The Supreme Court and the Constitution
Arthur Laupus
November 28th
This class will examine Article III of the Constitution, the judicial branch and the Supreme Court, and how semantics and the temper of the times influenced court decisions. We’ll examine the Bill of Rights and consider problems stemming from the wording of those first ten amendments. Other topics include: the terms political “right” and “left”, where the court stands along the political spectrum, the judicial philosophies of Originalism and Living Document, and the decision in Marbury v. Madison, which was perhaps the most important decision ever made by the Court because it gave the Court a power not cited in the Constitution. And that was...?

The Korean War
David Hatch
December 5th
Sometimes called “The Forgotten War,” the Korean War, 1950-1953, is not so much forgotten as misunderstood. The Second World War had changed the United States in many, many ways, but the Korean War changed American life again. This presentation will pay tribute to the sacrifices of those who fought it, and will also explain how in many ways, this conflict in a far-off country influenced the United States down to current times.

Mark Twain: The Man and His Images
George Clack
December 12th
In 2010, 100 years after Mark Twain's death, the latest version of his autobiography was published. But in a sense, Twain wrote his autobiography for most of his life. It took different forms in different books, from travel books such as Roughing It to memoirs like Life on the Mississippi and novels, the greatest of which is the American classic, Adventures of Huckleberry Finn. In this lecture/discussion, we will examine some of the personas Sam Clemens assumed on the way to becoming that grand old humorist we have come to know as Mark Twain.

See Faculty Bio's on the Reverse

Please register by email, phone or mail in a form. Online registration is not available for this series.

Miller's Grant Residents: Please return this registration by November 21 to Lynn Glaeser. Osher members send form to Lianna via mail to Osher at JHU 6740 Alexander Bell Drive Columbia, MD 21046; via email to osher@jhu.edu; via phone to 410-516-9719. No refunds.

Please select which class(es) you are signing up for: Supreme Court   Korean War   Mark Twain

Miller's Grant Rates: Lecture Qty: _____ @ $30 = TOTAL _____   All three lectures: _____ @ $75 = TOTAL: _____

Osher Member Rates: Lecture Qty: _____ @ $10 = TOTAL _____

Payment Methods: Checks payable to Johns Hopkins University or Credit Card: Visa   MasterCard   Discover   American Express

Credit Card Number: _______  _____  _____  _____  Exp. Date: _____ / _____

Zip Code: _______   Signature: ____________________________

JOHNS HOPKINS UNIVERSITY PERSONAL INJURY WAIVER FOR Osher at JHU
At the time of enrollment, each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.
Meet the Instructors

Arthur ("Otts") Laupus, MEd, is a retired political science, history, and film teacher who taught in the Baltimore City Public Schools and Towson University for over 30 years. He taught Major Supreme Court Decisions at Anne Arundel Community College and the Academy for Lifelong Learning at the Chesapeake Maritime Museum in St. Michaels, Maryland. He is also a professional actor who appeared in many theaters in the Baltimore-Washington area and is a member of Actors Equity Association and the Screen Actors Guild. His writings and theatre reviews have appeared in the Baltimore Sun and the Washington Post. He received his master’s in Education from Loyola College.

David A. Hatch, PhD, is the senior historian for a federal agency. He earned a BA in East Asian languages and literatures, and a PhD in international relations, with a concentration on Asia. He has served as an adjunct professor at schools in the Baltimore-Washington area, teaching a variety of courses relating to Asian and American history.

George Clack has an MA in English and American literature from the Claremont Graduate School in California. He taught English at the University of Rochester and at SUNY Geneseo before embarking on a career as a magazine editor with the US Information Agency and State Department. In recent years, he has taught literature, film, and social media courses for the Osher at JHU Program.