Perspectives: Two Multi-Speaker Programs focus on current international crises.

The Threat of Nuclear Proliferation
John Hessler – Coordinator and Presenter

The Fate of the Middle Class
Steven Richmond – Coordinator with Special Guest, Tom Hall

Mark Croatti on William Hanchett’s *The Lincoln Murder Conspiracies*

*Art Criticism in Practice* with Kerr Houston

Judge Steven Sfekas recounts *The Justice Trial at Nuremberg*

*Spaceship Earth and Humanity* with Forrest Hall

Colleen Webster returns for *A Living History: Rachel Carson*

*The Madwoman in the Attic* with Dianne Scheper
Dear Odyssey Patrons and Friends,

With fall approaching in this year of 2018, our world and our country are facing threats to our environment, to our economy, and, in fact, to civilization itself. This semester, Odyssey looks upon two of those threats. Popular lecturer, mathematician and scientist, John Hessler, has put together a stellar cast of lecturers to explore The Threat of Nuclear Proliferation. Among those speaking are the political scientists, Steven David and Daniel Deudney, experts in their field.

Our second Perspective explores The Fate of the Middle Class, coordinated by historian, Steven Richmond, who will give the first lecture. In the second session, we welcome WYPR’s Tom Hall as he interviews syndicated columnist, Thomas Frank. The remaining 3 lectures will feature popular Baltimoreans, Katrina Bell McDonald, Bill Barry and Barbara Morrison.

Odyssey favorites, Mario Livio and Ori Soltes will be back for Lunch and Lectures at the Hopkins Club, and Odyssey on the Go will feature Reed Hessler with "Hey Jude" Fifty Years On, and Michael Olesker returns to Odyssey after a long absence with The Greatest Game Ever Played!

New to Odyssey is award-winning photojournalist, Ben Barber, who has some frightening stories to tell of his Interviews with the Taliban and Al Qaeda in Living Dangerously. Patrick Skirvin, an expert on Social Security, will speak on S.S., the U.S. Economy and You, and Mary Theresa Furgol will close out the 100th anniversary of The End of World War One.

Our law is well represented this fall, as Jim Astrachan tackles gun control. His 4-week course will end with a Saturday morning Symposium on Gun Control with four guest speakers. In addition, lawyer Kenneth Lawson will present Civil Liberties in Trying Times, examining our 1st Amendment rights.

It all adds up to an exciting fall semester at Odyssey! I look forward to seeing familiar and new faces, and, as always, thank you for your continued support.

Douglas Blackstone
Director, Odyssey program

Cover images, from left: Alexyz3d, Iakov Filimonov
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Early registration is recommended to ensure a place in the course(s) of your
choice. For information, assistance or advice our Odyssey office is here to help.
Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

Left to right: Janet Roberts, Program Coordinator; Douglas Blackstone, Director; Bada Hebron, Registrar
The Threat of Nuclear Proliferation

John Hessler, Program Coordinator

The question of nuclear proliferation and deterrence is one of the central policy questions of our time. Rogue nation states, terrorism, and the diplomatic question of who decides who is armed has returned to international discourse. This five part Perspective will delve deeply into the historical, scientific and policy questions concerning nuclear weapons and their proliferation in order to provide context to these complex debates.

Oct. 1 The Mathematics of Decision: Evolutionary Game Theory, the RAND Corporation, and the Birth of Theoretical Deterrence

The Theory of Games and Economic Behavior, written by the mathematician John Von Neumann and published in 1944, presented to a world, weary from war, a new way of looking at strategic interactions in everything from chess to weapons of mass destruction. In 1948, Von Neumann became a consultant to the RAND Corporation, in order to “think about the unthinkable.” RAND became a hub of using advanced mathematics and game theory to study subjects like nuclear deterrence, first strike strategies, and mutual assured destruction. This talk gives an introduction to game theory and the history of its development, as applied to nuclear weapons policy, through the work of Von Neumann and the noble laureate John Nash.

John Hessler is a Fellow of the Royal Geographical Society and a Specialist in Computational Geography and GIS at the Library of Congress. An expert in computational game theory and algorithm design, he is the current Chair of the LITA Machine and Deep Learning Research Group. He is the author of more than 100 books and articles on cartography, algorithm design, and GIS, including the recent New York Times bestseller, MAP: Exploring the World.

Oct. 8 Rocket Man: The Nuclear Threat from North Korea

North Korea has what is believed to be several dozen nuclear weapons and ballistic missiles that are now able to deliver warheads against targets throughout the United States. Prof. David’s lecture will examine the threat posed by North Korea, both in terms of its capabilities and its likely intentions. He will also address why the North Korean threat is different from the challenge posed by the Soviet Union during the Cold War (and, indeed, Russia today). How North Korea came into possession of its arsenal and past efforts to get it to disarm will also be considered. Finally, Prof. David will discuss possible American responses to the threat posed by North Korea including a military strike and diplomacy.

Steven R. David, Ph.D., is a professor of political science at Johns Hopkins University, where he has been teaching for over thirty years. David’s focus is on
international security issues with an emphasis on the Middle East. He has written several books and numerous articles that have appeared in national publications.

**Oct. 15 Deciding for the Bomb**

Understanding how nuclear weapons were first developed during World War II, and then deployed in combat in August of 1945, is critical to understanding contemporary issues in nuclear policy. The decision by the Roosevelt administration at the outset of WWII to authorize an atomic weapons program did more than launch the massive R&D effort of the Manhattan Project. It launched an equally massive effort by the U.S. military to integrate this new potential weapon into its broader war-making strategies and aims. These years of planning by the U.S. military prior to 1945 were central to the nearly inexorable momentum for the Bomb’s use that had built up by the time the weapon became operational.

Jonathan Cordish’s historical studies focus on World War II, particularly the events of 1945. He is currently at work on a history of the military decisions that ended WWII in the Pacific and European theaters, as well as a new course on WWII in Eastern Europe in 1945. Mr. Cordish holds a B.A. *summa cum laude* from Brandeis University, and a M.B.A. with distinction from the Wharton School.

**Oct. 22 How Few Are Too Many?: Arms Control, Non-Proliferation and Abolition**

The Non-Proliferation Treaty promises eventual “General and Complete Disarmament,” and efforts to restrain the numbers and features of nuclear armaments have been an important, and historically unprecedented, part of international politics across the nuclear era. What is the underlying logic of nuclear arms control? What has been accomplished? What remains to be done? Why has nuclear arms control been so difficult? How far might nuclear disarmament go? How would world politics need to change to realize deep reductions, and how would approaching nuclear zero change world politics?

Daniel Deudney, Ph.D., is a professor of political science and international relations at JHU. His book *Bounding Power: Republican Security Theory from the Polis to the Global Village* received the Book of the Decade Award from the International Studies Association. His book *Dark Skies: Space Expansionism, Planetary Geopolitics and the Ends of Humanity* will be published by Oxford University Press in 2018.

**Oct. 29 Nuclear Detectives: Seismology, Supercomputers and the Science of Nuclear Deterrence**

The current ability of scientists to understand the seismic fingerprint of a nuclear blast has changed the way policy makers approach the question of deterrence with even a small nuclear test being easily detected. Now even more complex computational tools, using deep network analysis and combinatorial algorithms, attempting to pick out people involved in covert nuclear programs. This talk will be an introduction to these techniques and what they mean for privacy and nuclear security around the world.

John Hessler (see previous page)

910.815.01 Homewood Campus

$135 (7.5 hours) 5 sessions

Mon., Oct. 1 – 29, 6:45 – 8:15 p.m.
The Fate of the Middle Class
Steven Richmond, Ph.D., Program Coordinator/Moderator

What is the American middle class and what is its fate today? While definitions differ, many agree that the middle class has been the bedrock of American development since World War II. And many also recognize today that the middle class is undergoing seismic change. Our Odyssey Perspective examines the history, culture and politics of the middle class up to the present and for the future. Topics include economic and educational opportunity, political expression and action, social mobility planned and otherwise, class perspectives and understanding, technology and labor transformation, race and gender experiences. These and other middle class fields are explored by six presenters in five lessons, based on their varied involvement and studies.

Oct. 3 The Fate of American Middle Class Education
The right to education and self-improvement has always been the inspiration for our great American experiment in “government of the people, by the people, for the people”, as spoke one of our presidents who himself rose up to the heights of thought and expression. Increased opportunity for education for the middle class after World War II has been a basis for American individual and national success. However, all of this is at risk today due to falling educational access outside of the upper-middle class. The lesson will examine the history of middle class education, plus present-day challenges to educational freedom.

Steven Richmond received his Ph.D. in history from the University of Chicago and an M.A. from Middlebury College. He taught history and literature in Istanbul for more than ten years. He was formerly a research fellow at the Netherlands Institute in Turkey, a visiting scholar at the University of London, a research associate at the University of Chicago, and a visiting professor at Loyola University Maryland.

Oct. 10 Disintegration of the Middle Class
The American class divide is more pronounced today than ever before. Its themes and interests drive our national parties and politics as much as ever. Middle class disintegration, formerly a fringe topic, is now at the center of national attention. The rise of a new liberal class, almost unbeknown to itself, accrues more and more exclusive social and economic opportunity.

Thomas Frank and Tom Hall discuss how the American middle class is under profound stress and how this phenomenon is drastically reshaping our political and cultural landscape.

Tom Hall is the host of Midday on WYPR Radio, the highly rated news and public policy program that features interviews with elected officials, community leaders, authors, artists, researchers, journalists, and scholars from around the world. Prior to Midday, he was the Culture Editor and host of Maryland Morning for 13 years.

Oct. 17 The Struggle of Black Women in “Chocolate Cities”: Obtaining and Holding onto the Middle Class.

The lecture will explore the histories of American “Chocolate Cities” – where, since Emancipation, large numbers of African Americans and black culture have flourished. We will look specifically at the place of middle class black women in these cities, and how residing there has cultivated strong solidarity and created cultural cleavages. Topics covered will be identity-building, motherhood, marriage, education, professional lives, child raising, and sexual identity.

Katrina Bell McDonald, Ph.D., is Associate Professor of Sociology and Co-Director of the Center for Africana Studies, at The Johns Hopkins University. She is the author of Embracing Sisterhood: Class, Identity, and Contemporary Black Women, (Rowman & Littlefield, 2007), and co-author with Caitlin Cross of the forthcoming Marriage in Black: The Pursuit of Married Life among American-born and Immigrant Blacks.

Oct. 24 Deindustrialization in Baltimore

The Sparrows Point steel plant was once the largest in the world and a path to “middle-class” status for hundreds of thousands of workers. The closing of the mill in 2012 disrupted the lives of many people, and changed the character of neighborhoods all around Baltimore. This program will feature a history of the plant, the importance of unionism in creating a middle-class, and descriptions from several displaced Sparrows Point workers about the changes in their lives.

Bill Barry is the retired Director of Labor Studies at The Community College of Baltimore County-Dundalk and author of We Always Told Steel Stories. www.billbarry.net

Oct. 31 Looking Out, Looking In – Middle Class Perspectives

How do members of the American middle class see themselves and others? In general, how much is our sense of class internalized, and how much is it determined by outside factors, such as our job or income or culture? How do people in America move between classes, both by design and by chance and even against their will? Drawing on literature, social psychology, and personal experience, this lecture examines middle class perspectives and frames of reference.

Barbara Morrison, who writes under the name B. Morrison, has had a roller-coaster ride through America’s class structure, from a privileged Roland Park childhood to welfare and back again. She is the author of a memoir, Innocent: Confessions of a Welfare Mother, and two poetry collections, Terrarium and Here at Least.

910.814.01 Homewood Campus
$135 (7.5 hours) 5 sessions
Wed., Oct. 3 – 31, 6:45 – 8:15 p.m.
Odyssey at the Club

Each lecture is preceded by a prix fix lunch, included in the cost of tuition.

The Golden Ratio

The number 1.61803398875, known as “The Golden Ratio” has fascinated and obsessed mathematicians, scientists, philosophers and artists since antiquity. Some even considered it to be divine. Dr. Livio will discuss the incredible history of this number and its appearances (true and false) in natural phenomena, in the arts, and human-created artifacts. The talk will encompass topics from botany to physics and from the visual arts to music.

Mario Livio, Ph.D., is an internationally renowned astrophysicist, a best-selling author, and a popular speaker. He is a Fellow of the American Association for the Advancement of Science and has published more than 400 scientific papers. Dr. Livio is also the author of six popular science books, including The Golden Ratio, (an International Bestseller), Is God A Mathematician?, Brilliant Blunders, and, most recently, Why? What Makes Us Curious?

918.152.01 Hopkins Club
$55 (1.5 hours) 1 session
Sat., Oct. 13, Noon – 2:30 p.m. Lunch at Noon; lecture from 1 – 2:30 p.m.

God and the Goal Posts: A Brief History of Religion, Sports, Politics, War and Art

The interpenetration of sports and religion is as old as history and as wide as geography. The angles of permeation have been diverse: from the Bible to the Iliad and the Aeneid, from gladiatorial contests to the Crusades; from the Mayan game of pok-a-pok to Lacrosse and to contemporary NBA championship games. Moreover, the sports/religion matrix has always been interwoven with politics and war — and art, which captures so much of this in words and images, from Greek vase paintings to contemporary films. Give this subject an hour and you will never watch a game the same way again.
Sharon Reuter’s Ethnic Neighborhood Food Tours

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area; she was raised by both of her grandmothers, who spent most of their time in the kitchen. Enrollment is limited in these classes, so please register early.

**Neighborhood Cuisine: Tortillas, Tortas and Tamales**

*Field Study*

Explore the Hispanic eateries in Fells Point while learning about Central and South American cuisine. Enjoy an informal afternoon walking with a small group and stopping to sample tasty treats at five locations. The food will be authentic and the experience will be unique.

918.115.91 On-site in Fells Point: directions to be provided.  
$89 (3 hours) 1 session  
Sat., Sept. 15, 1 – 4 p.m.

**Neighborhood Cuisine: To Market, To Market, We Go**

*Field Study*

New! Lexington Market is the perfect place to sample a variety of flavors—from fresh foods to exquisitely prepared delights. Experience the history and the inner workings of the market. After we have eaten, explored, and met an insider, we’ll venture beyond the market for a surprise stop or two.

918.156.91 On-site at Lexington Market: directions to be provided.  
$89 (3 hours) 1 session  
Fri., Sept. 28, 12:30 – 3:30 p.m.

**Neighborhood Cuisine: A Big Fat Greek Adventure**

*Field Study*

Join us for a walking and eating tour along Eastern Avenue, Baltimore’s old Greektown, a stretch of the city dotted with unexpected culinary gems offering...
the distinctive healthy medley of Mediterranean cuisine. The tour features a visit to a well-known hometown favorite—a restaurant established over 45 years ago—in addition to newer venues.

918.041.91 On-site in Greektown: directions to be provided.
$89 (3 hours) 1 session
Sat., Oct. 6, 1 – 4 p.m.

**Neighborhood Cuisine: North Avenue Meets South Korea**

*Field Study*
If you haven’t tasted authentic Korean food or meandered through the Station North neighborhood, then satisfy your curiosity. Korean food is largely based on rice, meat and vegetables, but the adaptation can vary from soups to barbecue to something that resembles a flat vegetable crepe. The North Meets South tour has a good mix of hot spicy dishes and their less-seasoned counterparts. This 3 hour walking tour offers a chance to sample delicious cuisine, while learning about each dish’s origins and the area known as Koreatown.

Sharon Reuter, see above

918.040.01 On-site in Stations North: directions to be provided.
$89 (3 hours) 1 session
Sat., Oct. 13, 1 – 4 p.m.

**Social Security, the U.S. Economy, and You**

This course gives an overview of the Social Security program, and how it interacts with the U.S. economy to affect workers and retirees. Using simple examples and models, students will get a clearer picture of how the program fits into the economy, and be able to answer some fundamental questions: Why have a Social Security program? How should we finance it? How do we measure the U.S. economy? Why has it grown at different rates in the past? What can we expect in the future? And most importantly, how will all of this affect me?

J. Patrick Skirvin, (M.S., U. of Del.) is an economist and writer. He has worked for over 40 years in the Office of the Actuary at the Social Security Administration, building economic models, and estimating revenues for the Old Age and Survivors Insurance (OASI), Disability Insurance (DI), and Health Insurance (HI) Trust Funds.

918.160.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 4, 6:45 – 8:45 p.m.

**“Hey Jude”—Fifty Years On!**

On August 26th, 1968, the Beatles released their song, “Hey Jude.” Topping the charts for nine weeks, it would be their longest number one single. Join us as we observe the fiftieth anniversary of “Hey Jude.” Going behind the scenes, we will discover how the song was composed, events surrounding its release, and details of the studio sessions. We will also discuss what made “Hey Jude” special, and other musicians’ songs that both paved the way and came after.
Reed Hessler, recently retired after thirty-nine years as classical music host and producer at WBJC-FM, has a degree in English from Washington College, with further studies in music and film at Towson University. Reed taught American and Ethnic Music at Western High School in 1997 and 1998, which began his ongoing study of American blues and jazz. His essays have appeared on the WBIC web site, and he is currently writing poetry.

918.157.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 25, 6:45 – 8:45 p.m.

Frankenstein is 200!—A Dark and Stormy Night

Mary Shelley, wife of the Romantic poet, Percy Bysshe Shelley, wrote her famous novel more than a century before Boris Karloff brought the monster to film. In the summer of 1816, following an afternoon reading German ghost stories, British poet Lord Byron issued a challenge to his guests to each compose their own supernatural tale. Join us in this popular Odyssey course to explore how and why this amazing story has affected us until this very day. We strongly recommend that that students read or re-read Mary Shelley’s Frankenstein to enhance your understanding and enjoyment of this class.

Lynne Agress, Ph.D., has taught literature and writing at Johns Hopkins University, Goucher and Smith Colleges, and the University of Maryland. She is the author of The Feminine Irony and Working with Words and is president of BWB-Business and Legal Writing, conducting workshops for businesses. She writes a monthly op-ed for The Baltimore Sun.

918.027.01 Homewood Campus
$30 (2 hours) 1 session
Tues., Oct. 30, 6:45 – 8:45 p.m.

Revisiting William Hanchett’s The Lincoln Murder Conspiracies

Eight years after the 1857 Dred Scott decision, Abraham Lincoln was assassinated. John Wilkes Booth shot him, but was Booth’s team following orders from either the Confederacy or the Union? Since William Hanchett’s The Lincoln Murder Conspiracies makes a compelling case for both, could elements of the Confederacy and the Union have acted in unison? The Knights of the Golden Circle had both Union and Confederate members, including John Wilkes Booth. Their leader, Clement Vallandigham, had ties to both the Confederacy and the Union that have never been satisfactorily explained. Are the Knights the key to discovering who ordered Lincoln’s assassination?

Mark Croatti has taught Comparative Politics, the Presidency, and courses in American Government at The George Washington University since 2002.

918.154.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 1, 7 – 9 p.m.
Monologues of the Polymaths

Is it STEM or is it STEAM? Human history is on the verge of a crisis: today’s biggest problems can only be solved if we collectively start merging multiple streams of information. Contemporary polymath, Dr. Monica Lopez-Gonzalez, writes and directs a collection of short monologues inspired by history’s most innovative polymaths. Travel through the minds of Leonardo da Vinci, Arthur Conan Doyle, Santiago Ramón y Cajal, Max Brödel, and Zaha Hadid to imagine the unimaginable! Course includes stage reading and discussion.

Monica López-González, Ph.D., Cognitive Science, JHU, is a cognitive scientist, consultant, educator, entrepreneur, multidisciplinary artist, and public speaker, whose interdisciplinary work lies at the intersection of art and science.

918.159.01 Homewood Campus  
$30 (2 hours) 1 session  
Tues., Nov. 6, 6:45 – 8:45 p.m.

Living Dangerously: Interviews with the Taliban and Al Qaeda

Why do journalists risk their lives conducting in-person interviews in parts of the world no tourist would go to “get” a story they may not live to tell? Since 2003, over 800 journalists have died far from protective areas and safe zones. Although he was often seconds away from being shot, photojournalist Ben Barber returned alive by remaining calm and asking tough questions in the madrasas, refugee camps, and poverty-stricken villages he visited, where, surrounded by ongoing conflicts, he took thousands of photographs that provide shocking visuals representing circumstances no one would want to experience.

Photojournalist Ben Barber, B.A., has interviewed the Taliban, Al Qaeda, the Khmer Rouge, the Palestinian Liberation Organization and others. He has been assigned to cover wars in Afghanistan, Egypt, Iran, Iraq, Lebanon, Pakistan, and the West Bank. From 1994 – 2002, he was the State Department Bureau Chief for The Washington Times and taught at both Georgetown University and George Mason University. Ben has written for The Christian Science Monitor, The New York Times, The Washington Post, Newsweek, The Toronto Globe and Mail, the London Observer, and USA Today.

918.155.01 Homewood Campus  
$30 (2 hours) 1 session  
Thurs., Nov. 8, 7 – 9 p.m.
“The War to End all Wars”—A Retrospective on the Centenary of the end of World War One

World War One was a seminal event in 20th century world history. As we consider this centennial year of its conclusion, it is important to stop and ponder its social, economic and global impact. The interplay of memory, commemoration and history is complex. So often, the individual voices of those caught up in conflict become swamped by our search for meaning. This lecture will explore the intersections of individual memory and commemoration, and in the process explore the degree to which this war defined the lives of so many and their descendants. It definitely did not end all wars. Why did some think it might?

Mary T. Furgol, Ph.D., a graduate of Edinburgh University and a Scottish historian, teaches in the Johns Hopkins MLA Program and is Director of the Montgomery Scholars Honors Program as well as a Professor of History at Montgomery College, Maryland. In 2003 she was awarded the Outstanding Maryland Professor of the Year by the Carnegie Foundation for the Advancement of Teaching.

918.158.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 15, 6:45 – 8:45 p.m.

The Greatest Game Ever Played

On this 60th anniversary of the Baltimore Colts’ legendary Sudden Death championship win over the New York Giants—long called “the greatest game ever played”—Michael Olesker discusses his book, The Colts’ Baltimore: A City and Its Love Affair in the 1950s, and looks back at the era with its great football stars, such as John Unitas, Lenny Moore, Gino Marchetti and Artie Donovan, and the city’s great characters, such as Mayor Tommy D’Alesandro, Buddy Deane, Mimi DiPietro, Chuck Thompson and John Steadman.

Mr. Olesker’s book will be available for sale and signing by the author.

Michael Olesker, spent nearly half a century in the newspaper business as a columnist for The News American and The Sun and 20 years as nightly commentator for WJZ-TV’s Eyewitness News. He’s the author of six books. He currently broadcasts commentaries for Talk Media News, a national radio company.

918.161.01 Homewood Campus
$30 (one session) 2 hours
Thurs., Dec. 6, 6:45 – 8:45 p.m.

See Also:

Living History: Rachel Carson, (See page 23.)
19th Century English Romantic Poets: Rock Stars of Their Generation

In this course, we will read, analyze, and discuss much of the poetry (lyric and narrative) and a bit of the prose of William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats. Rebels against convention and the history of that period, these poets’ lives were as exciting as their writings. Come prepared to be mesmerized by their evocative and prescient poetry.


**Lynne Agress**, Ph.D., has taught literature and writing at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland. She is author of *The Feminine Irony* and *Working with Words* and is president of BWB-Business and Legal Writing, conducting workshops for businesses. She writes a monthly op-ed for *The Baltimore Sun*.

911.297 Homewood Campus
$153 (9 hours) 6 sessions
Mon., Sept. 24 – Oct. 29, 6:45 – 8:15 p.m.

First Thought: Three Buddhist-American Novels

Great art and fruitful meditation require techniques that probe into deep and vast dimensions of human existence. This class will explore the powerful combination of meditation and writing in the novels of three Buddhist-American writers: George Saunders (*Lincoln in the Bardo*), Ruth Ozeki (*A Tale for the Time Being*), and Peter Matthiessen (*In Paradise*). Following their experiences in meditation and Buddhist psychology, these artists have attempted to reshape both the schemata of values in their daily lives and also the aesthetic expressions in their writing. This course will introduce participants to basic meditative techniques and writing techniques as practiced by these novelists.

**Jerry Webster**, Ph.D., (Curriculum and Instruction, University of Maryland) has taught numerous courses in literature for the U. of MD and in multiculturalism for Montgomery County Public Schools, in addition to teaching English full-time in public school systems for forty years. He serves as the Shastri, or head teacher, with the Shambhala Buddhist Center in Washington, D.C. This will be the fourth course he has presented in the Johns Hopkins Odyssey Program.

911.298.01 Homewood Campus
$198 (12 hours) 6 sessions
Mon., Sept. 24 – Oct. 29, 6:45 – 8:45 p.m.
The Justice Trial at Nuremberg

In 1947, in Nuremberg, Germany, a tribunal of American judges tried German judges, prosecutors, and officials for war crimes and crimes against humanity, committed in Germany under German law during the Nazi era. This course will discuss the issues of justice and law arising from this trial. How was the German legal system coopted by the Nazis? How did the Nuremberg trial come about? Was the trial fair or was it “victor’s justice?” The movie, Justice at Nuremberg, was based on this trial, and it is recommended that participants see the movie before the program.

Hon. Stephen J. Sfekas is a Senior Judge of the Circuit Court for Baltimore City. He received his bachelor’s degree in international relations from Georgetown University, an M.A. in history from Yale University, and his J.D. from Georgetown University Law Center.

910.812.01 Homewood Campus
$99 (6 hours) 4 sessions
Tues., Oct. 9 – 30, 6:45 – 8:15 p.m.

The Genius of Pablo Picasso

This course focuses on the young prodigy, Pablo Picasso, studying under the direction of his father, and how the artist established a name for himself, starting with the Blue Period, then the Rose Period, and then Cubism with Georges Braque. The course also addresses Picasso as sculptor and ceramist. The course offers a rich critical analysis of several works in different media. Presentation is in the form of a Power Point Presentation rich in colored images that invite questions and discussion.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and Johns Hopkins University, among others.

910.817.01 Homewood Campus
$136 (8 hours) 4 sessions
Mon., Nov. 5 – 26, 6:45 – 8:45 p.m.

Explore the Treasures of Evergreen—The John W. Garrett Mansion

Lectures and Study tour

Evergreen House, owned by Johns Hopkins University, was once the home of the influential Garrett family, and is today a museum displaying the important collections assembled by Alice and John Garrett. The Italianate building will be the focus of the first lecture, followed by an introduction to some of the impressive collections of rare books and Asian art. The last lecture will
concentrate on the exceptional collection of early 20th century art, assembled by Alice and John Garrett, the last of the family to reside at Evergreen. The course concludes with a class excursion to Evergreen, where James Archer Abbott will lead us through the mansion, explaining its architectural evolution and emphasizing Evergreen’s precious holdings.

*Enrollment limited to 20. Please register early!*

**Bodil Ottesen**, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and the Maryland Institute College of Art. Bodil is a regular lecturer for the Odyssey Program.

**James Archer Abbott**, is the Director of the Evergreen Museum & Library at Johns Hopkins University.

910.816.01 Homewood Campus  
$116 (6 hours) 4 sessions  
Lectures: **Wed., Sept. 26 – Oct. 10, 6:45 – 8:15 p.m.**  
Tour of Evergreen House with James Archer Abbott: **Wed., Oct. 17, 6 – 7:30 p.m.**

**Gun Control and Symposium**

*Lectures and Saturday Panel Symposium*

The U.S. Supreme Court’s seminal *District of Columbia v. Heller* decision held that the Second Amendment affirms an individual right to bear arms. This right, however, is subject to restrictions. Why was the Second Amendment adopted? Why was it so important to the Founders that many states refused to ratify the Constitution without it? Since Heller, various courts, including our Fourth Circuit Court of Appeals, have affirmed the constitutionality of gun restrictions. This four-session course will examine Heller and the Court’s decision that upheld the constitutionality of state restrictions on guns. The course will conclude with a panel symposium discussing effective and legal gun restrictions.

**Jim Astrachan** is a practicing lawyer and a long-time adjunct professor at the University of Maryland, Francis King Carey School of Law and the University of Baltimore, School of Law. He successfully represented *amicus curiae*, including C.O.R.E. and the Pink Pistols, in the recent challenge of Maryland’s Firearms Safety Act of 2013.
Symposium panelists:

Jim Astrachan, Moderator

Jack Fruchtman, Ph.D., is Professor of Political Science and Director of the Program in Law and American Civilization at Towson University where he has taught since 1978. Dr. Fruchtman received his Ph.D. in political science from Johns Hopkins University.

Cassandra Crifasi, Ph.D., is an injury epidemiologist focused on policies, procedures, and practices that improve safety and prevent injury. Her research interests include firearm policies, and evaluation of policy changes on public safety and first responders. Dr. Crifasi received her Ph.D. from Johns Hopkins School of Public Health.

German Lopez is a senior reporter with Vox Media. He has written for Vox since it launched in 2014, with a focus on criminal justice, guns and drugs. Prior to joining Vox, he worked as a reporter for CityBeat, a Cincinnati newspaper. Mr. Lopez graduated with a degree in journalism from the University of Cincinnati.

André M. Davis served as a judge for thirty years on four courts, including the U.S. District Court from 1995 to 2009, and the U.S. Court of Appeals for the Fourth Circuit from 2009 to 2017. Upon retirement, Judge Davis became the Baltimore City Solicitor. In that role he leads the City’s Law Department and serves as one of the five members of the City’s Board of Estimates.

910.818.01 Homewood Campus
$173 (9.5 hours) 5 sessions (Continental breakfast included for Symposium)
Lectures: Tues., Oct. 2 – 23, 6:45 – 8:15 p.m.
Symposium: Sat., Oct. 27, 9 a.m. – 12:30 p.m.

The Madwoman in the Attic: A Twice Told Tale

Charlotte Bronte’s Jane Eyre is the quintessential Victorian novel. It has it all—a rebellious heroine who triumphs over a cruel childhood, the haunting scenery of Britain’s lonely moors, romance with a handsome, powerful lord of the manor, and a mystery only gradually revealed as “the madwoman in the attic.” Not until 1966, when Jean Rhys brought out Wide Sargasso Sea, did we get the fictional backstory of the ‘madwoman’—her youth in Jamaica and her unhappy marriage to Rochester. In this course we bring these two masterpieces together, inviting them to speak to each other and illuminate corners of their stories that might otherwise remain hidden.

Dianne Scheper, Ph.D., teaches in the Master of Liberal Arts Program. She holds graduate degrees in literature, humanities, and religious studies. Her special interest is in the ways that cultural and religious values shape both the living and the telling of human stories.

911.299.01 Homewood Campus
$136 (8 hours) 4 sessions
Thurs., Nov. 8 – Dec. 6, 6:45 – 8:45 p.m. No class Nov. 22.
Civil Liberties in Trying Times
The Perilous Quest to Preserve American Freedoms

These presentations will examine various perspectives on the First Amendment’s guarantees of religious liberty and freedom of expression during the trying times in which we live. Particular focus will be placed upon the decline of free speech on the postmodern campus, the everlasting challenges presented by both the Establishment and Free Exercise Clauses of the Constitution, the corrosive effects of a polarized press, and excesses in the pursuit of “political correctness.” Current and controversial cases will be discussed in the context of historical events and landmark jurisprudence.

Kenneth Lasson is a senior law professor at the University of Baltimore and a University System of Maryland Faculty Regents Scholar. He is the author of 12 books and numerous articles, several of which have won national awards. He advocates on behalf of a variety of human-rights and civil-liberties issues both in this country and abroad.

910.819.01 Homewood Campus
$99 (6 hours) 4 sessions
Mon., Oct. 15 – Nov. 5, 6:45 – 8:15 p.m.

Art Criticism in Practice
Lecture and Museum visits

The critic, Oscar Wilde once wrote, “Nay, it is rather the beholder who lends to the beautiful thing its myriad meanings, and makes it marvelous for us, and sets it in some new relation to the age...” But how, exactly, have art critics done such things, and what specific shapes can art criticism assume? This course will begin with a succinct overview of the history of art criticism and will then help students to develop their own critical skills and positions. Visits to the Walters and the BMA will allow students to formulate descriptions and interpretations in response to celebrated works of art, and a local arts writer will speak about judgment and the process of crafting a distinct voice. During the final class meeting, students will receive personalized feedback as they compose a brief review of a current show.

Kerr Houston, Ph.D. (Art History, Yale), has taught art history and art criticism at MICA since 2002; he is the author of An Introduction to Art Criticism and a number of articles on contemporary art, and is a regular contributor to bmoreart.com.

910.724.01 Homewood Campus, Walters Art Museum & Baltimore Museum of Art
$136 (8 hours) 4 sessions
Sun., Oct. 7 (Homewood); Oct. 14 (Walters); Oct. 21 (BMA); Oct. 28 (BMA), 2 – 4 p.m.
An Illustrated Cultural History of NYC, Part 1: From Manhattan through the Gilded Age

Lectures and optional walking tour in NYC for section 02

In this course, we explore the early history of New York City, from its aboriginal beginnings, through its incarnation first as New Amsterdam, then as British colonial New York. We explore NYC’s role in the American Revolution and the Civil War, the notorious Draft Riots, and the formation of Tammany Hall politics. We look at 19th century icons such as the Erie Canal, Central Park, Ellis Island, and Brooklyn Bridge, and measure the distance between the “Gilded Age” of the Astors and Vanderbilts and “How the Other Half Lives” in the Lower East Side, as portrayed by Stephen Crane and Jacob Riis.

George Scheper, Ph.D. (Princeton), is Senior Lecturer for the Master of Liberal arts Program at Johns Hopkins University.

910.737.01 Homewood Campus
$153 (9 hours) 6 sessions
Lectures only: Tues., Oct. 2 – Nov. 6, 6:45 – 8:15 p.m.

910.737.02 Lectures plus weekend of walking tours in NYC, led by Prof. Scheper. Enrollment limited to 15.
$399 (21 hours) 6 lectures plus 2-day rigorous walking tours (1 museum entrance fee included)

Walking tour weekend: Sat./Sun., Oct. 20 – 21: Sat., 11 a.m. – 5 p.m.; Sun., 10 a.m. – 4 p.m. Itinerary details and meet-up arrangements available upon request.
Students to arrange own transportation and overnight accommodations.

Hops and History
Lecture and Field trip

A lecture and field excursion by a self-proclaimed “Beer (history) Nut,” for lovers of history and of fine ale. Nick’s seminar will present brewing and beer drinking history, from 10,000 BC through Prohibition and up to the current Craft Beer Revolution, offering anecdotes and reflections on significant developments in global, U.S., and some brief Baltimore brewing history. Then, a Saturday field trip offers a guided tour through significant locations of Baltimore brewing history. We will nosh and sample beers along the way. Enrollment limited to 20.

William “Nick the Baltimore Beertrekker” Nichols, M.S. in Environmental Science (Krieger School, JHU); adjunct faculty of JHU Intersession, and Howard Community College. Nick has taught Beer History and Appreciation classes for 10 years and has been to over 950 breweries worldwide.

910.713.01 Homewood Campus
$89 (5 hours) 2 sessions
Class session: Thurs., Sept. 27, 6:45–8:45 p.m.
Field trip: Sat., Sept. 29, Noon to 3 p.m. Location TBA.
Verdi and Shakespeare

Giuseppe Verdi was the most influential composer of Italian opera from the mid-nineteenth century to the near close of that century. An admirer of great literature, Verdi always claimed that Shakespeare was his favorite playwright. His dream was to set King Lear, but that project never came to fruition. Verdi did set three Shakespeare plays to music. In turn he gave the opera world possibly the greatest Italian tragedy, Otello and comedy, Falstaff. This class will cover the Shakespeare operas, Macbeth, Otello, and Falstaff with regard to the composer’s interaction with his librettists and through various historic recordings and videos.

Performer, educator, lecturer, Ernest Liotti pursues an active career addressing a wide range of topics including classical music, opera, great musicians of the past, film history, and industrial design. A member of the faculty of the Peabody Institute, Mr. Liotti has taught a variety of classes in both the voice and piano departments.

912.571.01 Homewood Campus  
$99 (6 hours) 4 sessions  
Thurs., Oct. 4 – 25, 6:45 – 8:15 p.m.

Mozart’s Requiem—with Jonathan and Jed

Lectures and performance option

So whose music is this anyway? It is universally accepted that Mozart did not live to complete his Requiem, but there is still controversy over who did complete this revered work attributed to Mozart. Join WBJC’s Jonathan Palevsky and Jed Gaylin, conductor of the Hopkin’s Symphony Orchestra, for a lively discussion, an open rehearsal, and finally, a performance of this beloved masterpiece.


912.570.01 $51 (lectures only, 3 hours) 2 sessions  
912.570.02 $61 (lectures plus performance)  
Lectures: Wed., Nov. 28, 6:45 – 8:15 p.m. & Thurs., Nov. 29, 6 – 6:45 p.m. Homewood Campus, followed by Dress Rehearsal: 7 – 8:45 p.m. Interfaith Center, 3509 N. Charles St.  
HSO Performance: Sat., Dec. 1, 8 p.m. Interfaith Center, 3509 N. Charles St.
Don Giovanni: Opera at the BCO

Lectures and performance option

Mozart conducted the first performance of Don Giovanni in Prague in 1787, where he had always been welcome, as opposed to his general reception in Vienna, and the Prague debut was a great success. Mozart had to revise the score for the Vienna premier a year later, to suit the Emperor’s taste, but, eventually the opera became a favorite everywhere, and to hear it with the Baltimore Concert Opera in the lovely Engineer’s Club will be a treat to all who attend.

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore and accompanist, *par excellence*, at the BCO.

912.203.01 $51 (lectures only, 3 hours) 2 sessions
912.203.02 $89 (lectures and performance)

Lectures: Thurs., Sept. 27, 6:45 – 8:15 p.m. & Sat., Sept. 29, 11 a.m. – 12:30 p.m., Homewood Campus

Performance: Sun., Sept. 30, 3 p.m. Baltimore Concert Opera at the Engineers Club

Learn to Read Music!

Part 1 of a 4-part series

The inspiration for this course comes from my experience teaching tonality to MLA students and music appreciation courses for Odyssey. As informative as these courses may be, the benefit to students who can read music is far greater than to those who have little or no experience reading music. Therefore this course will begin at the beginning, and it is my intention to do a series of four courses*; one each semester, moving from reading music to basic harmony, and finally to tonality in western music. By the 4th course, my hope is that students will not only be able to read an orchestra score but to understand how great composers produce great music!—Douglas Blackstone (*There is no obligation to take all four courses. Students may pick and choose.*)

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987 – 1997. From 2003 – 2007, he was Executive Director of the Baltimore Choral Arts Society.

912.567.01 Homewood Campus
$99 (6 hours) 4 sessions
Mon., Nov. 5 – 26, 6:45 – 8:15 p.m.
Ragtime—A Musical and Cultural History

Join Professor Daniel Weiser on a musical journey back to the Ragtime era to hear the origins, development, and rapid rise of this first truly American style of music. From its origins in African-American brothels and saloons and its derivation from Cakewalks meant to parody white slave owners, Ragtime soon crossed racial and gender boundaries as numerous women and white composers began to ride the musical wave. Dr. Weiser will discuss the socio-cultural implications of Ragtime, while playing numerous works by Scott Joplin, James Scott, Joseph Lamb, as well as some fun novelty rags including “Ragging the Scale,” “Russian Rag,” and “Operatic Desecration Rag.”

Daniel E. Weiser, D.M.A. in Piano/Chamber Music and M.M. in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College; UNC, Asheville; and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, and at the National Gallery of Art. Dr. Weiser is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.569.91 Instructor’s home, near Homewood campus $132 (8 hours) 4 sessions. Maximum 26.
Tues., Oct. 2 – 23 10 a.m. – Noon.

Busby Berkeley and His Human Kaleidoscope

In 1933, Busby Berkeley revolutionized the American film musical as choreographer for the Warner Brothers backstage musical 42nd Street. Over the next decade, Berkeley’s extravagant displays of chorus girls in kaleidoscopic patterns, amid scenes of surreal fantasies, would make him a household name. From the poignant Depression bread line of “Ballad of the Forgotten Man”, to the night on the town tragedy of “Lullaby of Broadway,” we will experience some of Berkeley’s most dazzling moments. We will also discuss early influences on his work, view some of his little known routines, and examine his tempestuous life.

Reed Hessler, (See Page 11.)
912.568.01 Homewood Campus $77 (4.5 hours) 3 sessions
Thurs., Oct. 4 – 18, 6:45 – 8:15 p.m.
Living History: Rachel Carson

Rachel Carson ignited the modern environmental movement after a challenging childhood in Pennsylvania during the Great Depression, followed by her graduate study at Johns Hopkins University. Her life-long love of the sea was only enhanced by finally seeing it when she worked at Woods Hole in Cape Cod. In 1962, after three books about the sea, Carson’s *Silent Spring*, catapulted this shy scientist into the limelight. Chemical industrialists were quick to attack her findings about DDT, but President Kennedy’s committee validated her findings. This performance highlights Carson’s research, personal life and legacy, from which we still benefit today.

**Colleen Webster**, M.A., lives as herself by the Chesapeake Bay, where she loves the waters and birds that Rachel Carson helped to save. She is Professor of English at Harford Community College, and teaches yoga at various locations. Ms. Webster also leads hiking and paddling trips for the Chesapeake Audubon and Harford Bird Club. For Odyssey, she has performed Georgia O’Keeffe, Frida Kahlo, Emily Dickinson, and Dorothy Parker.

918.162.01 Homewood Campus  
$30 (1.5 hours) 1 session  
**Tues., Nov. 13, 6:45 – 8:15 p.m.**

See Also:
“Hey Jude” – Fifty Years On!, (See page 10.)

SCIENCE AND Nature

Zooeyia: Could I be Affected and Not Even Know it?

Zooeyia is the benefit that results from human interaction with animals. We will explore the Human-Animal Bond and how dogs became ‘Man’s Best Friend.’ We will discover how Zooeyia is not only impacting our personal lives, but is changing the dynamics of public health, medicine and the law. New initiatives and research recognize that our health is directly connected to the health of animals and our shared environment. Discover the science of how your pet impacts your wellbeing. This course will also touch upon the differences between Service Dogs and Therapy Dogs, Pet Food Safety, and Pet Disaster Preparedness.

**Lynn Molnar** is a Johns Hopkins graduate and the President and Founder of local pet charity, *Thankful Paws*. She regularly conducts presentations and workshops to help people understand the Human-Animal Bond and how it connects us to our unique talents and purpose for life.

914.590.01 Homewood Campus  
$50 (3 hours) 2 sessions  
**Mon., Oct. 1 & 8, 6:45 – 8:15 p.m.**
**Spaceship Earth and Humanity**

In a series of eight lectures, Dr. Hall will provide an overview of how the Earth’s climate system is related to its atmosphere, its oceans, its ice caps, glaciers and its biogeochemical cycles. In his final two lectures, he will examine the impacts of human activities on these vital ecosystems and the subsequent feedback to the Earth’s climate system. Dr. Hall will discuss the mitigation efforts humanity can do in order to maintain the habitability of Spaceship Earth; what each of us can do and how these efforts are being affected by the current political environment.


*Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.*

$914.593.01$ Homewood Campus  
$204 (12 hours) 8$ sessions  
*Mon., Oct. 15 – Dec. 3, 7 – 8:30 p.m.*

**Introduction to Quantum Field Theory and Strings**

Quantum Field Theory (QFT) is one of the most successful mathematical and empirical theories of the last century. As a picture of elementary particles, it has led to stunning predictions, like the recently discovered Higgs Boson. Currently, the theory has been linked with theories of space time in order to build a new picture of quantum gravity. This class will provide an introduction to modern QFT and state-of-the-art research in quantum gravity and string theory, known as AdS/CFT. Students will explore the paradoxes and the mathematical structure of QFT and delve deeply into the philosophical underpinnings of contemporary physical theory. Although this is the third course in a series that includes an introduction to Quantum Mechanics and Relativity, it can stand alone and be taken by anyone with the ability to think abstractly. No advanced mathematics is required.

*John Hessler is a Specialist in Mathematical Cartography and Geographic Information Science at the Library of Congress and the founder of the Topology Lab for Advanced Geospatial Computation. (See page 5.)*

$914.594.01$ Homewood Campus  
$153 (9 hours) 6$ sessions  
*Thurs., Nov. 1 – Dec. 13, 6:45 – 8:15 p.m. No class Nov. 22.*
A Bird’s Eye View in Autumn: Avian Ecology and Identification

Lectures and Field study
Birding is one of our nation’s most popular outdoor activities; their songs, colors and actions bring joy to countless people. Birds are also an extremely important part of the environment, exhibiting many impressive behaviors and adaptations, including migration, nesting, defense, courtship, and more. With the nesting season behind them, birds are now focusing on winter survival. In Maryland, we say goodbye to the warblers, swallows, vireos and hummingbirds, but welcome the arrival of winter residents from the north, such as juncos, winter wrens, white-throated sparrows and an increase in wintering eagles, ducks and geese. We will examine Maryland’s marvelously diverse bird life, discuss some of the local threats they face and learn how citizens can contribute to the scientific knowledge of ornithology through bird counts, feeder-watch programs and nest-monitoring. A field trip at Irvine Nature Center will help you improve your identification skills of both migratory and resident species.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.591.01 $99 (6 hours) 3 sessions
Lectures: Thurs., Sept. 27 & Oct. 4, 6:45 – 8:45 p.m. Homewood Campus
Field study: Sat., Oct. 6, 9:30 – 11:30 a.m., Irvine Nature Center. Rain or shine.

Creative Power: Techniques for Finding the Authentic Artist Within

This interactive workshop is inspired by Julia Cameron’s The Artist’s Way. Unleash your creativity through writing, self-exploration and a guided encounter with your own imagination. This course will be a combination of lecture and creative clusters (interactive experiences with the group). Uncover and express your authentic creativity potential.

Alexandra Hewett, M.S., (Loyola University, Counseling Psychology) is an actor, teaching artist, storyteller, writer, filmmaker and a student of Julia Cameron. For over 20 years, Alex was a therapist in a private clinical psychology practice. Today she teaches theatre, improv, and writing as creative therapy at Sheppard Pratt Hospital. She is also a teaching artist with the Chesapeake Shakespeare Company and produces the storytelling show “Mortified Baltimore / D.C.”

910.772.01 Homewood Campus
$132 (8 hours) 4 sessions
Mon., Oct. 8 – 29, 6:45 – 8:45 p.m.

See Also:
Living History: Rachel Carson, (See page 23.)
CERTIFICATE ON Aging

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.

Biological Aspects of Aging (COA required course)

This course introduces students to the science of biogerontology. The course is organized along two primary goals—to explore the biology of human aging for the non-medical person and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. These biomarkers provide a framework for understanding and monitoring what
happens to us as we age. The remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction, sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

C. Edwin Becraft, Jr., M.D., Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus
$350 (20 hours) 10 sessions
Thurs., Sept. 27 – Dec. 6, 6:45 – 8:45 p.m. No class Nov. 22.

Psychology of Aging (COA required course)
Since the 1920s the demographic of Americans aged over 65 has risen from 6% to 13% of our population, making it increasingly crucial to understand the unique psychological and cognitive challenges experienced in older adulthood. Within the framework of lifespan developmental, this course examines the important psychological changes that occur within the last third of life. The first section provides an overview of normal healthy aging and the psychological, physical, and social factors that accompany this process; topics include changes in memory, personality, intelligence and emotion processing in older adulthood and the societal and interpersonal context within which these changes occur. The second section focuses on psychological adjustments, lifestyle, sexuality, work and retirement. The final section addresses the conditions that affect older people, including psychiatric and neurologic states, age-related chronic pain, and end of life concerns of death and dying.

Donna Kane, M.A., C.T., Community Liaison for the Access Division of Jewish Community Services, develops and leads workshops on Resiliency and Aging, the Sandwich Generation and on the Psychological and Social Issues Impacting Seniors. She also counsels individuals and families on end of life and bereavement issues ranging from loss of spouses, parents, siblings and children. During her nine years of grief work, she has supported those touched by the different facets of age related losses, as well as those struggling with grief from the death of a loved one. Donna holds a Master’s Degree in Clinical Psychology from Loyola University and a certification in bereavement work through the Association of Death Education and Counseling.

916.202.01 Homewood Campus
$350 (20 hours) 10 sessions
Wed., Sept. 26 – Dec. 5, 6:45 – 8:45 p.m.
No class Nov. 21.

Adult Children and Their Aging Parents: Intergenerational Issues
(COA elective course)
While medical technology has contributed markedly to longevity, it has at the same time dramatically altered the generational cycle. Children today play an increasingly important role in caring for their parents. Whereas biology, history, and society have traditionally decreed that parents take care of their children, not the other
way around, today adult children are called upon more than ever to care for their parents, whom the illnesses of old age force into dependency. This course examines the physical, mental, and social changes accompanying aging and the powerful emotions these evoke in families; the interdependence and reciprocity of adult children and their aging parents; intergenerational transfers (e.g., finances, culture, values, knowledge); caregiving and the psychological and physical stress resulting from demands on time, space, and financial resources; assessment of families and caregivers; and interventions.

Jessica Rowe, LCSW-C, is the owner of Jessica Rowe ElderCare Consulting, LLC, and has over 30 years of experience working with older adults and their families. She has been an adjunct instructor at the University of Maryland School of Social Work teaching Clinical Social Work with Aging and Families and provides professional workshops on a wide range of aging-related topics.

916.204.91 JHU at Eastern
$210 (12 hours) 2 sessions
Fri., Oct. 26 & Nov. 2, 9 a.m – 4 p.m. (1 hr. lunch break)

Redefining Aging: Successful Aging and Compassionate Caregiving (COA elective course)

What kind of an “old person” will I/will you become? A rich body of research describes the stereotype threat of ageism, challenging each of us to examine the explicit and implicit ageist messages that we unconsciously adopt. We truly can bring about the self-fulfilling prophecy of feeling, acting, and appearing to others as “old” before our time! Most mental deterioration before age 80 reflects disease, not the normal aging process. We can reduce our risk factors for various forms of dementia and live longer, happier, fuller lives. This course also will focus on myth-busting knowledge, empowering insights, and practical skills for family members, paid caregivers and professionals who work with cognitively impaired older adults. We will address caregiver stress, including what helps and what usually doesn’t, and examine ways to make life easier for those who someday will take care of us.


916.237.01 Homewood Campus
$210 (12 hours) 2 sessions
Sat., Oct. 27 & Nov. 3, 9 a.m – 4 p.m. (1 hr. lunch break)

Your Medicine and Liquor Cabinet: Substance Use and Abuse Among the Elderly (COA elective course)

Older adults are the highest utilizers of medications and the prime targets of highly effective pharmaceutical advertising yet they are poorly educated about the realities of drug use. Age related vulnerabilities extend to the use of alcohol and illicit drugs which compound the potential for serious consequences and
individuals over the age of 55 are noted to be the fastest growing population in need of addiction treatment. This course explores: consumption trends; levels of risk; age related vulnerabilities; issues of use, misuse and abuse; strategies for prevention, and options for intervention, treatment and recovery in the older adult population.

**Kim Burton**, is the Director of Older Adult Programs for the Mental Health Association of Maryland where she has provided public and professional education and training across Maryland on a wide range of aging and behavioral health issues including dementia, mental health and substance use disorders.

916.214.01 Homewood Campus  
$210 (12 hours) 6 sessions  
**Tues., Sept. 25 – Oct. 30, 6:45 – 8:45 p.m.**

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**Photography, FILM and DIGITAL ARTS**

**iPhone Photography**

*Lectures and Field shoot*

Designed to advance the iPhoneography skills of both the casual and the experienced photographer, you can turn your mobile phone into your best camera. Learn how to transform your images into art, family memories, photjournalist documents, or travel records. Class sessions introduce Apps for capturing and processing images, and the fundamentals and functionality of the iPhone 6s, 7, 8 or X, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. *No prior photography experience required, but students will need to have an iPhone 6s, 7, 8, or X, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.*

**Karen Klinedinst** is a landscape photographer and graphic designer based in Baltimore, Maryland. She graduated with a BFA from MICA. Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among others. Her work is in the collection of the National Park Service, and numerous private collections.  

[www.karenklinedinst.com](http://www.karenklinedinst.com)  
913.172.01 Homewood Campus  
$198 (12 hours) 6 sessions  
Class sessions: **Tues., Sept. 25 – Oct. 23, 7 – 8:45 p.m.**  
Field shoot: **Sat., Oct. 13, 9 a.m – 12 p.m.**
Discovering Digital Photography

Lectures and Field study

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world.

The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.com.

913.136.01 Homewood Campus
$178 (10 hours) 5 sessions
Lectures: Wed., Nov. 7 – Dec. 5, 7 – 9 p.m. No class Nov. 21.
Field study: Sat., Dec. 1, 10 a.m. to 12 p.m., Howard Rawlings Conservatory

Finding your Vision in Black & White: What the Masters Can Teach Us

Black & white photography is a fine art medium that actually affords greater creative opportunities than color. In this course, we will review and discuss the personal vision and work of such B&W masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Arnold Newman, Michael Kenna, Ansel Adams, Elliot Erwitt, Harry Callahan, and Diane Arbus, as we wrestle with the question: what makes a great B&W photograph? Focusing on tone, texture, form, point of view, visual metaphor, narrative and the like, we’ll identify the elements that comprise a fine-art B&W image, all toward one end: to help you refine both your eye and craft as you shape your own special vision. (Our emphasis on
composition will also help those interested in refining their color photography.) In the latter part of the course students will be encouraged but not required to show their own B&W work. Skill level: beginners and advanced.

**Leo Howard Lubow** is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.178.01 Homewood Campus  
$198 (12 hours) 6 sessions  
**Wed., Sept. 26 – Oct. 31, 6:45 – 8:45 p.m.**

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**Early Evening Location Photography**

*Workshop and Field shoots*

This photography class will cover the challenges involved with photography during the dusk transition from day to night. It looks at the advantages of the intense, colorful, light of the setting sun contrasted with the difficulties presented by low light conditions combined with isolated illuminated light source. We will go over shooting and processing HDR photography and planning so we know what to expect. If the weather cooperates, our first shoot will be of the full moon!

**Howard Ehrenfeld**, M.F.A., Maryland Institute College of Art (MICA), has over 30 years of professional experience. Throughout his career, he has taught photography and related courses and has done commercial work for a variety of clients. Mr. Ehrenfeld adopts all digital equipment and software and has been a beta tester for Adobe, GretagMacbeth, PictureCode and others. He has a fully equipped studio for client work and student learning experiences.

913.199.01 Center for Visual Arts, Homewood Campus and various locations for field shoots  
$276 (12 hours) 6 sessions  
**Lectures and Field shoots: Mon., Sept. 17 – Oct. 22, 6:30 – 8:30 p.m.**
Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction
Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses
Times: 6:45-8:45 p.m.
Cost: $298 (20 hours) 10 sessions, plus cost of required text book. Call for details.
Location: Homewood Campus

Language Offerings for Fall 2018

Italian
915.121.01 Italian Introductory Level I
Wed., Sept. 26-Dec. 5, 6:45-8:45 p.m. No class Nov. 21.
Instructor: Madeleine Grose, M.S.

915.122.01 Italian Introductory Level II
Thurs., Sept. 27-Dec. 6, 6:45-8:45 p.m. No class Nov. 22.
Instructor: Madeleine Grose, M.S.

Spanish
915.111.01 Spanish: Introductory Level I
Tues., Sept. 25-Nov. 27, 6:45-8:45 p.m.
Instructor: Jeanie Murphy, Ph.D.

915.112.01 Spanish: Introductory Level II
Wed., Sept. 26-Dec. 5, 6:45-8:45 p.m. No class Nov. 21.
Instructor: Kevin McCloskey, M.Ed.

French
915.050.01 French Introductory Level I
Tues., Oct. 2-Dec. 4, 6:45-8:45 p.m.
Instructor: Christiane Rothbaum
Elements of Creative Writing

We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work, using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Patricia Brown, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and on-line writers.

919.056.01 Homewood Campus
$325 (20 hours) 10 sessions
Tues., Oct. 2-Dec. 4, 6:45-8:45 p.m.

Fiction Writing Workshop

Give and receive feedback on creative writing in a supportive community. Writers will hone their craft through guided analysis and discussion of both published works and each other’s works-in-progress. Whether you’re new to creative writing or a seasoned novelist looking to polish your latest piece, this class will give you the tools, motivation, and inspiration to meet your goals and take your fiction to the next level.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is an award-winning author of novels for young readers, including the Nerd Camp series and The Length of a String.

919.059.01 Homewood Campus
$264 (16 hours) 8 sessions
Thurs., Sept. 27-Nov. 15, 6:45-8:45 p.m.

Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for

919.056.01 Homewood Campus
$325 (20 hours) 10 sessions
Tues., Oct. 2-Dec. 4, 6:45-8:45 p.m.

www.Odyssey.jhu.edu
feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A. is the author of four books of poems and an opera libretto, Lost Childhood. Her poems have appeared in Prairie Schooner, Harpers, Chelsea, Calyx and elsewhere. She is publisher and co-editor of Passager Books and Passager, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$325 (20 hours) 10 sessions
Tues., Oct. 2-Dec. 4, 6:45-8:45 p.m.

Amazing Stories
In this class, we will read, write and workshop short stories. Each week students will submit stories to the instructor and fellow writers, who will carefully read and prepare written responses to the work. The goal of the workshop will be to provide strategies for revision, so by the end of class, not only will you have written a couple of stories, but you will have read, considered and, in effect, “rewritten” your classmates’ stories as well. In addition, we will read classics from writers old and new, with emphasis on those unlikely moments in stories where we are left transported, thinking, “That was amazing.” Recommended text: The Vintage Book of Contemporary American Short Stories edited by Tobias Woolf. Handouts will also be provided.

Shane Moritz, M.A., M.F.A., was born in Oregon, educated in Arizona and spent his formative years in Australia. He got his M.F.A. from Georgia College and State University in Milledgeville. He is an award-winning poet, living in Baltimore and currently teaches composition at University Maryland Baltimore County and tutors in the writing studio at Maryland Institute College of Art.

919.317.01 Homewood Campus
$264 (16 hours) 8 sessions
Wed., Oct. 17-Dec. 12, 6:45-8:45 p.m. No class Nov. 21.

Improving Writing Using a “Sentence Composing Approach”

An alternative to a writing workshop where participants critique each other’s writing, this course is a practicum focusing on sentence-level improvement. Using a method the co-instructors developed called “the sentence-composing approach,” participants practice sentence strategies used by authors ranging from J. R. R. Tolkien to J. K. Rowling, to learn how to apply those same tools to their own writing. In building better sentences, participants learn to do what successful authors do, and will leave each session with sentence-building tools applicable to virtually any kind of writing: academic, business, literary, or personal.

Don Killgallon, M.A. (University of Maryland), M.L.A. and M.Ed. (JHU), is a veteran English and writing teacher, and the originator of the sentence-composing approach.

Jenny Killgallon, M.L.A. (JHU), taught secondary English in public and private schools and was a writing improvement specialist for the Maryland State Department of Education and for the English Division of Baltimore County Public Schools.

919.312.01 Homewood Campus
$99 (6 hours) 4 sessions
Thurs., Oct. 4-25, 6:45-8:15 p.m.
Memory and Imagination: 3rd Annual Writers’ Retreat

A Weekend Exploration with Margaret Osburn, plus a Poetry Reading by Mary Azrael

Get away from it all to unlock your creativity and yourself with writing workshops, private writing time, discussion on craft, and open reading among other activities. Receive inspiration and tips on how to self-motivate and dig deep, even when the writing gets tough. **The Donaldson Brown Center** is a 40,000-square-foot, Georgian-style mansion, located in a beautiful pastoral setting overlooking the Susquehanna River. The mansion has 15 bedrooms and is equipped with modern meeting rooms, sumptuous writing and reading nooks with bountiful libraries and scenic outdoor seating. Enrollment is open to writers at all stages of writing experience.

**Margaret Osburn** is the recipient of professional awards for writing and editing. She is the writer/cinematographer of *Once There Was a City*, a documentary film that aired on PBS. Her most recent short stories have appeared in *Salamander*, *Existere*, *CALYX*, and *Raleigh Review*. She teaches regularly for the Odyssey writing program.

**Mary Azrael**, M.A., is the author of four books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner*, *Harpers*, *Chelsea*, *CALYX*, and elsewhere. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers.

*Enrollment is limited, early registration is recommended.*

919.315.91 Donaldson Brown Center, Port Deposit, Maryland
$575 (12 hours) Full weekend schedule, including 2 nights lodging and all meals from Friday dinner through Sunday brunch ($595 after 09/02/18)

**Fri., Oct. 5, 3 p.m.-Sun., Oct. 7, 1 p.m.**
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Johns Hopkins’ Odyssey Program MCAT Review Course

• Odyssey is pleased to announce the University’s MCAT REVIEW COURSE, which will be held in evening sessions in Jan., 2019. This course is an essential alternative to a traditional commercial test preparation course and near half the price. Instructors include distinguished professors from JHU, Goucher College, and the University of Maryland.

• “It was a fantastic way to study for the MCAT, and I couldn’t be happier with the results.”
  – Billy Scola (2016 student)

• To receive more information, e-mail odyssey@jhu.edu.

Odyssey General Information

How to Register: Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m. – 4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission

Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.
Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the revised terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins

Courses with five or more sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719; Alumni Office: 410-516-0363

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to
www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z ___ ___ ___ AF18

☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Card Number Exp. Date

Cardholder’s Name

Cardholder’s Signature

Cardholder’s Zip Code Cardholder Verification Code*

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type. ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr. ☐ Date of birth mm/dd/yyyy

Name: Last    First    Middle or Maiden

Street Address

City    State    Zip

Home Telephone    Work or Alternate Telephone

Employer (optional) Occupation (optional)

E-mail

Course Number Section Start Date Course Title Full Tuition

*PARKING (optional): Course Number 918.001
  Sec. 01 for 6 sessions $39.00 ________
  Sec. 02 for 8 sessions $52.00 ________
  Sec. 03 for 10 sessions $65.00 ________

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $9 per visit). Please register early. There will be no refunds for unused vouchers.

Please return entire page when registering.