Osher Lifelong Learning Institute at Johns Hopkins University Spring 2021

COLUMBIA CAMPUS
MONDAY February 22–May 10 (12 weeks)

MORNING SESSION  10 a.m. – 12 noon
21SB529 Biblical Civil Laws and Their Relevance for Our Time, Gideon Amir
21SB117 Opera Productions Old and New, Roger Brunyate
21SB572 The 7 Deadly Sins Sampler, 6 weeks (2/22–3/29), Kumar Dixit
21SB206 Mythic Life & Lit of Sylvia Plath, 6 weeks (4/5–5/10), Robert Jacobs

AFTERNOON SESSION  1 – 3 p.m.
21SB527 History of Korea, David Hatch
21SB401 Origins of Political Polarization and Prospects for Reform, 6 weeks (2/22–3/29), John Lawrence
21SB513 Baseball 2021, 6 weeks (4/5–5/10), Phil Hochberg and Phil Woods
21SB125 Hitchcock: Literature into Film, 6 weeks (2/22–3/29), Mary Dutterer
21SB570 Inventions and Events that Changed America, 6 weeks (4/5–5/10), Roy Justice

WEDNESDAY February 24–May 12 (12 weeks)

MORNING SESSION  10 a.m. – 12 noon
21SB402 International Relations, Mel Goodman
21SB622 How We Came to Be: From the Big Bang to the Age of Man, 6 weeks (2/24–3/31), Richard Barrett
21SB213 Best American Short Stories, 6 weeks (4/7–5/12), George Clack
21SB519 American Labor History, Bill Barry

AFTERNOON SESSION  1 – 3 p.m.
21SB420 Fresh Start: The 2021 Reboot, Eleanor Clift
21SB112 Spanish Painting from Greco to Goya, Nora Hamerman
21SB214 Fabergé and the Romanovs, 6 weeks (2/24–3/31), Laura Donnelly
21SB152 Television and Broadway, 6 weeks (4/7–5/12), Steven Friedman
BALTIMORE – Grace Church
TUESDAY February 23–May 11 (12 weeks)

MORNING SESSION       10 a.m. – 12 noon
21SB118 Old Roots, New Shoots, Roger Brunyate
21SB525 Westward Expansion, Slavery, and the Coming of the Civil War, Rex Rehfeld
21SB532 Is China the New Colonizer of Africa? 6 weeks (2/23–3/30), Lawrence Freeman
21SB154 Geniuses of the Theater Part II, 6 weeks (4/6–5/11), Dan Sherman

AFTERNOON SESSION       1 – 3 p.m.
21SB134 Film: The Sisters de Havilland, Stan Levin
21SB108 Crossover Composers, Seth Kibel

THURSDAY February 25–May 13 (12 weeks)

MORNING SESSION       10 a.m. – 12 noon
21SB103 Music You Can’t Get Out of Your Head! Jonathan Palevsky
21SB514 Tales of Greek Mythology, 6 weeks (2/25–4/1), Robert Baer
21SB516 Great Archaeologists, Great Discoveries, 6 weeks (4/8–5/13), Robert Baer
21SB613 Understanding Cancer: A Century of Progress, 6 weeks (2/25–4/1), Phil Grimley
21SB141 Surviving the Digital Life: 2021, 6 weeks (4/8–5/13), Victor Rezmovic

AFTERNOON SESSION       1 – 3 p.m.
21SB301 The Pivotal Moment, Diane Scharper
21SB130 The Musicals of Leonard Bernstein, Ernest Liotti
21SB607 Secrets of the Sun, 6 weeks (2/25–4/1), Jim O’Leary
21SB611 Living in Space, 6 weeks (4/8–5/13), Jim O’Leary