In Partnership
With

Fall 2018 Class Registration Form

Please return this form
Online, Telephone, Mail, In Person,
or Fax:
Osher at JHU
9601 Medical Center Drive
Rockville, Maryland 20850
FAX: 301-294-7103

Please select your classes below by checking the boxes:

☐ Vienna – Its Golden Age of Sound
   Monday, 9/17/18–12/10/18 (12 weeks) 10 a.m.–12 noon

☐ Otto Preminger – Movie Iconoclast
   Monday, 9/17/18–12/10/18 (12 weeks) 1 p.m.–3 p.m.
   NO CLASS SEPTEMBER 24, 2018

Location: Classes are held in the Rosborough Theatre in the Rosborough Center for Arts and Wellness, 409 Russell Avenue, Gaithersburg, MD 20878

Information: osher@jhu.edu

Name__________________________Phone_______________
Address__________________________City________State________Zip________Email__________________________

Membership Dues (Includes TWO classes for the Fall 2018 semester)
Asbury Residents $115 ☐ Non Resident $130 ☐

Payment Options:
Check (Made payable to Johns Hopkins University) or
Credit Card: ___ VISA ___ MasterCard ___ Discover

Card No: ___________ ___________ ___________ ___________ ___________ ___________ ___________ ___________ ___________
Exp. Date: _____ / _____ Security Code: ___________ ___________ ___________

Signature __________________________________________________________________________Date _______________

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.
Monday, September 17 – December 10, 10 a.m. – 12 noon
Vienna – Its Golden Age of Sound

This is a study of Vienna during its most brilliant decades, when the lushness of late Romanticism collided with the energy of an emerging Modernist rebellion. The result: one of the most stunning and creative moments in European history—and one that significantly contributed to and changed our own aesthetic world. This series of lectures will study the art and music, the literature, architecture and social factors that made it possible.

Saul Lilienstein lectures on a variety of topics for the Smithsonian Institution and the Washington Opera. His recent series of commentaries on CD for the Washington Opera has been received with acclaim. Lilienstein is a professor emeritus at Essex Community College and is the former artistic director of Operetta Renaissance and the Harford Opera Theater.

Monday, September 17 – December 10, 1 p.m. – 3 p.m.
NO CLASS SEPTEMBER 24, 2018
Otto Preminger – Movie Iconoclast

Otto Preminger may not have been a great director, or even a good one, but he was an important one. He upended the Blacklist by giving screen credit to Dalton Trumbo for “Exodus.” He crashed through censorship with “The Moon is Blue,” despite the Condemned Rating by the Catholic Church. He put drug abuse on screen with “The Man with the Golden Arm.” Preminger, a Jew who fled Germany with the rise of Hitler, played an evil screen Nazi in “Stalag 17.” When African-American actors rarely appeared on screen, and rarer than that in leading roles, Preminger directed two films with all-Black casts: “Porgy and Bess” and “Carmen Jones.” He could be tyrannical, he could be sensitive, but he was always controversial. During the semester, we will be reviewing clips from the best of Preminger’s films, including “Laura,” “Advise and Consent,” and “Anatomy of a Murder” as well as the aforementioned, gaining an appreciation of how this Hollywood outsider could take on Hollywood, subvert it, and win.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

Weather Policy: Osher at Asbury will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.
How to Register (ASBURY)
The Osher office offers five easy ways to register.

**By Mail:** Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

**By Telephone:** You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

**By FAX:** Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

**By EMAIL:** Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “ASBURY” in the Subject Line and scanning to osher@jhu.edu.

**Online:** You may register beginning June 11th for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. *JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.*

PERSONAL INJURY WAIVER FOR OSHER at JHU MEMBERS: At the time of enrollment each member agrees to assume the personal risks and liabilities entailed in any course, field study, or trip. The member releases and holds harmless Johns Hopkins University (JHU), its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other members enrolled in the program.