Fall 2017
Membership Registration Form

at Johns Hopkins University

Registration

Name
Address
City/State Zip Code
Phone
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☐ Interpreting Hamlet
James Stone
Fridays, 9/15/17–10/20/17
(6 weeks) 10:15 a.m.–12:15 p.m.

☐ Global Diplomatic Hotspots
Foreign Service Ambassadors
Fridays, 9/15/17–12/8/17
(10 weeks) 1–3 p.m.
(No class 11/10, 11/24, & 12/1)

☐ What’s New In Art Today
Arlette Jassel
Fridays, 10/27/17–12/8/17
(4 weeks) 10:15 a.m.–12:15 p.m.
(No Class 11/10, 11/24, & 12/1)

All classes are held at Ingleside, 701 King Farm Blvd, Rockville, MD 20850

$50 (one time registration fee)
$125 (membership includes all Fall 2017 classes)

☐ Check enclosed

Credit Card Information
☐ MasterCard ☐ Visa ☐ Discover

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Online, By Telephone, Mail, In Person, or Fax:
Susan Howard
Program Supervisor
Osher at JHU
9601 Medical Center Dr.
Rockville, MD 20850
FAX: 301-294-7103
Information:
osh@jhu.edu
Interpreting Hamlet
In this course we will read and discuss Hamlet, looking at how the play has been interpreted in extraordinarily varied and contradictory ways, both on the page and in performance on stage and in film. The play epitomizes the English Renaissance idea of melancholy, what in today’s parlance would be characterized as the bipolar oscillation between mania and depression. Hamlet is a tragedy, to be sure, but just as surely it is a tragi-comedy and a political satire. The hero’s tendency to blame his travails on his mother Gertrude and his girlfriend Ophelia is an issue both central and problematic, as is Freud’s notion that Hamlet suffers from the “Oedipus Complex.” The play within the play is the playwright’s most profound meditation on how theater “holds the mirror up to nature” in order to reveal truth, effect catharsis, and purge the world of its corruptions. Does Shakespeare’s theater do this? If so, how? There is much about this very famous play that is familiar—everyone has a basic sense of the plot—but reading the play closely will allow us to render it unfamiliar, to take pleasure in its uncanny surprises and ambiguities, its resistance to easy simplifications.

James Stone, PhD, is a lecturer in the Literature Department at American University, where he teaches Shakespeare, Renaissance literature, and modern poetry. For many years he taught early modern literature in the Department of English and Comparative Literature at the American University in Cairo. He was a visiting fellow in the Department of English Language and Literature at the National University of Singapore. His book, Crossing Gender in Shakespeare: Feminist Psychoanalysis and the Difference Within (Routledge, 2010), focuses on Shakespeare’s female characters who seek to contain, to collapse, and ultimately to appropriate the difference between male and female, and on male characters who project upon women (and blame women for) the difference that divides and weakens their sense of unified self-identity.

What’s New In Art Today
We will explore the different kinds of art being produced today. The world is our exhibition space and artists from many parts of the world are represented. In their own words the artists will guide us through their thinking and will share their methods of creating. The easel and studio are being replaced by outdoor spaces and technology. We will see how this new art rests on the accomplishments and concerns of previous art and how it deviates from it. In a short time we will be comfortable in experiencing 21st century art with a framework for exploring and understanding it.

Arlette Jassel has a studio in Mount Rainier, MD where she works in wood and paints on canvas. Her work includes room-sized installations on a political theme. Jassel has curated and exhibited at Strathmore Hall Mansion in Flood Redux, a three-artist show that explored flooding and pollution of our oceans. Her work was exhibited in Creative Corridor, Prince George’s Community College. A video will be aired in May on Maryland Public TV, PGCCC, featuring artists in the show. Jassel talks about her work and shows the studio where she makes her wood pieces. Daily Dance, an adult coloring book, came from extended recuperation after hip surgery that made working in the studio impossible. Figure drawing was the subject with multiple body types in dense compositions that reflect our lives. Jassel has taught on many levels including college, high school, and elementary school. She taught at the Smithsonian and Georgetown School for Summer and Continuing Education.

Global Diplomatic Hotspots
In this remarkable and timely series, former Foreign Service officers (FSOs) with extensive global experience in implementing US foreign policies visit Osher at Asbury. A list of speakers with topics and bios will be made available prior to the semester. Each speaker will describe the importance of effective U.S. diplomacy within the context of historical, political, and economic developments in the countries and regions in which they served.

Charles Ray
Africa/Cambodia

Alphonso La Porta
Asia

Alex Vatanka
Middle East/Iran

Gordon Brown
Tunisia

Molly Williamson
Israel/Iraq

Linda Jewel
Latin America
How to Register (INGLESIDE)
The Osher office offers five easy ways to register.

By Mail: Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

By Telephone: You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

By FAX: Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher at JHU Program at 301-294-7103.

By EMAIL: Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “INGLESIDE” in the Subject Line and scanning to osher@jhu.edu.

Online: You may register beginning July 1st for Osher courses on-line at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.