable part of the repertoire to this day. Felix regularly submitted his compositions to the discerning musical eye and ear of his older sister, Fanny, referring to her as “Minerva,” the Roman goddess of wisdom, for her highly developed musical and intellectual insight. One sibling was lauded, one remained obscure. In this session we will explore why.

Judith Krummeck, M.F.A., is the evening drive time host for WBJC, 91.5 FM, Baltimore’s classical music station. Judith is the author of the essay collection, *Beyond the Baobab*, and the biographical memoir, *Old New Worlds*.

912.590.01  
$25 (1.5 hours) 1 session via Zoom  
**Sat. Apr. 17, 11:00 a.m. – 12:30 p.m.**
By George! The Life and Music of George Gershwin

In this course, pianist and educator Daniel Weiser will explore the tragically short, but incredibly productive life of America’s greatest composer. The son of Russian Jewish immigrants, Gershwin grew up in the rough, chaotic streets of New York and soaked up the melting pot around him to help formulate the new, brash sound of America. Combining elements of “Jewish” music with the “Blues” and “Ragtime” brought by recent black migrants from the South, Gershwin would help produce the new “Jazz” that would soon help make New York City a new center for musical culture. Gershwin seamlessly moved between the “classical” and “popular” worlds to help obscure some of the more overt differences between them. Over four classes, Dr. Weiser will play much of Gershwin’s concert music, including “Rhapsody in Blue,” “An American in Paris,” and his “Preludes.” He will also perform many of his iconic songs, most written with his brother Ira, as well as his obscure early opera, “Blue Monday.”

Daniel E. Weiser, D.M.A., M.M. in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France.

912.591.01
$140 (8 hours) 4 sessions via Zoom
Wed., May 5 – 26, 1:00 – 3:00 p.m.

Our Nation’s Narrative in Film: The American Dream and Beyond

This ambitious movie presentation reflects the multi-faceted narrative of a diverse nation in all its thrilling, tumultuous and triumphant complexity. By utilizing ten major themes in three categories, talented filmmakers from different eras and unique artistic sensibilities form a genuine composite sketch of American Life—framing in sharp relief where we’ve been, where we are now and where we, as a people and a country, might be heading in the future. The musical soundtracks from each film will be showcased since film composers so often play a pivotal, and unheralded, role in making a powerful cinematic experience so memorable. Please see the Odyssey Website for a list of films shown and discussed in this course.

Marc Lapadula is a Senior Lecturer in the Film & Media Studies Program at Yale University. He is a playwright, screenwriter and an award-winning film producer. In addition to Yale, Marc has taught at Columbia University’s Graduate Film School, created the screenwriting programs at both The University of Pennsylvania and Johns Hopkins where he won Outstanding Teaching awards and has lectured on film, playwriting and conducted highly-acclaimed screenwriting and classic film analysis seminars all across the country at notable venues like The National Press Club, The Smithsonian Institution, The Commonwealth Club and The New York Historical Society.

912.592.01
$140 (8 hours) 4 sessions via Zoom
Tues., Feb. 23; Mar. 9 – 23, 6:30 – 8:30 p.m., No. class Mar. 2
How to Win a Million Dollars: Solving the Millennium Prize

In 2004, the Clay Mathematics Institute picked seven outstanding problems in mathematics, physics and computer science, whose solution would win its solver a prize of 1-million-dollars. Since the offering of the prize, only one puzzle has been solved. They are seven of the most difficult and outstanding problems in the history of mathematics and physics. This class will introduce these problems and discuss why they have resisted the attempts of some of the world’s greatest mathematicians. In doing so we will discuss the philosophy of modern mathematics and physics and investigate the conceptual difficulties surrounding all seven, the names of which are unknown to most of the public. The list of the problems is daunting—and includes the, Navier-Stokes Equations, the P versus NP problem, and the Riemann hypothesis. Participants need no mathematical background, just a desire to think abstractly and to explore the conceptual frontiers of modern mathematics. And who knows, you might will find a way to the 1-million-dollar prize.

John Hessler lectures on Quantum Theory and mathematics in the Odyssey Program at Johns Hopkins University and is the founder of the New Geometries Lab whose research combines evolutionary computation & geospatial data, along with advances in computational topology, in order to study complex spatial analysis and optimization problems.

Stars’ Lives: Why Do They Matter?

There are trillions of stars in the universe. Some just a few million years old, some billions of years like our sun. Some so distant their light has not had time to reach us. 63 stars lie less than 16 light years distant from us; the closest, Alpha Centauri is more than 4 light years away. The earliest stars were born into the universe only a half billion years following its creation 13.82 billion years ago. Those are now molecular clouds having burned their fuel and exploded, spreading new seeds of creation throughout the cosmos. Our star, the sun, is half-way through its life, but in less than a billion years it will also run low on fuel, begin its journey to red giant status, and incinerate all bodies orbiting it, including the Earth. Humanity has begun the search for a new home.

Stars are the lifeblood of the universe. Three trillion explode each year flinging atoms across her expanse to create new suns, new solar systems, new planets; 20% of which are habitable, capable of spawning new life, and perhaps new consciousness; matter becoming aware of itself.
Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

914.609.01
$158 (9 hours) 6 sessions via Zoom
Wed., Mar. 3 – Apr. 7, 7:00 – 8:30 p.m.

COURSES ON Aging

Courses may be taken individually or as part of the Certificate on Aging (COA) and Advanced Certificate on Aging program.

Public and Private Programs for Older Adults (COA required course)

Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the aging. For each of the program areas—income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment—students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a longtime advocate of elders and elder policy planning at local, state and national levels, serves on local and national boards on elder and caregiver issues.

916.203.01
$280 (16 hours) 8 sessions via Zoom
Thurs., Mar. 4 – Apr. 22, 6:30 – 8:30 p.m.

Growing Old in an Aging Society (COA required course)

Who is “old” in our ever-changing society? Do people still retire completely and if so, what do they do with their time? Where do they live? How do relationships with family and friends change? What impact will the growing number of older adults have on healthcare and other organizations in this country? Students will address these and other questions with five subject matter experts and other drop-in guests, probing social aspects of the aging process. Beginning with a look at how our society defines older adulthood, we examine demographic trends; special challenges facing caregivers, older women and minorities; how to better prepare for a positive aging experience; and what we can expect in the decades to come.
Jennifer L. FitzPatrick, Coordinating Instructor, M.S.W., L.C.S.W.-C., CSP, founder of Jenerations Health Education, Inc., is a national speaker and author of Cruising Through Caregiving: Reducing the Stress of Caring For Your Loved One. A frequent media contributor, she has been featured in The Wall Street Journal, Forbes, and on HLN, ABC, CBS, Fox News & Sirius XM.

916.201.01
$280 (16 hours) 8 sessions via Zoom
Wed., Feb. 24 – Apr. 28, 6:30 – 8:30 p.m. No class Mar. 17 & 31

Holistic Approaches to Health and Aging
(COA elective course)

There is no such thing as “anti-aging” in medicine. But, there is such a thing as more graceful aging and that is what this course is about—learning what we can do to allow our bodies to work more efficiently and create a more comfortable aging process. Students will learn how every chronic disease that we try to avoid (or treat after it occurs) is really just the body doing what it is supposed to do based on the instructions that we give it from the outside world—homeostasis in action. Students will explore a new understanding of how our genes play a role in the development of disease or dysfunction and an appreciation of how to influence “genetic expression”. The common chronic diseases of aging, including cardiovascular disease, diabetes, osteoporosis, reflux, and more, will be discussed in detail with the goal of understanding what medicine does for those diseases now, and alternative ways to approach them. We will also learn the proper way to evaluate and use the tools at our disposal—diet, exercise, herbs, vitamins, relaxation techniques, etc. Lastly, the newest tool in the toolbox (now available to Marylanders—at least legally), Medical Cannabis, will be discussed in detail with regard to the Endocannabinoid System and its contribution to homeostasis and wellness.

Brian Sanderoff, P.D., earned an undergraduate Pharmacy degree from The University of Maryland School of Pharmacy. Sanderoff has hosted and produced The Well Being Hour, a Sunday morning talk radio program and podcast. Until recently, Sanderoff maintained a nutritional counseling practice in Hunt Valley. He is currently Dispensary General Manager and Clinical Director for the largest medical cannabis company in the state.

916.231.01
$210 (12 hours) 6 sessions via Zoom
Tues., Feb. 23 – Mar. 30, 6:30 – 8:30 p.m.

Legal Issues and the Elderly (COA elective course)

An important subset of estate planning involves an area of law that has been dubbed “elder law.” Families confront a myriad of financial challenges when a loved one needs long term care. Students will be taken through case studies and a group project to expose them to the planning options that exist when advising families on protecting their life’s savings from the costs of care. This course covers select laws and pertinent cases dealing with Medicaid, Medicare, guardianship, Social Security programs, investments, trusts, insurances, and taxation of income, gifts and estates. Legal documents typically indicated for elder law matters are also reviewed.

Alexander J. Zarzecki was born and raised in Baltimore, attending the Gilman School. He graduated from the University of Baltimore School of Law in 2012 and obtained a Bachelor's Degree in Accounting from the University of Maryland College
Park. Alex practices at Frank, Frank & Scherr, LLC and focuses his practice on estate and special needs planning, trust administration, guardianship and Medical Assistance planning. Mr. Zarzecki is currently an adjunct Professor at the University of Baltimore School of Law, co-teaching a course on Elder Law with Jason Frank.

916.205.01
$210 (12 hours) 6 sessions via Zoom
Mon., Mar. 8 – Apr. 12, 6:30 – 8:30 p.m.

Substance Use Disorders in Later Life (COA elective course)

Older adults are the highest utilizers of medications and the prime targets of highly effective pharmaceutical advertising. Unfortunately, messages promoting the use of medications and other substances such as marijuana and alcohol are not balanced with education about the impact of substances in older bodies. Age related vulnerabilities exacerbate the potential for negative consequences when using substances in later life, and individuals over the age of 55 are noted to be the fastest growing population in need of addiction treatment. This course explores: consumption trends; levels of risk; age related vulnerabilities; issues of use, misuse and abuse; strategies for prevention, and options for intervention, treatment and recovery in the older adult population.

Kim Burton is the former Director of Older Adult Programs for the Mental Health Association of Maryland, where she provided public and professional education and training across Maryland on a wide range of aging and behavioral health issues including dementia, mental health and substance use disorders.

916.214.01
$210 (12 hours) 6 sessions via Zoom
Fri., Mar. 19 – Apr. 23, 10:00 a.m. – 12:00 p.m.

CERTIFICATE ON AGING and ADVANCED CERTIFICATE ON AGING

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses and four electives. The Certificate on Aging can be finished in just over one year at a total cost of approximately $2,300. The Johns Hopkins Advanced Certificate on Aging requires the same course completion and requires, in addition, the completion of a Capstone Project.

For more information on the Certificate Program, and Advanced Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been submitted for approval by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

www.Odyssey.jhu.edu
iPhone Photography I

Learn the basics of getting the most out of your iPhone’s camera. Through class demos and exercises, you will discover image capture techniques specific to the native iPhone’s camera, explore the iPhone camera’s shooting modes, learn how to organize and share your photos with family and friends and best practices for transferring your photos between your devices and computer. You’ll also learn simple photo editing techniques to bring out the best in your photos. This course is ideal for the casual photographer interested in an introduction to iPhone Photography.

Students will need to have an iPhone 7, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.

Karen Klinedinst is a landscape photographer and graphic designer based in Baltimore. She graduated with a BFA from MICA. Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among others. Her work is in the collection of the National Park Service and numerous private collections.

913.208.01
$158 (9 hours) 6 sessions via Zoom

Class sessions: Tues., Mar. 9 – Apr. 6, 7:00 – 8:30 p.m.

Field shoot: TBA

iPhone Photography II

In this intermediate course, learn innovative capture, editing and styling techniques specific to iPhone Photography. Through class demos and exercises, you’ll be introduced to camera-replacement apps, and more advanced photo editing techniques. This course is ideal for the casual or experienced photographer interested in expanding their basic knowledge of iPhone Photography.
Students will need to have an iPhone 7, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.

Karen Klinedinst (see above)

913.209.01
$158 (9 hours) 6 sessions via Zoom

Class sessions: Tues., Apr. 13 – May 11, 7:00 – 8:30 p.m.
Field shoot: TBA

Reading Photographs

This course is about the hidden stories in photographs. What do they mean to the artist who created them and to the viewer who seeks to understand them through the lens of history, culture, politics and intension. Each week we will look at a photographic genre including documentary photography, image and text, the photo essay, collage and DADA, the self-portrait and identity and landscape. Students will have the opportunity to show their own work and receive a critique each week. Some of the artists we will look at will include: Documentary: Margaret Bourke White, Dorothea Lange and James Nachtwey. Image and Text: Duane Michals, James Agee and Walker Evans. Photo essay: W. Eugene Smith, Richard Avedon. The Portrait: Annie Liebovitz and Zenele Muholi. Collage and DADA: John Heartfield and Cornelia Hediger. Landscape: Michael Kenna and Pentti Sammallahti.

Enrollment is limited, so register early!

Fine Art Photographer, Phyllis Berger, M.F.A. (MICA), started the Arts and Sciences photography program at JHU 23 years ago. She lectures for the MLA program at Johns Hopkins University and has led study abroad programs at the Burren College of Art in County Clare Ireland as well as the Photography Studies College in Melbourne Australia. Her prize winning photography has been exhibited at the Evergreen Museum of Art, Baltimore Museum of Art and the Museum of Roschefort en Terre In France, and her work resides in many private collections.

913.214.01
$210 (12 hours) 6 sessions via Zoom

Wed., Mar. 3 – Apr. 7, 6:30 – 8:30 p.m.

Fundamentals of Photography

Whether shooting digitally or on film, it is necessary to have an understanding of the fundamentals of photography. In this course, specifically designed for online learning, you will gain an understanding of exposure and the settings that effect it, such as shutter speed, aperture and ISO. The course includes detailed handouts that you will receive one week prior to each class. We will also discuss and demonstrate subjects such as white balance, histograms and composition techniques. By using images shared by both the students and the instructor, you
will learn how to use your camera to its fullest potential and to create images that you will be proud to share with family and friends.

**Lewis Katz** is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club.

913.215.01
$140 (8 hours) 4 sessions via Zoom

**Lectures: Tues., April 6 – 27, 7:00 – 9:00 p.m.**

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**A Passion for Wildlife Photography: Stories Behind the Images**

This lecture is based on more than 35 plus years’ experience photographing wildlife and covers the requirements, strategies, techniques, and equipment required to capture engaging animal images. The lecture will discuss lighting and composition, plus locating, attracting, and approaching wildlife. The program is interwoven with some entertaining stories behind some of the images. The instructor will also discuss her recent urban wildlife project.

For more than 35 years, **Irene Sacilotto** has shared her photographic experiences and love of nature with thousands of individuals through more than 200 photo classes, workshops, lectures, and tours in both the U.S. and abroad, including Kenya, Iceland, and Newfoundland. For many years, she has taught photography classes at JHU and has written “How To” articles on nature photography for national publications. Her images have appeared in magazines, calendars, and books published by National Wildlife Federation, Natural History Society, National Geographic, Audubon, and Sierra Club. Credits include the book, *Chincoteague National Wildlife Refuge, an Ecological Treasure.*

913.216.01
$25 (1.5 hours) 1 session via Zoom

**Wed., Feb. 17, 6:30 – 8:00 p.m.**
Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction

Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses (unless indicated otherwise)

Times: 6:45 – 8:45 p.m. or 6:30 – 8:30 via Zoom
Cost: $295 (20 hours) 10 sessions

Language Offerings for Fall 2019

**SPANISH**
Spanish: Introductory Level I
915.111.01
Tues., Feb. 16 – Apr. 20, 6:45 – 8:45 p.m.
Instructor: James Ward

Spanish: Introductory Level II
915.112.01
Thurs., Feb. 18 – Apr. 22, 6:45 – 8:45 p.m.
Instructor: James Ward

**ITALIAN**
Italian: Introductory Level I
915.121.01
Wed., Feb. 17 – Apr. 21, 6:30 – 8:30 p.m.
Instructor: Madeleine Grose

Writing AND COMMUNICATIONS

Elements of Creative Writing

This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

**Barbara Morrison**, who writes under the name B. Morrison, is the author of a memoir, *Innocent: Confessions of a Welfare Mother*, and two poetry collections, *Terrarium* and *Here at Least*. Barbara’s award-winning work has been published in anthologies and magazines. She conducts writing workshops, speaks on related issues, and provides editing services.
Journal as Personal Essay

A journal is a personal space where it’s safe to react to the world and interact with yourself. Using a multifocal approach, and a panorama of writing experiences, this course is designed to help you learn specific writing skills as you develop a writing habit in a safe and supportive environment. You’ll be encouraged to record what you see, how you see it. Gain an appreciation for the possibilities of the journal through class discussions, writing prompts, and published entries by essayists, fiction writers, poets, neuroscientists, and other contemporary life watchers. Reflect. Use words. Be free. Have fun. Find yourself.

Margaret Osburn is a full-time writer/editor and the recipient of professional awards for writing and editing. She is the writer of Once There Was a City, a documentary that aired on PBS. She has published news and feature articles in national and regional newspapers and magazines. Her most recent short stories have appeared in Salamander, Existere, CALYX, and Raleigh Review. Margaret teaches regularly for Odyssey.

Writing for Young Readers

An in-depth approach to writing for children and teens designed to address the needs both of the beginner and of the more experienced writer. Through a combination of lessons, exercises, and workshops, students will hone their craft with detailed study of the elements of fiction and a closer look at what makes children’s literature exciting, enduring, and fun. From picture books through young adult novels, this course will help students take their writing to the next level. In addition to class exercises and activities, students will work with the instructor to create an individualized learning plan designed to address their writing goals.

Erin Hagar, M.A., M.F.A., is the published author of three books for children. Her picture book, Doing Her Bit: A Story of the Woman’s Land Army of America, was named a Junior Library Guild selection in 2016 and was recognized by the American Library Association’s Amelia Bloomer List of feminist literature for children. Her M.F.A. is in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Baltimore with her husband, two children, and a few too many pets.
Creating Your Fiction Book Submission Package

You need to create a submission package if you want your book to be published by a traditional publisher. Although agents and editors have individual submission requirements, there are certain elements of the package that are required or recommended for all fiction and nonfiction books. Moreover, these elements are recommended even if you choose to self-publish. This course will give you the tools to create these items, including query letters, competitive analysis, marketing plan, sample chapters, and nonfiction book proposal.

Barbara Morrison: See above

919.322.01
$70 (4 hours) 1 session via Zoom

Sat., Mar. 20, 10 a.m. – 3 p.m. (1-hour lunch break at noon)

Improving Writing Using a “Sentence Composing Approach”

An alternative to a writing workshop where participants critique each other’s writing, this course is a practicum focusing on sentence-level improvement. Using a method the co-instructors developed called “the sentence-composing approach,” participants practice sentence strategies used by authors ranging from J. R. R. Tolkien to J. K. Rowling. In building better sentences, participants learn to do what successful authors do, and will leave each session with sentence-building tools applicable to virtually any kind of writing: academic, business, literary, or personal.

Don Killgallon, M.A. (University of Maryland), M.L.A. and M.Ed. (JHU), is a veteran English and writing teacher, and the originator of the sentence-composing approach.

Jenny Killgallon, M.L.A. (JHU), taught secondary English in public and private schools and was a writing improvement specialist for the Maryland State Department of Education and for the English Division of Baltimore County Public Schools.

919.324.01
$105 (6 hours) 4 sessions via Zoom

Mon., Mar. 22 – Apr. 12, 6:30 – 8:00 p.m.

Writing a Brilliant First Page

The first page of your novel, story, or memoir is key to capturing readers’ attention. In this class, students will analyze excellent first pages from published works of various genres and apply what they learn to their own work. Each student will have their first page critiqued by the class.

Tracy C. Gold, is a freelance editor and teacher. Tracy earned her M.F.A. in Creative Writing and Publishing Arts and taught writing for many years at the University of Baltimore. While working for literary agent Carrie Pestritto, Tracy read thousands of queries and dozens of prospective client manuscripts. Tracy has two picture books forthcoming in 2021, Everyone’s Sleepy but the Baby from Familius, and Trick or Treat, Bugs to Eat from Sourcebooks eXplore.

919.325.01
$105 (6 hours) 4 sessions via Zoom

Tues., Apr. 6 – 27, 6:30 – 8:00 p.m.
Odyssey General Information for Spring 2021

How to Register: Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers three easy ways to register.

By Telephone/email: You may register by telephone Monday through Friday from 8:30 a.m. to 4:30 p.m. To register, call 410-516-8516 and leave a message or email your request (preferred method of correspondence) to: odyssey@jhu.edu.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU Alumni, Osher Baltimore, Columbia and Montgomery Co. students and JHU faculty, staff and retirees receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash. Mail will be picked up from the office once a week.

Course confirmation and other information are provided after registration. If a course is cancelled or closed, the student is notified immediately, and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission

Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to: Johns Hopkins University Odyssey Program, Wyman Park Bldg., Ste. S-740 3400 N. Charles Street Baltimore, MD 21218-2685 or email: odyssey@jhu.edu

JHU Alumni and Osher Baltimore, Columbia and Montgomery Co. students qualify for 25% discount.

Withdrawals and Refunds

Notification of withdrawal may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Refund Schedule

Courses with fewer than five sessions:

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<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>100%</td>
<td>For withdrawal at least five working days before the first class</td>
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<tr>
<td>75%</td>
<td>For withdrawal prior to first class meeting</td>
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<tr>
<td>0%</td>
<td>No refund after course begins</td>
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Courses with five or more sessions:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>100%</td>
<td>For withdrawal at least five working days before the first class</td>
</tr>
<tr>
<td>75%</td>
<td>For withdrawal prior to second class meeting</td>
</tr>
<tr>
<td>0%</td>
<td>No refund after second class meeting</td>
</tr>
</tbody>
</table>

Under the terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.
Personal Injury
At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students
Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks
For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842
Certificate on Aging: 410-516-7428
Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.