MONTGOMERY COUNTY CAMPUS
TUESDAY February 23 – May 11 (12 weeks)

MORNING SESSION 10 a.m. – noon

21SMF402 International Relations, Melvin Goodman
21SMF210 Shakespeare’s *The Comedy of Errors and Titus Andronicus*, James Blue
21SMF162 Love You Madly: The Life and Music of Duke Ellington, Matt Belzer
21SMF551 Plato’s Tragedy and Comedy: *Phaedo and Symposium*, 6 weeks (2/23–3/30), Don Ross
21SMF154 Geniuses of the Theater Part II, 6 weeks (4/6–5/11), Dan Sherman

AFTERNOON SESSION 1 – 3 p.m.

21SMF108 The Sisters de Havilland, Stan Levin
21SMF136 Connections Between Art and Music, Ann Wiker
21SMF624 Biological Art and Design, 6 weeks (2/23–3/30), Lisa Scheifele
21SMF625 The Air, Earth, and Water Around Us, 6 weeks (4/6–5/11), Guest Lecturers
21SMF532 Adam’s Tongue: How Human Language Evolved, 6 weeks (2/23–3/30), Asya Pereltsvaig
21SMF152 The World is a Stage, 6 weeks (4/6–5/11), Steve Friedman

WEDNESDAY February 24 – May 12 (12 weeks)

MORNING SESSION 10 a.m. – noon

21SMF112 Spanish Painting from Greco to Goya, Nora Hamerman
21SMF520 Revolutions that Changed the World, Naomi Daremblum
21SMF515 Digging the Bible: Unearthing Biblical Society through Archeology, Richard Lederman
21SMF622 How We Came to Be: From the Big Bang to the Age of Man, 6 weeks (2/24–3/31), Richard Barrett
21SMF405 American Social and Political Movements of the 1960s, 6 weeks (4/7–5/12), Carl Hantman

AFTERNOON SESSION 1 – 3 p.m.

21SMF216 The Awful Reality, A Nation at War: 1860–1870, Joan Adams
21SMF215 Wednesday Great Books, Erik McWilliams
21SMF113 Thought Provoking Ideas in Art History, 6 weeks (2/24–3/31), Judy Scott
Feldman
21SMF560 Is China the New Imperialist Colonizer of Africa? 6 weeks (4/7–5/12), Lawrence Freeman
21SMF125 Alfred Hitchcock’s Adaptations, 6 weeks (2/24–3/31), Mary Dutterer
21SMF213 Classic American Short Story Writers, 6 weeks (4/7–5/12), Bob Shoenberg

THURSDAY February 25 – May 13 (12 weeks)

MORNING SESSION 10 a.m. – noon

21SMF106 Mozart and Beethoven, Part II, Saul Lilienstein
21SMF420 Fresh Start: The 2021 Reboot, Eleanor Clift
21SMF504 Biblical Civil Laws and Their Relevancy for Our Times, Gideon Amir
21SMF613 Understanding Cancer: A Century of Progress, 6 weeks (2/25–4/1), Phil Grimley
21SMF141 Surviving the Digital Life: 2021, 6 weeks (4/8–5/13), Victor Rezmovic

AFTERNOON SESSION 1 – 3 p.m.

21SMF117 Ringing the Changes: Opera Since 1900, Roger Brunyate
21SMF404 Current Events, Carl Hantman
21SMF206 The Short Stories of Ernest Hemingway, 6 weeks (2/25–4/1), Robert Jacobs
21SMF501 Sociology of the Family, 6 weeks (4/8–5/13), Bess Vincent
21SMF510 Contemporary Issues in Criminal Law, 6 weeks (2/25–4/1), John McCarthy
21SMF431 The US Supreme Court in Contemporary Society, 6 weeks (4/8–5/13), Stephen Wermiel