Osher Lifelong Learning Institute at Johns Hopkins University
FALL 2020
COLUMBIA CAMPUS
MONDAY September 14–December 7 (NO CLASS 9/28 & 11/23, 11 week)

MORNING SESSION 10 a.m. – 12 noon
20FB529 The First Book of Maccabees  Gideon Amir
20FB112 Great Masters of the Northern Renaissance: Van Eyck to Brueghel
Nora Hamerman
20FB217 Lives & Literature of F. Scott Fitzgerald & Ernest Hemingway (9/14–10/19) 5 weeks
Robert Jacobs
20FB117 Sacred and Secular (10/26–12/7) 6 weeks  Roger Brunyate

AFTERNOON SESSION 1 – 3 p.m.
20FB527 An Overview of World War II  David Hatch
20FB531 Russian History: Stalin and Khrushchev 1924–1964  Robert Hines
20FB125 Contemporary Korean Cinema (9/14–10/19) 5 weeks  Mary Dutterer
20FB620 Artificial Intelligence and 21st Century Technology (10/26–12/7) 6 weeks
Sheldon Hochberg

WEDNESDAY September 16–December 9 (NO CLASS 11/25, 12 week)

MORNING SESSION 10 a.m. – 12 noon
20FB402 International Relations  Mel Goodman
20FB108 Clarinetists of the Swing Era  Seth Kibel
20FB601 Technology Innovations: An Overview (9/16–10/21) 6 weeks  Guillermo Warley
20FB213 An Introduction to Creative Nonfiction (10/28–12/9) 6 weeks  George Clack

AFTERNOON SESSION 1 – 3 p.m.
20FB612 Contemporary Environmental Issues (9/16–10/21) 6 weeks  Alan Brandt
20FB214 Dueling Post-Impressionists (10/28–12/9) 6 weeks  Laura Donnelly
20FB532 Africa: The Sleeping Giant (9/16–10/21) 6 weeks  Lawrence Freeman
20FB533 The African Subcontinent (10/28–12/9) 6 weeks  Lawrence Freeman
BALTIMORE – Grace Church

TUESDAY September 15–December 8 (NO CLASS 11/3 & 11/24, 11 week)

MORNING SESSION   10 a.m. – 12 noon
20FB118 Music as Drama  Roger Brunyate
20FB152 Choreographers and the Broadway Musical (9/15–10/20) 6 weeks  Steven Friedman
20FB106 A Multi-Genre History of Guitar Music (10/27–12/8) 6 weeks  Vladimir Fridman
20FB519 A New Look at the Second New Deal (9/15–10/20) 6 weeks  Bill Barry
20FB218 Ibsen: Master Builder of Modern Theater (10/27–12/8) 5 weeks  Dianne Schepfer

AFTERNOON SESSION   1 – 3 p.m.
20FB109 The Bauhaus: Creating Designs for Living  Joseph Cesar
20FB108 The Wonderful World of William Wyler  Stan Levin
20FB301 Memoir: Strife in Art and Life  Diane Scharper

THURSDAY September 17–December 10 NO CLASS 11/26, 12 week

MORNING SESSION   10 a.m. – 12 noon
20FB103 Beethoven: The Heroic Period  Jonathan Palevsky
20FB514 New Kingdom: Egypt’s Golden Age (9/17–10/22) 6 weeks  Robert Baer
20FB204 Detective Novels Under 200 Pages (more or less!) (10/29–12/10) 6 weeks  Melinda Kramer
20FB100 Cartoons: Why We Love Them (9/17–10/22) 6 weeks  Michael Ricigliano
20FB610 Famous Feuds in Medicine (10/29–12/10) 6 weeks  Howard Cohn

AFTERNOON SESSION   1 – 3 p.m.
20FB623 Energy and the Environment  Ron Edelstein
20FB134 The Wonderful World of William Wyler  Stan Levin
20FB502 Judaism and Christianity: Where Did the Ways Depart?  Richard Lederman
20FB301 Memoir: Strife in Art and Life  Diane Scharper
20FB501 Women’s Suffrage Centennial (9/17–10/22) 6 weeks  M. Bess Vincent
20FB107 Copy This: An Exploration of Printmaking (10/29–12/10) 6 weeks  Ann Wiker