Perspectives: Two Multi-Speaker Programs

**Martin Luther King, Jr. & the Civil Rights Movement—Fifty Years On**
Pete Kakel – Coordinator; Special Guest Lecturer – Taylor Branch

**Mini-Law School—Four Controversial Cases, including the notorious Dred Scott case**
Mark Croatti – Coordinator

The Electoral College – Past, Present, and Future with Steven Richmond
Spies, Assassins, & Cyber-Warriors with Jeffrey Davis
George Scheper: Maya of the Yucatan: from Ancient to Contemporary Times
Women in Art: When, Where, and Why? with Bodil Ottesen
Rose Ann Christian explores The Meaning(s) of Life
Andy Rivkin gives us A “Crash Course” in Asteroid Defense!
Dear Odyssey Patrons and Friends,

It is with sadness and honor that Odyssey remembers Dr. Martin Luther King, Jr., 50 years after his death by a lone gunman, as he stood on the balcony of a Memphis motel. Popular Odyssey lecturer and historian, Pete Kakel, has put together a distinguished cast of lecturers to honor Dr. King with a perspective on his contribution to the Civil Rights Movement. We are pleased to have secured the participation of the country’s most distinguished King biographer, Taylor Branch, who will speak on Dr. King’s legacy, 50 years on.

We follow with a new all-day Saturday Mini-Law School coordinated by Mark Croatti, with four controversial cases, including the infamous Dred Scott decision. George Scheper returns with a short series on Maya of the Yucatan: from Ancient to Contemporary Time and Chaco Canyon: Unveiling Mysteries of the ancient Southwest at the Hopkins Club. Also at the Club, is our first lunch and performance, as Judith Krummeck teams up with pianist, John Nauman, for Enoch Arden: a narrative poem by Tennyson for speaker and piano, with music by Richard Strauss—a Baltimore first performance!

Two spring courses highlight women in art and music. Bodil Ottesen is on board with an engaging lecture series, Women in Art: When, Where, and Why?, including a field trip to the National Museum of Women in the Arts in Washington, D.C., and Dan Weiser honors women composers with A Woman’s Voice, an in-depth history of female composers.

New to Odyssey is Andy Rivkin of the APL who will present A “Crash Course” in Asteroid Defense, and, for all you science buffs, Daniel Deudney speaks on Terminal Visions—Thinking About the End of the World! Last but, by far, not least, is Jeffrey Davis with Spies, Assassins, & Cyber-Warriors and Refugees and the Law for Odyssey-on-the-Go.

I look forward to seeing familiar and new faces this coming spring! As always, thank you for your continued support.

Douglas Blackstone
Director, Odyssey program
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Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

Special Event:

Odyssey Lecture by Taylor Branch:
“MLK’s Legacy—Fifty Years On”

Martin Luther King, Jr.’s legacy has been understood differently by both contemporaries and historians. To the Rev. Hosea Williams, one of his chief lieutenants, Dr. King was “the militant of the [twentieth] century.” To journalist and historian Jon Meacham, he was an “architect of the 21st century,” but to King biographer, Taylor Branch, MLK was a “new [American] founding father.” Mr. Branch gives a special appearance for Odyssey with a lecture that explores King’s legacy, in the fiftieth year after his assassination in 1968.

Taylor Branch is a Baltimore-based author, public speaker, and historian, best known for his three-volume narrative history of the civil rights era, America in the King Years. Mr. Branch lives in Baltimore with his wife. Information about his career is available on the website www.taylorbranch.com

910.802.01 Homewood campus
$10 (1.5 hours) 1 session
Mon., Mar. 19, 6:45-8:15 p.m.

See also:

Perspectives: MULTI-SPEAKER LECTURE SERIES
Martin Luther King, Jr. and the Civil Rights Movement—Fifty Years On
Pete Kakel, Ph.D., Program Coordinator p. 4

An Odyssey Special Event
Martin Luther King, Jr. and the Civil Rights Movement—Fifty Years On

Pete Kakel, Ph.D., Program Coordinator

On the evening of 4 April, 1968, the Rev. Dr. Martin Luther King, Jr.—America's most influential civil rights leader—was shot and killed on the balcony outside his room at the Lorraine Motel in Memphis, Tennessee. Fifty years on from his assassination, Dr. King remains—in both the public consciousness and memory—the talismanic leader and a martyred hero of the modern civil rights movement of the 1950s and 1960s. Approaching King from a variety of differing perspectives, it seeks to give participants a broader and deeper understanding of Dr. King's local and national leadership in the civil rights movement and a sense of his continuing relevance for the 21st century.

Feb. 19 MLK and the Historians: Controversies and Debates

In the public consciousness and memory, Martin Luther King, Jr. remains a revered world-historical figure and a national heroic symbol of the modern civil rights movement. Within King and movement scholarship, however, academic and popular writers have spawned a number of controversies and debates about King and his role in the movement. This lecture sketches and summarizes these controversies and debates, setting the stage for the speakers and lectures to follow. 

Pete Kakel, Ph.D., Program Coordinator.

Feb. 26 MLK, African-American Women, and the Civil Rights Movement

The leadership of King's Southern Christian Leadership Conference (SCLC), like other civil rights organizations of the time, was overwhelmingly male dominated—reflecting a pattern of gender exclusion from formal leadership positions as well as gender-based restrictions on women's participation. At a local level, nonetheless, African American women and women's organizations played a crucial role in the civil rights movement of the 1950s and 1960s. This lecture examines these issues through the lens of Baltimore civil rights leaders Lillie Carroll Jackson and Juanita Jackson Mitchell.

A Baltimore native, Prudence Cumberbatch, Ph.D., is Assistant Professor of Africana Studies and Coordinator of the Women's and Gender Studies Program at Brooklyn College, CUNY. She is the author of numerous book chapters and journal articles.

Mar. 5 MLK and the Politics of Black Religion

Martin Luther King, Jr.'s African American family, church, and religious roots are crucial to an understanding of his pre-movement intellectual development. Throughout his life, King drew inspiration from the African American church and African American religion—lifelong influences which found their way into his speeches and sermons. This lecture will explore how King's religious thought was central to his civil rights leadership and activism.

Obrey M. Hendricks, Ph.D., is Professor of Biblical Interpretation at New York Theological Seminary and Visiting Scholar in both the Department of Religion and the Institute for Research in African American Studies at Columbia University. He is one of the nation's most provocative and innovative commentators on the intersection of religion, politics and social policy in America.
Mar. 12 MLK and the American Dream
In August 1963, Martin Luther King, Jr. gave his famous ‘I Have a Dream’ speech at the March on Washington for Jobs and Freedom, one of the civil rights movement’s most famous set pieces. Yet as early as June 1961, in a speech at Pennsylvania’s historically black Lincoln University, King had also spoken about “the American Dream”—describing America itself as “essentially a dream, a dream as yet unfulfilled.” This lecture examines the ties between King’s dream and the American dream.

Floyd W. Hayes, III, Ph.D., is a senior lecturer and coordinator of programs and undergraduate studies in the Center for Africana Studies at Johns Hopkins University. His teaching and research interests include Africana politics and political philosophy, urban politics and public policy, educational policymaking and politics, jazz and politics, and politics and black popular culture.

Mar. 19 MLK’s Legacy—Fifty Years On
Note: Students registered for this lecture series will be admitted as guests to this Odyssey Special Event Lecture by Taylor Branch

Martin Luther King, Jr.’s legacy—like all historical reputations—is open to competing interpretations and constructions. Over the years, moreover, the memory and commemoration of King himself has been contested: between African Americans and whites, and within the African American community itself. In today’s deeply divided America, both black and white progressives and forces on the right have each tried to hijack the figure of Dr. King for their own political purposes. This lecture explores King’s legacy, fifty years on from his assassination in 1968.

Taylor Branch is a Baltimore-based author, public speaker, and historian, best known for his landmark trilogy on the civil rights era, America in the King Years. He holds honorary doctoral degrees from ten colleges and universities. Other citations include the Dayton Literary Peace Prize Lifetime Achievement Award in 2008 and the National Humanities Medal in 1999. (see page 3)

Mar. 26 MLK’s Final Years, 1965-1968
Much of the popular (and some academic) focus on King and the movement has been on what have been called ‘America’s civil rights years, 1954 -1965’—from the landmark 1954 Supreme Court decision on school desegregation, Brown v Board of Education, to King’s 1965 Selma campaign (culminating in congressional passage of the 1965 Voting Rights Act). This lecture explores King’s final years between 1965 and 1968—as he began to shift from civil rights to human rights, and from desegregation and voting rights to economic issues. It also looks at his 1967 unequivocal statement against the Vietnam War, marking a final, decisive break with the Johnson administration.

Pete Kakel, Ph.D., Program Coordinator, is a research historian and lecturer. The author of two books, his JHU M.L.A. Dissertation was entitled, ‘Fighting Hitler and Jim Crow: Baltimore Activists, the Civil Rights Movement, and World War II’. In the spring of 2003, he presented his M.L.A. research findings at a seminar honoring the newly-announced Johns Hopkins University Department of Africana Studies.

910.801.01 Homewood Campus
$138 (9 hours) 6 sessions
Mon., Feb. 19–Mar. 26, 6:45–8:15 p.m.
Mini Law School: Four Controversial Cases

Join moderator Mark Croatti and three professors from the University of Baltimore’s School of Law for an all-day presentation focusing on four case studies involving some of the most influential and widely discussed court decisions in American history. Who were the parties and what was at stake? What were the major points of the cases and why did the courts rule the way they did? How have these decisions affected similar disputes since those rulings? Would a jury today reach the same conclusion? Join us as we embark on a legal journey to discover the surprising foundations of modern United States case law.

9 – 10:30 a.m. DeShaney v. Winnebago County Department of Social Services (1989).
In DeShaney v. Winnebago County Department of Social Services, the Supreme Court was faced with an unspeakable tragedy: 4-year old Joshua was repeatedly beaten by his father, which left the boy with permanent brain damage and lifelong institutionalization. The Department of Social Services was aware of the abuse yet Joshua remained with his father. Were Joshua’s constitutional rights violated by the inaction of an agency charged with protecting him? The Court issued three opinions, each of which reflect profound differences in how to interpret and apply the Constitution.

Robert Rubinson, J.D., New York University, is Professor of Law at the University of Baltimore’s School of Law. His primary teaching and scholarly interests are in professional ethics, critical theory, and alternative dispute resolution. His articles have appeared in the Clinical Law Review, the Arizona State Law Journal, and the Journal of the Legal Profession. He is a member of the New York and Maryland bars.

10:45 a.m. – 12:15 p.m. Maryland v. King (2013).
In Maryland v. King (2013), the Supreme Court upheld provisions of Maryland’s DNA Collection Act that permit the State to collect DNA from those arrested for, but not convicted of, certain serious crimes. The Court split 5-4 in King and the debate between majority and dissent over Fourth Amendment issues highlights broader questions about modern technology and constitutional law. How should we balance society’s need to solve crimes with the individual interest in privacy? Do DNA databases exacerbate racial and class inequality? If so, should we move to a universal Constitution?

Colin Starger, J.D., Columbia University, received the Jane Marks Murphy Prize (for Clinical Excellence) in 2002 and was Acting Assistant Professor of Lawyering at New York University School of Law before joining the UB Law faculty in 2010. From 2003 to 2007, Starger worked as a Staff Attorney at the Innocence Project at Cardozo Law School, where he was lead counsel on four DNA exonerations including one from Oklahoma’s death row. He is a member of the New York and Maryland bars.

12:15 – 1:30 p.m. Lunch (bring your own)

Since its landmark decision in Mapp v. Ohio in 1961, the Supreme Court had forbidden evidence obtained in violation of the 4th Amendment’s protections against illegal searches and seizures from being used in a criminal trial. In U.S. v. Leon, the Court crafted an exception to this rule that allowed the government to
use such illegally obtained evidence when obtained through a search warrant and in “good faith”. The *Leon* decision pushed the Supreme Court in a direction that restricts application of the “Exclusionary Rule” and allows for the admission of evidence obtained in violation of the 4th Amendment.

**Steven P. Grossman, LL.M., New York University,** is the Dean Julius Isaacson Professor of Law at the University of Baltimore Law School and teaches criminal procedure, criminal justice, and trial advocacy. Grossman has written on such topics as eyewitness identification, confessions, search and seizure, sentencing and the use of hearsay evidence. He is a member of the New York Bar.

**3:15 – 4:45 p.m. Dred Scott v. Sanford (1857).**

Universally denounced and regarded by many as possibly the worst decision ever handed down by the Supreme Court, the Dred Scott case has been argued as an abuse of judicial power, as an unconstitutional defiance of Congress, and as not only an indirect cause of the Civil War but also as a legal injustice of such magnitude that an opposite decision would have made such a war unnecessary.

**Mark Croatti, M.A., University of Southern California,** has taught Comparative Politics at The George Washington University since 2002 and within the School of Law as part of the University of Oregon’s Conflict & Dispute Resolution Master’s Program. Last year he authored an editorial in *The Annapolis Capital* arguing that a statue of President Thomas Mifflin (president under the Articles of Confederation) should occupy the spot on the grounds of the Maryland State House where a statue once stood of Supreme Court Chief Justice Roger Taney, who wrote the decision in the Dred Scott case.

910.811.01 Homewood Campus
$116 (6 hours) 1 all-day session (Continental breakfast included)
Sat., Apr. 21, 9 a.m.–4:45 p.m., 12:15–1:30 p.m. lunch break (bring your own)

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**Odyssey ON THE Go** *(Single Session Programs)*

**Odyssey at the Club:**

*Each lecture is preceded by a prix fix lunch, included in the cost of tuition.*

**Unveiling the Mysteries of Chaco Canyon**

Chaco Canyon, an extraordinary Ancestral Pueblo site in New Mexico whose florescence extended from the 10th to 12th centuries A.D., has a very special place in the story of the Ancient Southwest.
The nature of the site continues to be studied and debated in scholarly circles. Crucial issues of interpretation remain: Was Chaco an ancient Puebloan city, with an unprecedented large population? — Or was it a kind of pilgrimage center, significantly populated only at special ritual times? George Scheper takes us along, while we explore the beauties and the mysteries of this most intriguing archaeological site.

George L. Scheper, (Ph.D., Princeton), has co-directed a number of study visits to Chaco and other Southwestern archaeological sites for college and university faculty.

918.148.01 Hopkins Club
$55 (1.5 hours) 1 session
Sat., May 5, Noon-2:30 p.m. Lunch at Noon; lecture from 1-2:30 p.m.

The Epic of Enoch Arden: Poem for Speaker and Piano

Narrative: Judith Krummeck / Piano: John Nauman

Alfred, Lord Tennyson, during his tenure as Britain’s poet laureate, published a narrative poem about the life and love of a merchant sailor named Enoch Arden. Three decades later, in 1897, Richard Strauss set the poem as a recitation for speaker and piano, a popular form at the time. In this session, Judith Krummeck and John Nauman will introduce and perform this rarity, which has previously attracted such notable pairings as Jon Vickers with Marc-André Hamelin and Patrick Stewart with Emanuel Ax.

Judith Krummeck, M.F.A., is a broadcaster and writer. She is the evening drive time host for WBJC, Maryland’s classical music station, and she is the author of Beyond the Baobab, a collection of personal essays on the theme of immigration. Before turning to broadcasting and writing, Judith was an actor in Cape Town.

A native of Maryland, John Nauman is an established classical pianist. Mr. Nauman held the prestigious Van Cliburn Scholarship at The Juilliard School where he received his bachelor’s and master’s degrees.

918.151.01 Hopkins Club
$55 (1.5 hours) 1 session
Sat., Apr. 7, Noon-2:30 p.m. Lunch at Noon; talk and performance from 1-2:30 p.m.
Tangier Island, a Visual Journey

Just south of the Maryland line, in the middle of the Chesapeake Bay, lies Tangier Island, VA. From the mainland, it can only be reached by boat or small plane. On its narrow roads, golf carts and bicycles replace cars as the primary mode of transportation. It is a charming community of shop owners and watermen, with many inhabitants still make their living on the water, oystering and crabbing. Join Irene in a visual journey, compiled from photos that she has taken over the years.

Irene Hinke-Sacilotto has shared her photographic experiences and love of nature through more than 200 photo classes, workshops, lectures, and tours in both the U.S. and abroad. Her images have appeared in publications by the National Wildlife Federation, National Geographic, the Audubon Society, and Sierra Club. Photo credits include the book, Chincoteague National Wildlife Refuge, an Ecological Treasure.

918.144.01, Homewood Campus
$30 (2 hours) 1 session
Thurs., Mar. 15, 6:45-8:45 p.m.

A “Crash Course” in Asteroid Defense

The Earth is constantly bombarded by asteroids, from a steady drizzle of dust to occasional extinction-level events. Andy Rivkin will discuss what we know about asteroids and their natures, as well as the different techniques being considered for deflecting or destroying any dangerous objects, were they to be discovered. We will finish by discussing the DART (Double Asteroid Redirection Test) spacecraft concept, designed to demonstrate and test our capabilities in planetary defense.

Andrew Rivkin, Ph.D., is a planetary astronomer at the Johns Hopkins University Applied Physics Laboratory. He received his Ph.D. from the University of Arizona in 1997 in planetary science, with research focusing on the composition of asteroids. In addition to planetary science, he has worked in planetary defense and human exploration topics.

918.147.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Apr. 19, 6:45-8:45 p.m.

Refugees and the Law

Right now almost 65 million people are fleeing their homes, driven away by persecution and wars—more than at any time since World War II. Thousands stream across borders in search of safety, some running from wars in Syria and South Sudan, others from gang violence in Central America.
This seminar will engage the following questions:

- To what extent do international and domestic laws protect those fleeing their home country seeking refuge in another country?
- What is a refugee? Does the legal definition make sense today?
- What are the legal and political barriers to protecting refugees in the United States?

Jeffrey Davis, J.D., Ph.D. is a Professor in the Political Science Department at UMBC. He has taught human rights, international law, national security law, civil rights, refugee law, and comparative law for fifteen years, winning several teaching awards. He is the author of *Seeking Human Rights Justice in Latin America* (Cambridge University Press 2014) and *Justice across Borders: The Struggle for Human Rights in U.S. Courts* (Cambridge University Press 2008).

918.146.01 Homewood Campus  
$30 (2 hours) 1 session  
Thurs., Apr. 12, 6:45-8:45 p.m.

**Dark Skies: The Case Against Human Expansion into Outer Space**

Humans have long imagined wondrous heavenly voyages, but with the coming of modern science-based technology, actual human activities in outer space have become increasingly feasible. Some hold that the survival of the human species depends on the colonization of other celestial bodies. Others advance ambitious schemes for large orbital infrastructures to solve pressing global problems. A less starry-eyed assessment of the historical record and space futures indicates that actual space activities have increased the probability of nuclear war, and that large-scale colonization poses several catastrophic and existential threats.

Daniel Deudney, Ph.D., is a professor of political science and international relations at JHU. His book *Bounding Power: Republican Security Theory from the Polis to the Global Village* received the Book of the Decade Award from the International Studies Association. His book *Dark Skies: Space Expansionism, Planetary Geopolitics and the Ends of Humanity* will be published by Oxford University Press in 2018.

918.145.01 Homewood Campus  
$30 (2 hours) 1 session  
Wed., Mar. 28, 6:45-8:45 p.m.

**Tour of Johns Hopkins University Press—The “Life of a Book”**

*Lecture and tour*

Founded in 1878, the Johns Hopkins University Press is America’s oldest university press and one of the world’s largest. A visit to JHUP’s offices in Charles Village begins with a brief history of the Press’s 1897 building, a beautifully renovated former church, and offers an overview of the scholarly publishing at Johns Hopkins. Visitors then follow a typical manuscript through the book publishing process—from acquisition and peer review; through editing, design, and production; to publication and marketing in both print and electronic editions. The tour ends with an opportunity for questions and discussion, with ample time to browse a display of notable Press publications, including works from the 19th-century and a selection of recently published books and journals.
Jack Holmes, a longtime JHUP staff member and recent graduate of JHU’s M.L.A. program.

918.150.01 JHU Press, 2715 N. Charles St.
$30 (2 hours) 1 session
Thurs., Apr. 26, 6:30-8:30 p.m.

Flickering Treasures

Travel back in time with photojournalist and author Amy Davis to explore a century of movie-going in Baltimore. Her new photo book from JHU Press, Flickering Treasures, pairs vintage black-and-white images of theater palaces and modest neighborhood movie houses with her own stunning color photographs, inviting us to imagine Charm City’s past as we confront today’s neglected urban landscape. Davis will share the history behind the photographs, and engaging reminiscences from Barry Levinson, John Waters, and other Baltimoreans that bring each theater to life.

Amy Davis, an award-winning photojournalist for the Baltimore Sun. Ms. Davis spent nine years researching and photographing Baltimore’s movie theaters for Flickering Treasures.

918.149.01 Homewood Campus
$30 (2 hours) 1 session
Tues., May 1, 6:45-8:45 p.m.

Humanities AND Arts

Odyssey Book Discussions—Sunday Afternoon
Shorts: Stories from Small Town America

Join us for six sessions, every other Sunday afternoon, for a lively discussion over coffee & tea with three of Odyssey’s favorite lecturers.

Sun., Feb. 25 and Mar. 11: Patricia Schultheis: “Humor on the Half Shell.” Is there something in Maryland’s water that brings out the quirky and downright funny?
To find out, we’ll visit the oddball and endearing denizens of a mythical Eastern Shore town in Oysterback Tales, by Helen Chappell, plus selected readings from Winesburg, Ohio. Patricia Schultheis has a Master’s in Liberal Arts and a Master’s in Writing from Johns Hopkins,

Rock Island, IL
The Electoral College—Past, Present, and Future

The Electoral College (a nickname that never appears in the Constitution) was a product of the Great Compromise achieved at the Constitutional Convention at Philadelphia in 1787. Although it has continued to achieve some of its original goals, the Electoral College is convoluted in its processes and sometimes precarious in its results. The course will examine various close and contested elections, from 1800 through 2000, 2004 and 2016. The past, present and future of the Electoral College will also be studied, including its constitutional provisions.

Steven Richmond, Ph.D., received his doctorate in history from The University of Chicago. He taught history in Istanbul, Turkey for more than ten years. He was formerly a research fellow of The Netherlands Institute in Turkey; a visiting scholar at The School of Oriental and African Studies, The University of London;
George F. Kennan—Great American Diplomat and Scholar of the Cold War

George F. Kennan was a central figure of American-Soviet relations and of American diplomacy from the 1930s to the 1950s. He witnessed and recorded many of the tumultuous political events of the period, including the Stalin show-trials and purges, the annexation of Austria by Germany, and the outbreak and diplomacy of World War II and its aftermath. He was one of the main architects of the Marshall Plan, and he was nationally known (and greatly misunderstood) as the father of the American policy of “containment”—politically challenging the spread of Soviet power in Europe and across the world. The course will study Kennan’s first-hand accounts of historical figures and events, his analysis of the meaning of the Cold War, and his vision of a changing United States in the 20th century.

Steven Richmond, Ph.D., (see previous)

The Road to War: WWII—Japan

In the second of a two part series, Rex Rehfeld explains in detail, with visuals timed to move with his lecture, the history of Japan’s entering W.W. II; from Japan’s early wars with China and Russia through to Japan’s attack on Pearl Harbor. Mr. Rehfeld will include Japan in W.W. I, the Paris Peace Conference and U.S. exclusion policies. He will cover Japan’s invasion of Manchuria and the decision of Japan to move into Southeast Asia. The lectures will end with Japan’s occupation of Indo-China, the freezing by the U.S. of Japanese funds, and the attack on Pearl Harbor.

Rex Rehfeld, B.S., University of California, Berkeley and J.D., University of Maryland. Rex is a veteran of both World War II and the Korean War. He previously taught a course for Odyssey on the Spanish Civil War. He teaches history courses at various Senior Programs throughout the Baltimore metro area.
Understanding Sculpture

This course provides the history of sculpture including issues of technique, how it is modeled in clay, cast in bronze or carved in marble or wood. Several examples from the world of art will be provided as illustrations. There will be discussion that invites curiosity and questions. A power point presentation will also provide images rich in detail.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and The Johns Hopkins University among others.

910.806.01 Homewood Campus  
$132 (8 hours) 4 sessions  
Mon., Apr. 9-30, 6:45-8:45 p.m.

Women in Art: When, Where, and Why?

Lectures and Field study

Female artists have been around since antiquity, but until recently, the vast majority have been unknown, there being little interest or curiosity generated about their artistic achievements. By the 20th century, women artists began receiving more recognition and are now frequently admitted to art academies, often on the forefront of current art trends. This new interest prompted curiosity regarding women artists of the past. Research has revealed the identity of numerous women artists who, through the centuries, have created remarkable art. The major focus of this course deals with women artists from the 19th, 20th and 21st centuries. The course will conclude with visits to the National Museum of Women in the Arts and the National Gallery of Art in Washington D.C.

Bodil Ottesen, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and MICA, and is a regular lecturer for the Odyssey Program.

910.807.01 Homewood Campus  
$195 (4 sessions) Bus transportation and museum admission included.  
Lectures: Wed., Mar. 28-Apr. 11, 6:45-8:15 p.m. (4.5 hours)

Field study: Sat., Apr. 14, 8:30 a.m.-6 p.m. to the National Museum of Women in the Arts in Washington, D.C., followed by a trip to the National Gallery of Art in the afternoon. (Lunch on your own at the National Gallery.)
The Meaning(s) of Life

The question: “What is the meaning of life?” can be understood in different ways. It may pertain to the origin of life in the universe and on our planet; alternatively it may ask about the nature and significance of humankind. Scientists tackle the first sort of question; thinkers, both religious and secular, address the second. We will consider each approach at the outset of our course before turning to our principal topic: the meaning of life for an individual. Is this something one can, upon reflection, discover? Do we look for different answers at different stages of our lives, or in response to distinctive experiences? These are among the questions we will consider in this course, guided by readings from science, religion, and philosophy.

Rose Ann Christian is a lifelong student of religion and philosophy. She holds a Ph.D. in Religious Studies from the University of Pennsylvania and has taught at various institutions of higher learning, including Stanford and, most recently, Towson University—where she served as Coordinator of the Program in Religious Studies.

910.813.01 Homewood Campus
$124 (7.5 hours) 5 sessions
Wed., Mar. 7-Apr. 4, 6:45-8:15 p.m.

Maya Worlds of the Yucatan

Impressive archaeological sites in the Yucatan, such as Chichen Itza, Uxmal, and Tulum are by far the most frequently visited of all ancient Maya ruins, but strangely enough they are also among the least understood, from a scholarly perspective. Having been turned into “archaeological parks” many decades ago, these sites have not been available for as intensive archaeological study as might otherwise have been possible. Much new work has, however, been done, and new light is being shed on how these sites fit into the overall story of the evolution of Maya culture in the Yucatan. Our three classes will survey the major ancient sites in the context of the unique environment of the Yucatan.

George Scheper (Ph.D., Princeton) has led numerous study trips to the Maya regions of Mexico and Central America, and co-directed many NEH Institutes on Maya studies for college and university faculty.

910.785.01 Homewood Campus
$77 (4.5 hours) 3 sessions
Mon., Apr. 16-30, 6:45-8:15 p.m.
Leadership: Philosophy, Politics & Business

Should the Chosen Few (in any society) Rule the Masses? History has answered in the affirmative. Since Antiquity, the fundamental human qualities required for leadership have been examined and explored in science and technology from many eclectic perspectives. For example, according to Plato, only philosophers should be leaders. The contemporary culture of entrepreneurship places great value in innovation leadership (e.g., Gates, and Silicon Valley billionaires). U.S. universities openly declare their mission to educate students to become leaders. In this course we analyze and discuss a great variety of writings on Leadership, and each participant will have the opportunity to express and debate their own personal view on the matter.

José López-González (Ph.D., Johns Hopkins University) has taught Odyssey interdisciplinary courses in philosophy, politics, and political economy.

910.803.01 Homewood Campus
$99 (6 hours) 4 sessions
Wed., Apr. 11-May 2, 6:45-8:15 p.m.

Classic 20th-Century Plays and Playwrights

Each of the following 20th-century plays—Cat on a Hot Tin Roof by Tennessee Williams, Death of a Salesman by Arthur Miller, Fences by August Wilson, Waiting for Godot by Samuel Beckett, and The Little Foxes by Lillian Hellman—is considered a classic for their themes, their craftsmanship, and their timeliness. Each playwright has led an extremely interesting life, certainly as interesting as the characters in his/her plays. Often performed, these plays and playwrights are subject to endless discussion. For our course, the plays are available in collections, in stand-alone copies, or may be printed from on-line editions.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.

911.295.01 Homewood Campus
$153 (9 hours) 6 sessions
Mon., Apr. 9-May 14, 6:45-8:15 p.m.
Spies, Assassins, & Cyber-Warriors: Modern National Security Law

Over the past few years, we have learned of massive electronic surveillance programs, cyber-attacks, and the targeted killing of suspected terrorists. Controversies over the detention and interrogation of alleged terrorists remain on the front pages. These national security operations, and the efforts to constrain them to the law, challenge the legal rules typically applicable to war, security, and policing. Are modern national security operations lawful under domestic and international law? To what extent can states and officials be held accountable for abuses committed in these national security operations?

Jeffrey Davis, J.D., Ph.D. (see page 10).

910.809.01 Homewood Campus
$102 (6 hours) 4 sessions
Mon., Apr. 2-23, 6:45-8:15 p.m.

MUSIC, CINEMA, AND THE Performing Arts

Toscanini: Legends and Myths

Arguably one of the most important and influential conductors of the twentieth century, Arturo Toscanini was an intensely private man. He rarely granted interviews, and yet more books have been written about him than any other conductor. This course will follow the career of this giant of a musician. His photographic memory, his legendary temper, the myths about not promoting new music will all be discussed. Also examined will be his association with the Metropolitan Opera, his years as music director of the New York Philharmonic, and finally his 17 year affiliation with the NBC Symphony. Examples of his many recordings and television broadcasts will be presented.

Performer, educator, lecturer, Ernest Liotti pursues an active career addressing a wide range of topics including classical music, opera, great musicians of the past, film history, and industrial design. A member of the faculty of the Peabody Institute, Mr. Liotti has taught a variety of classes in both the voice and piano departments.

912.564.01 Homewood Campus
$99 (6 hours) 4 sessions
Mon., Apr. 2-23, 6:45–8:15 p.m.
Antonin Dvořák: Symphony No. 7 in D minor—with Jonathan and Jed

Lectures and performance option

Jonathan Palevsky teams up with Jed Gaylin, Music Director of the Dvořák’s Hopkins Symphony Orchestra, with two lectures and a performance option of a concert by the HSO, in which Dvořák’s Symphony No. 7 is the center piece. Everyone knows the “New World Symphony”, No. 9, but the earlier symphonies of Dvorak are working their way onto concert programs, and not a few people say that No. 7 is superior in structure and melody to the “New World.” The HSO offers a popular program, opening with Schubert’s Rosamunde Overture and featuring an unusual soloist, a beatboxer/vocal percussionist!

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at Johns Hopkins, and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.563.01 $66 (lectures only, 4 hours) 2 sessions
912.563.02 $76 (lectures plus performance)
Lectures: Wed., Feb. 21 & 28, 6:45–8:45 p.m.
HSO Performance: Sat., Mar. 3, 8 p.m. Interfaith Center, 3509 N. Charles St.

Sweeney Todd: Opera at the BCO

Lectures and performance option

With music and lyrics by Stephen Sondheim and book by Hugh Wheeler, Jim Harp asks: Is Sweeney Todd Opera?—Or is it Broadway? Good question, but does it matter? Perhaps it depends on who’s doing it. In this case, Baltimore Concert Opera takes it on in a concert version of this ever so popular, albeit rather gruesome, story in song. Join Jim and the BCO for a rollicking good time.

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore and accompanist, par excellence, at the BCO.

912.561.01 $51 (lectures only, 3 hours) 2 sessions
912.561.02 $90 (lectures and performance)
Lectures: Thurs., Feb. 15, 6:45-8:15 p.m. and Sat., Feb. 17, 11 a.m.-12:30 p.m.,
Homewood Campus
Performance: Sun., Feb. 25, 3 p.m. Baltimore Concert Opera at the Engineers Club

As an added benefit, students enrolled in Odyssey courses can enjoy a 20% discount to upcoming Baltimore Symphony Orchestra performances. Details and instructions on how to access the discount will be sent with confirmation of your registration.
A Woman’s Voice: Neglected Women Composers

Join Daniel Weiser, historian and pianist, for an in-depth history of female composers from Hildegard von Bingen in the Middle Ages to Margaret Bonds in the 20th century.

Dan’s course will highlight the gender discrimination, lack of educational and musical opportunities, and other cultural barriers that kept their voices from being heard as they should. Using live performances of both solo piano music and chamber music, Dr. Weiser will showcase the incredible variety, beauty, lyricism, passion, and energy of composers such as Fanny Mendelssohn, Clara Schumann, Louise Farrenc, Amy Beach, Cecile Chaminade, and many more.

Daniel E. Weiser, D.M.A. in Piano/Chamber Music and MM in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art and concertized in Israel, Thailand, Pakistan, Holland, and France. He is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.562.91 Instructor’s home in Guilford
$132 (8 hours) 4 sessions. Maximum 26.
Tues., Apr. 17-May 8, 10 a.m. - Noon.

What a Dump—The Career of Bette Davis

One critic once wrote, “Bette Davis is Hollywood’s greatest actress and worst performer.” Like many actors of her day, she too became a caricature of herself. But in her over 50 year career, Davis, in the hands of a strong director, gave some of the finest performances on screen. We will look into the unsure beginnings of her film years to her meteoric climb to the top. Her fierce struggles with Hollywood moguls and constant battle for better scripts will be covered as well. We will also examine her slow decline after WW2, and what she called her “dark years” (the 1950s) to her triumphant return to stardom in the now cult 1962 thriller, Whatever Happened to Baby Jane.

Ernest Liotti, (see page 17).

912.565.01 Homewood Campus
$99 (6 hours) 4 sessions
Thurs., Apr. 5-May 3, 6:45–8:15 p.m. No class Apr. 12.
"Exit, pursued by a bear"—Exploring the Making of one of Shakespeare’s most Beguiling Plays

Lecture, tour, and performance

Shakespeare’s play, *The Winter’s Tale*, is often categorized as “troubled” because it defies categorization: Is it a fable, a romance, or a comedy? It begins with heartache before it ends with redemption and forgiveness. In part one of this two-part course we will go behind the scenes with Judith Krummeck at the Chesapeake Shakespeare Company’s beautiful theater on South Calvert Street to delve into the background of the play and meet with director, Isabelle Anderson, a renowned actor and acting teacher, originally from Australia. Part two includes a performance of *The Winter’s Tale*, followed by a talk back with the actors.

Judith Krummeck, (see page 8).

912.566.91 Chesapeake Shakespeare Company

$94 (2 sessions) enrollment limited to 30

Lecture: Sat., Mar. 10, 2-4 p.m.

Performance and talkback: Fri., Mar. 16, 8 p.m. (Please arrive at 7:15 p.m.)

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**SCIENCE AND Nature**

Terminal Visions—Thinking about the End of the World

Every society has had its doomsday myths, but, with the arrival of increasingly potent technologies and a fuller understanding of the Earth’s tumultuous history, a long list of natural and anthropogenic catastrophic and existential threats loom in the human future: global nuclear war, runaway climate change, asteroidal collisions, super-volcanic eruptions, designer plagues, and uncontrolled artificial super intelligence. How serious are these threats, and what can be done to avert them? What do such terminal scenarios imply about modern progress and the place of intelligent life in the cosmos?

Daniel Deudney, Ph.D., (see page 10).

910.810.01 Homewood Campus

$102 (6 hours) 4 sessions

Wed., Feb. 21-Mar. 14, 6:45-8:15 p.m.
Introduction to Special and General Relativity

This course will give a basic introduction to Einstein’s Special Theory of Relativity followed by a close reading of his classic paper on gravitation and the General Theory of Relativity, from 1915. Students will learn the basic tenants of both theories and will discuss current issues in black hole physics, gravitational waves and quantum gravity.

The course will be taught with a minimal amount of mathematics and will stress the conceptual and philosophical issues relating to relativity theory, while remaining formally rigorous. Pre-requisites for the course are an interest in relativity theory and a willingness to discuss abstract concepts. No advanced mathematics are required.

John Hessler is a Specialist in Mathematical Cartography and GIS at the Library of Congress and the Founder of the Topology Lab for Advanced Geospatial Computation.

914.588.01 Homewood Campus
$150 (9 hours) 6 sessions
Thurs., Mar. 1-Apr. 5, 6:45-8:15 p.m.

Astronomy, Religion and Society

In this course we will cover the amazing developments and discoveries in astronomy over the past half millennium and their impacts on both religion and society. When Galileo used the first telescope to see Jupiter’s moons he disproved that Earth was immovable at the universes’ exact center. His discovery changed society forever. If not Earth, was the Milky Way at the universes’ center? NASA’s Hubble and COBE telescopes photographed the universes’ baby picture, 13.8 billion years old. NASA’s Kepler telescope has identified over 2000 planets orbiting other stars, light years distant. What would the discovery of life there mean to both religion and society?

Forrest Hall, Ph.D., worked for NASA for more than 35 years and UMBC for 15 years. He has authored more than 80 scientific papers. He recently retired from the UMBC Physics Department but continues to teach astronomy and Earth Science at MICA. He lectures widely on the connections between science, spirituality, and ecology.

914.589.01 Homewood Campus
$198 (12 hours) 8 sessions
Tues., Mar. 20-May 8, 7-8:30 p.m.
Stories from the Trees in our Yards and Forests

Lectures and Field study

Every tree has a story to tell: from the mighty oak to the diminutive dogwood. Discover both the science and lore about the trees you see every day, but perhaps never really noticed. Native trees provide numerous benefits for humans and wildlife, including habitats, food, erosion control, rainwater filtration, carbon sequestration and more. Find out which trees are best to plant and which to avoid. A field experience along the Gunpowder River will provide opportunities to improve your tree ID skills and show how you can ‘read’ or interpret a local forest community to uncover hidden secrets about its history and health.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.574.01 $99 (6 hours) 3 sessions
Lectures: Tues., May 1 & 8, 6:45-8:45 p.m. Homewood Campus
Field study: Sat., May 12, 10 a.m.-noon, Gunpowder River in Baltimore Co. Rain or shine.

CERTIFICATE ON Aging

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.
Growing Old in an Aging Society (COA required course)

Who is considered old in our society? Do people still retire completely and if so, what do they do with their time? Where do they live? How do relationships with family and friends change? What impact will the growing number of older adults have on healthcare and other organizations in this country? Participants will address these and other questions, probing social aspects of the aging process. Beginning with a look at how our society defines older adulthood, we examine social theories of aging; demographic trends; special challenges facing older women and minorities; how to better prepare for a positive aging experience; and what we can expect in the 21st century.

Jennifer L. FitzPatrick, M.S.W., L.C.S.W.-C., CSP, founder of Jenerations Health Education, Inc., is a national speaker and author of Cruising Through Caregiving: Reducing The Stress of Caring For Your Loved One. A frequent media contributor, she has been featured in Forbes, U.S. News & World Report, The Huffington Post and on Sirius XM and ABC.

916.201.01 Homewood Campus
$280 (16 hours) 8 sessions
Mon., Feb. 26-Apr. 23, 6:45–8:45 p.m. No class Apr. 2.

Public and Private Programs for the Elderly (COA required course)

Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the elderly. For each of the program areas—income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment—students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a longtime advocate of elders and elder policy planning at local, state and national levels, serves on local and national boards on elder and caregiver issues.

916.203.01 Homewood Campus
$280 (16 hours) 8 sessions
Thurs., Mar. 8–Apr. 26, 6:45–8:45 p.m.

Your Medicine Cabinet: Drug Use and Abuse Among the Elderly (COA elective course)

Pain killers, antibiotics, diuretics: to one degree or another we all use drugs. They reduce infection, eliminate pain, mitigate high blood pressure, improve our quality of life, and even increase life expectancy in seemingly miraculous ways. Yet our reliance on pharmaceutical intervention can also be a threat to individual well being. Some patients are given multiple prescriptions by different doctors, causing unpleasant, or even dangerous side effects. Others become drug dependent. Still others refuse to take the medicines their doctors prescribe. What can the non-medical professional do to monitor and manage drug use, whether for himself or someone else? This course introduces participants to the mechanisms of chemicals used to treat people for illness and injury with the goal of increasing sensitivity to and understanding of the issues associated with their use and misuse in order to become better consumers and advocates.
Ruth Kershner, M.A., M.S.W., L.C.S.W.-C. As a clinical social worker at a variety of Continuing Care Retirement Communities, she provided case management and counseling to seniors and their family members. Currently, Ms. Kershner is with the Montgomery County Core Services/Behavioral Health & Crisis Services, managing a full range of prevention, intervention, treatment and recovery services for persons who have or are at risk of developing substance-related disorders. Ms. Kershner also provides training and education to community members and other human service agencies.

916.214.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Feb. 27-Apr. 3, 6:45-8:45 p.m.

**Aging and the Brain (COA elective course)**

Can memory loss be prevented? Most of us worry that as we grow older we will lose our intellectual abilities. Are we all progressing towards a diseased state or are normal and pathological aging separate paths? Why do some adults experience loss of memory in old age while others do not? What can we do to strengthen our cognitive abilities? How much do genetics and lifestyle contribute to these differences? This course teases apart some of these complex issues with the goal of better understanding healthy versus pathological brain function in aging individuals. Class sessions explore changes across the cognitive spectrum from the expected changes in aging, to mild cognitive impairment and dementing illnesses. Recent research findings related to successful cognitive aging, cognitive rehabilitation, memory loss prevention, cerebrovascular health as well as diagnosis and treatment of memory disorders will be presented in a lively, humorous, interactive format.

Ann Morrison, Ph.D., R.N., Owner, Morrison and Associates, LLC, a former faculty member of the Johns Hopkins School of Medicine, Departments of Psychiatry and Neurology and of the Alzheimer's Disease Research Center, has an extensive background in geriatrics and dementia care.

916.212.01 Homewood Campus
$210 (12 hours) 6 sessions
Wed., Apr. 11-May 16, 6:45-8:45 p.m.

**Counseling, Care Management and Older Adults (COA elective course)**

It may be difficult for older adults and their families to manage many aging-related challenges on their own. Whether they face bereavement, cognitive impairment, mental health issues, family conflict, major life transitions, or caregiver strain, they will benefit from thoughtful and professional guidance. This course will examine two models of care—counseling and care management—and how they can be used to support older adults and their families. Participants will develop insights and skills to provide meaningful and effective interventions in each model.

Jessica Rowe, L.C.S.W.-C., has spent over 30 years working with older adults and their families as therapist, health advocate, and care manager. She has been an adjunct instructor at the University of Maryland School of Social Work, teaching Clinical Social Work with Aging and Families, and provides continuing education for professionals in the aging services field.

916.219.91 JHU Eastern Campus
$210 (12 hours) 2 sessions
Fri., Apr. 13 & 20, 9 a.m.-4 p.m.
iPhone Photography

Designed to advance the iPhoneography skills of both the casual and the experienced photographer, you can turn your mobile phone into your best camera. Learn how to transform your images into art, family memories, photojournalist documents, or travel records. Class sessions introduce Apps for capturing and processing images, and the fundamentals and functionality of the iPhone, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. *No prior photography experience required, but students will need to have an iPhone 6s, 7, 8 or X, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.*

Karen Klinedinst is a landscape photographer and graphic designer based in Baltimore, Maryland. She graduated with a BFA from MICA. Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among others. Her work is in the collection of the National Park Service, and numerous private collections. [www.karenklinedinst.com](http://www.karenklinedinst.com)

913.172.01 Homewood Campus
$198 (12 hours) 6 sessions
Class sessions: Tues., Mar. 6-Apr. 3, 7-8:45 p.m.
Field shoot: Sat., Mar. 17, 9 a.m-12 p.m.
What makes a great street photograph? What techniques, equipment, compositional elements and psychology help elevate street shooting to a fine art? In this projector-driven course, we will explore these questions and others as we view and deconstruct the work and general approach of several street masters, including Henri Cartier-Bresson, Alfred Eisenstaedt, Ray K. Metzker, Alex Webb, Elliot Erwitt, and others. Along the way, we will also consider whether all great street photographs have at least one element in common: an underlying vision or personal philosophy of the world. [Note: This course will look at a few of the photographers reviewed in the instructor’s B&W Fall course, but with a different emphasis.] Skill level: beginners and advanced.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.197.01 Homewood Campus
$132 (8 hours) 4 sessions
Tues., Apr. 3-24, 6:45–8:45 p.m.

Photographic Portfolio
Workshop

In this course, students will work on a project that reflects their artistic sensibility, passion, and technique. They will develop their ideas within a seminar style format that allows for conversation and debate and provides a forum for the evolution of content within their work. Through a combination of critique, lecture, and lab, students will complete a portfolio of images that work together in a series. Students should know the basics of Lightroom or Raw processing to take this class.
Phyllis Berger, M.F.A. (MICA), is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University. Founder of the photography program at JHU, she has held artist residencies in France, and her images have been featured in the Hopkins Review and in shows at the Evergreen Museum and Library, The Chateau Museum of Rochefort en Terre and U.S. galleries. www.phyllisbergerphotography.com

913.198.01 Center for Visual Arts, Homewood Campus
$398 (18 hours) 6 sessions
Tues., Feb. 27-Apr. 3, 6-9 p.m.

Discovering Digital Photography
Lectures and Field study

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.com.

913.136.01 Homewood Campus
$178 (10 hours) 5 sessions
Lectures: Wed., Mar. 7-28, 7-9 p.m.
Field study: Sat., Mar. 24, 10 a.m. to 12 p.m., Howard Rawlings Conservatory

Beyond the Snapshot—Creating Photographic Art
Lectures and Field study

This course builds on Discovering Digital Photography and is designed for those with a nearly complete working knowledge of their camera. In this intermediate level project-based course you will learn how to create more powerful and dramatic images. Using techniques such as creative composition, pre-visualization and use of black and white,
you will be able to take your images to the next level. The course includes viewing the work of well known photographers and the critique of our own images.

Lewis Katz (see above)
913.181.01 Homewood Campus
$178 (10 hours) 5 sessions
Lectures: Wed., Apr. 18-May 9, 7-9 p.m.
Field study: Sat., May 5, 10 a.m.-12 p.m., Cylburn Arboretum

Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction
Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses
Times: 6:45-8:45 p.m.
Cost: $298 (20 hours) 10 sessions
Location: Homewood Campus

Language Offerings for Spring 2018

Italian
915.121.01 Italian Introductory Level I
Wed., Mar. 7-May 9, 6:45-8:45 p.m.
Instructor: Madeleine Grose, M.S.

French
915.050.01 French Introductory Level I
Tues., Mar. 6-May 8, 6:45-8:45 p.m.
Instructor: Christiane Rothbaum

Spanish
915.111.01 Spanish: Introductory Level I
Thurs. Mar. 1-May 3, 6:45-8:45 p.m.
Instructor: Ursula Sayers-Ward, M.A.
915.112.01 Spanish: Introductory Level II
Tues., Mar. 6-May 8, 6:45-8:45 p.m.
Instructor: Kevin McCloskey, M.Ed.
Elements of Creative Writing

We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work, using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Patricia Brown, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and on-line writers.

919.056.01 Homewood Campus
$264 (16 hours) 8 sessions
Tues., Mar. 20-May 8, 6:45-8:45 p.m.

Writing for Young Readers

This course is an in-depth approach to writing for children and teens, designed to address the needs both of the beginner and the more experienced writer. Through a combination of lessons, exercises, and workshops, students will hone their craft with detailed study of the elements of fiction and a closer look at what makes children’s literature exciting, enduring, and fun. From picture books through young adult novels, this course will help you take your writing to the next level and get your story ready to send out. The first hour of each class session will contain a combination of readings, lessons, discussions, and creative writing exercises. The second hour of each class will be devoted to work-shopping students’ writing.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is an award-winning author of five novels for 8 to 12-year olds, including Nerd Camp, Nerd Camp 2.0, and The Short Seller.

919.278.01 Homewood Campus
$264 (16 hours) 8 sessions
Tues., Apr. 3-May 22, 6:45-8:45 p.m.
Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A., is the author of three books of poems and an opera libretto, Lost Childhood. Her poems have appeared in Prairie Schooner, Harpers, Chelsea, Calyx and elsewhere. She is publisher and co-editor of Passager Books and Passager, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$325 (20 hours) 10 sessions
Tues., Mar. 6-May 8, 6:45-8:45 p.m.

Writing with Narrative Force

Stories either explain, in order to illustrate what happened, or they create windows and doors for the reader to witness or step into events. In this course, designed for writers of fiction, writers of personal experience, and writers of autobiographical fiction, participants connect story purpose and story potential with the perspective and distance that lend the most power to their own stories. Focus is on furthering an understanding of narrative writing in its many guises, with emphasis on story crafting and the honing of individual writing skills. Participants share their short stories and narrative essays in a supportive environment.

Margaret Osburn is a full-time writer/editor and the recipient of professional awards for writing and editing. She is the writer of Once There Was A City, a documentary that aired on PBS. She has published news and feature articles in national and regional newspapers and magazines. Her most recent short stories appear (or are scheduled to appear) in Salamander, Existere, CALYX, and The Raleigh Review.

919.319.01 Homewood Campus
$325 (20 hours) 10 sessions
Wed., Mar. 7-May 9, 6:30-8:30 p.m.
Introduction to Screenwriting for Film and Television:

An All-Day Intensive Workshop

This all-day working seminar will introduce writers to what they need to know to write a full-length screenplay. We will cover professional screenplay format, the proper definition of a scene, the crucial differences between cinematic and theatrical dialogue, and how to create compelling, three-dimensional and memorable characters, story structure, text and sub-text, plot points, and cinematic pacing. Film clips will be shown and analyzed to illustrate these points. Writing and discussion is shared in a constructive and supportive environment. Estimated course material fee is $20.

Marc Lapadula, M.A., M.F.A., is Senior Lecturer at Yale University, where he runs the screenwriting curriculum for the Film Studies Program, and he teaches playwriting and screenwriting for the Johns Hopkins Writing Seminars. Marc produced the film *Angel Passing*, which premiered at the 1998 Sundance Film Festival.

919.160.01 Homewood Campus
$99 (6 hours) 1 full-day session, with 1 1/2 hr. lunch break on your own
Sat., May 12, 9 a.m.-Noon & 1:30-4:30 p.m.

“Journal to the Self”: A Journaling Retreat

A Weekend of Journaling Experience with Diane Finlayson

In a pastoral weekend retreat setting, you can learn and experience a holistic approach to journal writing in a program termed “Journal to the Self” in which participants explore multiple ways to engage with and freshen journal writing, making use of techniques for developing insight and honing intuition. A program that works for novices and for experienced journalers alike.

Diane Finlayson was instrumental in developing the MS Yoga Therapy curriculum at the Maryland University of Integrative Health. In addition to being on faculty in the program, she also provides clinical supervision for second year students. Diane maintains a private Yoga Therapy practice in Baltimore and has been offering programs for Odyssey related to Yoga, Ayurveda and Personal Writing since 1999. She is also delighted to continue her work as an announcer for WYPR-FM. Enrollment is limited; early registration is recommended, and no later than Mar. 7, 2018.

919.314.91 Bon Secours Retreat Center, Marriottsville, MD
$399 (10 hours) Sat./Sun. schedule
Sat. Mar. 31, 8 a.m.-Sun., Apr. 1, 2 p.m. including night’s lodging and all meals from Sat. breakfast through Sun. lunch.
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Odyssey General Information

How to Register Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m. – 4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission

Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.
Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the revised terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:
- 100% For withdrawal at least five working days before the first class
- 75% For withdrawal prior to first class meeting
- 0% No refund after course begins

Courses with five or more sessions:
- 100% For withdrawal at least five working days before the first class
- 75% For withdrawal prior to second class meeting
- 0% No refund after second class meeting

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685
To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z ____ ____ ____ AS18

☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

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Cardholder’s Name

Cardholder’s Signature

Cardholder’s Zip Code  Cardholder Verification Code*

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  ☐ Date of birth mm/dd/yyyy

Name: Last    First    Middle or Maiden

Street Address

City    State    Zip

Home Telephone    Work or Alternate Telephone

Employer (optional)    Occupation (optional)

E-mail

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*PARKING (optional): Course Number 918.001

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Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $9 per visit). **Please register early.** There will be no refunds for unused vouchers.

Please return entire page when registering.