MORNING SESSION 10 a.m. – noon

20FMF402 International Relations  Melvin Goodman
20FMF210 Shakespeare's *The Winter's Tale* and *The Tempest*  James Blue
20FMF101 Clarinetists of the Swing Era  Seth Kibel
20FMF152 Choreographers and the Broadway Musical 6 weeks (9/15–10/20)  Steven Friedman

AFTERNOON SESSION 1 – 3 p.m.

20FMF108 The Wonderful World of William Wyler  Stan Levin
20FMF204 Essays Discussion Group: Explaining, Exploring  James Applebaum
20FMF117 Inside the Romantic Mind  Roger Brunyate
20FMF623 Energy and the Environment 6 weeks (9/15–10/20)  Ron Edelstein
20FMF235 Detective Novels Under 200 Pages 6 weeks (10/27–12/8)  Melinda Kramer
20FMF512 Ordinary Lives in the American Revolution 6 weeks (9/15–10/20)  Richard Bell
20FMF531 Trailblazing Women Series 6 weeks (10/27–12/8)  Guest Lecturers

WEDNESDAY September 16 – December 9 (No Class 11/25)

MORNING SESSION 10 a.m. – noon

20FMF112 Masterworks of the Northern Renaissance  Nora Hamerman
20FMF522 The Rule of Stalin and Khrushchev 1924–1964  Robert Hines
20FMF520 Cold War in South America: The Era of Military Dictatorship  Naomi Daremblum
20FMF415 History of the First Amendment 6 weeks (9/16–10/21)  Bob Sutton
20FMF405 Seriously Funny 6 weeks (10/28–12/9)  Carl Hantman & Debby Vivari

AFTERNOON SESSION 1 – 3 p.m.

20FMF502 A History of Scotland  Robert Clarke
20FMF216 A House Dividing: The United States 1840–1860  Joan Adams
20FMF215 Wednesday Great Books  Erik McWilliams
20FMF510 Contemporary Issues in Criminal Law 6 weeks (9/16–10/21)  John McCarthy
20FMF114 (1–2:30 p.m.) On AIR with Strathmore  6 weeks (10/28–12/9)  Monica Jeffries Hazangeles
20FMF125 Contemporary Korean Cinema 6 weeks (9/16–10/21)  Mary Dutterer
20FMF213 American Fiction of the 1920s 6 weeks (10/28–12/9)  Robert Shoenberg

THURSDAY September 17– December 10 (No Class 11/26)

MORNING SESSION 10 a.m. – noon

20FMF103 Beethoven: The Heroic Period  Jonathan Palevsky
20FMF504 The First Book of Maccabees  Gideon Amir
20FMF136 Copy This: An Exploration of Printmaking 6 weeks (9/17–10/22)  Ann Wiker
20FMF109 Legacy of The Ancients 6 weeks (10/29–12/10)  Joseph Cassar

AFTERNOON SESSION 1 – 3 p.m.

20FMF900 (1–2:30 p.m.) Osher at JHU Lecture Series  Alan White
20FMF404 Current Events  Carl Hantman
20FMF110 The New York City Ballet: Its History and Future  Iris Lipkowitz
20FMF111 Operas of Verdi 6 weeks (9/17–10/22)  Ernest Liotti
20FMF530 Tocqueville’s Democracy in America 6 weeks (10/29–12/10)  Dorothea Israel Wolfson
20FMF501 Women’s Suffrage Centennial 6 weeks (9/17–10/22)  M. Bess Vincent
20FMF203 Thursday Great Books 6 weeks (10/29–12/10)  Nancy Rice