COURSE SCHEDULE
Baltimore/Columbia

Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission of enhancing the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships. The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Programs are offered at two convenient locations. On Tuesdays and Thursdays, courses are conducted at the Grace United Methodist Church, 5407 North Charles Street, Baltimore, Maryland 21210. On Mondays and Wednesdays, courses are conducted at the Columbia Center of The Johns Hopkins University, 6740 Alexander Bell Drive, Columbia, Maryland 21046.

For additional information on membership, please call the program’s administrative office at 410-516-9719.

www.osher.jhu.edu
COLUMBIA

Monday MORNING SESSIONS

Does Size Matter?—The Shortest Books of the Bible
Did you ever read the biblical book of Obadiah? Are you aware that this book has only ONE chapter? So, what made his words so profound and important to justify a book carrying his name?

In class we will read the shorter books in the Bible, books of prophets that are usually unknown: Obadiah (1), Haggai (2), Nahum (3), Habakkuk (3), Zephaniah (3), and Malachi (3). If time allows, we will also read the “long” book of Jonah (4).

We will study the text and explore the reasons that these prophets were honored not only to have their words included in the Canon but even to have a whole “book” after their name.

Gideon Amir, MS, MA, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed all PhD course work. He has taught undergraduate courses at Baltimore Hebrew University; he has also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

18SB529 Does Size Matter?—The Shortest Books of the Bible
Mondays, February 19–May 7
10 a.m.—12 noon

Why Should I Care About Opera?

Opera is loved not only for its musical beauty but for the emotion it conveys directly to audience members. Maria Callas’s voice offered a perfect blend of both. Callas is pictured here as Floria Tosca with Renato Cioni in the Covent Garden Opera Company production of Tosca, 1964.

Because opera is potentially the most immediate and most emotionally direct means of telling a story.

Calling on his 50-year experience of directing opera, Roger Brunyate offers an Opera 101 toolkit focusing on how music can work with drama to create a communicative medium of both power and subtlety that can appeal even to people who do not know the history, languages, or traditions involved. Without concentrating on any one composer, the video examples chosen will range from the late Renaissance to the present day, with special emphasis on what new production approaches are doing to make even older opera relevant to our own time. One of the six classes will also be devoted to working on a scene with live singers, allowing audience input to help determine different interpretations of the same piece.

Roger Brunyate is Artistic Director Emeritus of the Peabody Opera Theatre, which he led from 1980 to 2012. He holds degrees in English and Fine Arts from Cambridge, but made his career in opera, working at Glyndebourne, the Edinburgh Festival, the English Opera Group, and La Scala, Milan. Coming to America in 1972, he has run
programs in Florida, Cincinnati, the Curtis Institute, and Wolf Trap, besides directing here and abroad with such conductors as Mstislav Rostropovich and Yuri Temirkanov.

**18SB117 Why Should I Care About Opera?**
Mondays, February 19–March 26, **6 weeks**
10 a.m.–12 noon

**Poetry & the Passage of Time**
One of poets’ favorite themes, from ancient times to the present, has been mutability—the awareness that in nature all things change, aging is inevitable, and everything passes away. This discussion course will serve as a refresher in the basic elements of poetry—imagery, symbolism, metaphor, sound, the sonnet and other fixed forms, free verse, and the persona of the poet—and will be built around the single theme of time’s passage.

We’ll read and discuss four or five poems each week. Most will be drawn from our textbook—the anthology *The Vintage Book of Contemporary American Poetry* (2003), edited by J.D. McClatchey—while others will come from the classics of English poetry written by the likes of Shakespeare, Andrew Marvell, Wordsworth, Keats, Shelley, Tennyson, and Philip Larkin.

George Clack has an MA in English and American literature from the Claremont Graduate School in California. He taught English at the University of Rochester and at SUNY Geneseo before embarking on a career as a magazine editor with the US Information Agency and State Department. In recent years, he has taught literature, film, and social media courses for the Osher at JHU Program.

**18SB213 Poetry & the Passage of Time**
Mondays, April 2–May 7, **6 weeks**
10 a.m.–12 noon

**Prehistoric Rock Art**
This course is designed to familiarize class members with prehistoric rock art. The first two introductory sessions provide a conceptual basis for understanding rock art: its origins, development, techniques, types, content, interpretation, dating, and preservation. This is followed by a survey of rock art traditions in Europe, Africa, Australia, and the New World.

Interdisciplinary in its approach, the course stresses the importance of aesthetic growth and creative thinking. Whether your interest is in art, music, history, literature, philosophy, religion, or archaeology, this course will expand your intellectual horizons and engage your views on human existence.

Ahmed Achrati, PhD, is currently an adjunct faculty member in the Anthropology Department at Howard Community College in Columbia, MD. He has extensive teaching experience, and his writing on rock art in leading journals spans a wide range of topics.

**18SB114 Prehistoric Rock Art**
Mondays, February 19–March 26, **6 weeks**
10 a.m.–12 noon

**Sicily: Art, History, Culture, and More**
From the mysterious Elymians to the Phoenicians, the Carthaginians to the Greeks, the Romans to the Byzantines, and the Arabs to the Normans, the history of the Mediterranean is contained in microcosm in Sicily. In this class, we will visit all the temples, villas, and gloriously decorated churches and mosques these conquering waves of immigrants left us. Mt. Etna’s destructive power resulted in perfectly preserved Baroque cities. We’ll even visit the sites used in
the filming of Francis Ford Coppola’s *The Godfather*. Along the way, we will discover how such ethnic diversity created a paradise on earth and some of the most glorious art in Western Europe.

Laura Donnelly, MA, earned her master’s in Asian Studies from Sophia University in Tokyo, Japan, and did her thesis on illustrations of the world’s first novel, *The Tale of Genji*. She also has an MA in Medieval and Early Modern European History from the George Washington University where she concentrated on 15th and 16th century British history. Laura recently retired as Director of Financial Aid at JHU’s School of Education. Prior to making a career in the aid field, she served as a Peace Corps Volunteer in Korea and taught at a private school in Tokyo, Japan. As an aid officer, Laura has participated in numerous radio, TV, and print interviews, and presented many sessions related to financial aid at local, regional, and national aid conferences, including a film for the US State Department.

18SB214 Sicily: Art, History, Culture, and More
Mondays, April 2–May 7, 6 weeks
10 a.m.–12 noon

18SB527 The People’s Choice Part II
Mondays, February 19–May 7
1–3 p.m.

**The People’s Choice Part II**
The president and vice president of the United States are our only public officials chosen by nationwide election. This class will consider the elections, issues, and the remarkable people who have been president. The class will seek to understand how the office has changed and to determine criteria for success or failure in the office. This course will begin with the end of World War II, and we will stop short of the most recent election.

David A. Hatch, PhD, is the senior historian for a federal agency. He earned a BA in East Asian languages and literatures, and a PhD in international relations, with a concentration on Asia. He has served as an adjunct professor at schools in the Baltimore-Washington area, teaching a variety of courses relating to Asian and American history.

**Serpent in the Garden**
We all have come to know the message of the famous story in Genesis 2 and 3: the “Fall of Man,” his expulsion from an earthly paradise having been lured into sin by a female temptress and a cunning serpent. But this has not universally been the way the story has been interpreted. Indeed, there are some universal mythological themes in this story: the creation of man and woman, the role of the female, earthly paradise, trees, and serpents. Viewing the images of the Garden of Eden through this comparative mythological lens, we may be able to discern some new and intriguing messages behind this most famous tale.

Richard Lederman, PhD, earned his PhD in Ancient Near Eastern Languages and Literature from the Annenberg Research Institute, formerly Dropsie College and now the
Center for Judaic Studies at the University of Pennsylvania. The bulk of his 30-year career was in non-profit communal service. Dr. Lederman has spent the past nine years teaching in a variety of adult learning venues and as an adjunct professor at Montgomery College, Gratz College in Philadelphia, and Georgetown University.

18SB502 Serpent in the Garden
Mondays, February 19–March 26, 6 weeks
1–3 p.m.

Heroes and Villains: Four Shakespearean Tragedies
In this six–week course we will focus our attention on four of Shakespeare’s greatest tragedies: Romeo and Juliet, Macbeth, Othello, and Hamlet. My hope here is that we can and will read a play a week, coming to the session ready to discuss the questions the play raises about heroism, evil, tragedy, fate, family, love, and resilience—to name just a few of the many angles one can take on Shakespearean tragedy. Week one begins with some historical and literary background on Shakespeare and on week two, we launch into Romeo and Juliet. Our final week together will focus on Shakespearean tragedy in film—possibly an entire course in itself!

Howard Berkowitz, MA, taught literature, drama, and humanities for almost 40 years at independent schools in Michigan and Maryland, including 26 years at The Park School of Baltimore. He holds a Masters Degree in Religious Studies from Indiana University and a BA in Psychology and English from Dickinson College. Howard is a director and actor with several community theaters in Baltimore.

18SB218 Heroes and Villains: Four Shakespearean Tragedies
Mondays, April 2–May 7, 6 weeks
1–3 p.m.

Ebony Images II
Oscar Micheaux’s 1925 rarely screened film Body and Soul is one of only three from that period for which a print still exists. Body and Soul is a melodrama targeting the hypocrisy of the black church, and stars Paul Robeson is his first film role.

The Bronze Buckaroo, 1939, directed by Richard Kahn, is an example of films by African-American directors and performers made specifically for African-American audiences.

Ebony Images gave participants an overview of the African-American experience in films made in the United States from the very first movie of an African-American jockey on a horse to the 2017 Academy Awards. This time, Ebony Images II will take a look at six “Race” films, such as The Bronze Buckaroo and Body and Soul, in their entirety. “Race” movies were produced specifically for African-American audiences, who, at that time, were referred to as “The Colored Race.” Each class will start with a look at key events occurring at the time and the main issues being presented in the film. After the screening, participants will have an opportunity to discuss the film’s storytelling technique and its role in advancing African-American progress toward positive images.

Denise Cross is a graduate of Northwestern University with a degree in Theater and credits in Radio, Television, and Film. She has acted on stage, screen, and television, and announced on local radio stations. Her plays, Madam and Black Roses, have been produced by the National Theater and Young Audiences of Washington, DC. She has
taught film appreciation courses through Prince George’s and Howard Community Colleges, and Ebony Images through Johns Hopkins University’s Osher program.

**18SB127 Ebony Images II**
Mondays, February 19–March 26, **6 weeks**
1–3 p.m.

**Examining Alternative Health Remedies**
There is a glut of low-quality information on alternative health strategies available to the consumer. How can intelligent people not trained in medicine or medical decision-making make informed choices about their health care, rather than being swayed by the latest blog article? This class provides a background on alternative health topics, such as acupuncture, herbal medicine, and supplements, summarizing the state of knowledge in several key fields. More importantly, the class teaches skills needed to evaluate alternative health choices for oneself. This includes learning to search for primary research publications, how to evaluate the quality of research, and key items to look for in each research article. A reference book will be recommended, but is not required. The instructor will choose peer-reviewed articles for students to practice their evaluating skills.

**Beatrice Kondo, PhD,** is an Assistant Program Director for Johns Hopkins University’s MS in Biotechnology. She completed a doctorate in Biological Sciences at the University of Maryland, Baltimore County in 2006. After teaching at Cornell College in Iowa and for four years in the undergraduate program of the Department of Biology at The Johns Hopkins University, Dr. Kondo joined the Advanced Academic Programs Center for Biotechnology Education in Fall 2011. She began teaching Examining Alternative Health Strategies as an undergraduate seminar class for students interested in the pursuit of medicine, and has modified that class for accessibility to all continuing learners. Dr. Kondo currently teaches Advanced Cell Biology I, Genomic and Personalized Medicine, and Comparative Animal Physiology.

**18SB910 Examining Alternative Health Remedies**
Mondays, April 2–May 7, **6 weeks**
1–3 p.m.

**Wednesday**
**MORNING SESSIONS**

**International Relations**
The course will concentrate on the foreign policy and national security policy of the Trump administration. We will assess the performance of his national security team in its first year of operational policy, and examine the impact of the general officers in such key positions as National Security Adviser and Secretary of Defense. This assessment will involve discussion of hot-button issues such as the Middle East and the Persian Gulf; the civil war in Syria; the political situation in Europe; US policy toward Russia and China; and the problems of terrorism. Special attention will be given to the problem of North Korea from the standpoint of US national security strategy and decision making. Professor Goodman’s new book, *Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence,* will be the recommended text for the course, so there will be a discussion of whistleblowing and dissent. Various additional readings will be assigned from the editorial pages of the mainstream media and from foreign policy journals.

**Recommended Text:**
*Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence,* by Melvin Goodman
ISBN 0872867307
Melvin Goodman, PhD, is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including The Decline and Fall of the CIA (Rowman and Littlefield, 2008). His recent book, National Insecurity: The Cost of American Militarism, was published by City Lights Publishing in 2012.

18SB402 International Relations
Wednesdays, February 21–May 9
10 a.m.–12 noon

A Quick History of Humans
Archaeology, anthropology, evolutionary biology, and traditional history have all made incredible strides in understanding human nature over the last 50 years—to such an extent that it is now possible to outline the most important patterns of human history over the last 50,000 years. This will be a bird’s-eye view, no doubt very different from more typical history courses. If you’re thrilled by long vistas, join us. We’ll do a whirlwind tour stretching from human origins in Africa to the present, and end with some consideration of our future, all of which will help to understand today’s headlines and tomorrow’s crises.

John Spears, PhD, earned his PhD in European social and economic history from The Johns Hopkins University, a MAT from Northwestern University, and a BA (Phi Beta Kappa) from The Johns Hopkins University. Dr. Spears specializes in sophisticated data analysis in business and government, with experience in research, policy analysis, and data management. Currently, he provides support for the Maryland State Department of Education’s Division of Early Childhood Development. There he handles the analysis of the impact of Child Care Development Fund policy changes; expense forecasting for the Child Care Subsidy Branch; and the impact of the criminal background check requirement on Informal Child Care Providers.

18SB526 A Quick History of Humans
Wednesdays, February 21–May 9
10 a.m.–12 noon

History of Art and Fashion

The 450,000 year old fossil remains of Tautavel Man (Homo erectus tautavelensis), a proposed subspecies of the hominid Homo erectus.

Three cocktail dresses from the Mondrian Collection, designed by Yves Saint Laurent in 1965 as an homage to the modernist paintings of Piet Mondrian, became a 60s fashion sensation, with their heavy black lines and primary-toned color blocks.

At the 2017 London Mayfair collection some of the hottest items to purchase were Louis Vuitton bags printed with Old Masters paintings like the Mona
Lisa. The bags included artwork by Jeff Koons, Van Gogh, Rubens, and Titian. It was an obvious example of the fashion world’s fascination with fine art. This course will explore historic connections between styles in art and fashion. We’ll focus on artists who have influenced fashion design, including Andy Warhol and Bridget Riley. We’ll also take a look at fashion photography and how it has evolved.

Ann Wiker is an artist, curator, lecturer, and the director of Art Exposure. She has taught art studio, art history, and art appreciation courses to students of all ages through Johns Hopkins and Towson University Osher programs, York College, Roland Park Country School’s Kaleidoscope program, Howard Community College, Frederick County Public Schools, and Howard County Department of Recreation and Parks. Ann has been published in various local media and works as an art consultant. Her BA is in art history from University of Maryland and her master’s is in art education from Towson University.

18SB107 History of Art and Fashion
Wednesdays, February 21–March 28, 6 weeks
10 a.m.–12 noon

Inside Art Museums
The course offers a behind-the-scenes glimpse of how several famous art museums were conceived, planned, and constructed. We will focus on specific collectors and how their collections transitioned to become publicly accessible. We’ll look at the planning and design of art museums and how they’ve evolved throughout history. The Louvre, Glenstone, Metropolitan Museum of Art, Museum of African American History, Isabella Gardener Museum, Guggenheim, and J. Paul Getty are a few of the museums we’ll discuss.

Ann Wiker is an artist, curator, lecturer, and the director of Art Exposure. She has taught art studio, art history, and art appreciation courses to students of all ages through Johns Hopkins and Towson University Osher programs, York College, Roland Park Country School’s Kaleidoscope program, Howard Community College, Frederick County Public Schools, and Howard County Department of Recreation and Parks. Ann has been published in various local media and works as an art consultant. Her BA is in art history from University of Maryland and her master’s is in art education from Towson University.

18SB128 Inside Art Museums
Wednesdays, April 4–May 9, 6 weeks
10 a.m.–12 noon

Wednesday AFTERNOON SESSIONS

Short Stories of Updike and Cheever
John Updike, major novelist, poet, essayist, and critic, was also one of the finest practitioners of the short story. John Cheever, once called “the Chekhov of the suburbs,” was one of Updike’s few equals in the short story form and also a novelist of note. Each has been the subject of highly acclaimed new biographies.

This course will analyze, discuss, and compare selected short stories of each writer, emphasizing a close reading of the texts, as well as pertinent background information garnered from the recent biographies.

William Florman, MA, JD, has taught courses in literature and writing at Boston College, Salem State University,
and American University. Upon graduation from George-town Law School, he practiced labor law in Washington, DC. He has also been in engaged in various entrepreneurial ventures. Currently, Mr. Florman is enjoying his return to teaching, his first love.

18SB120 Short Stories of Updike and Cheever
Wednesdays, February 21–May 9
1–3 p.m.

Vermeer and the Dutch Masters

Johannes Vermeer’s painting The Astronomer, painted in 1668, oil on canvas, Musée du Louvre, Paris.

Johannes Vermeer (1632–1675) has become the most beloved painter of the Dutch Golden Age, mainly known for his paintings with one or two figures (usually women) in an interior, quietly posed in a simple act such as writing, making music, or pouring from a pitcher. Thanks to a recent major exhibit at the National Gallery of Art, we can reconsider this master as part of a network of artists who imitated and challenged each other to ever higher achievements. The class will survey the many kinds of “genre” pictures that broke down previous categories of fine art, including the fisher maids of Frans Hals, the comically disordered households of Jan Steen, the Italianate landscapes of Nicholas Berchem, and innumerable glimpses into the households of peasants and workmen by artists whose names are less well known today. An important resource for the class are the collections of Dutch art at the National Gallery (Washington) and the Walters Art Museum (Baltimore).

Nora Hamerman, MA, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She has an MA from New York University’s Institute of Fine Arts, and spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at the University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages. She has lectured on art history and Italian literature at Osher at Johns Hopkins for four years and also teaches piano and voice lessons in Herndon, Virginia.

18SB112 Vermeer and the Dutch Masters
Wednesdays, February 21–May 9
1–3 p.m.

Personal Financial Management

This six-week course will address the most important financial concerns of Osher participants. Students will learn the fundamental tenets and best practices of each subject in class. Subjects include personal portfolios, financial planning, and market influences. Where available, students will be given tools or workbooks to help them model their own circumstances outside the classroom.

• Financial Planning: Do your means match your goals?
• Portfolio Management: Are you really diversified?
• Where and How to Find Income: Which options are best for you?
• Macro Economics: Monetary Policy vs. Fiscal Policy
• Estate Planning: Are you sure your estate will go where you intend?
• Hot Topics: Are you familiar with Roths, 529s, DAFs, LTC, QCDs, and the new DoL Regulations?

William Pappert, MBA, is a partner with the Baker–Pappert Group, recognized as one of “Washington’s Premier Wealth Advisors” in the Washington Business Journal. Bill has over twenty years’ experience providing investment policy advice, investment management consulting, financial planning, and wealth transfer strategies to high-net-worth families, non-profit organizations, and labor unions nationwide. Bill earned a BA in Economics from Hobart College and an MBA in Finance/Investments from George Washington University. He earned the Certified Financial Planner™ (CFP®) certificate designation awarded by the Financial Planning Board of Standards, Inc. He has also been awarded the Certified Investment Management Analyst® (CIMA®) certification from the Investment Management Consultants Association.

18SB701 Personal Financial Management
Wednesdays, February 21–March 28, 6 weeks
1–3 p.m.

Bernstein on Broadway
The year 2018 marks the 100th anniversary of Leonard Bernstein’s birth. For more than 40 years Bernstein dominated the classical music scene, finding success as a conductor, pianist, and composer. This class will cover the works he composed for the stage, many of his finest works. From the ballet Fancy Free came the enormous hit of 1944, On the Town, followed by a little-known work, Peter Pan (1950). Other works examined will be Wonderful Town (1953) and Candide (1956). The 1950s culminated with his timeless masterpiece, West Side Story. We will examine both audio and video examples of each show, including original cast recordings.

Ernest Liotti is a performer, educator, and lecturer with expertise in classical music, opera, film, and industrial design. A member of the Conservatory faculty of the Peabody Institute of the Johns Hopkins University, Mr. Liotti has taught classes in both the voice and piano departments. He also teaches for the Johns Hopkins Odyssey program and was a long-standing lecturer for the Peabody Elderhostel Program.

18SB129 Bernstein on Broadway
Wednesdays, April 4–May 9, 6 weeks
1–3 p.m.

Baltimore
Tuesday
Morning Sessions

Hollywood in the 90s
If you want to understand American society in a given decade, all you have to do is watch the Hollywood movies released at the time. As with pop culture in general, films are an entertaining way to analyze the zeitgeist of an era. This course looks at films from the 1990s by well-established directors who have long had a metaphorical finger on the American pulse, as well as other filmmakers who were relative newcomers in the 1980s and 1990s. Within the former category, the films include Martin
Scorsese’s Goodfellas, Ridley Scott’s Thelma and Louise, Clint Eastwood’s Unforgiven, and Steven Spielberg’s Jurassic Park. Within the latter category, the films include Tim Burton’s Edward Scissorhands, Jonathan Demme’s The Silence of the Lambs, Quentin Tarantino’s Reservoir Dogs, the Coen brothers’ The Big Lebowski, Wes Anderson’s Rushmore, Kimberly Peirce’s Boys Don’t Cry and Sam Mendes’ American Beauty.

Michael Giuliano, MA, earned his master’s from The Johns Hopkins University Writing Seminars. He is a former film critic for the Baltimore City Paper and Baltimore News American, and currently writes film reviews for Patuxent Publishing. His writing has appeared in Variety, The Baltimore Sun, Baltimore Magazine, Washingtonian, Annapolis Capital, ARTnews, Baltimore Business Journal, Orlando Weekly, Sogetsu, Cincinnati Enquirer, Baltimore Jewish Times, New Art Examiner, Art Papers, Chicago Reader, and American Theatre Magazine. He has taught at The Johns Hopkins University, Howard Community College, Maryland Institute College of Art, University of Baltimore, Loyola College, and Goucher College.

18SB104 Hollywood in the 90s
Tuesdays, February 20–May 8
10 a.m.–12 noon

Electricity, Electronics, and Equipment
Electricity is involved in, and often responsible for, most of the marvels of modern technology. Yet most people have little understanding of electricity and even less of how electronic equipment works. Light bulbs are not only ubiquitous but also come in a staggering variety of shapes, sizes, uses, and operating principles. The same can be said about electric motors and about batteries. Radio has been around for over a century and its younger sibling—television—has been around almost as long. Our home lives depend on the electrical distribution system (“grid”). More recently, electronics has given us personal computers and access to the internet, upon which we depend so heavily. Medical electronics from x-ray machines and electrocardiographs to the bewildering array of hardware in hospitals, clinics, and even homes literally saves lives and improves the quality of life every day. This course will cover the basics and the history of electricity in enough detail to understand how these and other common pieces of equipment perform their miracles.

Robert Stiefel, MS, CCE, has almost 50 years of experience as a clinical engineer. He has directed clinical engineering programs at four major teaching hospitals, including The Johns Hopkins Hospital, and has been an instructor in Biomedical Engineering at Johns Hopkins University. He has published over 80 articles, book chapters, and books on every aspect of clinical engineering, and lectured at dozens of programs in the US and internationally.

18SB609 Electricity, Electronics, and Equipment
Tuesdays, February 20–May 8
10 a.m.–12 noon
Roots of the Blues
Explore the origins of the blues in post-reconstruction times and discuss such seminal musicians and songwriters as W. C. Handy, Mamie Smith, Bessie Smith, “Ma” Rainey, Alberta Hunter, Ethel Waters, Robert Johnson, Sonny Boy Williamson, T-Bone Walker, and others. We’ll also trace the history of this music from its origins in the antebellum south, the brief blues craze of the 1920s, and the northward migration of African-Americans to Chicago, culminating in the electrified blues of McKinley Morganfield, a.k.a. Muddy Waters (1950s). Audio recordings, video excerpts, and live performances from the instructor will keep these lectures as lively and interesting as the music itself.

Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, klezmer, swing, and more. Performing on saxophone, clarinet, and flute, Seth has made a name for himself in the Greater Washington/Baltimore region and beyond. He’s a featured performer with The Alexandria Klezket, Bay Jazz Project, The Natty Beaux, and other musical groups. He’s the winner of 19 Washington Area Music Awards (Wammies), including “Best World Music Instrumentalist” (2003-2009) and “Best Jazz Instrumentalist” (2005, 2007, and 2008).

18SB108 Roots of the Blues
Tuesdays, February 20–May 8
10 a.m.–12 noon

Tuesday
AFTERNOON SESSIONS

From Classicism to Romanticism
Neo-Classicism is closely identified with the Enlightenment of the 18th century and with the French Revolution. A broad intellectual movement developed characterized by its emphasis on reason and rationality. Artists like Jacques-Louis David used art to create a society which was both modern and virtuous. On the other hand, Romanticism valued human emotions, instincts, and intuition over a rational approach and also had a bearing on society, art, and politics. It was about authentic individual expression.
of experiences and placed emphasis on the sublime, usually in the encounter of the immensity of nature in which humans recognized their own transience and true moral character. In such a context, Joseph Mallord William Turner and his landscape painting will become the main subject of this art course.

**Joseph Paul Cassar, PhD**, is an artist, art historian, curator, and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy; the Art Academy in Malta (Europe); and at Charles Sturt University in NSW, Australia. He has lectured extensively in various institutions in Europe and the United States. He is currently engaged in designing and conducting online art history courses for University of Maryland University College and the New York Times Knowledge Network. He is the author of various art books and monographs on modern and contemporary art of the Mediterranean island of Malta. As an artist he works in various media and exhibits his work regularly at venues in Baltimore.

**18SB109 From Classicism to Romanticism**
Tuesdays, February 20–May 8
1–3 p.m.

**Ekphrastic Poetry: So Old, It’s Young**
Many people know W. H. Auden’s poem, *Musée des Beaux Arts*, and the painting that inspired Auden. But few know that the poem exemplifies ekphrasis and that this type of writing has been circulating since Homer’s time. Although it became less popular in the Romantic era, ekphrasis has made a comeback in the 20th and 21st centuries. The word ekphrasis derives from the Greek “ek” and “phrasis” meaning to speak out. The concept was originally a tool of rhetoric in which writers presented an object in highly descriptive detail. Gradually, the notion meant not just describing but also conveying the emotional experience of an object of art, and ekphrastic poetry as we understand it today was born. The class will read and discuss ekphrasis from its inception to the present. We’ll look at poems and the paintings which inspired them including these iconic examples of the form: Homer’s description of Achilles’ shield, X. J. Kennedy’s poem, *Nude Descending a Staircase*, and Ira Sadoff’s *Seurat*.

**Diane Scharper** has a master’s degree in poetry from the Johns Hopkins University Writing Seminars. She has written or edited four books of poetry and three collections of memoir—including *Reading Lips*, winner of the Helen Keller International Memoir Competition. She has taught graduate and undergraduate courses at Towson University since 1986. These include courses in writing poetry and memoirs. She has reviewed more than 100 books of poetry for Library Journal and has reviewed memoirs for several publications including The New York Times.

**18SB221 Ekphrastic Poetry: So Old, It’s Young**
Tuesdays, February 20–May 8
1–3 p.m.

**Current Events**
In this basic course on current events, we’ll discuss the important issues of the day, both foreign and domestic. The format of the course is an organized dialogue with class participation. The instructor will highlight the issues with an historical perspective to see how today’s events rise up, in essence, to control political destiny. After all, current events are the first draft of history. We all benefit from reading and watching the news daily, and our discussions will render history’s horizon less cloudy, despite its stormy weather.

**Joseph Marcus, MA, MS**, holds a master’s degree in history from Morgan State University as well as a master’s in International Relations and Middle Eastern Studies from Baltimore Hebrew University, now Towson University. During his career, Mr. Marcus worked full-time in various positions in the criminal justice field and taught part-time at colleges, including Harford Community College, the Community College of Baltimore County, Coppin State University, and Stevenson University.

**18SB403 Current Events**
Tuesdays, February 20–May 8
1–3 p.m.
Bernstein, in a fascinating documentary on the subject, began by conducting the orchestra and then stepped away from the podium saying, “You see they don’t need me … they can play this all by themselves!” How does one man get almost 100 people to play as one? What decisions does the maestro make in order to shape the performance? The work and lives of these extraordinary individuals is both fascinating and entertaining. Come and learn about the lives and works of the great maestros such as Arturo Toscanini, Herbert Von Karajan, Otto Klemperer and the aforementioned Leonard Bernstein … just to name a few.

Jonathan Palevsky, MM, is program director for WBJC, 91.5 FM, where he can be heard as host of Face the Music and Past Masters. Mr. Palevsky is an adjunct faculty member at Baltimore Hebrew University and has studied at The Johns Hopkins University’s Peabody Conservatory.

18SB103 Great Conductors: Their Lives and Interpretations
Thursdays, February 22–May 10
10 a.m.–12 noon

The Films of Stanley Kubrick: 2001 and Beyond
Stanley Kubrick entered the pantheon of great directors with his first three major films: Paths of Glory, Lolita, and Dr. Strangelove. His later films, the subject of this course, were even more provocative and prophetic. We will view and analyze 2001: A Space Odyssey, A Clockwork Orange, The Shining, Full Metal Jacket, and Eyes Wide

Above, a 21-year-old Stanley Kubrick in 1949. Kubrick has noted that when young, he watched the films of Eisenstein, such as Battleship Potemkin, more times than he could count.
Shut. While attention will be given to Kubrick’s unsurpassed visual techniques and innovative use of music, the major emphasis will be placed on the philosophical themes embodied in these films, which cut across and expand the genres of science fiction, horror, anti-war, and sex farce.

William Florman, MA, JD, has taught courses in literature and writing at Boston College, Salem State University, and American University. Upon graduation from Georgetown Law School, he practiced labor law in Washington, DC. He has also been in engaged in various entrepreneurial ventures. Currently, Mr. Florman is enjoying his return to teaching, his first love.

18SB110 The Films of Stanley Kubrick: 2001 and Beyond
Thursdays, February 22–May 10
10 a.m.–12 noon

Baltimore 101: What Puts the Charm in Charm City?
Whether you call it the Monumental City, the Star-Spangled Banner City, Charm City, or “the land of pleasant living,” Baltimore is a town with many unique traditions. Where else can you see painted screens and Arabbers, or enjoy a snowball or lemon stick on a summer day? Why do the names Natty Boh, McCormick, Berger, and Tulkoff resonate so well with Baltimore natives? Where else can you find neighborhoods with names like Dickeyville or Pigtown, and lots of rowhouses with white marble steps?

Welcome to a cultural excursion through Baltimore! Whether it’s the “Domino” sugar sign, “Droodle” Park, the Bromo Seltzer Tower, or old Haussner’s Restaurant, our city is loaded with marvelous landmarks and traditions that tell fascinating tales about our history and culture.

Through a series of six illustrated discussions, we will explore a variety of topics from neighborhoods to our native language “Balmerese.”

Hope to see you there, “Hon”!

Wayne R. Schaumburg was born and raised in the Waverly neighborhood of Baltimore, attended City College, and has degrees in history and liberal arts from Towson, Morgan, and Johns Hopkins Universities. He taught in the city school system for 39 years before retiring in 2007. Currently Wayne teaches continuing education courses on Baltimore history and architecture at several local colleges and universities, but he is probably best known for his walking tours of historic Green Mount Cemetery. Wayne also maintains a website on events relating to the city’s history.

18SB503 Baltimore 101: What Puts the Charm in Charm City?
Thursdays, February 22–March 29, 6 weeks
10 a.m.–12 noon
iPhone Photography
This six-session class is designed to advance the iPhone photography skills of both the casual and experienced photographer. You’ll learn the fundamentals and functionality of your iPhone’s camera; how to create and organize photo albums on your iPhone/iPad; plus how to transfer images to all your devices and computer. Class sessions will introduce apps for capturing, editing, and fine-tuning your images directly on your iPhone and/or iPad. Students will share their images in a creative, supportive environment, with critiques that will provide insight into composition, light, and color theory. No prior photography experience is required, but students will need to have an iPhone 6s, 7, or 8, running the most current iOS, and purchase approximately $30 in apps for this course.

Karen Klinedinst is a landscape photographer and graphic designer based in Baltimore. She has a BFA from the Maryland Institute College of Art (MICA) and since 2011, has been using her iPhone exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including Adkins Arboretum, Maryland Art Place, and The Center for Fine Art Photography. Karen teaches iPhone photography courses at the Creative Alliance, Adkins Arboretum, Chestertown RiverArts, the Biggs Museum of American Art, and Johns Hopkins University’s Odyssey Program.

From Delight to Wisdom II: Classic Poetry Through the Ages
Poetry, the first literary genre in Western literature, has captivated its hearers and its readers throughout history. Rhyme and rhythm usually create its music, and its language evokes every emotion that the heart can hold. The poems that we will read with delight range from early ballads to today’s free verse. To deepen our appreciation of each poem, we will note how the specific poetic form enhances the poem’s communication, how those poetic forms change through the ages, and how free verse relies on the underlying rhythm in human speech and the power of poetic diction to create its beauty. The goal of the course is to increase understanding of and delight in the power of poetry to move the human heart.

Kathleen Feeley, PhD, has a passion for teaching. After 21 years as President of the then-College of Notre Dame of Maryland, she received Fulbright awards to teach in India and in China, and taught for a year in Australia. More recently, she taught for six years at the Catholic University of Ghana. She received her PhD from Rutgers University, and wrote an acclaimed study of O’Connor’s work, Flannery O’Connor: Voice of the Peacock, now in its third printing. Her recent book, That Deeper Knowing, tells of the coming of the School Sisters of Notre Dame from Germany to Baltimore in 1847, and of the development of their ministries until 2005.

18SB217 From Delight to Wisdom II: Classic Poetry through the Ages
Thursdays, February 22–May 10
1–3 p.m.
The Art of Memoir
The course will offer 10 tips (and more) for those writing or thinking about writing personal history. We’ll discuss what’s involved in writing about one’s own life as well as the lives of family and friends. We’ll cover everything from deciding what to write about (including what to put in and what to leave out) to finding the form and the voice of a memoir. Along the way, we’ll look at stylistic devices from verb tense to the use of pronouns. We’ll also talk about ways to incorporate techniques of fiction and poetry in order to enhance a memoir. We’ll discuss writing about living people, fact-checking, the importance of writing the truth, the necessity for accuracy, and ways to develop sensory detail.

Diane Scharper has a master’s degree in poetry from the Johns Hopkins University Writing Seminars. She has written or edited four books of poetry and three collections of memoir—including Reading Lips, winner of the Helen Keller International Memoir Competition. She has taught graduate and undergraduate courses at Towson University since 1986. These include courses in writing poetry and memoir. She has reviewed more than 100 books of poetry for Library Journal and has reviewed memoirs for several publications including The New York Times.

18SB301 The Art of Memoir
Thursdays, February 22–May 10
1–3 p.m.

History of Slavery Part II
Although this course is a continuation of History of Slavery from Fall 2017, it is not necessary to have taken that course. This section will focus on the resistance to, and the reinforcement of, slavery in the years before the Civil War. Among suggested, but not required, readings are Many Thousands Gone by Ira Berlin, American Negro Slave Revolts by Herbert Aptheker, My Bondage and My Freedom by Fredrick Douglass, and Freedom’s Port by Christopher Phillips. Suggested films are Gone with the Wind, Roots, Amistad, and 12 Years A Slave.

Course topics include the abolitionist movement and resistance to slavery, the social organization of slave life, the road to the Civil War, and how history remembers slavery. Possible field trips under consideration are: The Isaac Myers–Frederick Douglass Museum at Fells Point and/or the Hampton Mansion National Park in Towson.

William “Bill” Barry is a specialist in labor history and is the retired Director of Labor Studies at The Community College of Baltimore County (CCBC). He taught courses on the history of labor at CCBC and also created a full-semester course on the history of the 1930s. He has taught courses on the 1930s and the history of American labor for the Osher programs at Johns Hopkins University and Towson University. The history of slavery course grew out of his course on the history of American labor. Bill is a film zealot and enjoys teaching film as well.

18SB519 History of Slavery Part II
Thursdays, February 22–March 29, 6 weeks
1–3 p.m.
Understanding Music
New to music appreciation or need a refresher? By studying the development of western music throughout the last 400 years, we will come to a fuller understanding. See the contributions of the Baroque as we discuss Concerto Grosso, cantatas, oratorios, suites, and opera. From the Classicists we get Sonata form, Rondo, concerti, symphonies, and more. See how the Romantics began chipping away at the standard forms of the past to the French-inspired impressionists and the dawn of the twentieth century.

Ernest Liotti is a performer, educator, and lecturer with expertise in classical music, opera, film, and industrial design. A member of the Conservatory faculty of the Peabody Institute of the Johns Hopkins University, Mr. Liotti has taught classes in both the voice and piano departments. He also teaches for the Johns Hopkins Odyssey program and was a long-standing lecturer for the Peabody Elderhostel Program.

18SB130 Understanding Music
Thursdays, April 5–May 10, 6 weeks
1–3 p.m.
How to Register for Osher at JHU Courses

Advance registration is required. Space permitting, registrations are accepted until the start of class. However, members are encouraged to register early to ensure receiving course confirmation materials and to avoid cancellations.

The Osher office offers five easy ways to register.

ONLINE
You may register for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the online option. (For JHU Faculty, Staff, and Retiree Registration, please call the Osher office at 410-516-9719.)

BY MAIL
Mail the registration form to Osher at Johns Hopkins University, 6740 Alexander Bell Drive, Columbia, MD 21046 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

BY TELEPHONE
You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To enroll, call the registration office at 301-294-7047.

BY FAX
Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 410-367-2336.

BY EMAIL
Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “BCC” in the Subject Line and scanning to osher@jhu.edu.

“Like” Osher at JHU on Facebook to receive updates and additional information on Osher classes and events!

Visit www.facebook.com/osher.jhu.edu, click on the “like” button, and you’ll automatically receive updates.
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<td>18SB402 International Relations</td>
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<td>Gideon Amir</td>
<td>Melvin Goodman</td>
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<td>18SB117 6 weeks (2/19–3/26)</td>
<td>18SB218 6 weeks (4/2–5/7)</td>
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<td>Why Should I Care About Opera? Roger Brunyate</td>
<td>Heroes and Villains: Four Shakespearean Tragedies</td>
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<td>18SB213 6 weeks (4/2–5/7)</td>
<td>Howard Berkowitz</td>
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<td>Poetry &amp; the Passage of Time</td>
<td>18SB110 The Films of Stanley Kubrick: 2001 and Beyond</td>
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<td>George Clack</td>
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<td>18SB114 6 weeks (2/19–3/26)</td>
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<td>Prehistoric Rock Art</td>
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<td>Ahmed Achrati</td>
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<td>18SB214 6 weeks (4/2–5/7)</td>
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<td>Sicily: Art, History, Culture, and More</td>
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<td>Laura Donnelly</td>
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<td>History of Art and Fashion</td>
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<th>Afternoon Session</th>
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<td>18SB109 From Classicism to Romanticism</td>
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<td>Michael Giuliano</td>
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<td>18SB609 Electricity, Electronics, and Equipment</td>
<td>18SB108 Roots of the Blues</td>
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<td>Robert Stiefel</td>
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<td>18SB503 6 weeks (2/22–3/29)</td>
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