Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission of enhancing the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships.

The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Courses are offered on Tuesdays, Wednesdays, and Thursdays at The Johns Hopkins Montgomery County Campus, 9601 Medical Center Drive, Rockville, Maryland, 20850.

For additional information on membership, please call the program’s administrative office at 301-294-7058.

www.oshер.jhu.edu
**Tuesday MORNING SESSIONS**

**International Relations**

The course will concentrate on the foreign policy and national security policy of the Trump administration. We will assess the performance of his national security team in its second year of operational policy, and examine the impact of the general officers in such key positions as National Security Adviser and Secretary of Defense. This assessment will involve discussion of hot-button issues such as the Middle East and the Persian Gulf; the civil war in Syria; the political situation in Europe; US policy toward Russia and China; and the problems of terrorism. Special attention will be given to the problem of North Korea from the standpoint of US national security strategy and decision making. Professor Goodman’s new book, *Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence*, will be the recommended text for the course, so there will be a discussion of whistleblowing and dissent. Various additional readings will be assigned from the editorial pages of the mainstream media and from foreign policy journals.

**Melvin Goodman, PhD,** is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including *Failure of Intelligence: The Decline and Fall of the CIA* (*Rowman and Littlefield, 2008*) and *National Insecurity: The Cost of American Militarism* (*City Lights Publishing, 2012*).

18FMF402 **International Relations**

Tuesdays, September 18–December 11,

No Class 11/20

10 a.m.–12 noon

**Short Stories of Franz Kafka and Kurt Vonnegut**

We will be analyzing and discussing the short stories of Franz Kafka and Kurt Vonnegut, focusing on imagery, symbolism, and figures of speech. Words matter, especially when used by masters of literature. In particular, we will consider the use of absurdity and irony in these authors.

**Robert Barshay, PhD, JD,** attended Penn State University for his BS and MA in English, earned a doctorate in American Studies from the University of Maryland and a JD from the University of Baltimore. He was the Dean of Liberal Arts at Prince Georges Community College (PGCC) after serving there as a Professor of English. Before his tenure at PGCC, he decided to see what Israel was all about and spent several years teaching English at Haifa University.

18FMF217 **Short Stories of Franz Kafka and Kurt Vonnegut**

Tuesdays, September 18–December 11,

No class 11/20

10 a.m.–12 noon
Shakespeare’s Othello

Shakespeare’s Othello, a tragedy of passion, features Othello, a successful general and a Moor; his wife, the doomed Desdemona, a white Venetian; and his subordinate, Iago, one of the great villains of literature. The plot is driven by jealousy (the green-eyed monster) and racial prejudice.

An important part of this course is comparing what different directors and actors have done with the plays, as evidenced in filmed versions. We will read much of the play in class, a bit at a time; discuss the text; see clips from a few different films; and then discuss the film versions.

The class size is limited to 35 members.

James Blue, PhD, did research and published many scientific papers in the areas of physics, applied mathematics, and computer science before his retirement. At Osher, he led Great Books discussion groups for many semesters; since 2007 he has taught classic literature courses, ranging from Homer and Virgil to Jane Austen and Oscar Wilde. This will be his tenth semester teaching Shakespeare.

18FMF210 Shakespeare’s Othello
Tuesdays, September 18–December 11,
No Class 11/20
10 a.m.–12 noon

The Broadway Divas and Their Roles

So what is it about Merman and Martin. Not to mention Bernadette Peters, Patti Lupone, and Gwen Verdon. These are the marquee names that sold tickets between 1930 and today. Female star magic has been the cornerstone of Broadway casting for decades, going back to Ziegfeld. Explore the methodology these great “dames” employed to become successes and how their careers encouraged the creative process of those who wrote for them. Their musicals form the hallmark roles of the musical theater that to this day are the great classics. Learn how it all happened and what made them the great icons they became.

Please note that the instructor will not teach on October 23, but has recommended a DVD for the class to view.

Steven Friedman has a background as a trained classical tenor. He has studied with leading teachers nationally and has enhanced his perception of theater by not just performing but by looking at its roots from a historical perspective. He has performed in many venues over the years, including the Kennedy Center, and was a soloist for 35 years in local choirs. Steve has studied with teachers of national repute from those at Carnegie Mellon and Michigan State University to former divas of the Metropolitan Opera. He is an adjunct faculty member at two local colleges teaching a variety of classes in Broadway musical theatre.

18FMF152 The Broadway Divas and Their Roles
Tuesdays, September 18–October 23, 6 weeks
10 a.m.–12 noon

Making Choices: Understanding Environmental Issues

We face the need to make choices on environmental issues. These may include which positions on environmental policies to support, what lawn care actions to take or to avoid, should one buy a hybrid or electric car, and even what to buy in the supermarket. To this end, the course will cover selected tidbits of scientific principles from biology, chemistry, and physics in order to provide a basis for evaluating the issues. It often takes a very modest amount of science to understand the essence of the issues. No
scientific background is needed. Topics to be covered will include: climate change, marine dead zones, GMO foods, biofuels and renewable energy, nuclear radiation, oil spills, persistent organic pollutants, and “what is safe.” We will look at some of the norms and practices of scientific publication to help prepare the participant to separate credible information from misinformation.

Kenneth Hinga, PhD, recently retired after 10 years at USDA Foreign Agricultural Service, and US FDA Center for Food Safety and Applied Nutrition. He was a science advisor for both agencies. Prior to federal service, he was a research oceanographer and assistant dean of the University of Rhode Island Graduate School of Oceanography.

18FMF619 Making Choices: Understanding Environmental Issues
Tuesdays, October 30–December 11, 6 weeks, No Class 11/20
10 a.m.–12 noon

Tuesday
AFTERNOON SESSIONS

Otto Preminger—Movie Iconoclast
Otto Preminger may not have been a great director, or even a good one, but he was an important one. He upended the Blacklist by giving screen credit to Dalton Trumbo for Exodus. He crashed through censorship with The Moon Is Blue, despite the Condemned Rating by the Catholic Church. He put drug abuse on screen with The Man with the Golden Arm. Preminger, a Jew who fled Germany with the rise of Hitler, played an evil screen Nazi in Stalag 17. When African-American actors rarely appeared on screen, and rarer than that in leading roles, Preminger directed two films with all-Black casts: Porgy and Bess and Carmen Jones. He could be tyrannical, he could be sensitive, but he was always controversial. During the semester, we will be reviewing clips from the best of Preminger’s films, including Laura, Advise and Consent, and Anatomy of a Murder, as well as the aforementioned, gaining an appreciation of how this Hollywood outsider could take on Hollywood, subvert it, and win.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic and is a frequent lecturer on film and contemporary culture in the DC Metro area.

18FMF108 Otto Preminger—Movie Iconoclast
Tuesdays, September 18–December 11, No Class 11/20
1–3 p.m.

Essays Discussion Group
Persuasive/argumentative essays are, at heart, opinions meant to capture our reasoning and emotions. And now, according to many authoritative sources, we are experiencing a blitz. This workshop, a staple of the
Osher curriculum, is a conversation influenced by a range of contemporary opinions in text form: what each reader brings to the table and why, and strategies that might be used to discern fact and sound logic from something else.

Jim Applebaum, MA, has been a teacher of reading and writing, a journalist, a publicist, and a consultant to government and nonprofit organizations for outreach and technology transfer communications. Emeritus faculty at Mercersburg Academy in Pennsylvania, he has authored and edited news, feature, and opinion stories with local, regional, and national implications; proposals and reports, testimony and speeches. Jim earned an MA in writing from Johns Hopkins University.

18FMF204 Essays Discussion Group
Tuesdays, September 18–December 11,
No class 11/20
1–3 p.m.

Confucianism, Communism, and the Chinese Dream

Many were shocked by China’s decision to remove term limits from the constitution and allow Xi Jinping to become “President for Life.” After more than a century and a half of recurring revolutions that ended the Imperial system in 1911 and established a “People’s Republic” in 1949, why does the model of one-man rule persist? We will begin by examining the “Confucian” roots of traditional Chinese political culture and how it has evolved up to the present day, where the PRC’s public face is represented abroad by something called “Confucian Institutes.” Is Xi restoring China to its rightful place as the leading political, cultural, and economic influence in the world, or is China returning to a Maoist or even an Imperial model? We will explore the past as a key to understanding the present and perhaps get a glimpse of where this might lead in the future. Discussion encouraged!

Anthony Kane, PhD, a historian of modern China, spent most of his career working to increase understanding of Contemporary China in the United States. He taught history at the University of California, San Diego, and was Director of the China Council, a nationwide public education program on Contemporary China. He subsequently directed the Johns Hopkins Nanjing Center and retired as Consulting Director for China Programs at American Councils for International Education.

18FMF521 Confucianism, Communism, and the Chinese Dream
Tuesdays, September 18–October 23, 6 weeks
1–3 p.m.

Evolutionary Faith

This course will explore the insights of revolutionary Catholic theologian Fr. Diarmuid O’Murchu. A prolific author, O’Murchu tears down the barriers between science and religion by seeking an understanding of, and an encounter with, the divine through the lens of modern cosmology and quantum physics. What he discovers is not only an expanding and evolving universe, but an expanding and evolving divine presence and consciousness as well. His challenge to us is to use these new tools to expand our understanding of the divine presence and consciousness in our own lives.

Richard Lederman, PhD, earned his PhD in Ancient Near Eastern Languages and Literature from the Annenberg Research Institute, formerly Dropsie College and now the Center for Judaic Studies at the University of Pennsylvania. The bulk of his 30-year career was in non-profit
communal service. Dr. Lederman has spent the past nine years teaching in a variety of adult learning venues and as an adjunct professor at Montgomery College, Gratz College in Philadelphia, and Georgetown University.

18FMF515 Evolutionary Faith
Tuesdays, October 30–December 11, 6 weeks,
No class 11/20
1–3 p.m.

How Young Are You?
We will explore the definitions and motivations of the different age groups from your parents through your grandchildren with an emphasis on the impact of the Baby Boomers. You can test your knowledge of pop culture from your youth. You will also have the opportunity to reflect on your legacy, your housing options, and your impact on others.

Roberta Schultz Benor has worked with ages newborn to 100 years old in her positions as parenting instructor, English teacher, and director of a senior citizen apartment building. She is the author of two books that span the generations: How to Succeed in Parenting: 120 Ways to Have a Great Family and The Keys to Senior Housing: A Guide for Two Generations.

18FMF234 How Young Are You?
Tuesdays, September 18–October 23, 6 weeks
1–3 p.m.

Sherlock Holmes and Friends
Sir Arthur Conan Doyle wrote four novels and 56 short stories featuring his “consulting detective” Sherlock Holmes. Since the last was published in 1927, adaptations, pastiches, derived works, and homages have appeared in abundance. In this six-week course we will focus first on Holmes as presented by A. C. Doyle in several short pieces, and then we will see how the great detective is portrayed by 21st-century authors. The reading list includes A Study in Scarlet, “A Scandal in Bohemia,” “The Adventure of the Speckled Band,” “The Final Problem,” and “The Second Stain” (all free on the Internet); Laurie R.

18FMF235 Sherlock Holmes and Friends
Tuesdays, October 30–December 11, 6 weeks,
No class 11/20
1–3 p.m.
Wednesday MORNING SESSIONS

In Nature’s Mirror
Since classical times, Western artists have used nature as a metaphor for their aspirations or, increasingly, as a mirror of their passions and fears. Taking landscape as a linking thread, Roger Brunyate (an opera director with degrees in English Literature and Art History) will examine the changing relationship of art to nature, with particular emphasis on painting and music, but also including poetry, architecture, and landscape design. Topics will include Pastoral as a model for the ordered cycle of the seasons, life, and death; the Classic landscape and its recreation in the country house; the Romantic view of nature as the embodiment of emotion; and the contrasting Realist view of a landscape in which people live and work, and increasingly threaten to destroy. Visit www.brunyate.com/naturemcc for an illustrated syllabus.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

18FMF117 In Nature’s Mirror
Wednesdays, September 26–December 12,
11 weeks, No class 9/19 & 11/21
10 a.m.–12 noon

Causes and Course of the Russian Revolution 1856–1924
This 11-week course will begin with the long-range causes of the Russian Revolution beginning with the aftermath of the Crimean War, the rising challenges of reform, modernization, the need for agricultural changes, the crisis of 1904–05, and the evolving political spectrum prior to World War I. The role of certain personalities, Kerensky, Lenin, Trotsky, Kamenev, Zinoviev, etc., along with key documents from the period February to November of 1917, will be covered in detail. The later part of the course will deal with the often over-looked Civil War period 1918 to 1922, the Russo-Polish War, state-induced famine, war on the church, and the growing power struggle in 1924, prior to the death of Lenin.

Robert Hines, MA, received an MA from Johns Hopkins and has taught in Maryland Public Schools for the past 50 years. He just retired from teaching in the International Baccalaureate Program at Richard Montgomery High School for the past 31 years, with a focus on European and Russian History. Bob has also worked as an adjunct professor for Johns Hopkins graduate school of education. His post-graduate studies have been in the History of the Holocaust at Yad Vashem in Jerusalem, and for the past 33 summers he has taught a 45-hour course in the History of Germany and the Holocaust. In his spare time he works with local volunteers at archaeology field schools.

18FMF522 Causes and Course of the Russian Revolution 1856–1924
Wednesdays, September 26–December 12,
11 weeks, No class 9/19 & 11/21
10 a.m.–12 noon
Living With Integrity: Jewish Medical & Legal Ethics

Since time immemorial, philosophers, religious figures, and political thinkers grappled with the question, “What is the correct thing to do?”

This course offers the unique approach of Jewish Law and Ethics drawn from the Bible, Talmud, Maimonides, and Jewish Legal Code. It presents a comparison to modern civil law. Jewish law takes us along a balanced path. It does not suppress the complexity of the choices we face nor surrender to the cynicism and despair that an overly honest lens may suggest. Rather, it provides the knowledge required to navigate the issues accompanied by a clear and competent sense of morality and purpose.

1. Medicine & Morals, Choosing Life: The Obligation to Seek Treatment
4. Moral Dilemmas: Privacy
5. Moral Dilemmas: Lying

Rabbi Sholom Raichik studied at the United Lubavitch Yeshivot in Brooklyn, New York where he graduated with honors in 1981. He then continued his studies at the Rabbinical College of America in Morristown, New Jersey, where he received a BA in Jewish studies in 1984. In 1986 Rabbi Raichik continued his post-graduate studies at the Central Lubavitch Yeshivos in Brooklyn, New York. He received his rabbinical ordination from distinguished rabbis in 1988.

Rabbi Raichik serves on the editorial board of the Rohr Jewish Learning Institute (JLI). He teaches classes on a daily basis including three JLI courses per year. He is presently teaching The Dilemma, Modern Comunards & Talmudical Debates.

The Brothers Kalb

A review of the foreign-affairs including national and global headlines in the morning newspapers provides the backdrop of a highly personalized look at some of the most consequential, indelible stories of our time by two globe-trotting journalists who were eye-witnesses: the Cuban missile crisis, with Marvin broadcasting “live” from Moscow; the opening of China, with Bernard covering the Nixon breakthrough visit to China in 1972; the war in Vietnam, the war the US lost, as reported from Washington and Saigon; the Kissinger shuttles in the Middle East; the “man who shot the Pope,” the extraordinary tale of a Turkish killer, possibly in the Soviet employ, who shook up the Catholic Church and the communist grip over Eastern Europe; the art of spokesmanship, Bernard the spokesman; and the revolution in America journalism, from Cronkite to the Internet. The last 20 minutes of each session will be devoted to Q and A about that day’s headlines. Come and join us.

Marvin Kalb is senior advisor to the Pulitzer Center on Crisis Reporting, non-resident senior fellow at the Brookings Institution, Murrow Professor Emeritus at Harvard’s Kennedy School of Government, and anchor of The Kalb Report, a four-times-a-year broadcast from the National Press Club about journalistic ethics and practice. Marvin was a diplomatic correspondent for CBS News and NBC News for 30 years. He hosted Meet the Press in the 1980s. In addition, he was founding Director of the Shorenstein Center on Press, Politics, and Public Policy at the Kennedy School. He has authored or co-authored 15 books, his latest being his latest being The Year I was Peter the Great: 1956—Khrushchev, Stalin’s Ghost, and A Young American in Russia.
Bernard Kalb’s journalistic assignments over the decades range from Washington to Antarctica, Moscow to Beijing, Saigon to Paris, and many capitals in between. In both print and TV journalism, he worked at the New York Times, CBS News, and NBC News. He was based as a foreign correspondent for 15 years in Southeast Asia, including a stint during the Vietnam War. Kalb switched to “the other side of the podium” as Assistant Secretary of State for Public Affairs and spokesman at the State Department in the mid-1980s; he suddenly resigned one and a half years later to protest a “disinformation” program. He then switched back to media as a founding moderator for CNN’s Reliable Sources. With Marvin Kalb, he co-authored the biography Kissinger and a novel on the collapse of South Vietnam, entitled The Last Ambassador.

18FMF302 The Brothers Kalb
Wednesdays, October 31–December 12,
6 weeks, No class 11/21
10 a.m.–12 noon

Significant Baseball Events 2018

Shoeless Joe Jackson is remembered for his performance on the field and for his alleged association with the Black Sox Scandal, in which members of the 1919 Chicago White Sox participated in a conspiracy to fix the World Series.

We will look at various aspects of the game, including some or all of these topics: a review of the 2018 season (Nationals, Orioles, highlights and lowlights); gambling and baseball (early scandals, 1919 World Series, Pete Rose, and contemporary gambling issues, the federal statute, and a Supreme Court decision); women in baseball (players, umpires, owners, executives, and the only woman in the Hall of Fame); famous baseball injuries and illnesses (an orthopedic surgeon will discuss Lou Gehrig, Mickey Mantle, Tommy John, Tony Conigliaro, and Ray Chapman, who suffered the only in-game death in MLB history); baseball collectibles (a collector and dealer will discuss and display various cards and memorabilia); video showing of baseball brawls; media coverage of baseball; baseball lobbying of legislatures; and baseball’s unwritten rules. We will invite several baseball figures as guest speakers; their names will be confirmed later.

Jerome Nelson, JD, is a former Adjunct Professor at the University of Maryland and American University law schools and an arbitrator in the securities industry. He is a retired Federal Administrative Law Judge. He is a life-long baseball fan who grew up in Boston watching the Red Sox and Ted Williams in Fenway Park. He was an original (1954) holder of three shares of Baltimore Orioles common stock, has attended many World Series games, and is an Oriole season ticket holder. He also shares Nationals season tickets. He sometimes uses baseball in his law school teaching, focusing on the “reserve clause” litigation as illustrating the importance of precision in drafting contracts and on arbitration, a baseball industry dispute-resolution device. Finally, he has a family tie to baseball—his daughter worked for several years in the Oriole Public Relations Department.

Phillip Hochberg, JD, is a graduate of Syracuse University, the George Washington University Law School, and has a Master of Arts from The American University. He established a broad Washington law practice, specializing in the representation of professional and collegiate sports leagues, conferences, and teams in regulatory matters as well as legislation. Additionally, Mr. Hochberg does public
address announcing at sporting events and was the first baseball and last football announcer in the 37-year history of Washington’s DC/RFK Stadium. In 2013, he was inducted into the Washington, DC Sports Hall of Fame at Nationals Park. He spent 38 years with the Washington Redskins and is one of 39 persons—the first non-player/coach/owner—to be honored by the team in its Hall of Fame/Ring of Stars. Previously, he announced for the Washington Senators for six years and part-time for the Baltimore Orioles for three seasons.

18FMF513 Significant Baseball Events 2018
Wednesdays, September 26–October 31,
5 weeks, No class 9/19
10 a.m.–12 noon

History of Photography: Looking at Photographs 1839–1939
While often overlooked or even belittled as an art form, photography can be considered one of the most important inventions since the printing press. What makes an exceptional photograph? Is it subject matter, technique, historical importance, or a combination of all three? Or perhaps something else? Based on John Szarkowski’s book Looking at Photographs, we will explore what makes a good photograph and how photography shapes our world using examples both well known and not so well known. This six-week course is a visually oriented history of the development of photography in both its commercial and creative aspects that will cover the history of photography from its beginning in 1839 to its centennial year of 1939. While necessary when discussing an art form based upon a mechanical device, the technical facets of equipment and processes will be minimized in favor of the social, political, artistic, and financial forces that combined to bring about the revolution in visual communication.

Rollin Fraser is an adjunct professor of photography at Montgomery College (Rockville), and has been teaching various courses in photography for the past 15 years. He has an extensive background in traditional (film) and digital photography. He has exhibited his work in many venues, including the Washington Gallery of Photography, Metropolitan Center for The Visual Arts, Strathmore Hall Arts Center, Brookside Nature Center, Brookside Gardens Visitors Center, Glenview Mansion, and the Montpelier Arts Center. Mr. Fraser has won numerous awards for his photography.

18FMF153 History of Photography: Looking at Photographs 1839–1939
Wednesdays, October 31–December 12,
6 weeks, No class 11/21
10 a.m.–12 noon
Wednesday
AFTERNOON SESSIONS

France 1940–1945: A Social History, Part Three

This 11-week course of instruction will provide an in-depth view of the social history of France during its World War II German occupation. The major topics to be discussed include collaboration, fraternization, anti-Semitism, deportation, the Resistance, the Vichy government, liberation, revenge, and individual perseverance. The classes will follow a lecture/discussion format, with student input and questions encouraged. Instruction will be centered on the acclaimed French blockbuster dramatic series Un Village Français [A French Village], shown with English subtitles. “The series follows the lives of the villagers during the war as their lives become irrevocably changed by the German occupation and its aftermath.” To accommodate this format, classes will be two and one-half hours long, 12:30 until 3:00. It is intended that the student will complete this series of courses with an increased understanding of this dark period of European history, as well as with a desire to learn more about it.

Robert Clarke, MA, received his degree in European History from The Pennsylvania State University. He is a retired Montgomery County high school Advanced Placement European History teacher, a former adjunct instructor at Essex College, a former Oasis instructor, and an Osher instructor since 2002. In his spare time, he volunteers at the National Capital Trolley Museum where he operates and maintains vintage streetcars.

18FMF502 France 1940–1945: A Social History, Part Three
Wednesdays, September 26–December 12,
11 weeks, No class 9/19 & 11/21
1–3 p.m.

Shakespearean Tragedy: Macbeth and King Lear

Macbeth and King Lear, both written in 1606, are tragedies of family and of the state. Both plays stage an apocalypse, one the result of a man who insists on seizing sovereign power prematurely, the other the unintended consequence of a king who wants to retire early from the throne. We will look at how female characters, who are represented only at the aggressive and passive extremes of the spectrum (much like the men), are linked inextricably to the fate of the realm. Frictions within the family, between husbands and wives and between parents and children, are the crux of these tragedies. Civil order seems both to presuppose and to cause violence—violence in the form of murder or of sacrifice, depending on one’s interpretation. The violence in these plays cannot be separated from their pathos, their tragic effect. Watching videos and films of the plays will take up about one-third of each class period.

James Stone, PhD, lectures on Shakespeare, Renaissance literature, and modern poetry in the Literature Department at American University. For many years he taught at the American University in Cairo and at the National University of Singapore. He is the author of Crossing Gender in Shakespeare: Feminist Psychoanalysis and the Difference Within (Routledge, 2010).

18FMF226 Shakespearean Tragedy: Macbeth and King Lear
Wednesdays, September 26–December 12,
11 weeks, No class 9/19 & 11/21
1–3 p.m.
Wednesday Great Books I
In the Fall semester, we will read the last five stories from *The Art of the Story: An International Anthology of Contemporary Short Stories*, edited by Daniel Halpern and published in 2000. This collection includes 78 contributors from 35 countries, and combines what Halpern considered the best of the established masters, with many fresh, new voices of writers whose work has seldom been translated into English. None of the stories were published earlier than the mid-20th century. We will then continue on in short stories, as has been our custom for many years, in an anthology to be selected and announced this summer. We will also read and discuss a longer, more “classical” piece of fiction, as was done the previous semester using the novel *Ethan Frome*. This longer work (novel) will be integrated in with the short stories each week. The selection of that novel will also be made and announced this summer. Each week’s discussion is led by one or two class volunteers, following the “Shared Inquiry Method” (SIM) promulgated by The Great Books Foundation. There is no requirement that anyone volunteer to be a discussion leader, but most of those who have done so find it to be a rewarding experience. The objectives for this class are to increase not only our understanding of the stories and the authors who wrote them, but also our understanding of our own values and beliefs, and those of the other members of the class.

**Erik McWilliams, PhD,** directed computing at Cornell University and research and development programs at the National Science Foundation before establishing his own small business in Rockville that specialized in computer simulations. He has participated in dozens of classes of this kind since joining Osher in 2002 and has led this particular class since 2008.

18FMF215 Wednesday Great Books I
Wednesdays, September 26–December 12, 11 weeks, No class 9/19 & 11/21
1–3 p.m.

Wednesday Great Books II
We read and discuss short stories and one or two novellas each semester. Authors we have read in recent semesters include Raymond Carver, Shirley Jackson, Amy Tan, Lorrie Moore, John Cheever, James Baldwin, George Orwell, Herman Melville and many more. Our discussions examine “the human condition” as each author examines it through their plots and characterizations. Because our sensate experiences are largely ineffable, indescribable, they are subject to discussion and different opinions. For example, how does each of us see the color blue or experience the emotion of love? Feelings such as loneliness or happiness may be universally experienced but like the color blue remain ineffable and lend themselves to discussion and interpretation. The stories we read explore conditions such as love, unrequited love, friendship or antagonism, and many more. In our class, discussing those aspects of our lives in stories helps us to better understand the human condition as it applies each of us.

**Timothy Holland** is a writer and editor, retired. He worked for over 30 years for many large and small organizations from industry to non-profit. In retirement, he continues to lead book discussions as well as to teach and mentor writers. Mr. Holland received his BA in Literature at Dartmouth College. He continued his education at Columbia and Georgetown Universities as well as at the Jung Institute in New York. He credits reading the Great Books long after college as his primary life-long learning experience.

18FMF225 Wednesday Great Books II
Wednesdays, September 26–December 12, 11 weeks, No class 9/19 & 11/21
1–3 p.m.
Contemporary Issues in Criminal Law

This course will provide insight into contemporary topics in criminal law. John McCarthy, the State’s Attorney for Montgomery County, will present a series of lectures that will include updates on handgun legislation, the opiate crisis, new strategies for protecting the senior community, and hot topics of common interest that evolve during the course of the next several months. He will also feature periodic appearances of major figures involved in the development of criminal justice policies in Montgomery County.

John McCarthy, JD, State’s Attorney for Montgomery County, has been a practicing member of the Maryland bar for more than 39 years. He has prosecuted more than 250 major felony and high-profile cases throughout his career and is widely regarded as one of the top trial attorneys in Maryland. John is a former president of the Maryland Bar Association and the Maryland State’s Attorneys Association. He was recently inducted into the American College of Trial Lawyers as the first prosecutor in the history of Maryland to be so honored. He is an associate professor at Montgomery College in the Paralegal Studies Program. John regularly hosts international groups of judges from around the world and teaches internationally on Rule of Law issues for Open World and the United States Justice Department.

Handgun legislation is one of many timely subjects included in this lecture series.

On AIR with Strathmore!

Strathmore Founding CEO Eliot Pfanstiehl and President Monica Jeffries Hazangeles gather Osher participants around the microphone for a personal chat with rising stars from Strathmore’s Artist in Residence program (AIR). We will interview an eclectic array of current participants and alumni from this signature Strathmore series and listen to them perform some of their favorite repertoire. Come get close to the artistry and anecdotes of these talented musicians!

Eliot Pfanstiehl founded Montgomery County’s first center for the arts, Strathmore, which he shepherded for 38 years through successive growth that included the renovation of the Mansion at Strathmore, construction of the hallmark 1,976-seat Music Center at Strathmore, and its first off-site venue, AMP, by Strathmore, a cabaret-style venue at Pike & Rose. He also championed numerous education initiatives, including the Bloom initiative in east Montgomery County, delivering high-quality arts programming to the Route 29 Corridor.

18FMF114 On AIR with Strathmore!
Wednesdays, October 31–December 12,
6 weeks, No class 11/21
1–3 p.m.

Thursday MORNING SESSIONS

Vienna: Its Golden Century of Sound

This most musical of cities, from Beethoven and Schubert to Brahms and Mahler and beyond, will be enjoyed within the context of its vibrant artistic growth; the art, the architecture, and the literature (even the fashion)—all explored within the social environment that made it possible. We will trace the course of a century, from the quaint city that housed the Congress of Vienna into its time as a world capitol, when the lushness of late Romantic music and art collided with the energy of an emerging Modernist rebellion. It took a World War to shatter the dream. Lilienstein will bring the strands together in a perceptive synthesis of the Viennese century.

18FMF510 Contemporary Issues in Criminal Law
Wednesdays, September 26–October 24,
5 weeks, No class 9/19
1–3 p.m.
c. 1815 to the early 1900s. The finest CD recordings, with supporting visual materials of great beauty, will be used in illustration.

**Saul Lilienstein, MS**, was Artistic Director and Conductor of Maryland’s Harford Opera Theatre and then of Operetta Renaissance in Baltimore, conducting and producing well over 50 operas. His is a familiar voice at the Smithsonian Institution, at Johns Hopkins University, at the Goethe Institut, for symphonic concerts at the Kennedy Center, opera lectures for Washington National Opera, and recently at music symposiums across the country. He has completed more than 90 highly acclaimed commentaries on CD for The Washington National Opera, analyzing the repertoire in the most extensive series of its kind in the English language. His essays on music have appeared in newspapers throughout the country, and in journals and anthologies.

18FMF106 **Vienna: Its Golden Century of Sound**  
Thursdays, September 20–December 13,  
**No class 11/22**  
10 a.m.–12 noon

**The Reckoning: Assessing the Midterms**  
Never have we seen a president so intent on disrupting Washington and drawing attention to himself. He dominates every news cycle and discards people no longer to his liking as though they were extras on a reality show. In his second year as president, midterm elections loom as a form of accountability in our system. Democrats are energized, and there are record numbers of women running for office, many for the first time. Regaining majority control of the House of Representatives is an imperative for Democrats seeking to reign in Trump’s autocratic power. Control of the US Senate is also within reach for the Democrats. The potential is there for voters to dramatically turn against the GOP in November. We will discuss the resistance and the president’s reaction to the forces closing in on him from all sides. Class discussion encouraged, and all views respected.

**Eleanor Clift** is a politics writer at the Daily Beast, an online publication. Formerly with Newsweek, she has covered every presidential campaign since 1976. She has written or co-written five books, including *Two Weeks of Life: A Memoir of Love, Death and Politics*; *Founding Sisters*; and *The 19th Amendment*. She has appeared as herself in several movies, including Independence Day, Dave, and CBS-TV’s Murphy Brown.

18FMF420 **The Reckoning: Assessing the Midterms**  
Thursdays, September 20–December 13,  
**No class 11/22**  
10 a.m.–12 noon

**The Stories of Joseph, Esther, and Daniel**  
These three biblical stories were written many years apart and in many ways are very different stories with a different plot and message. However, they actually do have a lot in common.

Interestingly, they are all stories about a young Hebrew person who eventually was promoted to a high position in the court and thus, was situated to be able to help his people at time of need.

Scholars found clear evidence that the authors of *Esther* and *Daniel* not only knew the Joseph story but were influenced by it—using motifs and language expressions from Joseph’s story in the writing of their own.

In this class we will study these stories and reflect on the connections between them, while also highlighting the differences.

**Gideon Amir, MS, MA**, worked and taught in various areas of computer science for 30 years before enrolling in a
full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed all PhD course work. He has taught undergraduate courses at Baltimore Hebrew University; he has also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

18FMF504 The Stories of Joseph, Esther, and Daniel
Thursdays, September 20–December 13,
No class 11/22
10 a.m.–12 noon

Discovering Michelangelo
Michelangelo Buonarroti (1475–1564) was world-famous, wealthy, and successful in his own lifetime, with two biographies published while he was still alive, and yet new discoveries about him are still being made, with major exhibitions having been mounted in 2017 and 2018. This course will delve into the way in which Michelangelo created his own myth; the background to the Sistine Chapel in the mural painters of Tuscany; a detailed interpretation of the Pieta, David, Moses, and the Sistine ceiling; his admiration for Donatello; his poetic accomplishments; his prowess as an engineer; his later work as an architect and urban planner; his influence for good and (some would argue) bad; and the “Anti-Michelangelo” who followed him, Caravaggio.

Nora Hamerman, MA, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at the University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages.

18FMF112 Discovering Michelangelo
Thursdays, September 20–December 13,
No class 11/22
10 a.m.–12 noon

Thursday
AFTERNOON SESSIONS

Osher at JHU Lecture Series
Osher at JHU is pleased to offer a roster of distinguished guest lecturers who will share professional expertise, ideas, and experiences. A complete summary can be found on JH Box. An abridged version is provided below.

September 20, Dr. Theodore Johnson, Brennan Center for Justice at the NYU School of Law, addressing Race Relations in the United States in Black and White.

September 27, Neera Tanden, President and CEO, Center for American Progress, addressing A New Progressive Agenda for the 21st Century.

October 4, Dr. Marc Postman, Distinguished Astronomer and Head of Community Missions Office, Space Telescope Science Institute, addressing The Search for Life Beyond the Solar System.

October 11, Eli Kintisch, Pulitzer Center On Crisis Reporting, recognized
correspondent for Science Magazine, addressing How the New Arctic Affects Us All.

**October 18**, James O’Hara, addressing A Bird’s Eye View of the Supreme Court: Some Cases to Be Heard.


**November 1**, Monica de Bolle, PhD, Senior Fellow, Peterson Institute for International Economics, addressing Economic and Political Challenges in Latin America and Brazil: What to Expect in 2019?

**November 8**, Chaz Kerschner, addressing Codes—From Caesar to the 21st Century.

**November 15**, Damon Greer, addressing Globalism and Trade’s Role in Promoting Peace and Discourse—Can America Stand Alone in the World?

**November 29**, Luiza Ch. Savage, Editorial Director, Cross-Platform Content, POLITICO, addressing Women & the 2018 Midterm.

**December 6**, Morton D. Schwartz, addressing Economic Mobility: Is the American Dream Dead?


**Alan White, PhD**, Guest Lecture Series coordinator, is a former college professor, college administrator, national training program director, and US Department of Defense contract training manager.

18FMF900 Osher at JHU Lecture Series

**Thursdays, September 20–December 13,**

**No class 11/22**

1–2:30 p.m.

**Current Events**

During the first half of each session, we will be exploring and discussing national issues of interest in the United States. Optional, relevant readings will be suggested one week before each session. Class members are invited to suggest additional topics, discussion to be led by that member or by the instructor. Issues may change due to events or class suggestions. Discussion of the significant events affecting the United States during the past week will follow at each session. National issues and current events, domestic and foreign, may fall within politics, government, law, education, science and technology, business, health and medicine, foreign relations, and other areas, depending on class interest and recent events. Class size is limited.

**Carl Hantman, MA**, served as a software developer and manager, specializing in geographic information systems and automated mapping at the US Census Bureau in a career that spanned 30 years. After retiring in 2009, he volunteered for various social welfare organizations, including the Montgomery County Literary Society, teaching English to recently arrived immigrants. In addition, he also volunteered for the Jewish Social Service Agency and the Jewish Council on Aging. Over the years, he has participated in many political and social movements at the international, national, and state levels. He continues to have a passion for current events, including political and social movements, government, and society.

18FMF404 Current Events

**Thursdays, September 20–December 13,**

**No class 11/22**

1–3 p.m.

**Cinema of Russia II**

This course will briefly explore the Cinema of Russia for the last 30 years. We will watch films of different directors and genres made in the late Soviet time as well as the most recent time frame. Russia has submitted films to the Academy Awards for Best Foreign Language Film since 1992. Prior to that, Russian films were strongly represented among the films submitted by the former Soviet Union. The Soviet and Russian films have received a total of 14 nominations. Some of these fascinating movies will be reviewed in this
course. Our goal is to discern how movies reflect Russian history, culture, and modern life. The class will include a presentation, film clips (sometimes a whole film), and discussions.

Elena Newland, PhD, earned her PhD in Architecture from Moscow State Academy, MARCHI, the leading Architectural School in Russia. For many years she worked in the State Museum of Russian Art-Tretyakov Gallery as a researcher and curator. She is well-traveled, having studied the Architecture of Russia and other Republics of the former Soviet Union.

18FMF119 Cinema of Russia II
Tuesdays, September 20–October 25, 6 weeks
1–3 p.m.

Left, the poster for Leviathan, 2014, directed by Russian director Andrey Zvyagintsev, in which the protagonist’s story parallels that of Job.

Below: a still from Burnt by the Sun, a 1994 film by Russian director and screenwriter Nikita Mikhalkov and Azerbaijani screenwriter Ibragimbekov. The film depicts the story of a Red Army officer and his family during the Great Purge of the late 1930s in Stalinist Soviet Union.

Balanchine and His Ballets
George Balanchine (1904–83) was the most important and prolific 20th century choreographer; he choreographed more than 400 works. His abstract ballets in neoclassical style are danced not only by the NYC Ballet but also by companies throughout the world. This course will expose students to some of his work and the importance of music to his choreography. Excerpts of his ballets to music of Stravinsky, Gounod, Ravel, Bizet, Faure, and Tschaikovsky will be shown. No ballet or music background is required.

1 and 2. Introduction to ballet including a brief history of ballet, course outline, and bibliography. 156-minute PBS Balanchine Documentary which describes Balanchine’s life and works.

3. Music Dances, a film by the musicologist Stephanie Jordan, shows how Balanchine’s choreography complements some Stravinsky scores; NYC Ballet dancers perform excerpts of Balanchine’s ballets in the studio while Jordan explains the musical scores.

5. Some Balanchine choreography to French Composers’ music: Gounod—Walpurgis Night; Ravel—Sonatine, La Valse, and Tzigane; Bizet—Symphony in C.

6. French Composer Balanchine Repertory continued: Excerpts of Faure, Emeralds, and Tchaikovsky’s repertory: Elegie, Pas de Deux, and Diamonds, or the film, Dancing for Mr. B, in which Balanchine-era ballerinas describe what it was like dancing for him.

Iris Lipkowitz is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the AU library. She studied dance for many years and has taught ballet history/appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

Comedy of Manners: Four Centuries, Six Plays
The term “comedy of manners” refers to plays that make fun of the social behaviors and mores of a particular class of people. The genre has a long history going back to the Greeks and Romans, but we will begin with the great period of such dramas, the late 17th century, featuring Moliere (in translation) and William Wycherly’s The Country Wife. We will continue with Sheridan’s The School for Scandal, Wilde’s The Importance of Being Ernest, an early 20th century play (TBD), and end with Albee’s The American Dream. There will be plenty of opportunity during classes for acting scenes.

Robert Shoenberg, PhD, received his degree in English literature from the University of Michigan and taught at Williams College and the University of Maryland, College Park, where he served for 14 years as Dean for Undergraduate Studies. For several semesters he has taught seniors through Montgomery College’s Lifelong Learning Institute.

18FMF213 Comedy of Manners: Four Centuries, Six Plays
Thursdays, September 20–October 25, 6 weeks
1–3 p.m.

Thursday Great Books
The late 18th and early 19th centuries were times of revolution, both armed and social, in the Western world. Using the Norton Anthology of World Literature as a guide, we will read and discuss selections pertaining to each of these topics. Readings range from the American Declaration of Independence and the French Declaration of the Rights of Man to the consideration of conditions in Haiti, Colombia, Brazil, and Africa. Some of the authors are Edmund Burke, J. J. Rousseau, Simon Bolivar, Domingo Sarmiento, and (arguing for the rights of women) Olympe de Gouges. This is a discussion class, not a lecture class. Each week we will read one or several pieces, which may be selections from longer works, and the class will discuss them in response to questions posed by the instructor. Diverse opinions are almost sure to surface and are welcomed. As in all Great Books classes, it is hoped that this shared inquiry will enhance understanding of the works by all participants. The text will be the Norton Anthology of World Literature, Volume E, 3rd edition (ISBN 978-0-393-91333-0). There are many inexpensive used copies available through Amazon. Class size limited to 25.

Nancy Rice, PhD, a retired molecular biologist, led a research group at the National Cancer Institute in Frederick, MD.

18FMF203 Thursday Great Books
Thursdays, September 20–December 13, 6 weeks, No class 11/22
1–3 p.m.
Advance registration is required. Space permitting, registrations are accepted until the start of class. However, members are encouraged to register early to ensure receiving course confirmation materials and to avoid cancellations.

The Osher office offers five easy ways to register.

**ONLINE**
You may register for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the online option. For JHU Faculty, Staff, and Retiree Registration, please call the Osher office at 301-294-7048.

**BY MAIL**
Mail the registration form to Osher at Johns Hopkins University, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

**BY TELEPHONE**
You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

**BY FAX**
Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

**BY EMAIL**
Members who pay by VISA, MasterCard, or Discover may scan and email their completed registration form by typing “MCC” in the Subject Line and scanning to osher@jhu.edu.

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**OSHER at JHU MONTGOMERY COUNTY CAMPUS FALL 2018**

**TUESDAY**

September 18 – December 11
(No Class 11/20)

**WEDNESDAY**

September 26 – December 12
(No Class 9/19 & 11/21)

**THURSDAY**

September 20 – December 13
(No Class 11/22)