Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission of enhancing the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships.

The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Courses are offered on Tuesdays, Wednesdays, and Thursdays at The Johns Hopkins Montgomery County Campus, 9601 Medical Center Drive, Rockville, Maryland 20850.

**Tuesday**

**MORNING SESSION**

**International Relations**

The course will concentrate on the foreign policy and national security environment created by the Trump administration and will identify the challenging areas that need to be addressed. Special attention will be given to the 2020 election and the issues that will confront either a new president or a second term for the Trump administration. These areas include the new problems associated with Iran in the Middle East and the Persian Gulf as well as the impact of the close relations between Russia and China. Additional hot-button issues will be the challenge to liberal democracy in Europe; the declining role of alliances in US diplomacy; and the absence of foreign policy decision-making in Washington. Class discussion will focus on the problems for US national security policy as a result of various actions over the past three years as well as the need to rebuild the national security apparatus, which has been compromised. Professor Goodman’s latest book, *American Carnage: The Wars of Donald Trump*, will be the recommended text for the course. Additional readings will be assigned from the editorial pages.
of the mainstream media as well as from foreign policy journals such as *Foreign Affairs* and *Foreign Policy*.

*Melvin Goodman, PhD*, is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including *The Decline and Fall of the CIA* (Rowman and Littlefield, 2008). His recent books, *National Insecurity: The Cost of American Militarism* and *Whistleblower at the CIA*, were published by City Lights Publishing in 2012 and 2016, respectively. He is also the author of *American Carnage: The Wars of Donald Trump*.

**20FMF402 International Relations**

Tuesdays, September 15–December 8, **No Class 11/24**
10 a.m.–12 noon

**Shakespeare’s *The Winter’s Tale* and *The Tempest***

These two late plays by Shakespeare are now called Romances, though they could be called Tragicomedies. The initial situations could lead to tragic endings, but the plays end happily, sort of. *The Winter’s Tale* has a jealous king, a banished wife, and a statue that comes to life, plus the most famous stage direction in all of Shakespeare, “Exit, pursued by a bear.” In *The Tempest* an exiled king/magician and his daughter are stranded on a desert island with a monster and a spirit when the king’s enemies arrive.

An important part of this course is comparing what different directors and actors have done with the plays, as evidenced in filmed versions. We will read much of the plays in class, a bit at a time; discuss the text; see clips from a few different films; and then discuss the film versions.

The class size is limited to 35 members, as this is a discussion class, not a lecture class.

*James Blue, PhD*, did research and published many scientific papers in the areas of physics, applied mathematics, and computer science before his retirement. At Osher, he led Great Books discussion groups for many semesters; since 2007 he has taught classic literature courses, ranging from Homer and Virgil to Jane Austen and Oscar Wilde. This will be his 14th semester teaching Shakespeare.

**20FMF210 Shakespeare’s *The Winter’s Tale* and *The Tempest***

Tuesdays, September 15–December 8, **No Class 11/24**
10 a.m.–12 noon

**Clarinetists of the Swing Era***

Once upon a time, the clarinet occupied a central role in this music we call jazz, especially during that brief period known as the “Swing Era,” roughly late 1935 until the end of World War II, when jazz and popular music were one and the same. We will explore the lives, careers, and personalities of Benny Goodman, Artie Shaw, and Woody Herman, as well as their lasting impact on jazz history. In doing so, we will examine a multitude of issues in the history of
American music during the 20th century. Recordings, videos, and live performance will keep this class as lively and engaging as the music itself.

*Seth Kibel* is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, klezmer, swing, and more. Performing on saxophone, clarinet, and flute, Seth has made a name for himself in the Greater Washington/Baltimore region and beyond. He’s a featured performer with The Alexandria Klezter, Bay Jazz Project, The Natty Beaux, and other musical groups. He’s the winner of 19 Washington Area Music Awards (Wammies), including “Best World Music Instrumentalist” (2003–2009) and “Best Jazz Instrumentalist” (2005, 2007, and 2008).

20FMF101 Clarinetists of the Swing Era
Tuesdays, September 15–December 8, No Class 11/24
10 a.m.–12 noon

**Choreographers and the Broadway Musical**

Since Agnes DeMille, who re-envisioned the musical with ballet, choreographers have had a tremendous impact on the musical, often over time also wanting full control, becoming the directors. How did Michael Kidd, Jerome Robbins, Bob Fosse, Michael Bennett, and Tommy Tune, among others, demonstrate that the impact of dance would sell the musical message? Explore the visions these great dance masters shared to enhance our enjoyment of the musical.

*Steven Friedman*, a native of Washington, DC, has a background as a trained classical tenor. He has studied with leading teachers nationally and has enhanced his perception of theatre by not just performing but by looking at its roots from a historical perspective. He has performed in many venues over the years, including the Kennedy Center, and was a soloist for 35 years in local choirs. Steve has studied with teachers of national repute, from those at Carnegie Mellon and Michigan State University to former divas of the Metropolitan Opera. He is an adjunct faculty member at two local colleges, teaching a variety of classes in Broadway musical theatre.

20FMF152 Choreographers and the Broadway Musical
Tuesdays, September 15–October 20, 6 weeks
10 a.m.–12 noon

**Issues in Food Safety: Should I Worry?**

The foods we eat are not completely risk-free. Our foods may have food additives and pesticide residues and may carry toxins and pathogenetic bacteria. What about the hormones used in some animal agriculture? How big a risk are these potential food hazards? Should we shun, embrace, or simply not care about foods created by genetic engineering? Is Europe (unlike the US) justified in banning the washing of chickens with chlorine solutions (and hence blocking imports)? What are the differences between “organic foods” and “regular foods? How is “safe” determined in setting of food safety standards? The course will look at the characteristics of many food hazards and provide a foundation for making choices when choosing what to eat. We
will examine the magnitudes of the different types of risks and examine the environmental ramifications for different methods of food production.

**Kenneth Hinga, PhD**, recently retired after 10 years at USDA Foreign Agricultural Service and US FDA Center for Food Safety and Applied Nutrition. He was a science advisor for both agencies. Prior to federal service, he was a research oceanographer and assistant dean of the University of Rhode Island Graduate School of Oceanography.

**20FMF619 Issues in Food Safety: Should I Worry?**

Tuesdays, October 27–December 8, **6 weeks, No class 11/24**
10 a.m.–12 noon

Tuesday

**AFTERNOON SESSION**

**The Wonderful World of William Wyler**

William Wyler was nominated for more Best Director Oscars than anyone else—a record 12 times. He won for *Mrs. Miniver, The Best Years of Our Lives*, and *Ben-Hur*. He probably had more variety in his films than any other director: comedies, westerns, social issues, and even a musical. With 76 films to his screen credit, this is a short sample of some of his most notable titles: *Jezebel, Funny Girl, Wuthering Heights, Roman Holiday, Friendly Persuasion*, and *The Children’s Hour*. Through film clips and discussion, we will explore the career of a director who has been nearly forgotten, but whose films remain part of our culture.

**Stan Levin** has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

**20FMF108 The Wonderful World of William Wyler**

Tuesdays, September 15–December 8, **No Class 11/24**
1–3 p.m.

**Essays Discussion Group: Explaining, Exploring**

A staple among Osher courses for over 20 years, the Essays Discussion Group brings together individuals interested in the open exchange of responses to a variety of shorter texts that seek to explain, interpret, promote, or analyze a broad range of topics, from individual experience to global issues. An objective of this face-to-face meeting is to further increase each member’s abilities as discriminating readers. This fall’s group will read and discuss representative essays published over the last 100 years. Enrollment is limited to 18 to 20 participants.

**Jim Applebaum, MA**, has been a teacher of reading and writing; and a journalist, a publicist, and consultant to government and nonprofit organizations for outreach and technology transfer communications. Emeritus faculty at Mercersburg Academy in Pennsylvania, he has authored and edited news, feature, and opinion stories with local,
regional, and national implications; proposals and reports, testimony and speeches. Jim earned an MA in non-fiction writing from The Johns Hopkins University.

20FMF204 Essays Discussion Group: Explaining, Exploring
Tuesdays, September 15–December 8, No Class 11/24
1–3 p.m.

Inside the Romantic Mind

More than a style or a focus on any particular subject, the Romantic Revolution that gripped Europe around the year 1800 involved a total shift in perspective: instead of objectively mirroring the world outside, artists like Beethoven, Goya, Coleridge, Byron, Delacroix, and Berlioz took as their subject the feelings and turmoil of their own minds. Rather than a survey, the six classes will look at selected moments, themes, and artists, in the hope of mapping the common ground between them. Possible class topics include: The Wild Within, The Cult of the Hero, Xanadu, Con Affetto, The Lure of Legend, and To Distant Frontiers.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov

20FMF117 Inside the Romantic Mind
Tuesdays, September 15–December 8, No Class 11/24
1–3 p.m.

Energy and the Environment

“Power to the People: The History of Energy Use in the United States.”

Dark. Cold. Solitary and wandering. Ever since man first “played with fire” he has sought new forms of energy to cook his food, warm his home, and propel him forward, even to the stars. This course will explore man’s journey to discover and harness the diverse sources of energy our planet has provided from the first (wood), to fossil fuels, and to unleashing the power of the atom (nuclear), and finally to solar and other renewables. How has this search impacted our environment? Can we sustain and renew these resources? How must we face the reality of climate change? What is the future of man’s journey to “find the power?” What can we do about it? Let’s find out.

Ron Edelstein is an independent consultant, performing energy and environmental analysis, public utility commission regulatory advocacy and expert witness testimony, R&D planning support, and strategic planning. Ron has been appointed to the City/Utility Advisory Committee of IRESN (Integrated Renewable Energy Systems Network). Ron is consultant to FortisBC, supporting their regulatory filing for R&D approval. He has also taught energy seminars as part of an International Relations course at Johns Hopkins University Osher Lifelong Learning Program.
20FMF623 Energy and the Environment  
Tuesdays, September 15–October 20, 6 weeks  
1–3 p.m.

Detective Novels Under 200 Pages (more or less!)

“Mystery writers have excelled at telling stories in tight confines,” says CrimeReads editor Dwyer Murphy. This course explores short novels produced by masters of the craft, ranging from detective fiction’s Golden Age to Andrea Camilleri’s posthumously released new novel. In addition to “whodunnit,” we will look at how the authors do it so quickly. Is it setting and atmospherics, tight dialog, fast-paced action, enigmatic plot, sharply drawn characters, or something else that engages us? The reading list includes Laura Lippman’s The Girl in the Green Raincoat; Josephine Tey’s The Daughter of Time; Ngaio Marsh’s Died in the Woo; Andrea Camilleri’s The Safety Net; and Jo Nesbø’s Blood on Snow. Class members should read The Girl in the Green Raincoat before the first class.

Melinda Kramer, PhD, holds master's and doctorate degrees in English from Purdue University. She earned her BA at Earlham College. In addition to mystery and detective fiction, her teaching specialties include British and American drama; mythology, legend, and folklore; business communication; and rhetoric and composition. Professor of English at Prince George's Community College, she served 12 of her 24 years on the faculty as Chair of the English Department. Before coming to Maryland she was a faculty member at Purdue's Krannert Graduate School of Management. She is the author of several college textbooks.

20FMF235 Detective Novels Under 200 Pages (more or less!)  
Tuesdays, October 27–December 8, 6 weeks No class 11/24  
1–3 p.m.

Ordinary Lives in the American Revolution

What is happiness and how do we pursue it? In America before, during and after the Revolution, that simple question became a national obsession. Thomas Jefferson thought that he knew and so too did all the other famous founding fathers committed to the protection of private property and the restoration of traditional political liberties. But what did happiness mean to the common people? What did happiness mean to soldiers, midwives, smugglers, shopkeepers, shoemakers and slaves — to the men and women, European, Indian and African, on whom the success or failure of the revolutionary movement would ultimately rest? This course will challenge us to examine a familiar topic—the American Revolution—from an unfamiliar perspective and in so doing complicate our understandings of the causes, meanings and consequences of America's founding conflict.

Richard Bell, PhD, is Associate Professor of History at the University of Maryland. He holds a BA from the University of Cambridge and a PhD from Harvard University. Dr. Bell has held two dozen research fellowships and is the recipient of fifteen awards for teaching and mentoring. He serves as a Trustee of the Maryland Historical Society, as an elected member of the Massachusetts Historical Society, and as a fellow of the Royal Historical Society.
20FMF512 Ordinary Lives in the American Revolution  
Tuesdays, September 15–October 20, 6 weeks  
10 a.m.–12 noon

**Trailblazing Women Series**

In the last 150 years, women’s roles have changed dramatically across the world. This series will feature female guest speakers from the region who have broken barriers in fields including politics, academia, and the corporate world.

*This series will feature lectures from **Representative Connie Morella**, Republican who represented Maryland’s Eighth Congressional District in the United States House of Representatives from 1987 to 2003; **Michelle Bernard**, American journalist, political analyst, lawyer, author, and President and CEO of the Bernard Center for Women, Politics & Public Policy; **Gloria Jacobovitz**, Technology Manager, Johns Hopkins University Applied Physics Laboratory; **Nina Zunt**, president and CEO of Ecologic Home Solutions (EHS Maryland), one of the region’s leading commercial and residential contractors; and **Laura DeSisto**, the Program Director and a Senior Lecturer for the Master of Liberal Arts program at Johns Hopkins University.*

20FMF531 Trailblazing Women Series  
Tuesdays, October 27–December 8, 6 weeks, No Class 11/24  
1–3 p.m.

**Wednesday**  
**MORNING SESSION**

**Masterworks of the Northern Renaissance from Van Eyck to Brueghel**


*Nora Hamerman, MA*, holds her MA degree from the Institute of Fine Arts of New York University. She has taught art history at the University of Virginia and Shenandoah University, and has published articles in scholarly journals as well as hundreds of reviews of art exhibitions as a freelance writer. She studied in Italy for three years as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art, and is an experienced translator from German, Italian, and Spanish.

20FMF112 Masterworks of the Northern Renaissance from Van Eyck to Brueghel  
Wednesdays, September 16–December 9, No Class 11/25  
10 a.m.–12 noon
The Rule of Stalin and Khrushchev 1924–1964

The course will be a comparative study of the careers of Joseph Stalin and Nikita Khrushchev, 1924–1964. This 12-week course will in each case look at their rise to power, consolidation of power, and ultimate authoritarian rule. Topics will include relationship to Lenin, Trotsky, and other “Old Bolsheviks,” the Five Year Plans, Great Purges, and foreign policies leading to Russia’s entry into World War II. Also included will be leadership by Stalin and Khrushchev during the war years, their relationship to other authoritarian states, and the early origins of what became known as the Cold War. This will be followed by an analysis of tensions with the United States 1945–1949, placing special emphasis on the complex foreign policies with Red China, Korea, and countries of Eastern Europe. Then after Stalin’s death in 1953, Khrushchev begins a struggle for power in a country with no orderly process of succession. Also covered will be the difficult legacy of Stalinism and attempts of de-Stalinization, ending with foreign policy crises in Eastern Europe, the Middle East, and Cuba, ultimately leading to Khrushchev’s fall in 1964.

Robert Hines, MA, received an MA from The Johns Hopkins University and has taught in Maryland Public Schools for the past 50 years. He just retired from teaching in the International Baccalaureate Program at Richard Montgomery High School for the past 31 years, with a focus on European and Russian History. Bob has also worked as adjunct professor for Johns Hopkins graduate school of education. His post-graduate studies have been in the History of the Holocaust at Yad Vashem in Jerusalem, and for the past 33 summers he has taught a 45-hour course in the History of Germany and the Holocaust. In his spare time, he works with local volunteers at archaeology field schools.

20FMF522 The Rule of Stalin and Khrushchev 1924–1964
Wednesdays, September 16–December 9, No class 11/25
10 a.m.–12 noon

Cold War in South America: The Era of Military Dictatorships

During the 1960s and 1970s military dictatorships surged over the Americas, covering at one point every country in South America save Colombia and Venezuela. While military rulers were not an unusual occurrence in many Latin American countries, these regimes were in no sense typical. Indeed, they were striking for the nature of their political aims, for the economic policies they imposed, and for the sheer brutality of their methods. These were the regimes that gave the world a new political lexicon: the term “dirty war”; it introduced “disappear” into our grammar as a transitive verb; and gave us grandmothers in white head-kerchiefs as the iconic image of dissent and resistance.

This course will explore the questions that arise when one contemplates these “regimes of exception”: What brought about the continent-wide wave of military dictatorships beginning in the 1960s? Was there a characteristic ideology, structure, support base, or methodology shared by these military regimes? How can we understand the harsh methods imposed by the military regimes and their civilian supporters? What leads governments to torture and murder their citizens, and what allows individuals to participate in that process? Why did these military regimes finally give way to more democratic, civilian regimes? As this period of Latin American
history produced a tremendous artistic and literary outpouring, the course will rely on many of these: written texts (primary and secondary sources), film, drama, music, and art.

Naomi Daremblum is a political scientist whose work focuses on democracies in crisis in Europe and Latin America. She has had teaching appointments at NYU and The New School. She has taught and written on a wide range of subjects, from the rise of Hugo Chavez in Venezuela to the literature of Isabel Allende. Her pieces have been published in magazines such as The New Republic and Letras Libres, the premier literary journal for Latin America, founded by Octavio Paz.

20FMF520 Cold War in South America: The Era of Military Dictatorships
Wednesdays, September 16–December 9, No Class 11/25
10 a.m.–12 noon

History of the First Amendment

There is nothing more sacrosanct in our American culture and system of government than the protections provided in the First Amendment. Freedom of worship—with no government interference—freedom of the press, freedom of speech, and freedom of assembly are all so much a part of our national fabric, we tend to take these freedoms for granted.

In this course, we will look at the origins of protecting our freedoms and formalizing and guaranteeing these liberties in our constitution. Then we will follow the evolution of how these freedoms were, and, in some cases, were not protected. In addition to the First Amendment, we will look at how the Fourteenth Amendment has become a critical piece in the protection of these freedoms. We will look at major Supreme Court cases to see how the courts have interpreted the First Amendment. Finally, we will conclude by looking at the Patriot Act, which was passed shortly after 9/11, to see if it enhances or threatens our civil liberties.

At the beginning of the class, I will look for cases, working their way through the federal court system with focus on the First Amendment. We will follow these cases, or if they're not moving through the system, hopefully students will take an interest in following their progression. I will assign readings along the way, especially key Supreme Court cases.

Robert Sutton recently retired as the Chief Historian of the National Park Service. During his career, he was the Superintendent of Manassas National Battlefield Park and on the faculty of George Mason University and Arizona State University. He has written or edited a number of books, articles, and reviews on the Civil War Era. He led excursions into National Park Service parks and battlefields to focus more attention to the social, economic, and political issues during the Civil War Era.

20FMF415 History of the First Amendment
Wednesdays, September 16–October 21, 6 weeks
10 a.m.–12 noon

Seriously Funny

This course will examine American stand-up comedians, from the 1950s to the present day, who criticized and satirized social and political issues of the day, providing biting and often daring
humor. We will explore stand-up comedians from Mort Sahl and Lenny Bruce through Phyllis Diller, Chris Rock, Sara Silverman, and other more recent comics. The changing nature of comedy, changing social norms, and the changes in American society reflected in their work will be discussed. Commentary, interviews, and examples of the comedy will be included in this course, which will contain some adult language and topics.

Carl Hantman, MA, served as a software developer and manager, specializing in geographic information systems and automated mapping at the US Census Bureau, in a career that spanned 30 years. After retiring in 2009, he volunteered for various social welfare organizations, including the Montgomery County Literacy Society, teaching English to recently arrived immigrants. In addition, he volunteered for the Jewish Social Service Agency and the Jewish Council on Aging. Over the years, he has participated in many political and social movements at the international, national, and state levels. He continues to have a passion for current events, including political and social movements, government, and society.

Debby Vivari earned her degree in Mathematics from American University and completed some graduate work in Statistics at George Washington University. Debby worked for 40 years at Westat in Rockville, MD, eventually becoming a Vice President of IT. Her teaching experience consists of in-house classes at Westat and co-teaching a course at Osher at JHU with Bob Miller and Sheldon Hochberg.

20FMF405 Seriously Funny
Thursdays, October 28–December 9, 6 weeks, No Class November 25
10 a.m.–12 noon

Wednesday
AFTERNOON SESSION

A History of Scotland

This 12-week course will provide an in-depth view of the history of Scotland. The major topics to be discussed include the political, social, economic, religious, and military developments from ancient to modern times. The classes will follow a lecture/discussion format with student input and questions encouraged. It is intended that the participants will complete this course with an increased understanding of this topic, as well as with a desire to learn more about it.

Robert Clarke, MA, earned his degree in European History from The Pennsylvania State University. He is a retired Montgomery County high school Advanced Placement European History teacher, a former adjunct instructor at Essex College, a former Oasis instructor, and an Evergreen/Osher instructor since 2002. In his spare time he volunteers at the National Capital Trolley Museum where he operates and helps maintain vintage streetcars.

20FMF502 A History of Scotland
Wednesdays, September 16–December 9, No Class 11/25
1–3 p.m.

A House Dividing: The United States 1840–1860
An era in US history marked by change and growth, 1840–1860 was a time of upheaval in American politics, culture, and society. There were numerous reforms wrapped up in Manifest Destiny and a war with Mexico. This was a period marked with compromise and bloodshed, as a national divide was widening between two economies, one based on agriculture and the other on industry. The Presidents from 1840–1860 struggled with ways to tackle a fraying union, increasing population, expanding territory, rising rebellion, and fermenting discontent. This course will highlight the personalities shaping this phase of America’s development—an era of upheaval eventually leading to a not-so-civil war.

Joan Adams has worked as an educator, consultant, and community organizer. Her experience in the classroom ranges from middle school to graduate school. Since 1988 she has served as an adjunct instructor with Prince George’s Community College for the Seasoned Adults Growing Educationally (SAGE) program, facilitating classes in current issues and literature. Recently she retired from Washington Adventist University as an adjunct instructor for the School of Graduate and Professional Studies.

20FMF216 A House Dividing: The United States 1840–1860
Wednesdays, September 16–December 9, No Class 11/25
1–3 p.m.

Wednesday Great Books

This semester we’ll start a new anthology, 100 Great Short Stories (Dover Thrift Editions), edited by James Daley. It contains stories from many centuries, by authors such as Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. At our first class, we'll discuss the story The Apparition of Mrs. Veal, by Daniel Defoe, which was published in 1705. If time permits, we'll also discuss Alice Addertongue, by (of all people) Benjamin Franklin, published in 1732.

Each story’s discussion is normally led by a volunteer member of the class, following the “Shared Inquiry Method” promulgated by The Great Books Foundation. There is no requirement that anyone volunteer, and it does take some work, but most of those who have done so find it rewarding. (Under the Shared Inquiry Method, the leader poses interpretive questions which class members then answer based on evidence they find in the text.) The objectives for this class are to increase not only our understanding of the stories and the authors who wrote them, but also our understanding of our own values and beliefs, and those of the other members of the class.

Erik McWilliams, PhD, directed computing at Cornell University and research and development programs at the National Science Foundation before establishing his own small business in Rockville that specialized in computer simulations. He has participated in dozens of classes of this kind since joining Osher in 2002, and first served as the instructor for this particular class in 2007.

20FMF215 Wednesday Great Books
Wednesdays, September 16–December 9, No class 11/25
1–3 p.m.

**Contemporary Issues in Criminal Law**

This course will provide insight into contemporary topics in criminal law. John McCarthy, the State’s Attorney for Montgomery County, will present a series of lectures that will include updates on handgun legislation, the opiate crisis, new strategies for protecting the senior community, and hot topics of common interest that evolve during the course of the next several months. He will also feature periodic appearances of major figures involved in the development of criminal justice policies in Montgomery County.

*John McCarthy, JD, State’s Attorney for Montgomery County, has been a practicing member of the Maryland bar for more than 30 years. He has prosecuted more than 250 major felony and high-profile cases throughout his career and is widely regarded as one of the top trial attorneys in Maryland. Mr. McCarthy is a former president of the Maryland Bar Association and the Maryland State’s Attorneys Association. He was recently inducted into the American College of Trial Lawyers as the first prosecutor in the history of Maryland to be so honored. He is an associate professor at Montgomery College in the Paralegal Studies Program. John regularly hosts international groups of judges from around the world and teaches internationally on Rule of Law issues for Open World and the United States Justice Department.*

**20FMF510 Contemporary Issues in Criminal Law**

Wednesdays, September 16–October 21, *6 weeks*  
1–3 p.m.

**On AIR with Strathmore**

Strathmore President and CEO Monica Jeffries Hazangeles gathers Osher participants around the microphone for a personal chat with rising stars from Strathmore’s Artist in Residence program. We will interview an eclectic array of current participants and alumni from this signature Strathmore series and listen to them perform some of their favorite repertoire. Come get close to the artistry and anecdotes of these talented musicians!

*Monica Jeffries Hazangeles, the President and CEO of Strathmore, ensures the overall success and sustainability of the organization’s strategy rooted in service to the community and its many stakeholders and partners. She is deeply committed to the institution’s programs, employees, and facilities, including the 1976-seat Concert Hall, the Education Center, the historic Mansion, and Strathmore’s first offsite venue, AMP at Pike & Rose, a 230-seat live music and dining space.*

**20FMF114 On AIR with Strathmore**

Wednesdays, October 28–December 9, *6 weeks, No Class 11/25*  
1–2:30 p.m.

**Contemporary Korean Cinema**

With *Parasite* (2019) winning the Palme d’Or at Cannes and Best International AND Best Picture at the 2020 Oscars, Korean cinema is getting some long-overdue exposure on the world
The past three decades of Korean film have produced some of the most innovative, beautiful, and savage movies, pushing the envelope of film’s capacity for storytelling. This class will examine works from Chan-wook Park, Ki-duk Kim, Jee-woon Kim, Lee Chang-Dong, Bong Joon-ho, and other noted Korean directors, as well as the political and cultural climate that sparked this era of Korean film. (Please note, some films contain graphic content.)

Mary Dutterer, MA, is Associate Professor of English at Prince George’s Community College and Master Adjunct Instructor at Howard Community College, where she teaches composition, literature, and film classes. She has a BA in English Literature (minor in Film Studies) from The Ohio State University and an MA in English Literature (concentration in Film Studies) from Illinois State University. Her work in Film Studies focuses on literature adaptations and propaganda films of WWII.

20FMF125 Contemporary Korean Cinema
Wednesdays, September 16–October 21, 6 weeks
1–3 p.m.

American Fiction of the 1920s

After World War I, American literature entered into a period of extraordinary richness and innovation. Some of the iconic names of our country’s fiction, drama, and poetry produced much of their best work between 1918 and 1930. This course will focus on the fiction of five of them: Ernest Hemingway, Willa Cather, F. Scott Fitzgerald, Thornton Wilder, and William Faulkner, plus writers of the Harlem Renaissance (e.g., Langston Hughes, Zora Neale Hurston). We will begin with Willa Cather’s My Antonia, which students should read before coming to the first class, and end with Faulkner’s As I Lay Dying. In between, we will read short stories and novellas rather than full length novels, recognizing that publication in mass circulation weekly magazines was the bread and butter for many writers and resulted in some of their best work.

Robert Shoenberg, PhD, received his degree in English literature from the University of Michigan and taught at Williams College and the University of Maryland, College Park, where he served for 14 years as Dean for Undergraduate Studies. For several semesters he has taught seniors through Montgomery College’s Lifelong Learning Institute.

20FMF213 American Fiction of the 1920s
Wednesdays, October 28–December 9, 6 weeks, No Class 11/25
1–3 p.m.

Thursday
MORNING SESSION

Beethoven: The Heroic Period

In 1803 one Ludwig van Beethoven said these very words to Wenzel Krumpholtz: “I am not satisfied with what I have composed up to now. From now on I intend to embark on a new path.” What a path it was! It began that year with the Eroica Symphony and continued for about a
decade. Beethoven’s heroic or middle period is replete with cutting-edge masterpieces. Beethoven was determined that self-expression would be the focal point of all his new compositions. Form would now serve him instead of the composer writing in established norms. Every piece would be unique unto itself and different from those that came before or after! This was an extraordinary time in the composer's life that left us symphonies Three through Six, the Razumovskaya String Quartets, countless piano sonatas, the mature piano trios, beautiful violin and cello sonatas, the opera Fidelio, Piano Concertos Four and Five, and the exquisite violin concerto. Heroic indeed!

Jonathan Palevsky, MM, is program director for WBIC, 91.5 FM, where he can be heard as host of Face the Music and Past Masters. Mr. Palevsky is an adjunct faculty member at Baltimore Hebrew University and has studied at The Johns Hopkins University’s Peabody Conservatory.

20FMF103 Beethoven: The Heroic Period
Thursdays, September 17–December 10, No Class 11/26
10 a.m.–12 noon

2020 Election: Who Will Be Left Standing?

The class meets as the fall campaign for the White House gets underway, and it concludes after the voters will have elected a new president or given Donald Trump a second term. This couldn’t be a more perilous time or a more critical span of events. Trump has defied many norms in his first term, and he is on track to do what it takes to insure his reelection. The likely Democratic standard bearer, former Vice President Joe Biden, is casting himself as a return to normalcy, and together with his choice of a running mate, will lead a ticket that speaks to the diverse coalition that is the modern Democratic party. Never has the country been so polarized. Trump’s base of support as a Republican remains rock solid despite missteps that would end any other politician’s career. The election is likely to be close with Democrats making a big push for the senate, which would be a game changer if they gain the majority. Class discussion is encouraged, and all views respected.

Eleanor Clift is a politics writer at The Daily Beast, an online publication. Formerly with Newsweek, she has covered every presidential campaign since 1976. She has written or co-written five books, including Two Weeks of Life: A Memoir of Love, Death and Politics, and Founding Sisters and the 19th Amendment. She has appeared as herself in several movies, including Independence Day and Dave, and CBS-TV’s Murphy Brown.

20FMF420 2020 Election: Who Will Be Left Standing?
Thursdays, September 17–December 10, No Class 11/26
10 a.m.–12 noon

The First Book of Maccabees

The First book of Maccabees, originally written in Hebrew but surviving in a Greek translation, relates the history of the Maccabees from 175 BCE until 134 BCE. The book describes the revolt of the Hasmoneans against Antiochus Epiphanes III, the Syrian king who controlled Judea at that time. While according to Jewish tradition the book is part of the Apocrypha collection of books
and did not “make it” into the Canon of the Hebrew Bible (The Old Testament) it was considered sacred and included in the Catholic Bible together with other Apocrypha books (and of course the Old Testament and the New Testament). In this class we will study the First Book of Maccabees as we study any biblical text, starting from chapter one and reading through the book, trying to understand what the text says and what it is trying to tell us.

_Gideon Amir, MS, MA_, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed PhD course work. He taught undergraduate courses at Baltimore Hebrew University; he also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

**20FMF504 The First Book of Maccabees**

Thursdays, September 17–December 10, **No class 11/26**

10 a.m.–12 noon

**Copy This: An Exploration of Printmaking**

In a world filled with multiplied images on computer screens, billboards, newspapers, it is hard to imagine a time when every image was unique. Printmaking started around 1400 in the West, and with it the ability to generate multiple images from one original image. Through art history, almost all of the “superstar” artists practiced printmaking: Picasso, Dali, Degas, Rembrandt. There are several, however, who advanced the medium in significant ways: Albrecht Durer, Barbara Kruger, Andy Warhol. In this series, we will explore these artists’ printmaking as well as that of other artists. We will also study the various printmaking techniques including woodcut, etching, engraving, and lithography.

_Ann Wiker, MA_, is an artist, curator, lecturer, and the director of Art Exposure. She has taught art studio, art history, and art appreciation courses to students of all ages through JHU and Towson Osher, York College, Roland Park Country School’s Kaleidoscope program, Howard Community College, Frederick County Public Schools, and Howard County Department of Recreation and Parks. Ann has been published in various local media and works as an art consultant. Her BA is in art history from the University of Maryland and her master’s is in art education from Towson University. She is also the Administrative Supervisor of the Osher Lifelong Learning Program at JHU.

**20FMF136 Copy This: An Exploration of Printmaking**

Thursdays, September 17–October 22, **6 weeks**

10 a.m.–12 noon

**Legacy of the Ancients**

This course covers art before history (50,000BCE), then moves to the Ancient Near East studying Catal Huyuk, Babylon and Persepolis. We will then focus on Ancient Egypt, Ancient Greece, the Etruscans and Ancient Rome. The zoom lectures will be in the form of a Power Point presentation, rich in images that invite questions and discussion.
Joseph Paul Cassar, PhD, is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy; the Art Academy in Malta (Europe); and at Charles Sturt University in NSW, Australia. He has lectured extensively in various institutions in Europe and the United States. He is currently engaged in designing and conducting online art history courses for UMUC and the New York Times Knowledge Network. He is the author of various art books and monographs on modern and contemporary art of the Mediterranean island of Malta. As an artist he works in various media and exhibits his work regularly at venues in Baltimore.

20FMF109 Legacy of the Ancients
Thursdays, October 29–December 10, 6 weeks, No Class 11/26
10 a.m.–12 noon

Thursday
AFTERNOON SESSION

Osher at JHU Lecture Series

Osher at JHU is pleased to offer a roster of distinguished guest lecturers who will share professional expertise, ideas, and experiences. A complete summary can be found on OneDrive. An abridged version is provided below:

September 17, William Lucas, Senior Foreign Service Officer (Retired), addressing The Mandela-De Klerk “Miracle”: South Africa’s Transition to Democracy and Why It Matters.

September 24, Jonathan Schanzer, Senior Vice President, Foundation for Defense of Democracies, addressing Iran’s Proxy and Precision Munitions Strategy in the Middle East.

October 1, Arthur E. Wise, Education Policy Consultant, addressing The Past, Present, and Future of the Teaching Profession.

October 8, Hedrick Smith, Pulitzer Prize-Winning former New York Times Reporter and Editor and Emmy Award-Winning Producer/Correspondent, presenting his video, The Democracy Rebellion.


October 29, Laura DeNardis, PhD, Professor, School of Communication, American University, addressing The Internet in Everything: Freedom and Security in a World with No Off Switch.
November 5, Molly Ball, National Political Correspondent for *Time*, addressing her book entitled *Pelosi*, an intimate, fresh perspective on the most powerful woman in American political history.

November 12, Jeffrey Brady, MD, MPH, Director, Center for Quality Improvement and Patient Safety, Agency for Healthcare Research and Quality (AHRQ), addressing *To Err is Human, 20 years after the National Academy of Medicine Report that Put Patient Safety on the Map.*

November 19, Warren Marcus, Senior Educator (Retired), US Holocaust Memorial Museum, addressing *How Did the Holocaust Happen? How Does Genocide Happen? How Can It Be Prevented?*

December 3, Ambassador Arikana Chihombori-Quao, former Ambassador from the African Union to the United States, addressing *Legacy of Colonialism in Africa Today.*

December 10, Maureen White, Senior Fellow, Foreign Policy Institute at Johns Hopkins School of Advanced International Studies, addressing *Humanitarian Issues & the Global Refugee Crisis.*

*Alan White, PhD*, Guest Lecture Series coordinator, is a former college professor, college administrator, national training program director, and US Department of Defense contract training manager.

**20FMF900 Osher at JHU Lecture Series**

Thursdays, September 17–December 10, **No class 11/26**

1 – 2:30 p.m.

**Current Events**

During the first half of each session we will explore and discuss national issues of interest in the United States. Optional relevant readings will be suggested one week before each session. Class members are invited to suggest additional topics, with discussion led by that member or by the instructor. Issues may change due to events or class suggestions. Discussion of the significant events affecting the United States during the past week will follow at each session. National issues and current events, domestic and foreign, may fall within politics, government, law, education, science and technology, business, health and medicine, foreign relations, and other areas, depending on class interest and recent events. Class size is limited.

*Carl Hantman, MA*, served as a software developer and manager, specializing in geographic information systems and automated mapping at the US Census Bureau, in a career that spanned 30 years. After retiring in 2009, he volunteered for various social welfare organizations, including the Montgomery County Literacy Society, teaching English to recently arrived immigrants. In addition, he volunteered for the Jewish Social Service Agency and the Jewish Council on Aging. Over the years, he has participated in many political and social movements at the international, national, and state levels. He continues to have a passion for current events, including political and social movements, government, and society.

**20FMF404 Current Events**

Thursdays, September 17–December 10, **No Class 11/26**
1–3 p.m.

**The New York City Ballet: Its History and Future**

The New York City Ballet (NYCB) was founded in 1948 by George Balanchine (Ballet Master) and Lincoln Kirstein. Balanchine trained dancers in an innovative style and technique which complemented his idea of an athletic American classicism. Jerome Robbins joined in 1949 as an Associate Director and along with Balanchine created a varied repertoire. Following Balanchine's death in 1983, Peter Martins retired as a premier NYCB dancer and joined Jerome Robbins as co-Ballet Masters-in-Chief. In 1990, Martins assumed sole responsibility for the NYCB's artistic direction. Martins retired January 1, 2018 after allegations of sexual harassment. Former NYCB principal dancers Jonathan Stafford and Wendy Whelan now direct the company. Using documentaries and recorded performances, this course will examine the contributions of Balanchine, Robbins, and Martins and reflect on the NYCB's choreographic future.

*Iris Lipkowitz* is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the AU library. She studied dance for many years and has taught ballet history and appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

**20FMF110 The New York City Ballet: Its History and Future**

Thursdays, September 17–December 10, No Class 11/26

1–3 p.m.

**Operas of Verdi**

Giuseppe Verdi was recognizably the most important and influential composer of Italian opera from the mid 19th century to the end of the century. This survey will trace the composer from his early works such as Attila and Nabucco to his famed "middle period" with the operas, Rigoletto, Il Trovatore and La Traviata and his crowning masterpieces Otello and Falstaff. Many historic and important performances both audio and video will be discussed.

*Ernest Liotti,* is a performer, educator, and lecturer with expertise in classical music, opera, film and industrial design. A member of the Conservatory faculty of the Peabody Institute of the Johns Hopkins University, Mr. Liotti has taught classes in both the voice and piano departments. He also teaches for the Johns Hopkins Odyssey program and was a long-standing lecturer for the Peabody Elderhostel Program.

**20FMF111 Opera of Verdi**

Thursdays, September 17–October 22, 6 weeks

1–3 p.m.

**Tocqueville’s Democracy in America**

This work is full of original and deep insights into the nature of American democracy, starting with America’s Puritan point of departure, New England townships, the roots of the separation of church and state, federalism, the importance of civil associations and political participation, the
relationships among the white, Native American, and slave populations in the 1830s, and his predictions about a Civil War. The second volume in particular has significant content that gives deeper perspective to issues of the day including polarization, political apathy, American family life, and the mores necessary for self-government.

Dorothea Israel Wolfson, PhD, is the Director of the Master of Arts in Government Program at Johns Hopkins University. She has been teaching in the program since 1995 and currently teaches courses in the areas of American politics, American political thought, political theory, and writing and research methods. Her research and teaching interests center on democracy and civic engagement, American political thought, and family policy. She has published articles on Alexis de Tocqueville, Thomas Jefferson, Abigail Adams, and on John Locke and children’s literature. She has collaborated on a book, Our Sacred Honor, with William J. Bennett, and her essays and reviews have appeared in The Claremont Review of Books, The American Interest, and Perspectives on Political Science. Before joining the Johns Hopkins program, she was a Policy Analyst at Empower America. She holds a BA from the University of Chicago and a PhD in Government from Cornell University.

20FMF530 Tocqueville’s Democracy in America
Thursdays, October 29–December 10, 6 weeks, No class 11/26
1–3 p.m.

Value the Vote: Commemorating the Women’s Suffrage Centennial

In this course, several lecturers will come together to explore Johns Hopkins University’s ties to women’s suffrage and to share research and archival collections curated to commemorate the centennial anniversary of the 19th Amendment. The Declaration of Sentiments, the visual culture of suffrage such as postcards and games, art and organization, as well as individual contributions from supportive doctors and nurses will be discussed. The class will also learn about key women in Hopkins history, including Mary Elizabeth Garrett, who founded Johns Hopkins Medical School, and May Garretson Evans, who founded and directed Peabody Preparatory. Participants will also learn about JHU Press’s newest edited volume, Suffrage at 100. Experts and contributors will discuss women’s engagement in US electoral politics and government over the one hundred years since the ratification of the Nineteenth Amendment. Lecturers include Heidi Herr, Ann Wiker, Sam Bessen, Andrea Copland, Matt Testa, and Natalie Elder.

M. Bess Vincent, PhD, serves as the Director of Special Projects for the JHU Krieger School of Arts and Sciences. In this capacity, she leads the Johns Hopkins University’s Women’s Suffrage Centennial Commemoration Committee, whose mission is to engage the community to educate, explore, and raise awareness about this momentous occasion. In partnership with several Baltimore cultural institutions, the commemoration offers public events, seminars, and exhibitions that inform and at times challenge our understanding of the history of the 19th Amendment and its effect on female empowerment today. Prior to joining Johns Hopkins University, Dr. Vincent worked at Montgomery College, holding positions as Assistant Administrative Dean and Associate Professor of Sociology. She coordinated the Women’s and Gender Studies Program for the Takoma Park/Silver Spring campus. Dr. Vincent earned a Bachelor’s degree in Liberal Arts, with a concentration in Humanities and Social Thought, from the Louisiana Scholars’ College. She holds an PhD in Sociology from Tulane University.

20FMF501 Value the Vote: Commemorating the Women’s Suffrage Centennial
Thursdays, September 17–October 22, 6 weeks
1–3 p.m.

Thursday Great Books
The late 18th and 19th centuries witnessed enormous changes worldwide in politics, views of nature, treatment of women, and the institution of slavery, among others. Using The Longman Anthology of World Literature as a guide, we will read and discuss selections pertaining to each of these topics. Readings range through slave narratives, romanticism, and realism. Works will include selections from Rousseau, Balzac, and Baudelaire, an Ibsen play, a short story by Poe, excerpts from Harriet Jacobs’ Incidents in the Life of a Slave Girl, as well as short works by the Philippine author Jose Rizal and the Japanese writer Okakura Kakuzo.

This is a discussion class, not a lecture class. Each week we will read one or several pieces, which may be selections from longer works, and the class will discuss them in response to questions posed by the instructor. Diverse opinions are almost sure to surface and are welcomed. As in all Great Books classes, it is hoped that this shared inquiry will enhance understanding of the works by all participants. The text will be The Longman Anthology of World Literature, Second Edition, Volume E, The Nineteenth Century (ISBN: 978-0-205-62591-8). There are many inexpensive used copies available through Amazon. Class size is limited to 25.

Nancy Rice, PhD, a retired molecular biologist, led a research group at the National Cancer Institute in Frederick, MD. She has presided over Osher Great Books classes for many years.

20FMF203 Thursday Great Books
Thursdays, October 29–December 10, 6 weeks, No class 11/26
1–3 p.m.