at Johns Hopkins University
All classes are included in a membership and are held at Ingleside, 701 King Farm Blvd, Rockville, MD 20850

Philip Roth: The Zuckerman Books
William Florman
Fridays, 9/21/18–10/26/18
(6 weeks) 10:15 a.m.–12:15 p.m.

Introduction to Astronomy
Kari Irvine
Fridays, 11/2/18–12/14/18
NO CLASS FRIDAY, NOVEMBER 9, 2018
(5 weeks) 10:15 a.m.–12:15 p.m.

Discovering Michelangelo
Nora Hamerman
Fridays, 9/21/18–12/14/18
NO CLASS FRIDAY, NOVEMBER 9, 2018
(11 weeks) 1–3 p.m.

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**FALL 2018 Course Descriptions**

**Friday, September 21 – October 26 (6 Weeks) 10:15 a.m.–12:15 p.m.**

**Philip Roth: The Zuckerman Books**

This course will examine Philip Roth’s *Zuckerman Bound: A Trilogy and Epilogue*, consisting of the related short novels, *The Ghost Writer, Zuckerman Unbound, The Anatomy Lesson*, and *The Prague Orgy*. These works will be considered both individually and as a whole. Through his alter ego, Nathan Zuckerman, Roth explores the meanings and consequences of art and the nature of personal identity as a Jewish American writer. The popular success and critical reaction to Roth’s early novel, *Portnoy’s Complaint*, is one of the major themes. Where do you go as a writer when you have attained huge popular and critical success but have been accused by many of your peers of being a “self-hating Jew”? Roth approaches these issues with the incisive and often hilarious prose that has made him one of the major American writers of our time. Class participants will gain most from this course if they have read *Zuckerman Bound: A Trilogy and Epilogue* (Library of America).

**William Florman, MA, JD, has taught courses in literature and writing at Boston College, Salem State University, and American University. Upon graduation from Georgetown Law School, he practiced labor law in Washington, DC. He has also been in engaged in various entrepreneurial ventures. Currently, Mr. Florman is enjoying his return to teaching, his first love.**

**Friday, November 2 – December 14 (5 Weeks) 10:15 a.m.–12:15 p.m.**

**Introduction to Astronomy**

An excited amateur astronomer seeks to spread the word about the science that studies space, celestial objects, and phenomena in our universe. Ever walk outside and wonder what you are looking at in the night sky? Have you ever wondered what Galileo did, been curious why you see the moon during the day, or why the Earth has seasons? Did you know that the night sky has been used historically as a calendar, a time clock, and a map? In this course, we will cover some history of astronomy, planets and planetary motion, reasons for the seasons, phases of the moon, and more. We will discuss the latest discoveries featured in the news. Finally, we will learn to navigate the constellations in the night sky using guide maps, planispheres (star charts), websites, and current apps. Come and join us on this stellar adventure!

**Kari Irvine, Ph.D., received her Ph.D. in Genetics from George Washington University. She performed research at the NCI, NIH and published scientific papers in the field of Cancer Immunotherapy. Dr. Irvine discovered a love for Astronomy when her children went Wood Acres Elementary School, a school with a planetarium that offers each child parent-taught lessons. There, she created curricula, taught the kids, trained adults and co-Chaired the operations of the planetarium program.**

**Friday, September 21 – December 14 (12 Weeks) 1–3 p.m.**

**Discovery Michelangelo**

Michelangelo Buonarroti (1465-1564) dominated his century from the moment the 25-year-old's Pieta was unveiled in Rome in 1500, and has continued to be admired as one of the greatest artists of all time. Besides his famous works in sculpture, painting, and architecture, he was an accomplished poet and correspondent. The 2017-18 major exhibition in New York revealed how great a draftsman he was. He was both artist and aristocrat, and his less recognized accomplishments include being one of the ablest engineers of the Renaissance and an inspiring, if unconventional teacher.

**Nora Hamerman, MA, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages.**
**How to Register (INGLESIDE)**
The Osher office offers five easy ways to register.

**By Mail:** Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

**By Telephone:** You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

**By FAX:** Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher at JHU Program at 301-294-7103.

**By EMAIL:** Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “INGLESIDE” in the Subject Line and scanning to osher@jhu.edu.

**Online:** You may register beginning June 7th for Osher courses on-line at www.oshers.jhu.edu with VISA, MasterCard, or Discover. **JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.**

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<th>TERMS OF MEMBERSHIP</th>
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<td>Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY.</td>
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