Perspectives: Multi-Speaker Programs

New Orleans: The Place to go and Why!
Louis Rothschild and Stuart Earhart – Presenters

Mini Law School
Mark Croatti – Coordinator

Bay of Life – The Chesapeake
Steven Richmond – Coordinator

Pete Kakel on Rethinking the American Revolution

Sunday Shorts with Dianne Schepner and Gregg Wilhelm

Douglas Buchanan performs Bach — The Art of Fugue

Leonardo at 500 with Jonathan Pevsner

John Hessler on The Science of Gerrymandering
From the Director

Dear Odyssey Patrons and Friends,

As we greet the New Year, Odyssey looks to a spring forecast of what’s good about our world. Looking to travel to New Orleans? Our cover perspective on NOLA will be led by an exuberant couple, Louis Rothschild and Stuart Earhart, who clearly think that this great American City has a story to tell. Together, Louis and Stuart will take you there to virtually explore the City from Top to Bottom; from Food to Jazz!

Another Perspective explores our own Bay of Life, The Chesapeake, coordinated by historian, Steven Richmond, and featuring Maryland authors and naturalists, William Dudley, Dan Boward, Tom Horton, and Tom Pelton.

George Schepner returns with part two of his Illustrated Cultural History of NYC and, at the Hopkins Club, George will lecture on Gustav Klimt’s Vienna. Also at the Club, is popular speaker Earle Havens with Fakes, Lies, and Forgeries.

Spring brings a wealth of new faces to Odyssey. Dr. Michael White explores Safer Medical Care, and Robert Moore introduces French patriot, Jean Jaurès: Martyr for Peace. We feature two “101” classes: Richard Polt on your legacy, and Andrea Copland on opera. Matt Ford and William Heaps add to our Science category. You talked; we listened!

Two special programs fill out the Arts and Entertainment category. Douglas Buchanan is back with lectures on J.S. Bach’s last composition, The Art of Fugue, followed by performances within the annual Bach Marathon at St. David’s Episcopal, and Judith Krummeck and the Baltimore Shakespeare Theater take on Henry IV, Part I & II with a marathon Saturday afternoon and evening performances with prix fix dinner in between!

It all adds up to an exciting and inviting spring semester at Odyssey! I look forward to seeing familiar and new faces, and, as always, thank you for your continued support.

Douglas Blackstone
Director, Odyssey program

Cover image: Louis Rothschild
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Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help.
Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

Left to right: Douglas Blackstone, Director; Bada Hebron, Registrar;
Janet Roberts, Program Coordinator
Perspectives: MULTI-SPEAKER LECTURE SERIES

New Orleans: The Place to Go and Why!

“There are few who can visit her for the first time without delight; few who can ever leave her without regret; and none who can forget her strange charm when they have once felt its influence.”
– Lafcadio Hearn, Inventing New Orleans

Blending culturally relevant readings with personal experience, this co-taught course seeks to celebrate New Orleans by revealing all that it has to offer. From the founding of the city and its special place in the history of the United States, to its distinct neighborhoods, food, art, and music, we will uncover a vast array of historical treasures and eccentricities. Festivals, celebrations, museums, plantations, famous people, and places inside and outside of the city limits will all be illuminated. Creating your travel itinerary with local standbys and tourist favorites, will surely lead you to a fun and spicy excursion.

Apr. 3: An overview of the city and its place in the literary imagination
Our first meeting will begin with a brief review of the city’s founding, and its three hundred year history.

Apr. 10: Off the beaten path: Neighborhoods to visit and places to stay
We will address how different neighborhoods feel, their histories, and their appeal for visitors.

Apr. 17: Food! Finding and savoring a diverse cuisine
We will explore and taste Creole and Cajun food in addition to newer immigrant arrivals such as the Vietnamese.

Apr. 24: Art and Music in New Orleans proper
Considered the cradle of jazz, New Orleans is home to a variety of sounds from traditional jazz to rhythm & blues.

May 1: Excursions outside the city
In addition to the French Quarter and Garden District, we will tour six historic sites, including the grounds of the 1815 Battle of New Orleans.

May 8: Festivals — from Jazz Fest through Mardi Gras
With more festivals than any other state in the country, one could plan an itinerary around festival travel alone!

(Please see our online catalog for full lecture descriptions.)

Stuart Earhart, M.A. is a native New Orleanian with longstanding generational ties to the area. After obtaining her Masters in Psychology at Loyola University she remained in the Baltimore area, working in educational roles ranging from...
institutional development to student tutoring and athletic coaching at area schools including Goucher College, Oldfields School, and Garrison Forest School.

**Louis Rothschild**, Ph.D., has maintained a psychoanalytic psychology practice for over fifteen years. He has previously taught at the university level and has published on topics ranging from psychiatric categorization to fatherhood. He is fond of food, music, travel, and the outdoors. He was born and raised in New Orleans.

910.820.01 Homewood Campus
$178 (9 hours) 6 sessions (tuition includes a sampling of NOLA's unique cuisine)
**Wed., Apr. 3-May 8, 6:45-8:15 p.m.**

**Mini Law School: All day Saturday seminar**

*Mark Croatti, Program Coordinator*

Four professors from the University of Baltimore’s School of Law will take part in an all-day legal seminar designed by Mark Croatti and focusing on four case studies involving some of the most controversial topics in the headlines today. The cases include defending the rights of small businesses when confronted by corporate expansion; citizens vs. the government over compliance with same sex marriage laws; the clash between state and federal government over the legality of marijuana; and the constitutional significance of questionable identification techniques. Have we heard the final word on these topics? This exciting forum embarks on a legal journey to discover the surprising foundations of modern United States case law.

**9-10:30 a.m. The Tire Network, Inc. v. The Goodyear Tire & Rubber Company (2012).**

A local Maryland organization named The Tire Network alleged that Goodyear violated the federal Lanham Act (1946) and infringed the Tire Network’s trademark. Goodyear used a service mark very similar to The Tire Network’s and incorporated the mark into a toll-free telephone number, again very similar to The Tire Network’s toll-free number. All of this was alleged to have resulted in consumer confusion as to the source and quality of services. This was a *David v. Goliath* action in which David (once again) prevailed.

**Jim Astrachan**, J.D., is a principal in Baltimore’s Astrachan Gunst Thomas, P.C.; a member of the Maryland, D.C., and Pennsylvania bars; and a national speaker and writer on mass communications and intellectual property topics. Since 1999 he has taught Trademarks and Unfair Competition at the University of Maryland Francis King Carey School of Law and the University of Baltimore School of Law.

**10:45 a.m.-12:15 p.m. Obergefell v. Hodges (2015).**

In this case, the Supreme Court held, for the first time, that it was unconstitutional for states to outlaw same-sex marriage. The opinion was written by Justice Anthony Kennedy. Prior to this decision, many states were refusing to issue marriage licenses to same sex couples. In addition, certain states were not recognizing a same sex marriage licensed in a different state. With Justice Kennedy’s retirement, commentators are discussing how the Supreme Court might decide similar cases in the future.
Margaret Johnson, J.D., University of Wisconsin, is a Professor of Law at the University of Baltimore School of Law, who teaches, writes, and practices in the area of family law, LGBTQ, and gender-based law and theory. She is the Director of the Bronfein Family Law Clinic and Co-Director of the Center on Applied Feminism. She is a member of the Maryland and D.C. Bar.

12:15-1:30 p.m. Lunch (on your own)

1:30-3 p.m. Alpenglow Botanicals v. The United States (2018).
This 10th Circuit case is the most recent Circuit Court decision that addresses the bizarre tax rules that apply to cannabis businesses, which are legal under state law but considered criminal enterprises under federal law. This decision will serve as our point of entry for a more general discussion of the legal and regulatory schizophrenia that characterizes a $10 billion industry, and that has been legalized in twenty-eight states and the District of Columbia, but considered to be illegal by the federal government.

Daryl Sidle, J.D., University of Maryland, is a founding partner of the Baltimore law firm, Baxter, Baker, Sidle, Conn & Jones, P.A., an adjunct professor at the University of Baltimore School of Law, and the author or co-author of treatises on a variety of tax and business law topics.

3:15-4:45 p.m. The United States v. Wade (1967).
In a trilogy of cases decided the same day in 1967, headlined by United States v. Wade, the Supreme Court connected the dangers inherent in criminal identification procedures with the constitutional rights that protect against possible misidentifications. As misidentifications account for the largest number of wrongful convictions, the opinions in these cases resonate strongly today.

Steven P. Grossman, LL.M., New York University, is the Dean Julius Isaacson Professor of Law at the University of Baltimore School of Law and teaches criminal procedure, criminal justice, and trial advocacy. Grossman writes on such topics as eyewitness identification, search and seizure, sentencing, and the use of hearsay evidence. He is a member of the New York Bar.

Designed by Mark Croatti, M.A., University of Southern California, who has taught Comparative Politics at The George Washington University since 2002. He also served as a visiting lecturer in 2012 and 2013 for the University of Oregon’s Conflict & Dispute Resolution Master’s Program within their School of Law.
Bay of Life: The Chesapeake

Steven Richmond, Ph.D., Program Coordinator

As Ancient Greece was a civilization based on the Aegean, so has Maryland always been the land of the Chesapeake Bay. Join us on an exploration and celebration of the physical and cultural environment of our great bay and its region. Five lecturers will lead us on weekly excursions through the past, present and future of the Chesapeake, examining the ecological, maritime, social and political meaning of this Bay of Life.

Apr. 9: The Chesapeake Bay: Mixing Point of Waters, Peoples and Traditions

An overview history of and perspective on the Chesapeake Bay, from its geological formation and functions, through its settlement and civilization, and up to modern cultural, political and maritime development. This will include an examination of the role of the Chesapeake Bay in American history, and a consideration of the Bay throughout history as a fertile mixing point of waters, peoples and traditions.

Steven Richmond received a Ph.D. in history from the University of Chicago and an M.A. from Middlebury College. He is a native of Boston, Cape Cod and Cape Ann. He taught history and literature in Istanbul, Turkey for more than ten years, during which he lived on the Bosphorus and also frequently explored the Dardanelles and the Troad.

Apr. 16: Maryland’s Maritime Heritage

The Chesapeake Bay has figured prominently in the history of Maryland and in the life of the nation. This lesson will cover many examples of how people made their living and fought on the Chesapeake Bay from colonial times through the 20th century. We will touch on shipbuilding, the age of fighting sail, and the coming of steamboats to the bay. Commercial fishing has been an important part of life on the Chesapeake Bay from the earliest times, and we will cover this in conjunction with concerns about recreational boating and the effects of industrialization on the maritime ecology of the Chesapeake.

William S. Dudley, Ph.D., is a graduate of Williams College and Columbia University. He has served in the U.S. Navy, taught history at Southern Methodist University, and was the Director of the Naval Historical Center (now Naval History and Heritage Command) from 1995 to 2004. He is the author of Maritime Maryland: A History and is coauthor of The Naval War of 1812: America’s Second War of Independence.
Apr. 23: From Amphipods to Zooplankton — The Ecology of our Rivers and the Bay
The Chesapeake and its tributaries are teeming with life! From the tiniest crustaceans to majestic rockfish, our waterways hold wondrous ecological treasures. With a focus on Maryland flora and fauna, this lesson will highlight the ancient waterways flowing to the Bay, the estuary itself, and the interconnections of these complex ecosystems. We’ll also discuss some of the chemical and physical processes that drive the condition of our waterways.

Dan Boward has a B.S. in Zoology from UMCP and a M.S. in Environmental Science and Policy from JHU. He has worked at the State of Maryland (DNR and MDE) for over 30 years. His work has focused on the assessment, protection and restoration of freshwater streams and the Chesapeake Bay.

Apr. 30: Island Out of Time
Tom Horton will show a short film based on the struggle of the Marshall family to stay on Tangier Island, where they’ve lived for three hundred years, or to give it all up and move to the mainland. The film will be accompanied by readings from Tom’s book, Island Out of Time, in which he wrote of the same family 25 years ago. While the island seems a poster child for sea level rise forcing people to move, other reasons are perhaps more dominant in the decline of Maryland’s only offshore inhabited island.

Tom Horton is a native of Maryland’s Eastern Shore, a longtime environmental reporter, and author of several books on the Chesapeake Bay. Tom is currently a columnist for the Bay Journal, and a professor of environmental studies at Salisbury University.

May 7: The Chesapeake Today: Life and Culture, Political and Ecological Issues
In the Chesapeake region, there is a popular notion that we can “Save the Bay” if all collaborate in a voluntary effort to reduce pollution, buy “Treasure the Chesapeake” license plates, and support other non-regulatory actions. In fact, most of these voluntary methods have been a distraction that has slowed the Bay cleanup effort over the last four decades and is a poor substitute for the enforcement of old-school, but successful, pollution control laws. The history of the bay cleanup effort shows the often unpleasant and unpopular necessity of environmental regulation.

Tom Pelton is a national award-winning environmental journalist and host of the public radio program “The Environment in Focus.” He is the author of the book, The Chesapeake in Focus: Transforming the Natural World, published by Johns Hopkins University Press. A resident of Baltimore, Pelton is Director of Communications at the Environmental Integrity Project, a nonprofit organization dedicated to protecting public health.

910.825.01 Homewood Campus
$135 (7.5 hours) 5 sessions
Tues., Apr. 9-May 7, 6:45-8:15 p.m.
Odyssey at the Club

Each lecture is preceded by a prix fix lunch, included in the cost of tuition.

Fakes, Lies, and Forgeries

In the often bewildering era of so-called “fake news,” it is easy sometimes to forget that monumental lies and the liars who tell them have always been with us, at least since The Flood, confusing and confounding the annals of history. For many centuries, learned polymaths, hucksters, and con artists have tried (and usually failed spectacularly) to rewrite, repackage, and sell alternative historical facts. This talk reflects on a newly published book from the JHU Press drawing on the university’s premier rare book research collection, the Bibliotheca Fictiva.

Earle Havens, Ph.D., is the Nancy H. Hall Curator of Rare Books and Manuscripts, Sheridan Libraries, and Adjunct Associate Professor, Department of German and Romance Languages and Literatures, Johns Hopkins University.

918.164.01 Hopkins Club
$55 (1.5 hours) 1 session
Sat., Feb. 23, Noon-2:30 p.m. Lunch at Noon; lecture from 1-2:30 p.m.

Klimt’s Vienna

In this illustrated talk we’ll discuss Gustav Klimt’s most iconic works, placing them in the context of the rich cultural cross currents of early 20th century Vienna. Following a brief overview of Schubert’s 19th century Vienna and the impact of the 1848 uprising that toppled Metternich and ushered in 18-year old Emperor Franz Josef, we will focus on the emergence of the flourishing upper middle class culture known as the Ringstrasse era. We’ll take a look at the monumental buildings lining the Ring; at innovative architect Otto Wagner; and at the hugely successful art of Hans Makart, mentor to the young Gustav Klimt. The lecture will end with a survey of major works by Klimt himself.

George L. Scheper, Ph.D. (Princeton), is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

918.165.01 Hopkins Club
$55 (2.5 hours) 1 session
Sat., Mar. 16, Noon-2:30 p.m. Lunch at Noon; lecture from 1-2:30 p.m.
Legacy 101: Sharing Your Stories

Each of us has a compelling personal story grounded in our individual experiences, passions, and goals. However, for a variety of reasons, most of us neglect to record our personal stories. We procrastinate or tell ourselves that “people won’t be interested in my stories.” In this transformative session, producer and documentarian Rich Polt will teach you the basics of unpacking your own narrative, with techniques for capturing it as a legacy for the future. Using examples from his company, Acknowledge Media, attendees will be moved and entertained, as they begin sculpting the narratives of their own lives.


918.163.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Feb. 28, 6:45-8:45 p.m.

Passion for Wildlife Photography: The Stories Behind the Images

Based on my more than 35 years’ experience photographing birds and other animals, this program covers the knowledge, strategies, techniques, and equipment required to capture professional wildlife images. The lecture will include locating, attracting, and approaching animals, the use of photographic blinds and stalking techniques, along with prime locations for wildlife photography. I will share my motivation for photographing wildlife along with entertaining stories behind some of my images. – Irene Sacilotto

Irene Hinke-Sacilotto has shared her photographic experiences and love of nature through more than 200 photo classes, workshops, lectures, and tours in both the U.S. and abroad. Her images have appeared in publications by the National Wildlife Federation, National Geographic, the Audubon Society, and Sierra Club. Photo credits include the book, Chincoteague National Wildlife Refuge, an Ecological Treasure.

918.169.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Mar. 7, 6:45-8:45 p.m.
Ninety Years of OSCAR! A Brief History of the Academy Awards

On May 16, 1929, the first Academy Awards ceremony took place, and in 1939, the official statuette was officially dubbed an “Oscar” (choose your own apocryphal tale as to how and why). 2019 therefore marks the 90th Anniversary of this annual celebration of achievement in the field of moving-image arts and entertainment. While just as often about institutional and cultural politics as about merit, the award is nevertheless coveted by those in the industry as a mark of recognition by one’s peers. Have your own favorite Oscar movie? Come join us as we spend an evening looking back at some of the highlights of this now well-established prize.

Filmmaker and educator, Christopher Llewellyn Reed, holds a B.A. from Harvard University, an M.A. from Yale University, and an M.F.A. from New York University’s Tisch School of the Arts. He is currently the Chair of the Department of Film & Moving Image at Stevenson University in Maryland. Among others, Christopher is a frequent presenter at Baltimore’s “Cinema Sundays at the Charles” film preview series.

A Paris Life, A Baltimore Treasure
The Remarkable Lives of George A. Lucas and His Art Collection

In 1857, Baltimorean George Lucas, fluent in French and in love with French art, arrived in Paris. He quickly set out to establish himself as the connection sought by American collectors, and in so doing, acquired over 18,000 paintings, prints, and sculptures. Lucas did return to Baltimore, and near the end of his life, he tried to find a suitable home for his massive collection. It went first to MICA; then MICA lent it to the BMA; then MICA wanted it back. Only in 1990 did the feud in and out of court become public. Find out from author and retired lawyer, Stanley Mazaroff, how this epic battle resolved!

Stanley Mazaroff, is an independent art historian and author of A Paris Life, A Baltimore Treasure and Henry Walters and Bernard Berenson: Collector and Connoisseur. Mr. Mazaroff retired from the practice of law in 2003 to study art history at Johns Hopkins University.

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Safer Medical Care for You and Yours

Six Tools for Safe, Effective, Compassionate Care

When a physician finds himself a patient, the experience helps him to become a more complete physician. Given current patient mobility, physician practice models, and the state of the electronic medical record, it is imperative for each patient to be involved in, informed about, and responsible for her/his care. Six patient-centered tools to facilitate the work of healthcare professionals that enable them to provide safe, effective and compassionate care are presented. The tools provide the patient with: a better understanding of her/his personal medical record; an appreciation for keeping it organized and accurate; the ability to succinctly describe acute health concerns to her/his healthcare team; and an exploration of each patient’s unique and very personal healthcare values, desires and wishes.

T. Michael White, M.D. F.A.C.P. L.L.C., is a board-certified internist. A clinical professor of medicine, he has served in private practice, as residency program director, as department chair, as vice president/chief medical officer and as a hospital surveyor. Much of his career has been devoted towards the advancement of healthcare quality and safety.

918.166.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Apr. 4, 6:45-8:45 p.m.

Leonardo at 500

The Mind of Leonardo da Vinci: Artist, Scientist, Thinker

Leonardo da Vinci is considered the quintessential Renaissance Man. Known primarily as an artist, he was also a scientist, philosopher, mathematician, engineer, musician, and inventor. Who was Leonardo? What do we know of his personal life, his thoughts on religion, sexuality, and politics? What scientific problems and artistic projects interested him? Jonathan Pevsner takes us on a mesmerizing journey through the life and work of Leonardo, offering a vivid portrait of the Renaissance giant.

Jonathan Pevsner, Ph.D., Professor at the Kennedy Krieger Institute and the Johns Hopkins School of Medicine, has written and lectured extensively on Leonardo, including for the Walters Art Museum, the Getty Museum, and The Metropolitan Museum of Art.

918.116.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Apr. 11, 6:45-8:45 p.m.
The Pygmalion Myth

From Ovid’s *Metamorphosis* to George Bernard Shaw’s play *Pygmalion*, to the currently acclaimed revival on Broadway of “My Fair Lady” and the movie “Pretty Woman,” man has tried to create the perfect woman. Whether he carves her from stone or paints her on canvas, whether he teaches her to speak properly and to behave with dignity, this story has fascinated audiences for centuries. In this course, we will explore these and other Pygmalion-inspired stories in literature, in film, and in our own lives. When you next watch “My Fair Lady” and “Pretty Woman,” they never will be the same! We strongly recommend that you read Shaw’s *Pygmalion* in advance.

*Lynne Agress*, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and the University of Maryland; and is president of BWB-Business and Legal Writing. She is author of *The Feminine Irony* and *Working With Words*.

918.129.01 Homewood Campus
$30 (2 hours) 1 session
**Thurs., Apr. 18, 6:45-8:45 p.m.**

D-Day-75 Years On

On June 6, 1944, troops from the United States, Great Britain, Canada, and 9 other Allied Nations landed on the beaches at Normandy, France. Though aware that landings were imminent, the time and place caught Germany by surprise in one of the most successful subterfuges ever practiced. We’ll start the story of D-Day in early 1942, with the beginning of the planning and discussion sessions of where and when and under what leadership the assault would take place. We’ll finish with an account of the landing itself, and of the courage shown by the men who valiantly went ashore by sea and by air that memorable day.

*Rex Rehfeld*, B.S., University of California, Berkeley and J.D., University of Maryland. Rex served in the U.S. Navy during World War Two and the U.S. Army in the Korean War. He has previously taught courses at Odyssey on the Spanish Civil War, WWII, and the Korean War. He teaches history courses at various Senior Programs.

918.168.01 Homewood Campus
$30 (2 hours) 1 session
**Thurs., May 16, 6:45-8:45 p.m.**
Odyssey Book Discussions — Sunday Afternoon Shorts

REAL NEWS: Exploring What Matters Through Contemporary Short Fiction

Join us for six sessions, every other Sunday afternoon, for a lively discussion with two of Odyssey's favorite lecturers.

We live in times when pundits and politicians across the ideological spectrum blur the lines between what’s true and what’s fake. That’s when, and why, we turn to art and seek deeper understanding. Albert Camus famously said, “Fiction is the lie through which we tell the truth.” In his excellent memoir On Writing, Stephen King — yes, the horror writer — stated, “Fiction is a lie, and good fiction is the truth inside the lie.”

Sun., Feb. 17, Mar. 3, Mar. 17: Gregg Wilhelm

Since 1915, the Best American Short Stories anthology has collected what any given year’s guest editor considers the best short stories by some of the best-known writers in contemporary American literature. In 2017, Meg Wolitzer, New York Times–bestselling author most recently of The Female Persuasion, curated “a collection of stories that gave voice to something urgent and meaningful.” We live in divisive times, and these stories reflect that, but only by delving into these truths within lies can we cultivate understanding...and hope.

Gregg Wilhelm, M.F.A., is a publisher, arts administrator, and teacher. In 2004, he founded CityLit Project, a nonprofit literary arts organization that he ran for several years. He is now the Director of the MFA in Creative Writing at George Mason University in Fairfax, Virginia.

Sun., Mar. 31, Apr. 14, Apr. 28: Dianne Scheper

The late twentieth century has been called the Golden Age of short fiction. In our readings (The Norton Anthology of Contemporary Fiction), we will explore some of the masterpieces that have earned our age that title. Many of these writers are household names (Updike, Atwood, Oates); some will be new acquaintances. But altogether they have charted the troubling twists and turns of contemporary life and expanded our sense of what the short story, as an art form, can do. Without understanding, Eudora Welty has told us, human experience is “the worst kind of emptiness.” These writers provide some light.

Dianne Scheper, Ph.D., teaches in the JHU Master of Liberal Arts Program. She holds graduate degrees in literature, humanities, and religious studies. Her special interest is in the ways that cultural and religious values shape both the living and the telling of human stories.

911.300.01 Homewood Campus
$199 (12 hours) 6 sessions (Enrollment limited to 15, so register early)
Alternate Sunday afternoons, Feb. 17-Apr. 28, 3-5 p.m.
Shakespeare’s *Henry V* and Leadership

Any modern discussion of policing and police reform must include an examination of leadership ethics and methods. The deportment of a police officer in any given situation can be traced directly back to the orders that she is given, the behavior that is modeled by the officer’s supervisor. The corrupt “bad actor” and the virtuous hero both have bosses that feed into their behavior in some way.

As Shakespeare tells us his tales of leaders and their ethics, what can police leaders take away? What can plays like *Henry V* and “The Scottish Play” tell them about how to lead?

**Edward Doyle-Gillespie** is a 2004 graduate of the M.L.A. program at Johns Hopkins University. He is a long-time Hampden resident and a Detective in the Baltimore Police Department.

910.826.01 Homewood Campus  
$99 (6 hours) 4 sessions  
**Mon., Feb. 18-Mar. 11, 6:45-8:15 p.m.**

Rethinking the American Revolution: What Was It Really About?

The American Revolution of the late eighteenth century was more than an event in our nation’s past. It was, to be sure, the ‘founding moment’. Our popular understanding portrays the Revolution as a tax revolt orchestrated by ‘great white men in great white wigs’. Informed by a new wave of scholarship, this course will examine the ways in which the Revolution has been presented and interpreted — focusing on its causes, character, impact, and consequences. It seeks to look at the American Revolution with ‘new eyes’, not only on its own terms but also at its relevance to the present day. If you want to understand today’s great political divide over what America is and should be, you will benefit from a scholarly view of the Revolution. After engaging with this course, you will never think about the American Revolution in the same way.

**Pete Kakel**, Ph.D., is a research historian and lecturer. The author of two books, he holds degrees from Ohio Wesleyan University (B.A. in History); Johns Hopkins University (M.L.A. with History concentration); and Royal Holloway College, University of London (M.A. in Holocaust Studies and Ph.D. in Modern History).

910.824.01 Homewood Campus  
$199 (12 hours) 6 sessions  
**Mon., Feb. 25-Apr. 8, 6:45-8:45 p.m. No class Mar. 18.**
Jean Jaurès: Martyr for Peace

Born in 1859, Jean Jaurès was a French politician, historian, philosopher and journalist, who devoted the last eight years of his life to preventing W.W.I. Arguably the greatest orator of his time, Jaurès was an eloquent advocate for democracy, justice and peace. He was also the most influential spokesman for the cause of Alfred Dreyfus and was responsible for the unification of the French Socialist Party in 1905. Jaurès was assassinated by a French nationalist on July 31, 1914, on the eve of the Great War. In this course, we will discuss the legacy of Jaurès and the issues that he championed: Democracy, Justice, War & Peace.

Robert Moore, holds a B.S. from the School of Foreign Services at Georgetown University and a Master’s in Political Science from the University of Wisconsin. He has taught French, Spanish, European and American History and Economics. Bob was a Peace Corps volunteer in Niger.

910.827.01 Homewood Campus
$149 (9 hours) 6 sessions
Wed., Mar. 13-Apr. 17, 6:45-8:15 p.m.

Artistic Achievements of the Italian Renaissance

This course outlines the historical circumstances of how the renaissance came about in Italy. We begin with Nicola Pisano in Pisa and move to the Arena Chapel in Padua by Giotto consisting of a set of frescoes (1302-1305) that revolutionized the art of painting. This sets the stage for the QUATTROCENTO (1400) and the art of Lorenzo Ghiberti who worked on two bronze doors for the Baptistry in Florence. The course then moves to the CINQUECENTO (1500). We study the three greatest protagonists of the period in detail: Leonardo da Vinci (1452-1519), Michelangelo Buonarroti (1475-1564) and Raphael Sanzio (1483-1520). The course ends with art in Venice focusing on Titian, Tintoretto, and Bellini among others.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and Johns Hopkins University, among others.

910.823.01 Homewood Campus
$149 (9 hours) 6 sessions
Mon., Mar. 18-Apr. 22, 6:45-8:15 p.m.

Three Very Intelligent Women in Science, Philosophy and Art: Émilie Du Châtelet, Hanna Arendt and Zaha Hadid

Why is there, after many centuries of humankind history, some reticence and even reluctance to accept intellectual genius in women? We examine and discuss the intellectual work of three very intelligent women: (a) Émilie Du Châtelet
On Newtonian physics, (b) Hanna Arendt (1906-1975, German-Jew) on the Evil of the Holocaust, (c) Zaha Hadid (1950-2016, Iraqi-British) on “liberated architectural geometry.” In particular, within issues of these three different disciplines: science, philosophy and art; any human being — regardless of sex and gender — could and would think and reason with great intelligence.

José López-González, (Ph.D., Johns Hopkins University) has taught Odyssey interdisciplinary courses in philosophy, politics, and economics.

910.821.01 Homewood Campus
$149 (9 hours) 6 sessions
Tues., Mar. 26-Apr. 30, 6:45-8:15 p.m.

An Illustrated Cultural History of NYC, Part II: Delirious New York: The Last Hundred Years

Lectures and optional walking tour in NYC for section 02

We explore “delirious” New York from the twenties to the present day, beginning with the heyday of bohemian Greenwich Village, and the Jazz Age when “Harlem Was in Vogue.” Depression era New York was truly a time of crisis, but also of rebirth, as Mayor LaGuardia lobbied for recovery programs that soon became FDR’s New Deal. The private project of Rockefeller Center provided jobs for thousands, while Robert Moses’ publicly funded projects hired thousands more. Following the 1939 World’s Fair and WW II, NYC replaced Paris as a world cultural center. Tested by near-bankruptcy in the 70’s, through blackouts, the catastrophe of 9/11, and recurrent Wall Street crises, NYC endures, in Rebecca Solnit’s words, as “Nonstop Metropolis.”

George Scheper, Ph.D. (Princeton), is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

910.738.01 Homewood Campus
$198 (12 hours) 6 sessions
Lectures only: Mon., Apr. 1-May 6, 6:45-8:45 p.m.

910.738.02 Lectures plus weekend of walking tours in NYC, led by Prof. Scheper.
Enrollment limited to 15.
$448 (24 hours) 6 lectures plus 2-day rigorous walking tours
Walking tour weekend: Sat./Sun., May 4-5: Sat., 11 a.m.-5 p.m.; Sun., 10 a.m.-4 p.m.
Itinerary details and meet-up arrangements available upon request. Students to arrange own transportation and overnight accommodations.
Great Writers in Small Doses: The Short Story

Anyone who believes that short stories differ from novels only in length has never read a great short story. For nearly 10 years, this course has remained extremely popular. This time around, our focus will be sharper: we will read several stories of each of five famous American authors of the 20th century. These authors are F. Scott Fitzgerald, Ernest Hemingway, Henry James, Edith Wharton, and Richard Wright. Discussions will focus on character, plot, theme, setting, and atmosphere as well as historical/cultural contexts, but, above all, on artistry. The stories are available in many textbook collections or can be printed out online.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is the author of The Feminine Irony and Working With Words and numerous articles in magazines and newspapers.

911.288.01 Homewood Campus
$149 (9 hours) 6 sessions
Mon., Apr. 1-May 6, 6:45-8:15 p.m.

The Art of Fugue and the Bach Marathon

Lectures and performance option

J.S. Bach’s final work, The Art of Fugue, is a masterpiece of Baroque composition. Representing the culmination of Bach’s abilities as a contrapuntal composer, it also serves as a message (and an enduring puzzle) for future generations of composers. In this course, we explore how Bach used compositions to both teach and inspire, how the inner workings of a fugue function, and how to unravel the mysteries that Bach has left us in the final, unfinished movement of The Art of Fugue.

An active scholar, performer, and conductor, Douglas Buchanan is Music Director of St. David’s Episcopal Church in Baltimore. Dr. Buchanan teaches at the Peabody Conservatory and at Dickinson College, and he recently received the Sacker Prize in composition from the University of Connecticut, for the composition of a new chamber opera to receive its premier in 2019. As pianist and organist, he has performed concerts throughout the country, including the Fort Worth Museum of Modern Art and the National Cathedral.

912.576.91 St. David’s Episcopal Church
$75 (4.5 hours) 3 lectures + performance
Lectures: Tues., Feb. 26-Mar. 12, 6:30-8 p.m.
Performance: Sun., Mar. 17, 1-6 p.m. – Bach Marathon. (Come and go as you please)
Lectures and Performances to be held at St. David’s Episcopal Church, Roland Ave. Roland Park. Suggested donation at the door.
“Opera 101”

This class dispels the mystery and stuffiness that sometimes surrounds opera and makes the art form accessible to all. Through six lectures, we will study operas as old as Shakespeare and as recent as 2018. We’ll look at the politics behind how and why people have listened to opera over time, and consider what these monumental works can tell us about ourselves. By the last session, you will know about the most prominent traditions in opera, have a working vocabulary with which to describe opera, and be able to pick your new-found favorites out of the Metropolitan Opera’s next season brochure!

**Andrea Copland** is currently completing dual Master of Music degrees in Oboe Performance and Musicology at the Peabody Institute of the Johns Hopkins University, where she is a recipient of the Artistic Excellence and Lowens Endowed scholarships. Her research explores the intersections between musical performance and national identity, scholarship, and the seeking out of musical perspectives.

912.573.01 Homewood Campus  
$149 (9 hours) 6 sessions  
**Mar. 6-Apr. 17, 6:45-8:15 p.m. No class Mar. 20.**

**Scalia/Ginsburg and Trial by Jury at the BCO**

*Lectures and performance option*

**Scalia/Ginsburg** is an American Comic Opera in One Act by Maryland composer Derrick Wang. It portrays the curious friendship between Supreme Court Justices Antonin Scalia and Ruth Bader Ginsburg. Finding a happy place in the repertoire in 2015 with several performances, BCO is proud to present the Baltimore premiere. After intermission, we’ll hear Gilbert and Sullivan’s 1875 operetta, *Trial by Jury*, a rollicking farce, in which the defendant is accused of breaching his promise to marry the plaintiff! No one does this better than G&S, neither before or since!

**James Harp**, M.M., performer, conductor, and composer, is the Artistic Director of Maryland Opera and accompanist, par excellence, at the BCO.

912.575.01 $51 (lectures only, 3 hours) 2 sessions  
912.575.02 $90 (lectures and performance)  
**Lectures: Thurs., Apr. 4, 6:45-8:15 p.m. & Sat., Apr. 6, 11 a.m.-12:30 p.m., Homewood Campus**  
**Performance: Sun., Apr. 7, 3 p.m. Baltimore Concert Opera at the Engineers Club**
The Key’s the Thing! — Learn to Read Music Part 2

Part 2 of a 4-part series

Following on from part one, from which we learned note values, meter, counting and rhythm, this second session will move on to the names of notes, the staff, clefs, and key signatures. What is a key? Why is it important? How many keys are there? What is the difference between major and minor keys? What is the tonic key? What is the dominant key? We will explore the notes of the tempered scale and how that scale became the foundation of all western music. Those students who did not take Part 1 of Learn to Read Music, but already know the basics may join in here.

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97. From 2003-2007, he was Executive Director of the Baltimore Choral Arts Society.

912.572.01 Homewood Campus
$99 (6 hours) 4 sessions
Tues. Mar. 26-Apr. 16, 6:45–8:15 p.m.

The Mendelssohns: Moses, Felix, Fanny — Music, Sexism and Religion

The Mendelssohn family was one of the most prominent in Berlin during the early part of the 19th century. This class will explore their fascinating story, beginning with Moses Mendelssohn, a hunchback who came out of the Jewish ghetto to rise up into the intellectual elite of Enlightenment Germany, to his son Abraham, who helped establish a great banking empire, to his son Felix Mendelssohn, one of the greatest child prodigies and composers of the Romantic period. Abraham’s wife, Lea Solomon, was a powerful female force who came from another prominent Jewish banking family, while their daughter, Fanny, showed similar musical talent as Felix and composed powerful and emotional Romantic music that has largely been forgotten.

Daniel E. Weiser, D.M.A. in Piano/Chamber Music and M.M. in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France. Professor Weiser will perform numerous pieces by both Felix and Fanny Mendelssohn in his Guilford home where the class will take place.

912.577.91 Instructor’s home, near Homewood Campus
$132 (8 hours) 4 sessions
Tues. Apr. 16-May 7, 10 a.m.-noon
**Henry IV, Part 1 & 2**

Henry Bolingbroke, having deposed Richard II, is now King Henry IV, but his reign is an unquiet one. We meet such memorable characters as Prince Hal, the rebel "Hotspur," Mistress Quickly, and larger than life, Falstaff. This is the backdrop for Shakespeare’s history plays Henry IV Parts I and II, and the Chesapeake Shakespeare Company is presenting both parts in repertory. Similar to the popular behind-the-scenes exploration of CSC’s *The Winter’s Tale* last season, Odyssey will pair an introductory lecture with a matinee and evening performance of both plays, including a talkback and prix-fix supper between the two shows.

**Judith Krummeck,** M.F.A., is a broadcaster and writer. She is the evening drive time host for WBJC, Maryland’s classical music station. Before turning to broadcasting and writing, Judith pursued an actor’s career in Cape Town, South Africa.

912.574.01 Homewood Campus & Chesapeake Shakespeare Co.
$199 (Lecture, 2 Performances, Prix-fix dinner & talkback), enrollment limited to 25.
Lecture: **Mon., Mar. 25, 6:45-8:15** (JHU Homewood Campus)
2 Performances, dinner at *Chez Hugo* & talkback, **Sat., Mar. 30, 2:15-10:15 p.m.** at Chesapeake Shakespeare Company

**SCIENCE AND Nature**

**The Mind/Body Connection and Holistic Health**

What is the nature of the connection between mind and body? Is the body a container or machine that carries around our “true” self, our mind? Is illness purely a physical breakdown in that container or machine? Or are mind, body, and self in some way more fundamentally interrelated? We will explore these questions by looking at solutions offered by holistic and integrative health practices, especially by body/mind techniques. The class will combine lecture, readings, and discussion with experiential exercises that facilitate a grounded personal understanding of mind/body interrelatedness.

**Paula Derry,** Ph.D., LMT combines Shiatsu, a Chinese-medicine-based touch therapy, with other holistic techniques in her bodywork practice. She was a research health psychologist with 30+ professional publications grounded in transdisciplinarity.

914.596.01 Homewood Campus
$99 (6 hours) 4 sessions
**Tues., Feb. 26-Mar. 19, 6:45-8:15 p.m.**
Computers: A History of the Machines that Power the Modern World

From when computers were human to computers in the cloud

Today, it is extremely difficult to go even short periods of time without interacting with a computer. From the phones in our pockets, to controlling things ranging from traffic lights to electricity generation, to implantable medical devices, computers are utterly ubiquitous in the modern world. Given that many depend on them all day every day, how they work is often neglected. From mechanical computing machines to the modern devices that surround us and even where they may go next, this course will look at what they are and how they came to be.

Matthew Ford, Ph.D., P.E. is a senior engineer specializing in machine learning and artificial intelligence at Protenus, Inc. He has spent his career using computers to solve problems in engineering and science. Matt holds a B.Ch.E. from the University of Delaware and a Ph.D. in chemical engineering from the University of Massachusetts. He is also a licensed professional engineer in the State of Maryland.

914.597.01 Homewood Campus
$149 (9 hours) 6 sessions
Wed., Apr. 3-May 8, 6:45-8:15 p.m.

Algorithmic Democracy: Supercomputing, the Supreme Court and the Science of Gerrymandering

Gerrymandering has a long history in law, politics and cartography. Today however, with the use of specialized algorithms and supercomputers, it has become a mapping project very different from what it was in the 19th and 20th centuries. This course will give an introduction to the modern science of gerrymandering and highlight how massively parallel computation is giving rise to new forms of cartography, based on the processing of huge amounts of thematic data. The course will give context to questions on gerrymandering currently before the Supreme Court, and discuss the legal and ethical ramifications of computational re-districting, as the use of evolutionary algorithms become part of the definition of a legally structured congressional district map.

John Hessler is a Specialist in Mathematical Cartography and Geographic Information Science at the Library of Congress and the founder of the Topology Lab for Advanced Geospatial Computation.

914.592.01 Homewood Campus
$99 (6 hours) 4 sessions
Thurs., Apr. 4-25, 6:45-8:15 p.m.
Airing it All Out: How the Atmosphere Works

In Dr. Heaps’ first lecture, he will discuss the size of the atmosphere, the temperature and pressure distribution, and atmospheric circulation. Lecture two will be chemistry. He will explain the origin of the ozone layer and the mechanism by which it could have been destroyed. He will also describe some common forms of air pollution and the chemical processes responsible for them. Lecture 3 will describe the radiative balance between the earth and the sun, which determines the temperature of the earth. With that knowledge, Dr. Heaps will demonstrate why man-made global warming is essentially a certainty. The last lecture will cover measurement of the atmosphere, using sensors from space.

William S. Heaps, Ph.D., retired from NASA in 2016 after 37 years designing instruments to measure properties of the atmosphere. He presently works part time for the Johns Hopkins Applied Physics Lab. Most of his time there is spent analyzing data from a methane sensor, operating from the International Space Station.

914.595.01 Homewood Campus
$99 (6 hours) 4 sessions
Mon., Apr. 15-May 6, 6:45-8:15 p.m.

Blooms of Spring: Wildflowers and Pollinators

Lectures and Field study

A highlight of the season for nature enthusiasts is the return of our colorful spring wildflowers. This, along with emergence of many showy butterflies, beetles, bees and other pollinators, signals the start of an extremely vibrant season that changes daily. Take an in-depth look at the ecology of bluebells, trilliums, bloodroots, bumblebees and many other creatures. Learn about their unique physical and behavioral adaptations, their survival strategies, and the intriguing relationships among these organisms. The course will include identification tips as well as some of the surprising past uses and beliefs that humans once held about these living things. Two classroom sessions and a walk along the scenic river valley of the Gunpowder Falls will offer plenty of opportunities to explore other signs of the season including bird songs, flowering trees, ferns and more.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.529.01 $99 (6 hours) 3 sessions
Lectures: Thurs., May 2 & 9, 6:45-8:45 p.m. Homewood Campus
Field study: Sat., May 11, 9:30-11:30 a.m., Gunpowder River. Rain or shine.
Cosmic Choreography: The Hidden Physics of a Conscious Universe

With the aid of visuals and videos from NASA and the JHU Space Telescope Science Institute, we explore the basic structures of physical reality from quantum to cosmic scales: the uncanny correspondences on a scale measuring to quadrillions of meters, and the symmetries underlying these patterns. We begin by interrogating scientific definitions of “reality” and analyze the terms time, energy, space, matter, and quantum space-time as these are used in physics today. We review current theories of how the universe came to be 13.75 billion years ago, from a fraction of a quadrillionth of a meter, expanding to 125 billion galaxies, a trillion stars, and billions of solar systems. We also explore the cosmic story of spaceship Earth, from its galactic origins to its likely future.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

914.598.01 Homewood Campus
$198 (12 hours) 8 sessions
Tues., Mar. 5-Apr. 23, 7-8:30 p.m.

See also:

Passion for Wildlife Photography: The Stories Behind the Images, p. 10

CERTIFICATE ON Aging

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.
Growing Old in an Aging Society (COA required course)
Who is considered old in our society? Do people still retire completely and if so, what do they do with their time? Where do they live? How do relationships with family and friends change? What impact will the growing number of older adults have on healthcare and other organizations in this country? Participants will address these and other questions, probing social aspects of the aging process. Beginning with a look at how our society defines older adulthood, we examine social theories of aging; demographic trends; special challenges facing older women and minorities; how to better prepare for a positive aging experience; and what we can expect in the 21st century.

Jennifer L. FitzPatrick, M.S.W., L.C.S.W.-C., CSP, founder of Jenerations Health Education, Inc., is a national speaker and author of Cruising Through Caregiving: Reducing The Stress of Caring For Your Loved One. A frequent media contributor, she has been featured in Forbes, U.S. News & World Report, The Huffington Post and on Sirius XM and ABC.

916.201.01 Homewood Campus
$280 (16 hours) 8 sessions
Tues., Feb. 26-Apr. 23, 6:45–8:45 p.m.
No class Mar. 19.

Public and Private Programs for the Elderly (COA required course)
Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the elderly. For each of the program areas — income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment — students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a longtime advocate of elders and elder policy planning at local, state and national levels, serves on local and national boards on elder and care giver issues.

916.203.01 Homewood Campus
$280 (16 hours) 8 sessions
Thurs., Mar. 14–May 2, 6:45–8:45 p.m.

Ethical Issues for Elder Caregivers (COA elective course)
Elder caregivers face a host of ethical issues. How does one negotiate the conflicts that arise when one cares for another, or the conflicts between what an individual chooses and what the law demands? This course explores some common ethical dilemmas, helping participants to clarify the factors that go into making difficult decisions, on such topics as pain management; advance directives; terminal illness; artificial feeding; the withholding of treatment; decision-making for individuals with dementia; the right of nursing home residents to quality of life, regardless of their cognitive state; and the need of caregivers to maintain a healthy balance between self-care and care for others.

Joanna Frankel, M.S.W., L.C.S.W.-C., is a Professor in the Gerontology program at Howard County Community College, teaching both Aging and Mental Health
and Social Gerontology. Also, Joanna is the Owner of Frankel Care Consulting and her focus is to guide and educate professionals, individuals and families through senior life transitions.

916.221.01 Homewood Campus
$210 (12 hours) 6 sessions
**Wed., Apr. 10-May 15, 6:45-8:45 p.m.**

**Yoga, Therapy, Spirituality and Aging (COA elective course)**

Therapeutic yoga has become part of health care across the U.S. This course is designed to demystify the ancient science of Yoga and to make it available as an integrative therapeutic tool for older adults and those serving them. Gentle poses practiced with awareness of one’s breathing can bring about many benefits to one’s health, improving flexibility and the circulation of blood and lymph. Deep progressive relaxation and breathing practices calm the mind and increase vital lung capacity. Techniques of Raja Yoga are very useful in cognitive restructuring for stress and pain management. Yoga practices help one to come back to the center, to the spirit, and to empower the elderly with knowledge of self-care as a complement to traditional health care. This course does not offer yoga practice on the mat but will include “Letting Go (stress management)” aspects of yoga practice, about 5-15 minutes each time, which will be practiced from the chair. **Prior to this course, if you have not practiced yoga before, please enroll in a local offering of classes.**

Sannyasin Sheelmurti, has completed clinical training in mind/body medicine at Harvard’s Department of Continuing Medical Education; she has taught at Harrisburg Area Community College, McDaniel College, and hospitals in York and Hanover, PA. She is carrying out a case-controlled study of the effects of yoga and exercise on seniors with type 2 diabetes. She is a Certified Yoga Therapist (C-IAYT).

916.226.01 Homewood Campus
$210 (12 hours) 6 sessions
**Mon., Feb. 18-Mar. 25, 6:45-8:45 p.m.**

**Death, Grief, and End-of-Life Planning (COA elective course)**

An inevitable part of our lives, death and dying, is often accompanied by fear, dread, sadness, avoidance, and discomfort. Recognizing people’s different comfort levels, this course addresses the many issues surrounding death and dying, and offers practical pathways for coping. Participants examine their own and others’ feelings about death, especially as these impact resistance to end-of-life planning and preparation. We also consider different religious and cultural funeral practices; the process of grieving; normal and abnormal grief and mourning; appropriate interventions to help; and the processes of healing and re-entry.

Donna Kane, M.A., C.T., Community Liaison for the Access Division of Jewish Community Services, develops and leads workshops on Resiliency and Aging, the
Sandwich Generation and on the Psychological and Social Issues Impacting Seniors. She also counsels individuals and families on end of life and bereavement issues ranging from loss of spouses, parents, siblings and children. During her nine years of grief work, she has supported those touched by the different facets of age related losses, as well as those struggling with grief from the death of a loved one. Donna holds a Master’s Degree in Clinical Psychology from Loyola University and a certification in bereavement work through the Association of Death Education and Counseling.

916.228.91 JHU Eastern Campus
$210 (12 hours) 2 sessions
Fri., Mar. 22 & 29, 9 a.m.-4 p.m.

Photography, FiLM and DIGITAL ARTS

iPhone Photography

Designed to advance the iPhoneography skills of both the casual and the experienced photographer, you can turn your mobile phone into your best camera. Learn how to transform your images into art, family memories, photojournalist documents, or travel records. Class sessions introduce Apps for capturing and processing images, and the fundamentals and functionality of the iPhone 6s, 7, 8 or X, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. No prior photography experience required, but students will need to have an iPhone 6s, 7, 8, or X, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.

Karen Klinedinst is a landscape photographer and graphic designer based in Baltimore, Maryland. She graduated with a BFA from MICA. Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among others. Her work is in the collection of the National Park Service, and numerous private collections. [www.karenklinedinst.com](http://www.karenklinedinst.com)

913.172.01 Homewood Campus
$198 (12 hours) 6 sessions
Class sessions: Tues., Feb. 26-Mar. 26, 7-8:45 p.m.
Field shoot: Sat., Mar. 16, 9 a.m.-12 p.m.
Discovering Digital Photography

Lectures and Field study

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.com.

913.136.01 Homewood Campus
$178 (10 hours) 5 sessions
Lectures: Wed., Mar. 13-Apr. 3, 7-9 p.m.,
Field study: Sat., Mar. 30, 10 a.m.-12 p.m., Howard Rawlings Conservatory

Beyond the Snapshot — Creating Photographic Art

Lectures and Field study

This course builds on Discovering Digital Photography and is designed for those with a nearly complete working knowledge of their camera. In this intermediate level project-based course you will learn how to create more powerful and dramatic images. Using techniques such as creative composition, pre-visualization and use of black and white you will be able to take your images to the next level. The course includes viewing the work of well known photographers and the critique of our own images.

Lewis Katz (see above).

913.181.01 Homewood Campus
$178 (10 hours) 5 sessions
Lectures: Wed., Apr. 17-May 8, 7-9 p.m.,
Field study: Sat., May 4, 9:30 a.m.-12 p.m., Cylburn Arboretum
Photography Intensive: From Capture Through Post Processing

In this foundation course, students will concentrate on the basics of using their DSLR cameras, concentrating on exposure and composition in the field, Lightroom, Photoshop, and Nik software in the lab. In the process they will flex their creative muscles and develop a personal style. We will cover landscape photography, the portrait, High Dynamic Range, Panorama and the beauty of black and white photography. We will have one session in the field, exploring the Station North area as well as the Jones Falls and Streetcar Museum. An optional weekend field trip to the Eastern Shore enhances the experience. Classes will be held in the Center for Visual Arts digital lab on the Homewood Campus. Enrollment is limited, so register early!

Phyllis Berger, M.F.A. (MICA), is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University; http://phyllisbergerphotography.com. Founder of the photography program at JHU, she has held artist residencies in France, and her images have been featured in the Hopkins Review, shows at the Evergreen Museum and Library, The Chateau Museum of Rochefort en Terre and US galleries.

913.192.01 Center for Visual Arts, Homewood Campus
$398 (18 hours) 6 sessions
Lectures: Sat., Mar. 2-Apr. 13, 9:30 a.m.-12:30 p.m. No class Mar. 23. (Optional field study TBD)

Preserving Family Photographs

Do you have family snapshots that you’d like to preserve for future generations? Do you have digital images saved on flash drives, hard drives or CDs/DVDs? Are you wondering if these memories will be around in the future? This class will address preservation issues and ideas for prints, slides, scanned images and born-digital photographs. Recommendations will be offered on caring for images and appropriate materials to house and preserve them. No prior knowledge or expertise required. Part I will focus on print and film images, with Part II devoted to born-digital images and digital storage. Enjoy a learning experience in preserving your photographic memories. Enrollment is limited, so register early!

James Stimpert has been an archivist for over 35 years and is currently Senior Reference Archivist at the Sheridan Libraries, Johns Hopkins University, where he works with a collection of over 16,000 historical images. In addition, he has been a photographer for 30 years, working with prints, slides, and born-digital images.

913.200.01 Homewood Campus
$49 (3 hours) 2 sessions
Wed., Mar. 6 & 13, 7-8:30 p.m.
Classic Street Photography: What the Masters Can Teach Us

What makes a great street photograph? What techniques, equipment, compositional elements and psychology help elevate street shooting to a fine art? In this projector-driven course we’ll explore these questions and others as we view and deconstruct the work and general approach of several street masters, including Andre Kertész, Walker Evans, Wegee, Henri Cartier-Bresson, Robert Frank, Garry Winogrand, Diane Arbus, Elliot Erwitt, Ray K. Metzker, Ernst Haas, Saul Leiter, Alex Webb, Josef Koudelka, Diane Arbus, Sebastião Salgado, Martin Parr, Steve McCurry, Vivian Maier, and a host of others whose work we promise you’ve never seen. Along the way, we’ll also consider whether all great street photographs have at least one element in common: an underlying vision or personal philosophy of the world. In the latter part of the course, students will be encouraged but not required to show their own work. [Note: This course will cover a few of the photographers reviewed in the instructor’s B&W Fall course, but with a different emphasis.] Skill level: beginners and advanced. Class limited to 20 students.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.197.01 Homewood Campus
$198 (12 hours) 6 sessions
Tues., Apr. 2-May 7, 6:45–8:45 p.m.

See also:
Passion for Wildlife Photography: The Stories Behind the Images, p. 10
Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction
Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses (unless indicated otherwise)
Times: 6:45-8:45 p.m.
Cost: $298 (20 hours) 10 sessions
Location: Homewood Campus

Language Offerings for Spring 2019

Italian
915.121.01 Italian Introductory Level I
Wed., Mar. 6-May 8, 6:45-8:45 p.m.
Instructor: Madeleine Grose, M.S.

Spanish
915.111.01 Spanish: Introductory Level I
Thurs. Mar. 7-May 9, 6:45-8:45 p.m.
Instructor: James Ward

915.112.01 Spanish: Introductory Level II
Tues., Mar. 5-May 7, 6:45-8:45 p.m.
Instructor: James Ward

French
915.050.01 French Introductory Level I
Tues., Mar. 5-May 7, 6:45-8:45 p.m.
Instructor: Christiane Rothbaum

New Conversational French Offering
This course is offered at the intermediate level, and will concentrate on oral interaction. Students will learn to speak about themselves, to ask about others, and to talk about current events. Students will learn about essential French vocabulary, and no textbook is required.

Instructor: Iris Hinault, M.E., is a native French speaker. She has extensive training with a bachelor’s degree in French literature and a Master’s degree in education. She is working as a French teacher at the Alliance Française of Washington DC (center for French language, French culture and francophone resources).

915.353.01 Conversational French
$264 (16 hours) 8 sessions
Mon., Feb. 25-Apr. 15, 6:45-8:45 p.m.
Elements of Creative Writing

We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work, using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Patricia Brown, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and on-line writers.

919.056.01 Homewood Campus
$320 (20 hours) 10 sessions
Tues., Mar. 5-May 14, 6:45-8:45 p.m. No class Mar. 19.

Writing for Young Readers

An in-depth approach to writing for children and teens designed to address the needs both of the beginner and of the more experienced writer. Through a combination of lessons, exercises, and workshops, students will hone their craft with detailed study of the elements of fiction and a closer look at what makes children’s literature exciting, enduring, and fun. From picture books through young adult novels, this course will help you take your writing to the next level and get your story ready to send out. The first hour of each class session will contain a combination of readings, lessons, discussions, and creative writing exercises. The second hour of each class will be devoted to work-shopping students’ writing.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is an award-winning author of five novels for 8 to 12-year olds, including Nerd Camp, Nerd Camp 2.0, and The Short Seller.

919.278.01 Homewood Campus
$264 (16 hours) 8 sessions
Wed., Feb. 20-Apr. 10, 6:45-8:45 p.m.
Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A. is the author of four books of poems and an opera libretto, Lost Childhood. Her poems have appeared in *Prairie Schooner, Harpers, Chelsea, Calyx* and elsewhere. She is publisher and co-editor of Passager Books and Passager, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$325 (20 hours) 10 sessions
**Tues., Mar. 5-May 7, 6:45-8:45 p.m.**
Who Risks What? Character Development in Fiction and Memoir

Strong characters are the backbone of great stories. What makes a character memorable? In this ten-week course you’ll practice skills of showing your characters--fictional or “real life” — for who they are. Focus will be on dialogue, point of view, sensory description, behaviors, motivation, and character changes. Course participants have the option to work with established characters from their works-in-progress or start each week from scratch. Assigned readings and weekly writing exercises will be discussed in class.

Margaret Osburn is a full-time writer/editor and the recipient of professional awards for writing and editing. She is the writer of Once There Was a City, a documentary that aired on PBS. She has published news and feature articles in national and regional newspapers and magazines. Her most recent short stories, which feature characters from her novel-in-progress, have appeared in Salamander, Existere, CALYX, and The Raleigh Review. Margaret teaches regularly for the Odyssey writing program.

919.320.01 Homewood Campus
$325 (20 hours) 10 sessions
Wed., Mar. 6-May 15, 6:30-8:30 p.m. No class Mar. 20.

The Weird and Wonderful World of Prose-Poetry

Is it poetry? Is it prose? Whatever it is, it’s wonderful (and sometimes a little weird), and in this course, students will wander into the dreamscape where poetry and prose meet, before working their way up into more traditional poetic forms. Every week students will read inspiring examples of the form, practice the craft and share efforts in a workshop setting. This class is an excellent primer for prose writers looking for a new creative outlet or poetry lovers interested in developing a more free-form narrative style. The class will mostly focus on free verse poetry and short prose — otherwise known as flash or fragmented fiction.

Shane Moritz, M.A., M.F.A., was born and educated in Oregon and Arizona and spent his formative years in Australia. He received his M.F.A. from Georgia College and State University in Milledgeville, Georgia. Shane is an award-winning poet living in Baltimore and currently teaching English Composition at UMBC.

919.318.01 Homewood Campus
$264 (16 hours) 8 sessions
Thurs., Mar. 14-May 2, 6:45-8:45 p.m.
The Integrated Journal Process:
“The Write Approach”
A Weekend Retreat with Diane Finlayson

Personal writing, in the style of Natalie Goldberg, is a deeply meditative process. It provides a way for each individual to discover, accept and befriend their own unique mind at the deepest level.

This weekend retreat offers participants a mind-body-spirit approach to creating original content. It is more about creative process than a polished product. Between writing sessions there will be mindfulness practice, walking meditation and gentle somatic yoga to keep writers present in the moment and trusting of their own individual process as it unfolds. Enrollment is limited; early registration is recommended and no later than May 9.

Diane Finlayson is Department chair for Yoga Therapy and Ayurveda at the Maryland University of Integrative Health. Diane also maintains a small private Yoga Therapy and Therapeutic Writing practice in Baltimore and has been offering programs for Odyssey related to Yoga, Ayurveda and Personal Writing since 1999. She is also delighted to continue her work as an announcer for WYPR-FM.

919.321.91 Bon Secours Retreat Center, Marriottsville, MD
$569 (12 hours) Fri.-Sun. schedule
Fri., May 24, 5 p.m.-Sun., May 26, 2 p.m. including two night’s lodging and all meals from Fri. dinner through Sun. lunch. (Check in on Fri. may be as early as 3 p.m., with dinner at 6 p.m.)
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Odyssey General Information

How to Register: Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m. – 4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program). Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee's retirement status.

Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the revised terms of the university's remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.


Refund Schedule
Courses with fewer than five sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins

Courses with five or more sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719; Alumni Office: 410-516-0363

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z __ __ __ AS19

☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

Card Number Exp. Date

Cardholder's Name

Cardholder's Signature

Cardholder’s Zip Code  Cardholder Verification Code*

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Date of birth __ __ __ __

Name: Last    First    Middle or Maiden

Street Address

City  State  Zip

Home Telephone  Work or Alternate Telephone

Employer (optional)  Occupation (optional)

E-mail

Course Number  Section  Start Date  Course Title  Full Tuition

*PARKING (optional): Course Number 918.001
  Sec. 01 for 6 sessions $39.00 ________
  Sec. 02 for 8 sessions $52.00 ________
  Sec. 03 for 10 sessions $65.00 ________
  Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $9 per visit). Please register early. There will be no refunds for unused vouchers.

Please return entire page when registering.