Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission to enhance the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships. The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Programs are offered at two convenient locations. On Tuesdays and Thursdays, courses are conducted at the Grace United Methodist Church, 5407 North Charles Street, Baltimore, Maryland 21210. On Mondays and Wednesdays, courses are conducted at the Columbia Center of The Johns Hopkins University, 6740 Alexander Bell Drive, Columbia, Maryland 21046.

For additional information on membership, please call the program’s administrative office at 410-516-9719.

www.oshер.jhu.edu
COLUMBIA

Monday
MORNING SESSIONS

Big Sky Fiction and Films
Writing about the late novelist Kent Haruf, a critic once argued, “These novels, set in Holt, Colorado, form one of the major achievements of contemporary American fiction, rivaling the great works of Cormac McCarthy, Richard Ford, Jane Smiley, and Annie Proulx in creating a mythical modern American landscape.” In this course we’ll read and discuss novels that take as their setting the land of the Big Sky—the Great Plains and Mountain West—a part of America where people and trees become sparse and the unforgiving landscape creates an unusual set of values.

The books are: My Antonia by Willa Cather; Our Souls at Night by Kent Haruf; English Creek by Ivan Doig; Love Medicine by Louise Erdrich; All the Pretty Horses by Cormac McCarthy; and Bless Me, Ultima by Rudolpho Anaya.

The films are: High Noon, Nebraska, Unforgiven, The Last Picture Show, Brokeback Mountain, and Hell or High Water.

We ask students to read My Antonia before attending the first class.

George Clack, MA, has an MA in English and American literature from the Claremont Graduate School in California. He taught English at the University of Rochester and at SUNY Geneseo before embarking on a career as a magazine editor with the US Information Agency and State Department. In recent years, he has taught literature, film, and social media courses for the Osher at JHU Program.

18FB213 Big Sky Fiction and Films
Mondays, September 17–December 10,
No class 11/19
10 a.m.–12 noon

Bebop and Beyond
The end of World War II coincided with the end of the Swing Era, a period of just over a decade when jazz and popular music were basically synonymous. While the popularity of jazz waned among many Americans, being out of the limelight afforded this music and its musicians tremendous freedom to
experiment within the art form. The 1950s and 1960s saw such sub-genres of jazz as bebop, cool jazz, modal jazz, free jazz, third-stream, and fusion all emerge and thrive, each within their own particular niche. This class will examine the genesis and evolution of many of these post-war styles of jazz. We will learn about the careers, lives, and music of such notables as Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, Dave Brubeck, and more. Audio and video clips, as well as live performances from the instructor, will make this class as exciting as the music itself.

Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, klezmer, swing, and more. Performing on saxophone, clarinet, and flute, Seth has made a name for himself in the Greater Washington/Baltimore region and beyond. He’s a featured performer with The Alexandria Kleztet, Bay Jazz Project, The Natty Beaux, and other musical groups. He’s the winner of 19 Washington Area Music Awards (Wammies), including “Best World Music Instrumentalist” (2003–2009) and “Best Jazz Instrumentalist” (2005, 2007, 2008).

18FB108 Bebop and Beyond
Mondays, September 17–December 10,
No class 11/19
10 a.m.–12 noon

18FB529 The Stories of Joseph, Esther, and Daniel
Mondays, September 17–December 10,
11 weeks, No class 9/24 & 11/19
10 a.m.–12 noon

Scholars found clear evidence that the authors of Esther and Daniel not only knew the Joseph story but were influenced by it—using motifs and language expressions from Joseph’s story in the writing of their own.

In this class we will study these stories and reflect on the connections between them, while also highlighting the differences.

Gideon Amir, MS, MA, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed all PhD course work. He has taught undergraduate courses at Baltimore Hebrew University; he has also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.
History of Japan
Japan developed a unique and fascinating culture over 2000 years. Somewhat isolated from the other nations of East Asia, Japan’s culture became a synthesis of mainland influences and its own experiences. Its relationship with its neighbors and with the west, particularly the United States, has taken many strange turns. Students in this class will learn how traditional Japan began and developed, and how Japan sought to find its place in the modern world.

David A. Hatch, PhD, is the senior historian for a federal agency. He earned a BA in East Asian languages and literatures, and a PhD in international relations, with a concentration on Asia. He has served as an adjunct professor at schools in the Baltimore-Washington area, teaching a variety of courses relating to Asian and American history.

18FB527 History of Japan
Mondays, September 17–December 10, No class 11/19
1–3 p.m.

Films of the Coen Brothers
Joel and Ethan Coen are the quintessential definition of independent filmmaking. They operate largely outside Hollywood constraints, the reputation they’ve developed over the years draws outstanding actors to participate in their films for far less than what the actors normally make, budgets and film crews are small, and production carefully planned. Their style is easily recognizable, but apart from a few notable exceptions, their films are still considered niche, and often they do not appeal to large audiences. Explore the history of these two distinct filmmakers and engage with their triumphs and misfires.

Mary Dutterer, MA, is Associate Professor of English at Prince George’s Community College and Master Adjunct Instructor at Howard Community College, where she teaches composition, literature, and film classes. She has a BA in English Literature (minor in Film Studies) from the Ohio State University and an MA in English Literature (concentration in Film Studies) from Illinois State University. Her work in Film Studies focuses on literature adaptations and propaganda films of WWII.

18FB125 Films of the Coen Brothers
Mondays, September 17–December 10, No class 11/19
1–3 p.m.
Russian Cinema Part I
This course will briefly explore the Cinema of Russia for the last 30 years. We will watch films of different directors and genres made in the late Soviet time as well as the most recent timeframe. Russia has submitted films to the Academy Awards for Best Foreign Language Film since 1992. Prior to that, Russian films were strongly represented among the films submitted by the former Soviet Union. The Soviet and Russian films have received a total of 14 nominations. Some of these fascinating movies will be reviewed in this course. Our goal is to discern how movies reflect Russian history, culture, and modern life. The class will include a presentation, film clips (sometimes a whole film), and discussions.

Elena Newland, PhD, has a degree in Architecture from Moscow State Academy MARCHI, the leading Architectural School in Russia. For many years she worked in the State Museum of Russian Art-Tretiyakov Gallery as a researcher and curator. She is well traveled, having studied the Architecture of Russia and other Republics of the former Soviet Union.

18FB131 Russian Cinema Part I
Mondays, September 17–October 22, 6 weeks
1–3 p.m.

The Call of the Sirens: Brits, the Grand Tour, and Italy
According to legend, the sirens Parthenope and her sisters Ligeia and Leucosia fled their island near Paestum when they could not lure Ulysses to his death. Naples and other cities of the Amalfi coast were founded by these Sirens; Surrentum (Sorrento) contained the ancient world’s only temple to the Sirens.

In the 18th century, a Grand Tour of the continent became imperative for the sons of the British aristocracy and gentry. From France to Italy, Paris to Rome, gentlemen immersed themselves in the art, architecture, and culture of France, Italy, and regions south.

The sirens’ call was strongest in Italy where the discovery of ancient Roman civilization in Herculaneum and Pompeii became a must-see stop on the Grand Tour. The sirens lured Britons to these and other sites like Paestum, which contains the best-preserved Greek temples in the world.

Beginning in 1757, the eight volumes of Le Antichità di Ercolano brought knowledge of Pompeii and Herculaneum to the fore.

In this course, we will accompany them on their tour, visiting the places they went, learning about what they actually did and what they brought back with them. We’ll also learn about who went travelling, including women, artists, and some of the world’s most famous composers.

Laura Donnelly, MA, earned her master’s in Medieval and Early Modern European History from the George Washington University where she concentrated on 15th and 16th century British history. She also has an MA in Asian Studies from Sophia University in Tokyo, Japan and did her thesis on illustrations of the world’s first novel, The Tale of Genji. She’s fascinated by the ancient civilizations of the Mediterranean and looks forward to sharing the Grand Tour experience with you.

18FB214 The Call of the Sirens: Brits, the Grand Tour, and Italy
Mondays, October 29–December 10, 6 weeks. No class 11/19
1–3 p.m.
Wednesday
MORNING SESSIONS

International Relations
The course will concentrate on the foreign policy and national security policy of the Trump administration. We will assess the performance of his national security team in its second year of operational policy, and examine the impact of the general officers in such key positions as National Security Adviser and Secretary of Defense. This assessment will involve discussion of hot-button issues such as the Middle East and the Persian Gulf; the civil war in Syria; the political situation in Europe; US policy toward Russia and China; and the problems of terrorism. Special attention will be given to the problem of North Korea from the standpoint of US national security strategy and decision making. Professor Goodman’s new book, Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence, will be the recommended text for the course, so there will be a discussion of whistleblowing and dissent. Various additional readings will be assigned from the editorial pages of the mainstream media and from foreign policy journals.

Recommended Text:
Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence, by Melvin Goodman
ISBN 0872867307

Melvin Goodman, PhD, is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including The Decline and Fall of the CIA (Rowman and Littlefield, 2008) and National Insecurity: The Cost of American Militarism (City Lights Publishing, 2012).

18FB402 International Relations
Wednesdays, September 26–December 12, 11 weeks, No class 9/19 & 11/21
10 a.m.–12 noon

Discovering Michelangelo
Michelangelo Buonarroti (1465–1564) dominated his century from the moment the 25-year-old’s Pieta was unveiled in Rome in 1500, and has continued to be admired as one of the greatest artists of all time. Besides his famous works in sculpture, painting, and architecture, he was an accomplished poet and correspondent. The 2017–18 major exhibition in New York revealed how great a draftsman he was. He was both artist and aristocrat, and his less-recognized accomplishments include being one of the ablest engineers of the Renaissance and an inspiring, if unconventional, teacher.

Nora Hamerman is a writer, translator, and music teacher who has taught classes in the European Old Masters and Italian literature at Osher since 2011. She has an MA in History of Art from New York University’s Institute of Fine Arts, and studied in Italy for three years as a Fulbright scholar and a fellow of the National Gallery of Art. She taught at University of Virginia and Shenandoah University. She travels assiduously to see art museums and exhibits and writes frequent reviews.

18FB112 Discovering Michelangelo
Wednesdays, September 26–December 12, 11 weeks, No class 9/19 & 11/21
10 a.m.–12 noon
Business Law and the News
This course will focus on legal issues and problems that frequently affect businesses. Through a heavy emphasis on class participation and discussion, the class will address business organizations, commercial transactions, contracts, the court system, torts, secured transactions, and other topics. By providing you with a basic understanding of these important and interesting topics and how they are material to the operations and formations of businesses, you will better understand related current topics in the news.

Sandy David Baron, JD, is an attorney. He graduated from Michigan State University, and received his juris doctor from The Catholic University of America Columbus School of Law. After graduating from law school, Sandy served as a judicial law clerk to the late Honorable Howard S. Chasanow. While in the private practice of law, Sandy litigated a wide variety of cases before federal and state trial courts. Sandy taught business law at the University of Maryland.

18FB403 Business Law and the News
Wednesdays, September 26–October 24,
5 weeks, No class 9/19
10 a.m.–12 noon

Philosophy in Perspective: Blending East, West, and the Rest
Ancient and modern philosophical thoughts and ideas have contributed to our understanding of the nature of human evolution and the meaning of our existence. Different systems of philosophy have evolved in different lands and cultures over the millennia, with varying interpretations about the value and significance of human life.

Great thinkers, sages, and seers in China, Japan, India, the Middle East, Europe, and America have contributed to this wealth of knowledge and understanding. We discuss them selectively, and learn what they had to say about religion, morality, ethics, politics, and economics. This course is designed to review major systems of philosophical thought, both ancient and modern, and draw inspiration from them, to enrich our lives.

It is highly recommended that participants read The Worldly Philosophers by Robert Heilbroner. In addition, time permitting, participants will have opportunities to critique, debate, and discuss topics of interest touching on the current state of the world.

Gopal Dorai, PhD, has been a lifelong student of Philosophy. Though his academic career was devoted to Economics, his courses in Development Economics and Economic Systems emphasized classical philosophical ideas. Prominent among these were “worldly philosophers” such as Adam Smith, David Ricardo, Karl Marx, and Thorstein Veblen. Born in India, Gopal came to the USA early in his academic life to pursue a PhD in Economics from Wayne State University. He enjoys learning, teaching, and writing.

18FB531 Philosophy in Perspective: Blending East, West, and the Rest
Wednesdays, October 31–December 12,
6 weeks, No class 11/21
10 a.m.–12 noon
Wednesday
AFTERNOON SESSIONS

Philip Roth: The Zuckerman Books
Where do you go as a writer when at an early age you have attained huge popular and critical success? With the publication of Portnoy’s Complaint, you have become famous and wealthy, but have been accused by many of being a “self-hating Jew”? Through Nathan Zuckerman, his narrator and alter ego in nine novels, Philip Roth explores the meaning and consequences of art and the nature of personal identity as a Jewish American writer. Roth approaches these issues with the incisive and often hilarious prose that has made him one of the major American writers of our time.

Class participants will be asked to read and discuss the following novels: Zuckerman Bound: a Trilogy and Epilogue, consisting of the related short novels, The Ghost Writer, Zuckerman Unbound, The Anatomy Lesson; and The Prague Orgy, The Counterlife, and Exit Ghost.

William Florman, MA, JD, has taught courses in literature and writing at Boston College, Salem State University, and American University. Upon graduation from George-town Law School, he practiced labor law in Washington, DC. He has also been engaged in various entrepreneurial ventures. Currently, Mr. Florman is enjoying his return to teaching, his first love.

18FB110 Philip Roth: The Zuckerman Books
Wednesdays, September 26–December 12,
11 weeks, No class 9/19 & 11/21
1–3 p.m.

The Reckoning: Assessing the Midterms
Never have we seen a president so intent on disrupting Washington and drawing attention to himself. He dominates every news cycle and discards people no longer to his liking as though they were extras on a reality show. In his second year as president, midterm elections loom as a form of accountability in our system. Democrats are energized, and there are record numbers of women running for office, many for the first time. Regaining majority control of the House of Representatives is an imperative for Democrats seeking to reign in Trump’s autocratic power. Control of the US Senate is also within reach for the Democrats. The potential is there for voters to dramatically turn against the GOP in November. We will discuss the resistance and the president’s reaction to the forces closing in on him from all sides. Class discussion is encouraged, and all views respected.

Eleanor Clift is a columnist at the Daily Beast, an online publication. Formerly with Newsweek, she has covered every presidential campaign since 1976. She has written or co-written five books, including Two Weeks of Life: A Memoir of Love, Death and Politics and Founding Sisters and the 19th Amendment. She has appeared as herself in several movies, including Independence Day and Dave, and CBS-TV’s Murphy Brown.

18FB420 The Reckoning: Assessing the Midterms
Wednesdays, September 26–October 24,
5 weeks, No class 9/19
1–3 p.m.

Great Plays, Great Productions
In this course we will analyze the elements of dramatic structure, and learn how five major playwrights applied them in their most successful plays. We’ll start with the assumption that there are no perfect plays, and examine the strengths and weakness of each play we discuss. We’ll cover one play in each class, beginning with Arthur Miller’s A View From The Bridge, and continuing with plays by Sam Shepard
(True West), Sarah Ruhl (The Clean House), August Wilson (The Piano Lesson), and Samuel Beckett (Waiting For Godot). We’ll also take a close look at the play production process, focusing first on the role of the actor and director in making plays come to life on the stage, and then discussing the directorial choices that helped make each of our five plays succeed in production.

Bruce Clarke, JD, is a graduate of Georgetown Law Center and the Stella Adler Conservatory of Acting. After practicing criminal law in Washington, DC, he studied acting and script analysis in New York with Miss Adler, and began writing plays. His plays include Bluesman (Helen Hayes Award Nominee, Best New Play) and Fifteen Rounds With Jackson Pollock, published by The Playwrights Forum. He is the recipient of a playwrighting grant from the DC Commission on the Arts and Humanities, the Kennedy Center’s Front and Center Award, and the Larry Neale Award for Dramatic Writing. He has also served as Director of the Federal Judicial Center’s Education Division, and currently teaches a creative writing course for inmates at Jessup Correctional Institution.

Richard Lederman, PhD, holds a PhD in Ancient Near Eastern Languages and Literature from the Annenberg Research Institute, formerly Dropsie College and now the Center for Judaic Studies at the University of Pennsylvania. The bulk of his 30-year career was in non-profit communal service. Dr. Lederman has spent the past nine years teaching in a variety of adult learning venues and as an adjunct professor both at Montgomery College, Gratz College in Philadelphia, and Georgetown University.

18FB502 Judges: The Baffling Book No One Reads  
Wednesdays, October 31–December 12, 6 weeks, No class 11/21  
1–3 p.m.

Significant Baseball Events

We will look at various aspects of the game, including some or all of these topics: a review of the 2018 season (Nationals, Orioles, highlights and lowlights); gambling and baseball (early scandals, 1919 World Series, Pete Rose, and contemporary gambling issues, the federal statute, and a Supreme Court decision); women in baseball (players, umpires, owners, executives, and the only woman in the Hall of Fame); famous baseball injuries and illnesses (an orthopedic

Judges: The Baffling Book  
No One Reads

We all know the story of Samson and Delilah. Peter, Paul, and Mary even sing about it. But do you know that Judge Jephthah offered his own daughter as a burnt offering to God? What do you know about the rape of the woman from Bethlehem and the civil war that it precipitated? How about the abduction of the women of Shiloh? There are some very odd stories that come from this biblical book that reflect a very early stage of the society of biblical Israel. Let’s unravel this unusual and seldom-consulted biblical book.

Shoeless Joe Jackson is remembered for his performance on the field and for his alleged association with the Black Sox Scandal, in which members of the 1919 Chicago White Sox participated in a conspiracy to fix the World Series.

We will look at various aspects of the game, including some or all of these topics: a review of the 2018 season (Nationals, Orioles, highlights and lowlights); gambling and baseball (early scandals, 1919 World Series, Pete Rose, and contemporary gambling issues, the federal statute, and a Supreme Court decision); women in baseball (players, umpires, owners, executives, and the only woman in the Hall of Fame); famous baseball injuries and illnesses (an orthopedic
surgeon will discuss Lou Gehrig, Mickey Mantle, Tommy John, Tony Conigliaro, and Ray Chapman, who suffered the only in-game death in MLB history; baseball collectibles (a collector and dealer will discuss and display various cards and memorabilia); video showing of baseball brawls; media coverage of baseball; baseball lobbying of legislatures; Baseball’s unwritten rules; and ethnic aspects (the long-time color line, players from the Caribbean, South America, and other nations, and Jewish players and executives). We will invite several baseball figures as guest speakers; their names will be confirmed later.

**Jerome Nelson**, a graduate of Oberlin College and the Harvard Law School, was an Adjunct Professor at the University of Maryland and American University law schools. He is a retired Federal Administrative Law Judge and now serves as an arbitrator in the securities industry. He is a life-long baseball fan, who grew up in Boston, watching the Red Sox and Ted Williams in Fenway Park. He held three shares of Baltimore Orioles common stock in 1954, when the team moved here and is a current Orioles season ticket holder. Finally he has a family tie to baseball—his daughter worked for several years in the Oriole Public Relations Department.

**Phillip Hochberg, JD**, is a graduate of Syracuse University, the George Washington University Law School, and has a Master of Arts from The American University. He established a broad Washington law practice, specializing in the representation of professional and collegiate sports leagues, conferences, and teams in regulatory matters as well as legislation. Additionally, Mr. Hochberg does public address announcing at sporting events and was the first baseball and last football announcer in the 37-year history of Washington’s DC/RFK Stadium. In 2013, he was inducted into the Washington DC Sports Hall of Fame at Nationals Park. He spent 38 years with the Washington Redskins and is one of 39 persons—the first non-player/coach/owner—to be honored by the team in its Hall of Fame/Ring of Stars. Previously, he announced for the Washington Senators for six years and part-time for the Baltimore Orioles for three seasons.

**18FB513 Significant Baseball Events**

**Wednesdays, October 31–December 12, 6 weeks, No class 11/21**

1–3 p.m.

**Baltimore**

**Tuesday**

**Morning Sessions**

**A Cultural History of Television Part I**

Americans spend so many hours watching television that it seems warranted to spend a couple of semesters analyzing our viewing habits. Beginning this semester and continuing through the spring semester, this course will use a combination of excerpts and complete programs to consider how this powerful medium has both reflected and shaped popular culture. The early history of television will be discussed, with examples drawn from the variety shows and live dramatic broadcasts that helped define TV in the 1950s. The variety show format in the ensuing decades will then be explored, meaning that this opening portion of the course covers everything from *The Milton Berle Show* to *Saturday Night Live*. Subsequent portions of the course similarly discuss the evolution of various genres from the 1950s to the present. Among the thematic categories are Family, Friends, the Office, Commercials, Racial Representation, Western, Rural Roots, and Law and Order. In terms of quality, the course aims high with shows like *Seinfeld* and it aims low with shows like *Jersey Shore*.

**Michael Giuliano, MA**, earned his master’s from The Johns Hopkins University Writing Seminars. He is a
former film critic for the Baltimore City Paper and Baltimore News American, and currently writes film reviews for Patuxent Publishing. His writing has appeared in Variety, The Baltimore Sun, Baltimore Magazine, Washingtonian, Annapolis Capital, ARTnews, Baltimore Business Journal, Orlando Weekly, Sogetsu, Cincinnati Enquirer, Baltimore Jewish Times, New Art Examiner, Art Papers, Chicago Reader, and American Theatre Magazine. **He has taught at The Johns Hopkins University, Howard Community College, Maryland Institute College of Art, University of Baltimore, Loyola College, and Goucher College.**

18FB104 A Cultural History of Television  
Part I  
Tuesdays, September 18–December 11,  
11 weeks, No class 11/6 & 11/20  
10 a.m.–12 noon

**Vagaries of Operatic Love**

“The course of true love never did run smooth.” Opera composers must have taken Shakespeare’s words to heart, because the majority of operas deal with love and its vagaries. We have lovers who overcome obstacles, lovers who tragically fail, heroes torn between love and duty, proud people who reject love and then regret it. Then love itself can be a problem, leading to fickleness, adultery, jealousy, and revenge. There are opera characters who use love as a weapon, others who hide behind it as a shield, still others for whom love is a disease. Our anatomy of operatic love will include both the very young and the long married. We shall also look at loving friendships and spiritual love. Each class will offer a brief survey of a particular species of operatic love, followed by longer excerpts from a single opera, by composers ranging from Monteverdi through Mozart, Rossini, Verdi, and Richard Strauss, to Britten and composers of our own time.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

18FB117 Vagaries of Operatic Love  
Tuesdays, September 18–December 11,  
11 weeks, No class 11/6 & 11/20  
10 a.m.–12 noon

**Flourish: Vitality Through the Principles of Integrative Medicine**

This is an 11-week course on optimizing psychological and physical wellness through the lens of integrative, or holistic, medicine. Topics include a) harnessing the power of the mind-body connection; b) symptoms as catalysts for changing behavior; c) the potential for reversing biological age as we mature; d) the healing potential of whole-person approaches to health; e) the transformative potential of mindfulness meditation; f) food as medicine; and g) meaning and purpose as elements of health.

By exploring perspectives on health and healing that are different from the norms in our culture, we will examine the way in which medicine, psychology, and even our spiritual values can be integrated into a working whole. Through group discussions, the practice of meditation, and experiential exercises, participants will learn practical ways of increasing vitality and contentment. The textbook will be *A Beautiful Medicine* by David Mercier.

David G. Mercier, MS, LAc, is a former Buddhist monk who is now a life coach, seminar leader, and acupuncturist. His award-winning book, *A Beautiful Medicine*, is the textbook for three courses he teaches at JHU as an adjunct faculty member. He earned an MS in organization development at Case Western Reserve University, a master’s degree in acupuncture from the Maryland University of Integrative Health, and has provided over 40,000 acupuncture and wellness coaching sessions.
18FB612 Flourish: Vitality Through the Principles of Integrative Medicine
Tuesdays, September 18–December 11, 11 weeks, No class 11/6 & 11/20
10 a.m.–12 noon

Tuesday
AFTERNOON SESSIONS

Expressionism
Expressionism does not designate an artistic program, but an attitude of mind, not an artistic form, but a wave of hopes and utopian ideas, fears, and despair. The term Expressionism came into use in 1911; however, artists avoided it and it does not appear in their statements and/or writings. The course focuses on the analysis and meaning of the movement in the light of Die Bruche (1905–1913) and Der Blaue Reiter group in Munich (1908–1913) with special reference to artists such as Kirchner, Nolde Beckmann, Kandinsky, Macje, and Marc among others. Their art found little acceptance and was labeled Degenerate.

Joseph Paul Cassar, PhD, is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy; the Art Academy in Malta (Europe); and at Charles Sturt University in NSW, Australia. He has lectured extensively in various institutions in Europe and the United States. He is currently engaged in designing and conducting online art history courses for UMUC and the New York Times Knowledge Network. He is the author of various art books and monographs on modern and contemporary art of the Mediterranean island of Malta. As an artist he works in various media and exhibits his work regularly at venues in Baltimore.

18FB109 Expressionism
Tuesdays, September 18–December 11, 11 weeks, No class 11/6 & 11/20
1–3 p.m.

Sondheim on View
The Sondheim mystique is said to have been an acquired taste. To many, his words and music took work to listen to, or seemed icy cold. Yet many of his works are truly recognized as masterworks that have achieved wide respect and appreciation once seen and truly understood. This class will have a participant view of several Sondheim works ranging from Company, Follies in Concert, and Sweeney Todd to Sunday in the Park and Passion.

The core of the approaches will be evaluated, the lyrics debated, and the genius observed. Please note that the instructor will not teach on October 23, but has recommended a DVD for the class to view.

Steven Friedman, a native of Washington, DC, has a background as a trained classical tenor. He has studied with leading teachers nationally and has enhanced his perception of theatre by not just performing but by looking at its roots from a historical perspective. He has performed in many.
venues over the years including the Kennedy Center, and was a soloist for 35 years in local choirs. Steve has studied with teachers of national repute from those at Carnegie Mellon and Michigan State University to former divas of the Metropolitan Opera. He is an adjunct faculty member at two local colleges teaching a variety of classes in Broadway musical theatre.

18FB121 Sondheim on View
Tuesdays, September 18–October 23, 6 weeks
1–3 p.m.

A Bird’s-Eye View of the Supreme Court
This course is a bird’s-eye view of the institution of the Supreme Court. We’ll consider questions such as: Where do Supreme Court cases come from? How does a case get to the Supreme Court? How do the court’s cases get decided? We’ll continue our exploration with a discussion about whether the nation’s highest court is too political, with a close look at the most important Supreme Court Justices of the past.

James B. O’Hara is a retired teacher and administrator at Loyola University Maryland. He is a trustee and a member of the executive committee of the Supreme Court Historical Society, and chairs the society’s committee on publications. He is also a frequent lecturer on court matters before legal groups.

18FB504 A Bird’s-Eye View of the Supreme Court
Tuesdays, September 18–October 23, 6 weeks
1–3 p.m.

American Popular Song: A Sampler
American popular music evolved from ragtime, the blues, New Orleans Jazz, minstrel shows, extravagant reviews like the Ziegfeld Follies, vaudeville, and great stage musicals. We’ll examine these influences on the “American” sound up to the birth of rock ‘n’ roll in the 1950s. Well-known composers—the Gershwins, Irving Berlin, and Cole Porter—and many lesser-knowns will be included during the five-week session. Lots of live piano music, film, and CD interviews with composers and performers, and occasional sing-a-longs.

William Messenger, a native of Baltimore, studied composition on scholarship at the Peabody Conservatory of Music and acquired two Master’s Degrees from Johns Hopkins University. Moessinger is a music critic and author of 200 published articles. He has taught at synagogues, Jewish cultural programs, colleges, and universities throughout the United States. He helped found the Elderhostel program at Peabody where he taught classes for years.

18FB133 American Popular Song: A Sampler
Tuesdays, October 30–December 11, 5 weeks, No class 11/6 & 11/20
1–3 p.m.

Great Discoveries in World Archaeology
Archaeology has thrown a spotlight on the glory of the world’s ancient civilizations. Through highly illustrated lectures, this course will explore the history of many of the greatest discoveries of archaeology and examine how the discipline continues to provide a window into our human

Howard Carter and associates opening the shrine doors in the burial chamber of Tutankhamun, 1923.
past. The course will travel from the beginning of archaeology in the early 19th century, when pioneering adventurers sought treasure to fill the museums of Europe, to its heyday as a scientific discipline in the 20th century and beyond. Ancient civilizations to be discussed include those in Egypt, Greece, the Middle East, Latin America, Europe, Asia, and others. Many of the latest discoveries will be introduced.

Robert Baer is a college administrator with over 30 years of experience in higher education. He holds bachelor’s and master’s degrees in history and a doctorate in higher education. He has been a history instructor at York College-CUNY, Towson Osher Program, Notre Dame Renaissance Institute, Community College of Baltimore County, and Howard and Norwalk Community Colleges. He is a Johns Hopkins University alumnus and former administrator at the JHU Center for Talented Youth.

18FB514 Great Discoveries in World Archaeology
Tuesdays, October 30–December 11, 5 weeks, No class 11/6 & 11/20
1–3 p.m.

Thursday
MORNING SESSIONS

The Japanese-American Experience in Fact and Fiction

Gene Oishi explores the Japanese-American experience and identity from ancient Japan to its encounter with the West, the arrival of Japanese immigrants to America, and their incarceration during World War II. The lectures incorporate Oishi’s award-winning autobiographical novel, Fox Drum Bebop, to provide a personal, individualized, and emotional layer of understanding to the story. Oishi himself spent three years of his childhood in an American concentration camp, and the research and writing that led to this course began decades ago as part of his struggle to understand the relevance of his Japanese race and heritage as an American living in America. His search for identity eventually led him to ancient China and the profound influence this great civilization had on Japan and on him, then to the coming of the West that thrust a feudal and backward nation into the 20th century as a world power and to an eventual confrontation with the United States. This history, too, will be covered in the course.

REQUIRED TEXT:
Fox Drum Bebop by Gene Oishi
Kaya Press, 2014
ISBN 978-1-885030-17-7

Gene Oishi is a former reporter and Washington and foreign correspondent for The Baltimore Sun. In addition to Japanese-American history, he has given courses on Chinese Philosophy and Buddhism at Osher at JHU and at other venues. He is the author of a memoir, In Search of Hiroshi, and a novel, Fox Drum Bebop, which won the 2016 Best Creative Prose Award of the Association for Asian American Studies.

18FB512 The Japanese-American Experience in Fact and Fiction
Thursdays, September 20–December 13,
No class 11/22
10 a.m.–12 noon

Music and Shakespeare

With the possible exception of Goethe, no author has had such a profound effect on classical music than William Shakespeare. Shakespeare’s own plays are replete with some very fine songs, but it was in the 19th century that composers discovered a desire to set his plays as symphonic works and operas. Take Romeo
and Juliet. Tchaikovsky set it as an overture, Prokofiev as a ballet, Berlioz as a choral symphony, and Gounod as an opera. Giuseppe Verdi turned three of Shakespeare’s plays into operas that are all significant parts of the standard repertoire today. Then there is the incidental music for Shakespeare’s plays composed by English composers like Walton and Elgar. Throw in all the movie soundtracks and there should be more than enough music to keep us busy for at least 12 weeks and then some. Throughout history great text has always attracted great music. Come and explore both.

Jonathan Palevsky, MM, is program director for WBJC, 91.5 FM, where he can be heard as host of Face the Music and Past Masters. Mr. Palevsky is an adjunct faculty member at Baltimore Hebrew University and has studied at The Johns Hopkins University’s Peabody Conservatory.

18FB103 Music and Shakespeare
Thursdays, September 20–December 13,
No class 11/22
10 a.m.–12 noon

Physics in Everyday Life
This course is an expanded version of a course by the same name of a few years ago. It is a descriptive presentation (no equations!) of the physics principles and their applications to phenomena common in our daily lives. The topics will address those that range from the sublime (why do stars twinkle) to the mundane (how self-flushing toilets work). Join us to consider questions of everyday life, like why does a paper towel absorb water, but writing paper does not? to bigger questions, like does nature tend toward order or disorder? Students will be encouraged to suggest their own topics for which they would like explanations.

Ave Amith, PhD, earned a bachelor’s degree in chemistry and master’s and doctorate degrees in physics from Harvard. He worked at RCA Research Labs and at ITT and was a visiting professor at Princeton. After retiring as chief scientist from ITT, he was on the faculty of Virginia Tech for a few years.

18FB608 Physics in Everyday Life
Thursdays, September 20–October 25, 6 weeks
10 a.m.–12 noon

Mysteries & Americana: Local Legends and US Folklore
What are the origins of some of the most famous American myths, local legends, and modern mysteries? As part of an ongoing project exploring Americana and folklore in the Mid-Atlantic region, this course will offer introductions to various tall tales. Topics include the story of the Jersey Devil; Mothman sightings; cryptozoology in the United States; a history of witches and witchcraft in Salem, Massachusetts and Colonial Virginia; spiritualism of the late 19th century in Baltimore; and tales of the ghostly and unexplained (e.g., spirit photographers of the Civil War era, the Satanism scare of the 1980s, and histories of haunted locations). This class may include guest speakers, and,
should scheduling allow, a daytrip to one of these locations for a guided tour.

Sara M. Cole, PhD, has taught Language, Culture, Film, Journalism, Media/Communication, and Video Game Studies courses for more than ten years. Her preferred research methodology is sociolinguistic discourse analysis, which she applies to talks about new media, modern play practices, entertainment, gender, history, and politics. Dr. Cole’s past publications address concepts of gender representation and connections between work and play. Her book, Identity and Play in Interactive Media: Ergodic Ontogeny is available from Routledge (2017).

18FB522 Mysteries & Americana: Local Legends and US Folklore
Thursdays, November 1–December 13, 6 weeks, No class 11/22
10 a.m.–12 noon

Thursday
AFTERNOON SESSIONS

The Art of Memoir
Every engaging piece of writing from poetry to fiction to nonfiction contains an argument. The argument can be either implicit or explicit, but it’s there. And it’s what keeps readers connected to a story. Even if the writer does not argue in lawyerly fashion, within the backbone of his story, poem, or article, he must offer a context, which suggests a unique position that can be supported or refuted. Argument is one of four traditional modes of discourse. The other three are narration, description, and exposition.

In this course, we will spend the first hour of the class discussing artfully written memoirs that exemplify the four traditional modes of discourse. In the second hour, we will apply what we’ve learned to our own memoirs, whether they be written in prose or poetry.


18FB301 The Art of Memoir
Thursdays, September 20–December 13, No class 11/22
1–3 p.m.
**Film: The Godfather Trilogy**

Mario Puzo writes a potboiler about the mafia. It is a huge bestseller with no pretensions to any literary importance or excellence. Wishing to cash in on this success, the producers of the movie have serious doubts about their young, unproven director, Francis Ford Coppola. Defying expectations, Coppola crafts not only a commercial success but also an enduring work of art—two of the greatest American films, *Godfather I* and *II*, and the arguably underrated *Godfather III*. This he does with the considerable assistance of some of the finest American actors—Brando, Pacino, DeNiro, and Duvall.

This course will examine, step by step, how this came to be. We will focus on the filmmaking process itself, the magnificent marriage of image, music, and acting, as well as the political, sociological, and moral implications of this great American saga. Particular attention will be focused on the character of Michael Corleone.

**William Florman, MA, JD,** has taught courses in literature and writing at Boston College, Salem State University, and American University. Upon graduation from Georgetown Law School, he practiced labor law in Washington, DC. He has also been in engaged in various entrepreneurial ventures. Currently, Mr. Florman is enjoying his return to teaching, his first love.

**18FB120 Film: The Godfather Trilogy**

Thursdays, September 20–December 13,
No class 11/22
1–3 p.m.

**The Unexpected Universe**

The more we explore outer space, the more surprises we encounter. From the discoveries of Galileo and Edwin Hubble to those of world-class observatories and the space-based Hubble Space Telescope, we live in an ever-astonishing universe. Evidence for potential other life in our Solar System, Earth-like planets orbiting distant stars, worlds where rocks, acid, and diamonds rain from the sky, and a universe that is flying apart have all come to light within the past few decades. We will explore the people and the missions that have uncovered these breakthroughs as well as the striking images that reveal our spectacular universe.

**James O’Leary** serves as lead astronomy specialist for the Maryland Science Center, producing programs for MSC’s Davis Planetarium and films for the IMAX Theater and overseeing renovation of the rooftop Observatory and its 1927-era telescope. Jim received the Excellence in Outreach Award from NASA Goddard Space Flight Center, serves as astronomy and space science expert on radio and TV, and for 12 years hosted the weekly Skywatch program on WYPR.

**18FB607 The Unexpected Universe**

Thursdays, September 20–October 25, 6 weeks
1–3 p.m.

**The Music Shop**

Whether you attend concerts, listen to the radio, play your old records, new CDs, or listen to it digitally, does music provide a kind of therapy for you? This course starts with reading *The Music Shop* by Rachel Joyce, which was named one of the best books of the year by The Times (UK). Set in 1988, it follows
record-shop owner Frank, who has a rare gift for music therapy; he finds the perfect piece of music to remedy any emotional or psychological woes his customers are suffering from.

“Frank had helped them through illness, grief, loss of confidence and jobs, as well as the more daily things like football results and the weather. Not that he knew all about those things, but really it was a matter of listening, and he had endless patience.”

We’ll listen to and discuss the music that Frank finds in the novel, as well as the music that you and I have found to help us along the way. And we’ll do our best to listen to one another and carefully read this novel about people who are “on the cusp of change and have the courage to undergo personal transformation.”

Carl Haller, MA, retired from McDonogh School in 2015, after working there in the upper school English department for 28 years. Prior to that, he taught at a private school in Lake Forest, Illinois and public schools in the Detroit suburbs. He was an English teacher for 45 years. During his time at McDonogh, Carl developed an elective course in Native American Literature, which had been an interest of his since taking an anthropology undergraduate course at the University of Michigan, where he studied for his BA and MA degrees in English.

18FB223 The Music Shop
Thursdays, November 1–December 13, 6 weeks,
No class 11/22
1–3 p.m.
Advance registration is required. Space permitting, registrations are accepted until the start of class. However, members are encouraged to register early to ensure receiving course confirmation materials and to avoid cancellations.

The Osher office offers five easy ways to register.

ONLINE
You may register for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the online option. (For JHU Faculty, Staff, and Retiree Registration, please call the Osher office at 410-516-9719.)

BY MAIL
Mail the registration form to Osher at Johns Hopkins University, 6740 Alexander Bell Drive, Columbia, MD 21046 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

BY TELEPHONE
You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To enroll, call the registration office at 410-516-9719.

BY FAX
Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 410-367-2336.

BY EMAIL
Members who pay by VISA, MasterCard, or Discover may email their completed registration form by scanning and emailing to osher@jhu.edu. Type “BCC” in the subject line.

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Visit www.facebook.com/osher.jhu.edu, click on the “like” button, and you’ll automatically receive updates.
# Osher Lifelong Learning Institute at Johns Hopkins University – Fall 2018

## COLUMBIA CENTER

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<tr>
<td>12 Weeks (No class 11/19)</td>
<td>11 Weeks (No class 9/19 and 11/21)</td>
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### MORNING SESSION  10 a.m. – 12 noon

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>18FB213</td>
<td>Big Sky Fiction and Films</td>
<td>George Clack</td>
</tr>
<tr>
<td>18FB108</td>
<td>Bebop and Beyond</td>
<td>Seth Kibel</td>
</tr>
<tr>
<td>18FB529</td>
<td>The Stories of Joseph, Esther, and Daniel (No class 9/24)</td>
<td>Gideon Amir</td>
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<tr>
<td>18FB402</td>
<td>International Relations</td>
<td>Melvin Goodman</td>
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<tr>
<td>18FB112</td>
<td>Discovering Michelangelo</td>
<td>Nora Hamerman</td>
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<tr>
<td>18FB403</td>
<td>Business Law and the News (9/26–10/24)</td>
<td>Sandy Baron</td>
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<tr>
<td>18FB531</td>
<td>Philosophy in Perspective: Blending East West &amp; the Rest (10/31–12/12)</td>
<td>Gopal Dorai</td>
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### AFTERNOON SESSION  1 – 3 p.m.

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>18FB527</td>
<td>History of Japan</td>
<td>David Hatch</td>
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<tr>
<td>18FB125</td>
<td>Films of the Coen Brothers</td>
<td>Mary Dutterer</td>
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<tr>
<td>18FB131</td>
<td>Russian Cinema Part I (9/17–10/22) 6 weeks</td>
<td>Elena Newland</td>
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<td>18FB104</td>
<td>A Cultural History of Television Part I</td>
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<td>Mysteries &amp; Americana: Local Legends and US Folklore (11/1–12/13) 6 weeks</td>
<td>Sara Cole</td>
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## BALTIMORE – Grace Church

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<thead>
<tr>
<th>TUESDAY</th>
<th>September 18 – December 11</th>
<th>THURSDAY</th>
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<tbody>
<tr>
<td>12 Weeks (No class 11/6 and 11/20)</td>
<td>11 Weeks (No class 11/22)</td>
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<tr>
<td>18FB109</td>
<td>Expressionism</td>
<td>Joseph Cassar</td>
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<tr>
<td>18FB121</td>
<td>Sondheim on View (9/18–10/23) 6 weeks</td>
<td>Steven Friedman</td>
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<tr>
<td>18FB504</td>
<td>A Bird’s-Eye View of the Supreme Court (9/18–10/23) 6 weeks</td>
<td>James O’Hara</td>
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<tr>
<td>18FB133</td>
<td>American Popular Song: A Sampler (10/30–12/11) 5 weeks</td>
<td>William Messenger</td>
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<tr>
<td>18FB120</td>
<td>Film: The Godfather Trilogy</td>
<td>William Florman</td>
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<tr>
<td>18FB514</td>
<td>Great Discoveries in World Archaeology (10/30–12/11) 5 weeks</td>
<td>Robert Baer</td>
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<td>18FB607</td>
<td>The Unexpected Universe (9/20–10/25) 6 weeks</td>
<td>James O’Leary</td>
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<td>18FB223</td>
<td>The Music Shop (11/1–12/13) 6 weeks</td>
<td>Carl Haller</td>
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<td>Diane Scharper</td>
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