Odyssey

Special event. Shrink Rap: Everything You Always Wanted to Know About Psychiatry but Were Afraid to Ask

Insights Into African American Military History

Mini-Med School: Addressing Public Health Issues Today

Hidden Universe

Spanish Civil War

The Olmsteds in Baltimore
Dear Odyssey Friends and Colleagues,

Our Fall 2013 program comes at a vital time for the humanities in the United States, in academia, and in particular here at Johns Hopkins. A Commission on the Humanities and Social Sciences formed by the American Academy of Arts and Sciences has just released a report titled *The Heart of the Matter*, requested by Congress, that addresses the well-being of the liberal arts in the United States at the present time; and Harvard University has just issued a comprehensive report titled *Mapping the Future*, addressing the at-risk status of the humanities on its own campus.

These Reports re-affirm the centrality of the humanities; they do not concede that higher education should be redesigned exclusively to accommodate vocational or career-driven goals and purposes, nor that new technologies have made the liberal arts in any way obsolete. Here at Hopkins, as the words from the White Paper quoted above make unambiguously clear, the humanities are recognized as crucial to a well-rounded education and to the needs of our civic life. This year, President Daniels announced a set of special initiatives, including “The Urban Century and Social Policy” and an Institute for the American City, through which Hopkins hopes to place itself not only in the City of Baltimore, but of the City of Baltimore, and can function as both a thought leader and a catalyst for change. What does all this have to do with Odyssey and our Fall 2013 offerings? Everything, we hope, from our Mini-Med School on Public Health Issues Today, to our series on the African American Experience in U.S. Military History, to a look at the culinary and cultural traditions based in historic Zion Church and in various ethnic neighborhoods of Baltimore, as well as to our courses on Puccini’s *Tosca*, Verdi’s *Requiem*, and Fred Astaire’s dance career, or on the Hidden Universe, Modern Cartography, or the Armory Show of 1913. The humanities and social sciences are alive and well here at Odyssey, our home for lifelong learning and intellectual engagement, to which you are enthusiastically invited and welcomed. *Nuestra casa es su casa!*

George L. Scheper, Ph.D.
Odyssey Program
Early registration is recommended to ensure a place in the course(s) of your choice. For Information, Assistance or Advice Our Odyssey Office is here to help. Phone: 410-516-4842 Email: Odyssey@jhu.edu Web: www.odyssey.jhu.edu

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Cover image: Tuskegee airmen exiting the parachute room, Ramitelli, Italy, March 1945, courtesy Library of Congress Prints and Photographs Division.

Special Event:
An Odyssey/ JHU Press Open House and Reception

Shrink Rap – Everything You’ve Always Wanted to Know About Psychiatry but Were Afraid to Ask!
September 12, 6–8 p.m.

An evening with The Shrink Rappers offers up a candid and humorous close-up view of psychiatry. Doctors Dinah Miller, Annette Hanson, and Steven Roy Daviss 'fess up to the field’s shortcomings, revealing what other doctors might not admit about practicing psychiatry. Enjoy a wine and cheese reception from 6-6:45 p.m., meet Odyssey instructors, pick up info or register for Fall courses, and browse and buy books at a special Johns Hopkins University Press display, discounted for event registrants.

For Registration, see full event description on page 11. Note: This Special Event is complimentary to anyone enrolled in the Fall 2013 “Mini-Med School” (page 11) or either of the “Medicine, Health, and Humanities” courses (page 24), if registration is completed on or before September 12.
Prelude to the Constitution: The Annapolis Convention of 1786

The Annapolis Convention of 1786 represented the last significant act of the “Annapolis Era,” the three-year period when Annapolis served as the first peacetime capital of the United States, an era bridging the end of the Revolutionary War and the convening of the Constitutional Convention. The Annapolis Convention effectively ended the Articles of Confederation, America’s first form of government, leading directly to the Constitutional Convention in Philadelphia, and thus to our current Constitution. We learn why the Annapolis Convention delegates determined that the Articles of Confederation were unequal to the task of steering the nation forward and why a new Constitution had become absolutely necessary. Note: the Annapolis Convention is the theme of the Second Annual National Continental Congress Festival, scheduled for Sept. 11–14, 2013, in Annapolis; see <www.annapolisccs.org>.

Mark Croatti teaches American government, American history, and Comparative Politics at various regional institutions, including the University of Maryland system and George Washington University and is the Director of the Annapolis Continental Congress Society.

918.063.01 Homewood Campus
$25 (2 hours) 1 session
Wed., Sept. 4, 6:30–8:30 p.m.

One State or Two? The Israeli-Palestinian Endgame

In 1993 Israeli Prime Minister Yitzhak Rabin of the Labor Party and Chairman Yasser Arafat of the PLO signed the Oslo Accords laying down the framework for an independent Palestinian state alongside Israel by 1998. What happened? Why is there still not a Palestinian state as of 2013? Many factors come into play, from the assassination of Rabin, and a fourfold increase in settlers in the occupied West Bank, to the emergence of Hamas in the Gaza Strip. What happens next? Will a Palestinian state be created, or will Israel be forced to confer citizenship and voting rights to millions of Palestinians in the West Bank, leading to an eventual Arab majority? Otherwise, will Israel become an apartheid state? Can Israel remain Jewish in a one-state solution? Can Israel and the Palestinians achieve peace and security in a two-state solution? We look to understand what lies ahead in the world’s most important unresolved conflict.

Mark Croatti (see above).

918.062.01 Homewood
$25 (2 hours) 1 session
Wed., Oct. 2, 6:30–8:30 p.m.
Neighborhood Cuisine: A Little Italy, A Little Not
Field Study

Forget about red sauce and spaghetti. You’ll be eating handcrafted Italian, and getting a taste of exotic hidden gems—from Italia and beyond. Our five small plate stops offer delicious treats; together they combine to make a hearty midday meal. This 2 1/2 to 3 hour walking tour offers a chance to sample delicious cuisine and enjoy a glass of Italian wine while learning about each dish’s origins, the chef, the family behind the counter, and the building that houses the restaurant. Enjoy a surprise behind-the-scene detour in addition to possibly meeting a chef or two. You will learn interesting tidbits as we meander through Baltimore’s Little Italy. Enrollment is limited; please register early.

Sharon Reuter, food enthusiast and owner of Charm City Chews, has lived in downtown Baltimore for more than 20 years and has expert knowledge of the restaurants, markets, and delis in the area. She was raised by both of her grandmothers, who spent most of their time in the kitchen.

918.039.01 On-site in Little Italy: directions to be provided.
$87 (3 hours) 1 session
Sat., Sept. 21, 1–4 p.m.

Neighborhood Cuisine: A Big Fat Greek Adventure
Field Study

Sample the mouth-watering cuisine of the Mediterranean in Baltimore’s Greektown during a three-hour walking and eating tour along Eastern Avenue. Known for cooking with olive oil and using fresh vegetables and grains, the Greeks also incorporate cheeses and yogurt into their cooking, making for a flavorful and healthy medley. This tour features a visit to a well-known hometown favorite—a restaurant established over forty years ago—in addition to newer venues. Along with learning about food, you’ll find out what the term “spontaneous emulsification” has to do with a popular Greek drink. On our final stop, enjoy delicious Greek pastries while learning about their elaborate and meticulous preparation. Enrollment is limited; please register early.

Sharon Reuter (see above).

918.041.01 On-site in Greektown: directions to be provided.
$87 (3 hours) 1 session
Sat., Oct. 5, 1–4 p.m.

918.041.02 On-site in Greektown: directions to be provided.
$87 (3 hours) 1 session
Sat., Oct. 12, 1–4 p.m.

Neighborhood Cuisine: North Avenue Meets South Korea
Field Study

If you haven’t tasted authentic Korean food or meandered through the Station North neighborhood, then satisfy your curiosity. Korean food is largely based on rice, meat and vegetables, but the adaptations can vary from soups to barbecue to something that resembles a flat vegetable crepe. The North Meets South tour has a good mix of hot spicy dishes and their less-seasoned counterparts. You will try, among other favorites, the Korean national dish, and sample what is sometimes referred to as “Asian vodka.” This five-stop tour includes a non-Korean eatery with a specialty you wouldn’t expect to find in this up-and-coming neighborhood. Enrollment is limited; please register early.
Sharon Reuter (see previous page).

918.040.01 On-site: directions to be provided.
$87 (3 hours) 1 session
Sat., Oct. 26, 1–4 p.m.

The Big Bang of Modern Art in America:
the Armory Show of 1913

Seldom has a single event in the art world had such a legendary impact. The Armory Show held in NYC in 1913 gave Americans their first real look at the artists who have become the icons of Modernist Art: Cezanne, Picasso, Matisse, Braque, Duchamp, Brancusi. The legend has it that Americans, having seen nothing like it, and lulled by the tea-time decorousness of Gilded Age art, were shocked, just shocked, at such outrages as *Nude Descending a Staircase*. But now, 100 years later, with retrospective exhibits and much new scholarship, we are in a position to give this groundbreaking show a more thoughtful and balanced appraisal. Yet the thrill remains: the Armory Show *did* open the door for the burst of innovation that led to American Modernism in the 1920’s, and that paved the way for mid-century Abstract Expressionism.

Bodil Ottesen, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and the Maryland Institute College of Art.

918.064.01 Homewood Campus
$25 (2 hours) 1 session
Thurs., Oct. 17, 6:30–8:30 p.m.

Long Black Veil

Watch actors present a staged reading from Julie Lewis’s new play, *Long Black Veil*. Listen to the song on which the play was based and engage with the playwright in a discussion about how plays develop and about the particular evolution of this new work in progress. Share your own response to the piece and be part of the next step in the journey of a new play. This session examines the process a new play goes through from inception to a fully staged production. Along the way, we examine the roles of the playwright, dramaturg, director, and audience members, as well as the specific set of circumstances that led to the development of *Long Black Veil*.

Julie Lewis is a playwright, director and Associate Professor of Theatre at the Community College of Baltimore County. Her plays have been produced regionally (including New York City and Providence, Rhode Island) and locally in several Baltimore theater venues.

918.068.01 Homewood Campus
$25 (2 hours) 1 session
Mon., Nov. 4, 6:30–8:30 p.m.
How the Jews Defeated Hitler

Stimulated by an undergraduate’s question, “How come the Jews didn’t resist the Nazis,” Benjamin Ginsberg, professor of political science at Hopkins, realized that this oft-repeated question unintentionally disguised a significant truth: that the Jews did significantly resist Nazism. Investigating the question led to Ginsberg’s most recent book, *How the Jews Defeated Hitler: Exploding the Myth of Jewish Passivity in the Face of Nazism* (2013). In this talk, based on that research, Professor Ginsberg explains how Jews in the Soviet Union were in the forefront of Stalin’s war against the Nazis, in terms of research and development, and direct military participation, and that similarly, Jews in the United States played an essential role in the war effort under Roosevelt, both military intelligence and weapons research, notably the Manhattan Project.

Benjamin Ginsberg, Ph.D., is David Bernstein Professor of Political Science, and Chair of the Center for Advanced Governmental Studies at JHU; he is author of twenty-one books and numerous scholarly articles.

918.066.01 Homewood Campus
$25 (1.5 hours) 1 session
Thurs., Nov. 14, 6:30–8 p.m.

Design/Style, Mind/Heart, Industry/Art

When a given product or service first emerges, expectation is low. If the thing works at all, consumers will be pleased; but over time, expectations rise and the thing has to work better to remain adequate. And it also must look good! Some products go on to yet another stage, in which they work well, and look great, but beyond that, somewhat magically begin to merge with the personality of the user. In the language of advertising, a product choice is a lifestyle choice, and who you are is more or less what you wear. What we call “style” emerges, as but one of many tools used by engineering designers to strengthen fitness for purpose. The purpose of this lecture is to expose and critique aspects of the design-style continuum through examples of successful products, from vehicles, bridges, appliances, kitchen gadgets, and surgical instruments.

Nathan Scott, Ph.D. (Engineering Education, University of Western Australia), Senior Design Instructor, Department of Mechanical Engineering, JHU. Dr. Scott taught for ten years in Australia, and did engineering design work in Japan for three years, before coming to Johns Hopkins in 2011.

918.067.01 Homewood Campus
$25 (2 hours) 1 session
Thurs., Nov. 21, 6:30–8:30 p.m.
Hidden Histories of Museum Objects: A Behind-the-Scenes Visit

Museum objects often have a history, and a story, very different from the static information on a museum label. Sometimes this information is buried in archival records, other times the hidden history may be revealed by restoration and conservation work. This behind-the-scenes visit to the Archaeological Museum, limited to twenty participants, offers an opportunity to look more closely at select museum objects with unusual stories. We explore some of those hidden stories behind many artifacts currently on view, including an Egyptian mummy, on selected Greek figurines, and a Roman curse tablet, among various other museum artifacts.

Sanchita Balachandran, Curator/Conservator, The Johns Hopkins Archaeological Museum and Lecturer, Department of Near Eastern Studies, holds an M.A. in Art History and Graduate Certificate in Art Conservation from NYU's Institute of Fine Arts.

918.048.01 Homewood Campus, the Archaeological Museum  
$30 (2 hours) 1 session  
Tues., Dec. 3, 6:30–8:30 p.m.

Experiencing Nature in Maryland at Winter Solstice

Winter solstice—the shortest day and the longest night of the year. As Bryan MacKay says in his guide to experiencing the cycles of nature in Maryland, the sunshine has lost its warmth, the ponds are skimmed with ice, the soil seems frozen like iron, trees are bare, every vestige of autumn finally gone. It’s the quiet season, nature asleep. And yet... Thousands of tundra swans have come to overwinter in Chesapeake Bay, bald eagles have gathered below Conowingo Dam, tiny saw-whet owls have arrived on the Eastern Shore, and countless waterfowl and vultures have gathered at Wye Island. And there are...
fascinating winter plants to stalk. Join Bryan MacKay in a naturalist’s excursion across Maryland in search of the special experiences of nature as winter begins.

Bryan MacKay is a Senior Lecturer in the Department of Biological Sciences at UMBC and the author of the forthcoming A Year Across Maryland/A Week by Week Guide to Discovering Nature in the Chesapeake Region; Baltimore Trails; and Hiking, Cycling and Canoeing in Maryland: A Family Guide, all published by Johns Hopkins University Press.

918.065.01 Homewood Campus
$25 (2 hours) 1 session
Thurs., Dec. 5, 6:30–8:30 p.m.

The Virgin of Guadalupe: the Power of a Symbol

On December 12, 1531, on a hill outside colonial Mexico City, just ten years after Cortes conquered the Aztec Empire, a humble Nahua Indian with the baptismal name of Juan Diego had a vision of a radiant lady who spoke to him in his native Nahuatl language and sent him to the bishop with a miraculous gift of roses that had bloomed in December. In the bishop’s presence, the visionary lady’s image appeared miraculously on Juan Diego’s cloak. So goes the story, built over the centuries with layers of colorful detail. To this day devout multitudes flock to the Basilica of Guadalupe, and to this day the profane as well as the devout display their Guadalupe images, dangling from rearview mirrors, painted on hubcaps, sewn onto denim jackets, and tattooed on their bodies. Wherein lies the power of this singular symbol?

George L. Scheper, Ph.D., Director of the Odyssey Program and Faculty Associate in Interdisciplinary Studies of the Masters in Liberal Arts Program of Johns Hopkins University.

918.052.01 Homewood Campus
$25 (2 hours) 1 session
Thurs., Dec. 12, 6:30–8:30 p.m.

See also:

Fred Astaire: A Dancer’s Career, p. 20
Verdi’s Transcendent Requiem, p. 21
Perspectives: MULTI-SPEAKER LECTURE SERIES

Insights Into African American Military History
Martin K. Gordon, Ph.D., Program Coordinator

The African American military experience reflects the challenges and opportunities the country’s largest minority has faced serving their country. Through lectures, readings, and class discussions students will come to understand how African Americans contributed to our nation’s military successes while struggling against racism in their own armed forces and at home. This series takes participants from the earliest segregated land forces in the Civil War to the end of that formal segregation in the Korean and Vietnam Wars. Participants will come away with fresh perspectives of what this history means for all Americans.

Note: This series may be taken as a complete sequence of 9 classes at a discount (register for 910.718.01 for $194), or individually as three-session courses (register for 910.719.01, 910.720.01, or 910.721.01 for $72 each.)

SERIES 1

African Americans in America’s Early Wars and the Civil War

An exploration of the role of African Americans in fighting in the American Revolution, the War of 1812, and the American Civil War, including the racial prejudice they faced, their participation in the Union’s Army and Navy, their involvement in the Confederate war effort, and the start of the Buffalo Soldier tradition on the frontier.

October 3 African Americans in Early U.S. Military History An overview, from the American Revolution and the War of 1812, to the first Black military units to fight against slavery in the Civil War. Martin K. Gordon, Ph.D., Program Coordinator.

October 10 African Americans at Gettysburg Black Americans participated in many ways in the crucial fighting at Gettysburg, influencing the military outcome and participating in civilian tasks. James M. Paradis, Ph.D., Dean and teacher at Doane Academy and at Arcadia University; author of African Americans and the Gettysburg Campaign, and Strike the Blow for Freedom: The 6th U. S. Colored Infantry in the Civil War.

October 17 African American Sailors in the Civil War Because the navy, unlike the army, was racially integrated, understanding the history of Black sailors requires archival effort and interpretive caution to distinguish their story from that of all Civil War sailors. Joseph P. Reidy, Ph.D., Associate Provost, Professor of History, Howard University, author of Black Men in Navy Blue During the Civil War, co-author of Freedom’s Soldiers: The Black Military Experience in the Civil War, and numerous other publications.

910.719.01 Homewood Campus
$72 (4.5 hours) 3 sessions
Thurs., Oct. 3-17, 7:30–9 p.m.
African Americans in the World Wars: An Overview

Reflecting the larger society, the military’s civilian and military leadership at first ignored Black contributions to success in earlier wars, and kept those men and women in separate assignments. However, war-time manpower needs, combined with political pressures from civil rights organizations, resulted in African American soldiers, sailors, and airmen being assigned overseas and combat roles—and the beginnings of today’s integrated armed forces followed.

October 24 The Black Presence at the Western Front Historic Black National Guard units fought brilliantly alongside the French, where General Pershing sent them to solve racial problems rising from their presence in French cities. Other soldiers served in combat and quartermaster roles. But the service of Black Americans alongside colonial Senegalese Tirailleurs had repercussions that impacted both societies long after the war ended. Mitchell Yockelson, Ph.D. author, MacArthur: America’s General, and Borrowed Soldiers: Americans under British Command, 1918, and member of the adjunct faculties of the United States Naval Academy and Norwich University.

November 7 The African American Press Goes to War Coverage by the African American press was critical to understanding what Black men and women were accomplishing and suffering in the two world wars; Black war correspondents provided some of the best accounts available of the performance of Black soldiers. This session focuses on the role of Black periodicals and intellectuals in reporting and commenting on America’s participation in the World Wars. Martin K. Gordon, Ph.D., Program Coordinator.

Nov. 14 World War Two and its Aftermath: True Integration Begins As the war progressed, more Black men and women entered new roles in the armed forces, but under difficult circumstances of lingering discrimination. Yet, out of this, and under great political pressure from African American civil rights leaders, President Harry S. Truman on July 26, 1948 issued Executive Order 9981 abolishing racial discrimination in the armed forces. Martin K. Gordon, Ph.D., Program Coordinator.

910.720.01 Homewood Campus
$72 (4.5 hours) 3 sessions
**African Americans in the Korean and Vietnam Wars**

An overview of the participation of African American men and women in the Korean and Vietnam Wars, particularly the move from segregation to integration. Topics include combat operations along with concurrent events on the home front: civil rights marches and peace protests on the streets.

**November 21  The Misunderstood Korean War**  
The long proud tradition of the four historic Buffalo Soldier regiments ends, as the Army moves towards full integration. The Cold War intensifies, and events move toward the Vietnam War. Martin Gordon, Ph.D., Program Coordinator.

**December 5 1968: The End of Racial Harmony in Vietnam**  
1968 marked a major change in race relations for the worse, under the impact of turmoil at home and changes in the war. Many stereotypes of Vietnam soldiers came out of this later phase of the war. Ronald H. Spector, Ph.D., Distinguished Professor of History and International Affairs, George Washington University, author of After Tet: The Bloodiest Year in Vietnam, and other military and diplomatic histories.

**December 12 The Navy Sails in Rough Seas and Achieves Integration**  
The fleet suffered race riots during and after the Vietnam War years but the Navy achieved great progress toward solving those problems during the years of Elmo R. Zumwalt, Jr., Chief of Naval Operations, 1970-1974. Regina T. Akers, Ph.D., Historian, Naval History and Heritage Command.

910.721.01 Homewood Campus  
$72 (4.5 hours) 3 sessions  
Thurs., Nov. 21–Dec. 12, 7:30–9 p.m. No class Nov. 28.

**FULL SEQUENCE**

Coordinator, Martin K. Gordon, Ph.D., is a popular Odyssey series coordinator and speaker. Adjunct Professor of History, University of Maryland University College where he recently received recognition as one of the University’s outstanding teachers; also Consulting Editor, Military Policy, Scarecrow Press.

910.718.01 Homewood Campus  
$194 (13.5 hours) 9 sessions  
Thurs., Oct. 3–Dec. 12, 7:30–9 p.m. No classes Oct. 31 and Nov. 28.
MINI-MED SCHOOL Addressing Public Health Issues Today

George L. Scheper, Ph.D., Program Coordinator

This series of talks addresses contemporary public health issues in laymen’s terms and in humanistic contexts, ranging from the representation of public health issues in a widely viewed television drama; to advice to families about caring for borderline personality disorder; to public health lessons on a global scale; to issues involving how seniors can make the health care system work for them; to a frank look at what hospitals won’t tell you; to an overview of the history of Johns Hopkins medicine.

Sept. 12 Special Event. Odyssey/JHU Press Open House and Reception featuring the Shrink Rappers: Doctors Dinah Miller, Annette Hanson, and Steven Roy Daviss explaining everything you ever wanted to know about psychiatry! Reception/Open House starts at 6 p.m. See full description above. This Special Event is complimentary to anyone enrolled in the Mini-Med School series if registration is completed on or before September 12.
Sept. 19 Tapping Into “The Wire”: What the HBO series can tell us About Public Health  The acclaimed television series *The Wire* can be viewed as a roadmap for exploring public health issues in the contemporary urban world. **Peter Beilenson**, M.D., M.P.H., former Baltimore City Health Commissioner, currently health officer for Howard County, is co-author with Patrick McGuire of *Tapping Into the Wire/The Real Urban Crisis* (JHU Press, 2012), a compelling and highly readable examination of urban policies and public health issues, as dramatized in episodes from the HBO series.

Sept. 26 10 Lessons in Public Health: Inspiration for Tomorrow’s Leaders  Based on a lifetime of experience in public health, and an inspiring global health journey ranging from Bangladesh, to Iran, Indonesia, South America and the Caribbean, this presentation shares a unique personal story of discovery, commitment and perseverance, focusing on lessons learned about successes and failures, that have transformed our understanding of public health. **Alfred Sommer**, M.D., M.H.S., is University Distinguished Service Professor and Gilman scholar at JHU, and dean emeritus of the Bloomberg School of Public Health. He is author of *10 Lessons in Public Health* (2013) and *Getting What We Deserve: Health and Medical Care in America* (2009), both published by JHU Press, and other books and articles on public health.

Oct. 10 Navigating the Health Care System Today: How Seniors Can Take Charge of Their Health  Have you ever felt frustrated by the complexities of our current health care and insurance systems? As we grow older, it is more important than ever to maintain good health, and to do so we need to know how best to access the health care system. In this talk, based on the book *Taking Charge of your Health: A Guide to Getting the Best Health Care As You Age*, experienced senior geriatrician Dr. John Burton offers practical advice on how to navigate our country’s current health care system and on how to improve and maintain personal health practices. **John R. Burton**, M.D., is director of the Johns Hopkins Geriatric Education center, a professor of medicine at the Johns Hopkins School of Medicine, and a professor in the Bloomberg School of Public Health and the Johns Hopkins University School of Nursing.

Oct. 17 The Better End: Surviving and Dying on Your Own terms in Today’s Modern Medical World  While modern Americans strive to control every aspect of their lives, many of us abandon control of life’s final passage. But the realities of 21st century medicine do allow most of us to have a say in how, when, and where and in what circumstances we will die. Join the author of *The Better End*, Dr. Dan Morhaim, physician and state legislator, for an evening that will address the medical and legal maze of end of life care. He details the care choices available to patients and explains why preparing living wills and advance directives are a necessity for everyone—young or old. This program is about hope, empowerment, and inspiration. Delegate **Dan Morhaim**, M.D., brings a unique background and perspective: practicing physician, Maryland state legislator (the
only physician in the 188-member Maryland General Assembly), Johns Hopkins faculty, and author.

**Oct. 24 Unaccountable: What Hospitals Won’t Tell You**  
“Accountability” may be a buzzword bandied about by hospital administrators and medical program supervisors, but there remains a vast discrepancy between what a hospital may or may not tell you, and what you are entitled to know; and there is a big difference between what may be buried in a labyrinth of digital data, and real openness of information. For **Marty Makary**, M.D., M.P.H., patient safety advocacy is a ruling passion. Makary is a surgeon at Johns Hopkins Hospital and Associate Professor of health policy at the Bloomberg School of Public Health. He has led the effort of the World Health Organization to develop ways of measuring health care quality, and has published widely on patient safety, including *Unaccountable: What Hospitals Won’t Tell You and How Transparency Can Revolutionize Health Care* (2012).

**Oct. 31 Coping with Borderline Personality Disorder**  
People with borderline personality disorder (BPD) have problems coping with almost everything, and are therefore prone to impulsive actions, outbursts, and harmful or self-destructive behaviors. Personal relationships can range from overly dependent, to hostile and severely strained. Until recently borderline personality disorder was considered nearly untreatable, but Dr. Frank Mondimore’s optimistic and compassionate therapeutic approach shows that people suffering from BPD can enjoy long remissions and improved quality of life. **Francis Mark Mondimore**, M.D., is a psychiatrist and member of the faculty of Johns Hopkins University School of Medicine; he is author of *Bipolar Disorder: A Guide for Parents and Families*, and *Adolescent Depression: A Guide for Parents*, and is co-author with Patrick Kelly, M.D., of *Borderline Personality Disorder*—all published by JHU Press.

**Nov. 7 An Overview of the History of Johns Hopkins Medicine**  
Based on an exhaustively researched history of Johns Hopkins medicine, this illustrated lecture will focus on some very interesting “things you didn’t know about Johns Hopkins Medicine,” and provide insight into the extraordinary challenges and accomplishments of the past two decades, a period in which Johns Hopkins Hospital has been named the nation’s best for 21 consecutive years. **Neil Grauer**, Assistant Director of editorial services for the Johns Hopkins Medicine Office of Marketing and Communications, is author of 8 books, including *Leading the Way: A History of Johns Hopkins Medicine* (JHU Press, 2012.)

914.556.01 Homewood Campus  
$98 (12 hours) 8 sessions  
Thurs., Sept. 12–Nov. 7, 6:30–8 p.m. No class Oct. 3.

See also:  
Medicine, Health, and the Humanities, page 24.
A Baltimore Food Tradition: Zion Church’s German-American Gemütlichkeit

Food brings people together, is deeply tied to our sense of culture and place, and is an integral part of many of our cultural traditions. Learning to prepare certain dishes perpetuates food traditions, and can be the occasion for storytelling. Zion Church’s 250 years of ministry and outreach in Baltimore include their century-old tradition of an annual Sour Beef Event, a culinary labor of love by parishioners who spend weeks preparing sour beef and dumplings to feed the hundreds who attend the dinner in the church’s historic Adlersaal. This two-part hands-on class at Zion explores the event’s cultural and culinary traditions, in which students will get a hands-on opportunity to make and share a sour beef and dumplings fest.

Mary K. Zajac, Ph.D., currently works for JHU’s Arts and Sciences magazine; she was the City Paper restaurant critic from 2008–2012, and her column “Food for Thought” ran in Style magazine from 2005–2013; other articles have appeared in Saveur, the New York Times, and the Urbanite.

910.710.91 Meets at Zion Church
$82 (4 hours) 2 sessions (includes meal on Sept. 19)
Thurs., Sept. 12 and 19, 6:30–8:30 p.m.

The Olmsteds and Baltimore’s Landscape Heritage

Lectures and Field Studies

Renowned for his work on NYC’s Central Park and Prospect Park, Frederick Law Olmsted, Senior, in tandem with his sons, had a decisive impact on the shape and character of Baltimore’s landscapes, helping to establish the park designs and residential patterns, which mark the area’s topography to this day. This course explores the accomplishments and legacy of Frederick Law Olmsted, Senior, who worked on several Baltimore-area projects, and the even more extensive involvement of his son, Frederick Law Olmsted, Junior, from the 1904 and 1926 comprehensive plans for Baltimore parks to specific designs for such parks as Carroll, Clifton, Druid Hill, and Latrobe, and for portions of Roland Park, Guilford, Homeland, Original Northwood, and Dundalk.

Ed Orser, Ph.D., Professor emeritus of American Studies at UMBC, is the author of books on the social and environmental history of Baltimore, including The Gwynns Falls: Baltimore Gateway to the Chesapeake Bay. He currently serves as the President of the Friends of Maryland’s Olmsted Parks & Landscapes (FMOPL).

910.692.01 $62 (lectures only, 4 hours) 2 sessions, Homewood Campus
910.692.02 $155 (lectures and field trips, 10 hours) 4 sessions, Homewood and Field Studies

Lectures: Tues., Sept. 17 and 24, 6:30–8:30 p.m.
Field studies: Sat., Sept. 28, 12:30–3:30 p.m. Gwynns Falls/Leakin Park. Meeting at Crimea area, for walk along park trails; Sat., Oct. 5, 12:30–3:30 p.m. Driving/walking tours of Homeland, Roland Park and Guilford.
From Ovid to My Fair Lady: Transmogrifications of the Pygmalion Myth

From Ovid’s original Pygmalion narrative, appearing in Book 10 of Metamorphosis, written in 43 B.C., to W. S. Gilbert’s critically acclaimed 1871 play, Pygmalion and Galatea, to George Bernard Shaw’s world-famous Pygmalion of 1913, to Lerner and Lowe’s 1964 Broadway smash-hit musical, My Fair Lady, this myth about a male sculptor who creates the “perfect woman” has fascinated audiences for centuries. In this course, students will explore and discuss these and other Pygmalion-inspired stories as found in literature and art, and in such films as My Fair Lady, Pretty Woman, and Breakfast At Tiffany’s.

Lynne Agress, Ph.D., has taught literature and writing at JHU, Goucher and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing, conducting workshops for business and professional organizations. She is author of The Feminine Irony and Working with Words.

911.270.01 Homewood Campus
$124 (8 hours) 4 sessions
Mon., Sept. 16–Oct. 7, 6:30–8:30 p.m.

Democracy, Citizen Rights, and the Contemporary Global Economy

In our current conditions of globalization—free trade, global sustainability, global financial crises, increasing income polarization and work precariousness—several paradigms of political economy, democracy and citizen rights compete for our allegiance. Prominent ideologies include: Keynesianism, which calls for government intervention to influence the business cycle; Neoliberalism, which calls for free trade, capital investment, business deregulation and government downsizing; Marxism, which criticizes capitalism as a system that disables possibilities for social self-determination and commodifies human relations. These, and other systems—including Liberal Democracy, Market-Based Democracy, and Deliberative Democracy—will be analyzed and critiqued, in an attempt to determine which economic and political system most promotes citizens’ maximal political participation, and enables maximal development of their essential human capacities and the social contract.

José López-González, Ph.D., teaches philosophy, politics and economics at Towson University, and for JHU’s Odyssey program.

910.690.01 Homewood Campus
$155 (10 hours) 5 sessions
Tues. Sept. 24–Oct. 22, 6:30–8:30 p.m.
Art and Architecture of Turn-of-the-Century Vienna

“Der Zeit ihre Kunst; der Kunst ihre Freiheit”—To the Age its Art; to the Art its Freedom!” This proud cry of Viennese artists of the Secession movement invites us to view turn-of-the-century Vienna as a veritable laboratory of Modernism.

The process of transformation from a traditionalist cultural world to avant-garde Modernism seemed to transpire in the coffee houses of Vienna within just a couple of generations, culminating in an explosion of creativity in art, literature, music, philosophy and science. We survey the 19th century background of “old Vienna,” and then turn to the distinctive innovations in art and architecture that take us from the middle-class successes of the Ringstrasse era to the bolder work of the great artists of the Secession movement—Otto Wagner, Gustav Klimt and Josef Hoffmann—to the starker work of Expressionists such as Egon Schiele and Oskar Kokoschka, on the eve of World War I.

George L. Scheper, Ph.D., Director of the Odyssey Program and Faculty Associate in Interdisciplinary Studies of the Masters in Liberal Arts Program of Johns Hopkins University.

910.716.01 Homewood Campus
$93 (6 hours) 3 sessions
Tues. Sept. 24–Oct. 8, 6:30–8:30 p.m.

What Socrates Has to Say: Engaging Plato’s Dialogues

Plato’s dialogues address so many issues of human importance that Alfred North Whitehead claimed that our philosophical tradition actually consists of a series of footnotes to Plato. Even as our moral sensibilities have evolved and technology has advanced, Plato’s 2,400 year-old dialogues continue to demand our thoughtful attention. We will read a selection of Plato’s short dialogues, each of which places Socrates as the central character. We will discuss various philosophical issues, such as: what is virtue, and can it be taught? What is knowledge, and how do we learn? But we will also treat the dialogues as dramatic
works of literature whose meaning demands an understanding of time and place, of characters and setting.

Seth Vannatta, Ph.D., is Assistant Professor in the Department of Philosophy and Religious Studies at Morgan State University, where he teaches philosophy of law, logic, and the history of philosophy.

910.704.01 Homewood Campus
$248 (16 hours) 8 sessions
Wed., Sept. 18–Nov. 6, 6:30–8:30 p.m.

Remington: its History, its Heart and its Soul

Lecture and Field Study

At one time, waterways, rocky terrain, and densely wooded land virtually isolated Remington from surrounding neighborhoods, and such isolation fostered a special sense of workforce community. Original Remington settlers were quarry workers, millworkers and canners; they were teamsters who travelled the Falls Road Turnpike; and they were merchants who developed industries along the Jones Falls waterway. Remington thereby developed a certain “notoriety” as a diverse, gritty, working-class neighborhood. It wasn’t always a nicey-nice story, but let’s take “a magical history tour” of Remington and its people, to get an authentic handle on this neighbor of the Homewood campus! The course includes a guided tour of Greater Remington on the Saturday afternoon following the lecture.

Kathleen C. Ambrose, M.L.A. While attaining her Hopkins M.L.A. degree, Ms. Ambrose purchased a home in Remington and has been a Remingtonian for the past fifteen years. She serves on the boards of the Friends of Stony Run and the Baltimore City Historical Society, and is author of Remington, the History of a Baltimore Neighborhood (2013).

910.706.01 Homewood Campus
$47 (3 hours) 2 sessions
Class session: Thurs., Oct. 10, 6:30–8:30 p.m.
Field excursion: Sat., Oct. 12, 3–4:00 p.m. Remington; meeting location TBA. Rain or shine.

The Spanish Civil War and its Aftermath

From the Lincoln brigades, and the involvements of Hemingway and Orwell, to Picasso’s epic anti-war painting Guernica, the Spanish Civil War of 1936–39 has become a touchstone for artistic and literary engagement. Many saw the conflict as a clear struggle between democracy and fascism; supporters of the rebels saw it as a struggle against communism. We will explore the roots of the war, and the roles of the military and of the Catholic Church in

Robert Capa, “Loyalist Militiaman at the Moment of Death, Cerro Muriano, September 5, 1936”
Spain during the 19th and 20th centuries. The course concludes with a discussion of Spain’s role as an ally of Germany in World War II, and a review of Spain in the Franco era, 1936–1975, and Spain’s current transition to democracy.

R. Rex Rehfeld (B.S. University of California at Berkeley; J.D. University of Maryland) is a former Army Officer having served In Korea, Germany and Iran. Rehfeld has taught courses for continuing education programs at JHU, Towson University, Notre Dame University and CCBC.

910.697.01 Homewood Campus
$279 (18 hours) 9 sessions
Mon., Oct. 14–Dec. 9, 6:30–8:30 p.m.

Pierre Teilhard de Chardin: A Vision for Now and Future

Convinced that spiritual development moves by the same universal laws as material development, Pierre Teilhard de Chardin—a French philosopher, Jesuit priest, paleontologist and geologist—developed a synthesis of Christian theology, spirituality, and the theory of evolution. This course is an introduction to this 20th century mystic whose prophetic, optimistic and controversial vision may speak even more fully to the concerns of our own time. This is a fully online course; participants will need a computer and an Internet connection. Participants can access course presentations at any time during the week and enter online discussion forums at any time. Readings are selected from The Future of Man, available online for reading or a free download at http://archive.org/details/TheFutureOfMan.

Len Bowman holds a Ph.D. in Religion and Literature from Fordham University, and has taught college courses in philosophy and religion for over thirty years.

910.696.01 Online
$186 (12 hours flexible; estimated @ 2/week)
Oct. 28–Dec. 8, 6 weeks inclusive

Evita: A Woman and a Passion, between Myth and Reality

Eva Duarte de Perón, better known as Evita, has been one of the most enigmatic, elusive, and contradictory figures of Argentine history, radically dividing opinion during her lifetime and long after. Her life became a topic both of scholarly research and of many fictionalizations, including the popular rock opera album Evita, by Webber and Rice, subsequently mounted as a Broadway musical, and a film adaptation starring Madonna and Antonio Banderas. Through readings and films, we will enter Evita’s world, the complexities and antagonisms of the peronismo movement, and of her own iconic stature. Readings will include the biography Eva Perón by Alicia Dujovne Ortiz, a short story by Jorge Luis Borges, and the novel Santa Evita by Tomás Eloy Martínez.

Elena P. Picech Reisinger, Ph.D., a graduate of JHU, teaches Spanish at Harrisburg Community College. She is a native from Argentina who enjoys dancing tango and drinking mate, a traditional herbal tea of the Southern Cone.

911.279.01 Homewood Campus
$217 (14 hours) 7 sessions
Thurs., Oct. 3–Nov. 21, 6:30–8:30 p.m. No class Oct. 31.
Reading Modern Paintings: On-Site Historical and Formal Analyses

Class Session and Museum Study Visits

Although reproduction of a work of art offers exposure, much of the experience of the original artwork is lost. The scale of a painting and the materials the artist selected to execute the piece cannot be discerned from a reproduction. This course offers an in-depth study of selected works, concentrating on pieces composed from the 1860’s up to the present. After an initial classroom session, study visits inside the Walters Art Museum and the Baltimore Museum of Art will lead participants through explorations of the historical contexts, and formal and technical analyses, of selected works, such as de Kooning’s Backyard on Tenth Street, in terms of its position in art history and as contextualized within the artist’s oeuvre.

Jim Condron, M.F.A., is an artist whose work appears nationally and internationally in galleries and small museums as well as in corporate, university, and private collections. He is also an Adjunct Professor of Art at Towson University and Stevenson University.

910.587.91 Homewood Campus, Walters Art Museum and the BMA
$186 (12 hours) 6 sessions
Sat., Nov. 2–Dec. 7, 11 a.m.–1 p.m.
Fred Astaire: A Dancer’s Career
Fred Astaire defined elegance on the dance floor. Beginning with Fred’s vaudeville days alongside his sister Adele, we’ll move to his perfect film partnership at RKO with Ginger Rogers, the most popular dance team in the history of film. See Astaire reach his professional peak with such partners as Rita Hayworth, Leslie Caron and Cyd Charisse. Enjoy liberal doses of songs by Gershwin, Berlin, Porter, and Kern. Messenger’s lively music and witty asides keep the life story moving while revealing the evolution from vaudeville to Hollywood.

Bill Messenger has two Master’s degrees from JHU. He has published numerous books on American music. He has accompanied many legendary performers, including Lou Rawls, Bill Haley and the Comets, and Cass Elliot.

912.503.01 Homewood Campus
$31 (2 hours) 1 session
Thurs., Sept. 12, 6:30–8:30 p.m.

Puccini’s Tosca
Described as a “shabby little shocker,” Puccini’s Tosca is one of the most dramatically compelling works of the verismo period of Italian opera. A celebrated diva is in love with a revolutionary painter, but the sadistic Baron Scarpia will stop at nothing to have her for his own. Students will learn about the history, music and drama of the opera and explore the other great soprano roles in Puccini’s works, along with an opportunity to attend an exciting performance by Lyric Opera Baltimore. Grand Opera lives!

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore.

912.225.01 $49 (lectures only, 3 hours) 2 sessions
912.225.02 $185 (lectures and performance)
Lectures: Sat., Oct. 19 & 26, 11:00 a.m.–12:30 p.m., Homewood Campus
Performance: Fri., Nov. 1, 7:30 p.m., Lyric Opera House

Vince Lancisi on John Logan’s Tony-Award Winning Drama Red
Engage with Everyman Theatre’s Artistic Director Vince Lancisi in a discussion of Red, the compelling drama by John Logan that won six Tony Awards in 2010, including Best Play. Red is a two-character bio-drama that focuses on the intense Socratic dialogue between abstract expressionist painter Mark Rothko and his fictional hired assistant Ken. Rothko is prone to impassioned pronouncements on art and artists, dismissing many of his own contemporaries as shallow. But Ken can give back as good as he gets and he can subvert the arguments about banality and about who is selling out to whom. Join the discussion, see the play, and participate in a talkback at Everyman exclusively for class members.

Vincent M. Lancisi, Founding Artistic Director, Everyman Theatre, has directed more than 35 productions there. He has taught acting and directing at Towson
University, University of Maryland, The Catholic University of America and Howard Community College.

912.522.01 $24 (lecture only, 1.5 hours) 1 session
912.522.02 $79 (lecture and performance, with talkback)
Lecture: Tues., Oct. 29, 6:30-8:00 p.m., Homewood Campus
Performance and talk-back: Sun., Nov. 10, 2 p.m., Everyman Theatre

The Great Stravinsky: Master of Invention and Re-Invention

For anyone with an interest in music of the 20th century, it is impossible to escape the substantial output of Igor Stravinsky. His influence was so great, he was either imitated or reviled by almost all his contemporaries (personally, I think he was delighted by either response!) Born to a musical family in 19th century St. Petersburg, it was not Russia but Paris that spelled greatness for Stravinsky. His three early ballets, The Firebird, Petrushka, and The Rite of Spring, were monster hits; the latter causing a riot that launched a five decade career. Stravinsky was also a larger than life personality, who lived a life few of us can even imagine. Come and explore this amazing icon of music and culture; he was, and is, unforgettable.

Jonathan Palevsky, M.M., teaches for the Osher Lifelong Learning Institute at Johns Hopkins and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.516.01 Homewood Campus
$186 (12 hours) 6 sessions
Wed., Oct. 9–Nov. 13, 6:30–8:30 p.m.

Verdi’s Transcendent Requiem

The most common myth concerning Verdi’s Requiem is that it is an opera using the text of the Requiem Mass. Despite the fact that Verdi does use all of the operatic techniques in his compositional arsenal, the results of this union between secular techniques and sacred words is something far more significant and, dare I say, spiritual. Anyone listening to the Verdi Requiem becomes immediately aware that this man had a profound feeling for and belief in the words he was setting. The results are frankly breathtaking; we travel from the most intense fortissimo’s to the subtlest pianissimo’s, from the lyrical to the strident, and from intensely private to collective feelings. This lecture is offered in conjunction with a performance by the Hopkins Symphony Orchestra.

Jonathan Palevsky (see above)

912.521.01 $31 (lecture only, 2 hours) 1 session
912.521.02 $39 (lecture plus performance)
Lecture: Wed., Dec. 4, 6:30–8:30 p.m., Homewood Campus
Performance: Sat., Dec. 7, 8 p.m., Shriver Hall

See also:
Long Black Veil, p. 4
The Hidden Universe

Explore the basic structures of physical reality from quantum to cosmic scales, with special attention to the uncanny correspondences with mathematical patterns on a scale from quadrillionths to quadrillions of meters, and the symmetries underlying these patterns. We begin by questioning the scientific definitions of “reality,” and analyze the terms time, energy, space, matter, and quantum space-time as used in physics today. We review current theories of how the universe came to be 13.75 billion years ago, from a tiny fraction of a quadrillionth of a meter, to expand to a phenomenon of 125 billion galaxies, a trillion stars, and billions of solar systems. We explore the cosmic story of our own planet, spaceship Earth, its galactic origins and its future. Visuals and videos prepared from NASA and JHU Space Telescope Science Institute sources accompany the presentations.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers and remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center and lectures on the connections between science, spirituality, and ecology.

914.535.01 Homewood Campus
$192 (12 hours) 8 sessions
Wed., Sept. 25–Nov. 13, 7–8:30 p.m.

The History of Modern Cartography and the Earth Sciences

The history of cartography from the middle of the 16th century to the modern era closely parallels the developments in other sciences from Newton to Einstein, and beyond to modern satellites and GPS. This course will look deeply into these parallel developments and use the history and art of cartography as a way to discuss theories and concepts that make up modern science and its underlying logic. Students will read primary sources from cartographers such as Mercator through some of the more conceptual theorists of geographic space in the late 20th and early 21st centuries. This course has no prerequisites and does not require any previous experience in the history of cartography or science.

John W. Hessler is a Fellow of the Royal Geographical Society and Senior Cartographic Librarian at the Library of Congress. He has written extensively on the history of cartography and is currently a Kluge Fellow at the Library of Congress.

914.547.01 Homewood campus
$256 (16 hours) 8 sessions
Thurs., Sept. 12–Oct. 31, 6:30–8:30 p.m.
Environmentalism and Environmental Ethics

Environmentalism refers to a general advocacy on behalf of maintaining a balance between human needs and a sustainable planet. Environmental ethics goes a step further, as a discipline in philosophy that studies the moral relationship of human beings to the moral status of the environment itself and its non-human components. We begin with a look at the early development of environmental ethics, and the interconnections of deep ecology, feminist environmental ethics, and social ecology with public policy. We’ll examine and critique the attempts to apply traditional ethical theories to efforts at resolving contemporary environmental problems and explore the challenge presented by environmental ethics to the anthropocentrism that is embedded in traditional western ethical thinking. We conclude with a fresh look at the concept of wilderness, and thoughts on possible future developments in environmental ethics.

Richard Wilson, M.A. has been teaching philosophy for 30 years with a focus in applied ethics for 20 years. He is a full-time member of the UMBC philosophy department. Wilson has authored a number of books pertaining to ethics.

Where Rivers Meet: Exploring Susquehanna State Park

Lecture and Field Study

Susquehanna State Park preserves an area of scenic beauty where Harford County’s beloved Deer Creek spills into the mighty Susquehanna River. Just as two rivers converge in this park, so too can we observe the convergence of human activity at Susquehanna. We can see how intimate early American villages, once isolated by wilderness, eventually joined the flow of the larger world beyond, and became important hubs of industry and commerce. Our field day will include a tour of the Rock Run Mill, as well as a hike in the park. The historic town of Havre de Grace is nearby, and is worth a visit for those who might want to explore further after class. Field day will take place rain or shine.

Captain Peyton Taylor, Executive Director Conservation Corps and Interpretation Maryland Park Service, grew up in Harford County, and has been a Maryland park ranger for almost 30 years.

See also:

Experiencing Nature in Maryland at Winter Solstice, p. 6
Sept. 12 Special Event. Odyssey/JHU Press Open House and Reception featuring the Shrink Rappers: Doctors Dinah Miller, Annette Hanson, and Steven Roy Daviss explaining everything you ever wanted to know about psychiatry! Reception/Open House starts at 6 p.m. See full description on p. 11. This Special Event is complimentary to anyone enrolled in either of the Medicine, Health and the Humanities courses below; tickets will be sent upon registration.

**Why We Do What We Do: Human Development Across the Lifespan**

The process by which a human being develops from infancy to mature adulthood is endlessly fascinating: the helpless baby becomes, in just a few short years, an exploring child, an enigmatic teen, and all of a sudden—or so it can seem—a mature young adult. Although there are many ways in which all human beings share a biological basis of development, there are other ways in which development is crucially influenced by our environment and culture, and our personal life situation. This course explores both the commonalities and the variables of our physical, cognitive, emotional, social, moral, and spiritual stages of development in American culture, using the formats of lecture, discussion, vignettes, and role-playing, to best appreciate the dynamic qualities of these developmental stages.

Pat Fosarelli, M.D., D.Min., is a physician on the adjunct staff of The Johns Hopkins Medical Institutions and a theologian at The Ecumenical Institute of Theology at St. Mary’s Seminary & University, where she serves as Associate Dean. She is an author of numerous books in the fields of medicine and ministry.

914.542.01 Homewood Campus  
$186 (12 hours) 6 sessions  
Mon., Sept. 23–Oct. 28, 6:30–8:30 p.m.

**The View from Here: Aging, Identity, and the Moral Imagination**

Growing old in America has its fierce realities, but it can also be a fruitful time for coming to terms with the meaning of one’s life experience. One of the paradoxes of growing old is that as the body ages and slows down, the sense of self can actually expand, opening to deep truths and ordinary pleasures that have been shunted aside by work, family, and the struggles of everyday. In this course we read fiction and poetry focused on the moral vision of characters ripened by age who begin to see and speak the truth about their fears and regrets, their triumphs, failings, and foolishness, their loves, betrayals, and enduring faiths. Writers featured include Marilyn Robinson, Katherine Ann Porter, Ethan Canin, Robert Frost, Julian Barnes, May Sarton, Alice Walker, and Denise Levertov. This course may also be taken as an elective in the Certificate on Aging program.

Dianne Scheper, Ph.D., is Program Coordinator of the Masters of Liberal Arts Program at Hopkins; she holds a doctorate in Religious Studies from Catholic University of America, as well as a Masters in English from University of Maryland, and a Masters in Liberal Arts from Johns Hopkins. She received the Excellence in Teaching Award from Johns Hopkins’ Advanced Academic Programs for 2007–08.

911.281.01 Homewood Campus  
$195 (12 hours) 6 sessions  
Tues., Nov. 5–Dec. 10, 6:30–8:30 p.m.
CERTIFICATE ON Aging

Endorsed by the Maryland Department of Aging

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Courses may be taken individually. Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit advanced.jhu.edu/certificate-on-aging or call 410-516-7428.

Psychology of Aging

Aging individuals face numerous physical, financial, and societal challenges as well as an uncertain future. Within the context of developmental psychology, this course examines the important psychological changes that occur within the last third of life. The first section of the course provides an overview of developmental social psychology and the physical, psychological, and social processes of normal aging from a holistic perspective. Topics include the effects of normal physical degeneration, the societal and interpersonal context within which we grow older, psychological adjustments, lifestyle, sexuality, the empty nest syndrome, work and isolation. The second section focuses on the conditions that affect older people, from selected psychiatric states to substance abuse, and issues associated with chronic conditions and pain. The final section addresses end of life concerns and the subject of death and dying.

Anna C. McCarrey, Ph.D., is a visiting fellow at the National Institute on Aging. Her doctoral research investigated the cognitive, psychosocial and neural changes that occur with aging, and how these processes impact gambling outcomes in elderly communities. More recently, Anna has been examining neuroimaging data, analyzing indices of anatomical brain changes with age, in a bid to uncover early biomarkers of Alzheimer’s disease.

916.202.01 Homewood Campus
$330 (20 hours) 10 sessions
Wed., Sept. 18–Nov. 20, 6:30–8:30 p.m.
Biological Aspects of Aging

This course introduces students to the science of biogerontology; it is organized around two primary goals: to explore the biology of human aging for the non-medical person, and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. Such biomarkers provide a framework for understanding and monitoring what happens to us as we age. Remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction (CR), sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

C. Edwin Becraft, Jr., M.D., Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus
$330 (20 hours) 10 sessions
Thurs., Oct. 3–Dec. 12, 6:30–8:30 p.m. No class Nov. 28.

Death, Grief, and End-of-Life Planning

An inevitable part of our lives is often accompanied by fear, dread, sadness, avoidance, and discomfort. As a result, end-of-life planning is often resisted. Recognizing people’s different comfort levels, this course addresses the many issues surrounding death, and offers practical pathways for coping. Participants examine their own and others’ feelings about death, especially as these impact resistance to end-of-life planning and preparation. The course also considers different religious and cultural funeral practices, the process of grieving, normal and abnormal grief and mourning, appropriate interventions to help, and the process of healing and re-entry.

Janet Kurland, M.S.W., L.-C.S.W.-C., C.-A.S.W.C.M., Senior Care Specialist with Jewish Community Services and President Emeritus of the Maryland Gerontological Association.

916.228.91 [Location TBA]
$195 (12 hours) 2 sessions
Fri., Oct. 4 & 11, 9 a.m.–4 p.m.

Yoga, Therapy, Spirituality, and Aging

Therapeutic yoga has become part of health care across the U.S. This course is designed to de-mystify the ancient science of Yoga and to make it available as an integrative therapeutic tool for older adults and those serving them. Gentle poses practiced with awareness of one’s breathing can bring about many benefits to one’s health, improving flexibility and the circulation of blood and lymph. Deep progressive relaxation and breathing practices calm the mind and increase vital lung capacity. Techniques of Raja Yoga are very useful in cognitive restructuring for stress and pain management. Yoga practices help one to come back to the center, to the spirit, and to empower the elderly with knowledge of self-care as a complement to traditional health care. This course does not offer yoga practice on the mat, but will include aspects of yoga practice.
Sannyasin Sheelmurti has completed clinical training in mind/body medicine at Harvard’s Department of Continuing Medical Education. She has taught Yoga at McDaniel College and at hospitals in York and Hanover, PA as well as continues to study effects of yoga on seniors with type 2 Diabetes.

916.226.01 Homewood Campus
$195 (12 hours) 6 sessions
Tues., Sept. 10–Oct. 15, 6:30–8:30 p.m.

The View from Here: Aging, Identity, and the Moral Imagination
This course may be used as an elective in the Certificate on Aging program. See page 24.

SEE ALSO:

Writing AND COMMUNICATIONS

Business Writing Workshop
Writing for a business audience is quite different from classroom or creative writing. In this workshop, participants will learn to make their business communications easier, more efficient, and more effective by sharpening their organizational and editing skills. Participants will learn how to approach writing as a process; overcome writer’s block; polish paragraphs and sentences for directness, clarity, and conciseness; and recognize and correct common grammar and punctuation errors. This workshop is a thorough and result-oriented introduction for today’s business environment.

Virginia Kirk, M.A. is a publication, business, and technical writing consultant and director emeritus of distance learning at Howard Community College.

917.010.01 Homewood Campus
$160 (10 hours) 5 sessions
Thurs., Sept. 12–Oct. 10, 6:30–8:30 p.m.

Navigating the U.S. College Admission Process
In this fully online course, we will learn about the process for applying to undergraduate colleges in the US. We examine some of the basic policies and practices that guide admissions offices, and consider some of the outside forces that impact those policies, such as the US NEWS and World Report ranking methodology. Students will use Blackboard to access resources, to complete activities, and to converse with their instructor and peers.

Briggs Rolfsrud, Masters of Education in Higher Education (Harvard University Graduate School of Education) is currently Admissions Manager, Johns Hopkins University, and has also worked in recruiting and admissions for Capitol College, and College of St. Catherine (now St. Catherine University).

917.011.01 Online
$70 (4.5 hours, flexible; estimated @ 1.5/week)
Sept 16–Oct. 7, 3 weeks inclusive
Writing for the Young Reader
An in-depth approach to writing for children and teens designed to address the needs both of the beginner and of the more experienced writer. Through a combination of lessons, exercises, and workshops, students will hone their craft with detailed study of the elements of fiction and a closer look at what makes children’s literature exciting, enduring, and fun. From picture books through young adult novels, this course will help you take your writing to the next level and get your story ready to send out. The first hour of each class session will contain a combination of readings, lessons, discussions, and creative writing exercises. The second hour of each class will be devoted to work-shopping students’ writing.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is the author of four novels for 8 to 12-year olds, including Nerd Camp and The Short Seller.

919.278.01 Homewood Campus
$310 (20 hours) 10 sessions
Tues., Sept. 17–Nov. 19, 6:30–8:30 p.m.

Nature Writing and Environmental Writing
Nature writing is one of the foundational genres of creative non-fiction, and now, over the last half-century, questions surrounding the environment and our relationship to it have further deepened our concern with the natural world around us. This class will focus on traditional nature writing and on the history, perils, and rewards of writing about the environment. We will discuss short readings from foundational and contemporary authors, ranging from the meaning and value of wilderness to the importance of the environment in the urban setting. Our goal will be to develop or refine our own beliefs and written voices, with an eye towards producing essays, op-eds, or blog posts about the environment.

Tyler Sage, M.F.A., is a graduate of the Iowa Writers’ Workshop who has worked professionally as a ghostwriter, and taught writing at Southern Connecticut State University and Western State College of Colorado. His recent work has appeared in Story Quarterly, The Portland Review, PANK, and Slushpile.

919.299.01 Homewood Campus
$248 (16 hours) 8 sessions
Wed., Sept. 18–Nov. 6, 6:30–8:30 p.m.

Poetry Writing: Inspiration and Craft
This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing, and related readings of poetry, as well as essays about creativity and craft. Course work will highlight the subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants will bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.
Mary Azrael, M.A. is the author of three books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner, Harpers, Chelsea, Calyx* and other publications. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers.

919.277.01 Homewood Campus
$310 (20 hours) 10 sessions
Tues., Oct. 8–Dec. 10, 6:30–8:30 p.m.

**The Journal as Personal Essay**

Beyond simply recording daily activities, a journal can become a vehicle of discovery and an enduring story of a life. Through “writing what’s there”—a deceptively simple process—the “journalist” can provide unexpected insights and memorable vignettes. In this workshop, participants develop an appreciation of the possibilities of the journal, as well as specific writing skills, through writing assignments and discussion of examples drawn from the journals and diaries of contemporary writers. Topics include an overview of the journal form; techniques and in-class writing exercises designed to break writer’s block; and putting experience into language through narrative, description, and explanation.

Margaret Osburn, writer/editor and photographer, is the recipient of professional awards for both news and feature writing. She has published in national magazines and newspapers, including *The Washington Post* and *The Chicago Tribune*.

919.067.01 Homewood Campus
$310 (20 hours) 10 sessions
Wed., Oct. 2–Dec. 11, 6:30–8:30 p.m. No class Nov. 27.

**The Art of Ekphrastic Poetry**

*Class sessions and Museum Study Visit*

*Ekphrasis* is a Greek rhetorical term referring to a writing passage that describes or comments upon a work of art. Horace first connected visual and verbal art with the words, *ut pictura poesis*, meaning “as painting, so poetry.” In this class, we will read classic and contemporary examples of the form, and then embark on a field trip to the Baltimore Museum of Art in search of three art objects to write about in our subsequent classes. The course will offer exercises that direct participants in engaging with their selected artworks and offer help and advice in shaping their poems as a form of contemplative and creative exercise. Our seeing may be both sacred and profane, where we look for that which catches our eye and through which we can explore the whole work and its full meaning for ourselves and others.

Christine Stewart, M.A. and M.F.A. in creative writing and poetry, and recipient of a Ruth Lilly Fellowship, is a former artist-in-residence with Creative Alliance, currently program director for the literary arts with the Maryland State Arts Council. Her publications include *Poetry, Ploughshares, Blackbird, Five Points,* and *The Cortland Review*.

919.300.01 Homewood Campus
$155 (10 hours) 5 sessions
Class sessions: Thurs., Nov. 7–Dec. 5, 7–9 p.m. No class Nov. 28.
Field study: Sat., Nov. 9, 11 a.m.–1 p.m., at the BMA
Creative Approach to Digital Photography: Autumn at Harpers Ferry

This course is designed for those who wish to advance their photographic skills, creating images that are more imaginative, distinctive, and visually exciting. Classroom discussions include subject selection, equipment, camera settings, composition, lighting, spatial relationships, and utilization of graphic elements. Learning is reinforced with exercises, image critiques, and field practice at Harpers Ferry National Park. The mountain setting, fall colors, restored historic buildings, and park interpreters in period clothing present participants with a variety of photographic opportunities. Participants are responsible for their own park fees, food, and transportation to Harpers Ferry, WV (approximately a 2 hour drive from Baltimore).

Irene Hinke-Sacilotto has had photos published by the National Wildlife Federation, the Audubon Society and National Geographic.

913.171.01 Homewood Campus
$144 (9 hours) 4 sessions
Lectures and critiques: Tues., Oct. 15–29, 6:30–8:30 p.m.
Field study: Sat., Oct. 19, 8:30–11:30 a.m. at Harpers Ferry (timed for autumn color).

Digital Photography

Discover the joys of digital photography. Whether you own a digital camera or are planning to buy one, this introductory class, designed for the true novice, will help you to understand how digital cameras operate and how to optimize their use. Students learn the basics of digital cameras including metering, aperture and shutter-speed settings, lens and filter selection, understanding light, and composition. Terms and concepts such as pixels, white-balance, ISO, histograms, and depth of field will be discussed and explained.

Karen Messick’s images have been published in Nature Photographer Magazine and in iPhonelife magazine. A collection of her images is available at Valley Fine Art and Framing in Timonium Maryland.

913.136.01 Homewood Campus
$192 (12 hours) 6 sessions
Class sessions: Tues., Oct. 1–Oct. 29, 7–8:45 p.m.
Field study: Sat., Nov. 2, 9 a.m.–noon.
iPhone Photography

This course is designed to advance the iPhoneography skills of both the casual and the experienced photographer, and can turn your mobile phone into your best camera. Participants will learn how to transform their images into works of art, family memories, photojournalist documents, or travel records. Class sessions introduce apps for capturing and processing images made on the iPhone. Topics include fundamentals and functionality of the iPhone 4, 4s, or 5, including setting resolution, creating and organizing albums, and workflow transfer. Participants will share their images in a creative, supportive environment, with critiques helping gain insight into composition, light and color theory. **Students will need to purchase approximately $30.00 in apps for this course. No prior photography experience is required.**

Karen Messick’s images have been published in *Nature Photographer Magazine* and in *Iphonelife* magazine. She contributes her iPhone images to Aurora Stock Photography, and her iPhone images can be seen on her blog at [http://karenmessickiphone.blogspot.com](http://karenmessickiphone.blogspot.com).

913.172.01 Homewood Campus
$192 (12 hours) 6 sessions
Class sessions: Mon., Sept. 30-Oct. 28, 7–8:45 p.m.
Field study: Sat., Nov. 2, 1–4 p.m.

Getting Started with iPhone Photography

With goals similar to the course above, this fully online learning experience incorporates informative links, videos, tutorials, and examples, providing both instruction and feedback, with question and answer opportunities. Students will use Blackboard to access resources, complete activities, and converse with their instructor and peers. Module 1 begins with iPhone functionality: creating albums, understanding image resolution, creating folders, closing out apps, downloading and shopping for apps and image transfer apps. Module 2 focuses on learning how to use the top shooting apps, such as Hipstamatic, Camera+, ClassicPan, BracketMode and Autostitch. In Module 3 learn how to use processing apps: Snapseed, ImageBlender, Retouch, Photo FX, and PhotoStudio. **Students will need to purchase approximately $30.00 in apps for this course. No prior photography experience is required.**

Karen Messick (see above)

913.176.01 Online
$79 (5 hours, flexible; estimated @ 1.5/week)
Nov. 11–Dec. 2, 3 weeks inclusive
Introduction to Social Media

Do you want to connect more effectively with friends, family, and business contacts online? This fully on-line course will teach you how to access social media and how to harness them to reach personal and professional goals, with a focus on good practice and most effective use. The course will introduce you to Facebook, Twitter, LinkedIn, and Google+ and other exciting tools to help you connect, share, and create. We will cover how to set up accounts and post content, and how to avoid common mistakes, and we’ll also discuss privacy and safety issues. This course is designed for the novice—no prior social media experience is required. You will use the online course system Blackboard to access resources, complete activities, and communicate with your instructors and peers. Students will need access to a personal computer, and the Internet, and have familiarity with email and navigating websites.

Hilda Rizzo-Busack, M.L.T. (Master in Leadership in Teaching), is an instructional designer at JHU, she develops online courses and gives training on digital tools and web based applications for business, education, and personal use and has won the Lawrence Prize for Innovative Teaching from Goucher College.

Matt Schneider is currently an instructional designer at JHU, working with faculty to incorporate instructional technologies and social media tools in online courses. He has more than 14 years diverse experience training in technology tools for Fortune 500 companies, government agencies, and institutions of higher education.

913.179.01 Online
$124 (7–9 hours, flexible; estimated @ 2–3/week)
Oct. 14–Nov. 4, 3 weeks inclusive

Finding your Vision in Black & White: What the Masters Can Teach Us

In this course, we’ll review and discuss the work of such masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Arnold Newman, Helmut Newton, Elliot Erwitt, Diane Arbus, Jim Marshall, Herman Leonard and Michael Kenna, as we wrestle with the question: what makes a great black & white photograph? Focusing on tone, texture, form, point of view, narrative and visual metaphor, we’ll identify the elements that comprise a fine art image, and we’ll learn how to employ these elements in our own photography, both in capture and post-capture. Students will also be encouraged (but not required) to bring images to class for review and discussion. This course is for beginners and advanced alike, and will include portions of the preview class given in Spring 2013.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at lubowphotography.com.

913.178.01 Homewood Campus
$93 (6 hours) 3 sessions
Wed., Nov. 20–Dec. 11, 6:30–8:30 p.m. No class Nov. 27.
Adobe Photoshop® for Digital Imaging

Adobe Photoshop® for Digital Imaging is a course that teaches the skills required for creating, manipulating, and publishing digital images using Adobe Photoshop® application for both print and electronic media. Using Adobe Photoshop® as editing/creation software, students will learn the technical and creative processes concerning image resolution, image color management, and image manipulation. The instructor views Adobe Photoshop as a unique software tool that enables a student to start with the very basics of photo editing and then to advance to further levels, giving technological support for our creative ideas. Recommended Text: Photoshop CS5 or CS6 QuickStart Guide, by Elaine Weinmann and Peter Lourekas.

Victor Popow, M.A., D.Sc. Candidate, is the Multimedia Systems Specialist at the Krieger School of Arts and Sciences at the Johns Hopkins University. Victor has an extensive experience as a photographer and graphic designer.

913.175.01 Homewood Campus
$186 (12 hours) 6 sessions
Tues., Nov. 5–Dec. 10, 6:30–8:30 p.m.

Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

LEVELS OF INSTRUCTION Courses are offered at Introductory and Intermediate levels and as interactive Conversation courses. Beginners should register for Introductory Level I.

ADVISEMENT Individual advisement is available for the identification of a student’s placement level. Those who find they have chosen a level inappropriate to their proficiency can usually change to a more suitable level before the second class begins. For advising, call the Odyssey program at 410-516-7428 weekdays between 9 a.m. and 4 p.m.
Introductory American Sign Language
Students will learn to utilize American Sign Language (ASL) for receptive and expressive conversational skills, by learning basic syntactical knowledge, manual alphabets, fingerspelling, and basic vocabulary of 500 lexical signs, as well as learning about Deaf culture. Content will include task-based activities that support effective communication around basic themes. The course is conducted in a silent classroom (no use of voice), based on non-verbal communication practice. Upon completion, students should be able to use ASL outside of the classroom in limited contexts. Designed for students who have little or no previous knowledge of ASL.

Ayorkor Adjei, who has been interpreting for over 11 years, is a Sign Language Interpreter for Baltimore County Public Schools, Community College of Baltimore County, and for a local church, and also operates a business teaching sign language.

915.368.01 Homewood Campus
Mon., Sept. 23–Nov. 25, 6:30–8:30 p.m.

BASIC SCHEDULE FOR ALL LANGUAGE COURSES
Times: 6:30–8:30 p.m.
Cost: $298 (20 hours) 10 sessions
Location: Homewood Campus

Regular Language Offerings

**FRENCH**
915.050.01 French Introductory Level I
Mon., Sept. 23–Nov. 25.
Instructor: Christiane Rothbaum

915.052.01 French Introductory Level II
Instructor: Christiane Rothbaum

915.053.01 French: Introductory Level III
Thurs., Sept. 26–Dec. 5. No class Nov. 28.
Instructor: Christiane Rothbaum

915.355.01 French Conversation and Short Readings
Mon., Sept. 23–Nov. 25.
Instructor: Christine Ribillard-Polillo

**SPANISH**
915.111.01 Spanish: Introductory Level I
Instructor: Marisa Pérez-Grose, M.A.

915.112.01 Spanish: Introductory Level II
Instructor: Jeannie Murphy, Ph.D.

**ITALIAN**
915.121.01 Italian: Introductory Level I
Thurs., Sept. 26–Dec. 5. No class Nov. 28.
Instructor: Monica Bernabei

915.323.01 Italian Conversation and Short Readings
Mon., Sept. 23–Nov 25.
Instructor: Monica Bernabei
General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard or Discover. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-709, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, money order, purchase order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-709, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – 144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.

Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-709, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for refunds is approximately four to six weeks from withdrawal or cancellation date.
Under the revised terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:

100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins

Courses with five or more sessions:

100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-8700 or 6-8700 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South (Decker Quad) Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information

Odyssey ............. 410-516-4842 Certificate on Aging. 410-516-7428
Registration .......... 410-516-8516 Osher at JHU ....... 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-709
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
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Check or money order enclosed (payable to Johns Hopkins University).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard ☐ VISA ☐ Discover

Card Number ☐ Exp. Date

Cardholder’s Name

Cardholder’s Signature

Cardholder’s Zip Code Cardholder Verification Code*

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type. ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

Date of birth mm/dd/yyyy

Name: Last    First    Middle or Maiden

Street Address

City State Zip

Home Telephone Work or Alternate Telephone

Employer (optional) Occupation (optional)

E-mail

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*PARKING (optional): Course Number 918.001

Sec. 01 for 6 sessions $30.00
Sec. 02 for 8 sessions $40.00
Sec. 03 for 10 sessions $50.00

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and you will be mailed parking vouchers for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $7 per visit). Please register early so that vouchers may be mailed to you. There will be no refunds for unused vouchers.

Please return entire page when registering.