Register for the Fall 2016 classes:

- **Mammals Of The World**: Fridays, 9/16/16—10/21/16 (6 weeks) 10:15 a.m. – 12:15 p.m.
- **Birds of North America**: Fridays, 10/28/16—12/9/16 (6 weeks) 10:15 a.m. – 12:15 p.m. (No Class 11/25)
- **Renaissance Rivals: Part I**: Fridays, 9/16/16—10/21/16 (6 weeks) 1 – 3 p.m.
- **Renaissance Rivals: Part II**: Fridays, 10/28/16—12/9/16 (5 weeks) 1 – 3 p.m. (No Class 11/18 and 11/25)

All classes are held at Ingleside, 701 King Farm Blvd, Rockville, MD 20850

**Costs**

- **$50** (one time registration fee)
- **$125** (membership includes two Fall 2016 classes)

**Payment Options**

- Check enclosed
- **Credit Card Information**
  - MasterCard
  - Visa
  - Discover

**Online, By Telephone, By Mail, In Person or By Fax:**

Susan Howard, Program Supervisor
Osher at JHU
9601 Medical Center Dr.
Rockville, MD 20850
FAX: 301-294-7103

**Information:**
osh@jhu.edu
Friday, September 16 – October 21
10:15 a.m. – 12:15 p.m. (6 Weeks)

MAMMALS OF THE WORLD
In his travels to every continent Don has observed and photographed many species of mammals from tiny shrews to massive elephants. This course will feature examples of mammals from all seven continents and the habitats of the mammals illustrated. Brief life histories of each mammal will be discussed including food preferences, care of the young, hunting techniques and any special features such as migration.

Donald H. Messersmith, PhD is a retired University of Maryland (UM) professor emeritus. He taught courses in entomology, ornithology, and environmental education at UM. He has also taught bird and insect courses for the Audubon Naturalist Society Field School in cooperation with the U.S. Department of Agriculture Graduate School for 51 years. He has been leading U.S. and overseas tours for more than 55 years. For 20 years he and his wife operated their own company, World Nature Tours, Inc. These tours went to all parts of the world and most emphasized birds and other aspects of nature. Don has traveled to 117 countries and every continent to observe birds. He has conducted research, taught, and lectured overseas, including a bird course he taught in China.

Friday, October 28 – December 9
10:15 a.m. – 12:15 p.m. (6 Weeks - No Class 11/25)

BIRDS OF NORTH AMERICA
This course will be a survey of the common birds found in six regions of North America from the Arctic of Canada and Alaska to the Eastern states, followed by the Central Great Plains to the Western states. The southern tier of states from Florida to California; eastern and western covered separately, will be the final regions. The birds' habitats, any special adaptations and endangered species will be included.

Nora Hamerman is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She has an MA from New York University’s Institute of Fine Arts, and spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages. She has lectured on art history and Italian literature at Osher in Rockville for four years and also teaches piano and voice lessons in Herndon, Virginia.

Renaissance Rivals: Leonardo, Michelangelo, Raphael, and Titian Part I
Friday, September 16 – October 21, 1 – 3 p.m. (6 Weeks)

Renaissance Rivals: Leonardo, Michelangelo, Raphael, and Titian Part II
Friday, October 28 – December 9, 1 – 3 p.m. (5 Weeks-No Class 11/18 & 11/25)
The four titans of the Italian High Renaissance are seen through the prism of their rivalry. The course will elaborate upon and update the 2004 book by Rona Goffen, showing how these four artists strove to outdo both their living competitors and classical antiquity to create some of the most revered works of Western art. Michelangelo lifted compositions by Leonardo (without admitting it); Leonardo copied and commented upon Michelangelo’s David; these two competed wall-to-wall for their greatest secular commission, the lost battle murals of the Florentine city hall; Raphael sneaked a peek at the Sistine Chapel ceiling and incorporated it (with wry commentary) into his frescoes in the Vatican Stanze; and Titian, vaunted for his lush color over the central Italian priority on drawing, changed his style to incorporate Michelangelo’s mastery of the human physique. In the background are the writers Ovid, Castiglione, and Aretino, whose literary influence on these artists must not be underestimated.
How to Register (INGLESIDE)
The Osher office offers five easy ways to register.

By Mail: Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover or check (payable to JHU Osher Program). Please do not send cash.

By Telephone: You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

By FAX: Members who pay by VISA, MasterCard or Discover may fax their completed registration form to the Osher at JHU Program at 301-294-7103.

By EMAIL: Members who pay by VISA, MasterCard or Discover may email their completed registration form by typing “INGLESIDE” in the Subject Line and scanning to osher@jhu.edu.

Online: You may register beginning July 1st for Osher courses on-line at www.usher.jhu.edu with VISA, MasterCard or Discover. JHU faculty, staff and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.