Dedicated to lifelong learning, the Osher at JHU program was created in 1986 with a mission to enhance the leisure time of semi-retired and retired individuals by providing stimulating learning experiences and the opportunity for new friendships.

The Osher at JHU program builds on the rich resources of an internationally renowned university to offer members an array of educational and social opportunities, including the following:

- Courses and discussion groups
- Access to the university library system
- Field trips to cultural events
- Preferred participation in university-sponsored events

Courses are offered on Tuesdays, Wednesdays, and Thursdays at The Johns Hopkins Montgomery County Campus, 9601 Medical Center Drive, Rockville, Maryland, 20850.

For additional information on membership, please call the program’s administrative office at 301-294-7058.

www.ösher.jhu.edu
Tuesday
MORNING SESSIONS

International Relations
The course will concentrate on the foreign policy and national security policy of the Trump administration. We will assess the performance of his national security team in its first year of operational policy, and examine the impact of the general officers in such key positions as National Security Adviser and Secretary of Defense. This assessment will involve discussion of hot-button issues such as the Middle East and the Persian Gulf; the civil war in Syria; the political situation in Europe; US policy toward Russia and China; and the problems of terrorism. Professor Goodman’s new book, *Whistleblower at the CIA: An Insider’s Account of the Politics of Intelligence*, will be the required text for the course so there will be a discussion of whistleblowing and dissent. Various additional readings will be assigned from the editorial pages of the mainstream media and from foreign policy journals. The first three sessions of the course will be taught by speakers from the American Foreign Service Association and others in the field. Dr. Goodman will start teaching on Tuesday, October 3rd.

*Melvin Goodman, PhD*, is senior fellow at the Center for International Policy and a former professor of international security at the National War College. He has worked for the CIA, the State Department, and the Department of Defense; written numerous articles that have appeared in Harper’s, Foreign Policy, Washington Monthly, and Bulletin of the Atomic Scientists; and authored many books, including *The Decline and Fall of the CIA* (*Rowman and Littlefield, 2008*) and *National Insecurity: The Cost of American Militarism* (*City Lights Publishing, 2012*).

**Bernard Malamud Short Stories**
Bernard Malamud was a master short story writer of the 20th century. Sometimes known as the American Chekhov of his time, Malamud often uses the early New York Jewish immigrant of the Lower East Side of New York City as the universal man, beset with the problems stemming from the human condition, from which redemption may be achieved by moral choices. We will be reading from the text *Bernard Malamud: The Complete Stories*, with an introduction by Robert Giroux, available from Amazon Books.

*Robert Barshay, PhD, JD*, attended Penn State University for his BS and MA in English, earned a doctorate in American Studies from the University of Maryland and a JD from the University of Baltimore. He was the Dean of Liberal Arts at Prince Georges Community College (PGCC) after serving there as a Professor of English. Before his tenure at PGCC, he decided to see what Israel was all about and spent several years teaching English at Haifa University.

**17FMF217 Bernard Malamud Short Stories**
Tuesdays, September 12–December 5,  
No class 11/21
10 a.m.–12 noon

**17FMF402 International Relations**
Tuesdays, September 12–December 5,  
No class 11/21
10 a.m.–12 noon
Essays Discussion Group

The Essays Discussion Group explores a collection of literary and political essays that address a wide range of intellectual inquiry. Using the “shared inquiry” approach to analyze text used in the Great Books Reading and Discussion Program, our discussion group focuses on the message of the essayist, followed by a lively discussion that gives group members the opportunity to exchange opinions informed by their own judgments and experiences. These discussions challenge preconceptions about interesting and provocative issues. Participants are asked to lead a class discussion on an essay of their choice.

Paul Chassy, PhD, JD, is a former professor of sociology and law, having taught at Washington University, University of Missouri, and Catholic University School of Law. During most of his professional career he practiced law, retiring from the US Dept. of Justice in 1995. He currently is an active musician, arbitrator, mediator, good governance advocate, competitive bridge player, and world traveler. He has been a proud participant in the JHU program for over 20 years.

17FMF204 Essays Discussion Group
Tuesdays, September 12–December 5,
No class 11/21
10 a.m.–12 noon

Shakespeare’s Romeo and Juliet

Romeo and Juliet is a much-loved early tragedy by Shakespeare, the story of two teen-aged star-crossed lovers from feuding families in Verona. (“Star-crossed” is the standard adjective.) Love, marriage, mistakes, death, tragedy, terrific language. It’s been adapted many times, from musical comedy (West Side Story) to opera (Gounod, Bellini) to ballet (Prokofiev), plus many film versions.

An important part of this course is comparing what different directors and actors have done with the plays, as evidenced in filmed versions. We will read much of the play in class, a bit at a time; have a general discussion; and then watch and discuss parts of a few film versions. We’ll see clips from five films whose dates range from 1936 to 2009, and perhaps a bit from musical comedy, opera, or ballet.

The class size is limited to 35 members.

James Blue, PhD, did research and published many scientific papers in the areas of physics, applied mathematics, and computer science before his retirement. At Osher, he led Great Books discussion groups for many semesters; since 2007 he has taught classic literature courses, ranging from Homer and Virgil to Jane Austen and Oscar Wilde. This will be his eighth semester teaching Shakespeare.

17FMF210 Shakespeare’s Romeo and Juliet
Tuesdays, September 12–December 5,
No class 11/21
10 a.m.–12 noon
Tuesday
AFTERNOON SESSIONS

Hollywood and the Blacklist
In 1947 at the Waldorf-Astoria Hotel in New York, 48 Hollywood studio executives met in secret to determine how to deal with the government’s Communist witch hunts. Rather than have the federal government regulate their industry, the moguls created their own blacklist. The Hollywood Ten—10 writers and directors who were held in contempt of congress for refusing to testify before The House Un-American Activities Committee—were fired by the studios. The blacklist was broadly expanded, adversely affecting Broadway and television as well. Careers were destroyed, people went to jail, and writers, if they could get work at all, wrote under pseudonyms. Otto Preminger, the director, took credit for breaking the blacklist: he hired Dalton Trumbo to write the screenplay for Exodus under his own name. During the course of this semester, we will look at clips from films by blacklisted writers, directors, and actors, with such titles as Crossfire and High Noon, interspersed with newsreel footage about them. We will also study films about the blacklist, such as The Front, The Way We Were, and Trumbo.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

17FMF108 Hollywood and the Blacklist
Tuesdays, September 12–December 5, No class 11/21
1–3 p.m.

The Impact of Asian Art on European Artists
Japan’s opening to international trade in the 1850s created a huge interest in Japanese art and objects by collectors, designers, and artists. Western artists like Van Gogh, Monet, and others were inspired by Japanese art and composition. This course will explore the art of Japan and its effect on the styles and trends in art history.

Ann Wiker is the director of Art Exposure, an art organization she created in 2000. She has taught art studio, history, and appreciation courses to students of all ages through the Hopkins and Towson State’s Osher Programs, York College, Roland Park Country School’s Kaleidoscope program, Howard County Department of Parks and Recreation, and Frederick County Public Schools. Ann has been published in various local media and works as an art consultant and as a painter.
Economic Inequality in the Contemporary American Society

Economic inequality is the foremost domestic issue of our time. It is also the most misunderstood and hotly debated. The first aim of this course will thus be to clarify the origins, consequences, and future of inequality by examining developments most often associated with it, such as globalization, technological change, and corporate concentration. We will seek to understand the impact of these much-discussed factors, the linkage among them, and the political dynamics driving and being driven by them. Our investigation will be a literally debatable one because there is no consensus among experts as regards a single coherent explanation for economic inequality. Hence the need to stick as closely as possible to the facts and to decide for ourselves which alternative explanatory framework makes the most sense. That will be the ultimate class aim, to be achieved through readings, critical reflection, and disciplined discussion.

Class size is limited to 15.

David Katz enjoyed a long career teaching and writing about public policy issues at Michigan State and Wayne State Universities, where he served as adjunct professor in the Adult Learning division. He was also a frequent director of the MSU Social Science in Britain program, recipient of a study grant from National Endowment for the Humanities, for which he served as a consultant, and the writer of several prize-winning USIA program grants.

17FMF800 Economic Inequality in the Contemporary American Society
Tuesdays, September 12–December 5, 6 weeks
No class 11/21
1–3 p.m.

Your Brain and Your World

Your Brain and Your World—Your brain, considered to be the most complex living structure in the universe, performs the functions that make us human, controls every aspect of our body and shapes our thoughts, hopes, dreams, and imaginations. It creates a network of connections that exceeds social networks and stores more information than a supercomputer, enabling humans to attain awe-inspiring accomplishments. With a series of distinguished speakers, this course will explore your brain and will delve into the ways you and your brain interact with the world. Sessions include a primer on neuroanatomy and neurophysiology, and will examine how your brain perceives and processes the world around you, focusing on topics such as art and the brain, sex and the brain, exercise/sports and the brain, development and the brain, medicines and the brain. Course coordinator, Andrea Baruchin.

Andrea Baruchin, PhD, course coordinator, recently retired from a 25-year career in science policy and administration. Her last position was Senior Advisor to the President at the Foundation for the National Institutes of Health (FNIH). Before joining the FNIH, Dr. Baruchin was Chief of Staff in the Office of Research at Vanderbilt University Medical Center. She also served as Associate Director of the Vanderbilt...
Brain Institute. Prior to working at Vanderbilt, Dr. Baruchin was Chief of Science Policy at the National Institute on Drug Abuse, NIH, and was Associate Director for Science Policy at the National Institute of Mental Health, NIH. She taught science at both the community college and college level, and worked as a research associate in enzymology, biochemical genetics, and cancer research laboratories. Dr. Baruchin received her BS in biology and her MS in natural sciences from the State University of New York at Buffalo, and her PhD in molecular neurobiology from the University of Pittsburgh. She has authored papers on both science and science policy.

17FMF612 Your Brain and Your World
Tuesdays, September 12–December 5, 6 weeks,
No class 11/21
1–3 p.m.

Way Up South: School Segregation & Desegregation in MD
Maryland—a “northern-southern” state—once mandated that white and black students attend separate schools that were decidedly unequal. This course examines the century-long struggle of African Americans to gain equal educational opportunities, using Maryland as a case study. In some ways, Maryland led the way in desegregation, but resistance was also strong. Notable early victories—and setbacks—by Thurgood Marshall in his long legal battle against school segregation occurred here. Through richly illustrated presentations and short readings, we will look at the emergence of separate schools after the Civil War; learn about Rosenwald schools, a relative godsend; delve into the 1954 landmark Supreme Court decision overturning legal segregation and reaction to it; and consider how diverse schools are today. We focus primarily on Montgomery County, with statewide and national comparisons and context provided. An optional field trip to a restored Rosenwald school in Prince George’s County will be arranged.

Top: Counter-demonstrators at the Glen Echo Amusement Park in Montgomery County, Maryland, July 11, 1960. Bottom: Sheriff deputy Francis Collins, working as a park guard, speaks to Marvous Saunders prior to arresting him for violating the park’s “whites only” policy, June 30, 1960. The park was the focus of a months-long picketing and political campaign for desegregation.

Ralph Buglass, a Montgomery County Historical Society speakers bureau member, has given presentations on this topic at other lifelong learning programs and to numerous groups. A retired communications professional, area native, and history buff, his interest in this topic developed from serving as a docent at a restored one-room schoolhouse upcounty. He has a BA in American history from Cornell University and an MA in journalism from American University.

17FMF529 Way Up South: School Segregation & Desegregation in MD
Tuesdays, September 12–October 17, 6 weeks
1–3 p.m.
War Without Bloodshed: The Art of Politics

Although most Americans hold strong opinions about government and politics, few truly understand the intricate web of motivations behind political decisions at all levels of government. Despite our current state of political polarization, there are some non-partisan inalienable political laws of physics which ultimately are the axis upon which all else spins. This course will examine the pressure points and audiences (Congress, State Legislatures, Governors, the White House, the media, academia, et al.) that drive the national conversation, and analyze best practices for citizens of all political persuasions to become more effective in their interactions with opinion leaders. What methods of communication are most effective in eliciting a favorable response or action from a decision-maker? How does timing affect the decision-making process? How do Members of Congress and other leaders assess the various campaigns waged for their attention and vote? Why and when do coalitions matter, and how best to navigate the sometimes difficult relationships necessary to create winning coalitions.

Paul Equale, JD, is an attorney, former association CEO, government staffer, and president of Equale & Associates. Mr. Equale counsels a diverse client base that includes Fortune 500 corporations, trade associations, investment funds, and individuals in the financial services, entertainment, technology, energy, health care, and legal sectors. Mr. Equale graduated cum laude from the State University of New York at Buffalo, and from the university’s law school. He is a member of the Bar in New York, Washington, DC, US District Court, US Court of Appeals, and the US Supreme Court. Mr. Equale is an adjunct lecturer for the St. Paul’s School in London. He serves on the Advisory Board and is a lecturer at the Center for Congressional and Presidential Studies of the American University, and at the Graduate School of Political Management of the George Washington University.

17FMF442 War Without Bloodshed: The Art of Politics
Tuesdays, October 24–December 5, 6 weeks, No class 11/21
1–3 p.m.

Writing and Sharing Your Life Story

What are the stories of your family history? You can add substance to the limbs of your family tree by preserving your unique history. This course will cover the five W’s of recording your life story, and then show you how to create a lasting document. You can share parts of your history in class, and you will learn ways to bond with your grandchildren and plan a family reunion. During a portion of each class you will have the opportunity to write parts of your life story by answering questions that deal with your chronology and philosophy.

Roberta Schultz Benor has worked with ages newborn to 100 years old in her positions as parenting instructor, English teacher, and director of a senior-citizen apartment building. She is the author of two books that span the generations: How to Succeed in Parenting: 120 Ways to Have a Great Family and The Keys to Senior Housing: A Guide for Two Generations. She gives entertaining and educational lectures and classes on these topics as well as on “Lessons for Baby Boomers and Those Who Love Them,” a nostalgic cultural history appealing to all ages, and “Genealogy and Recording Family History,” based on the business she founded, called Let Us Remember.

17FMF234 Writing and Sharing Your Life Story
Tuesdays, September 12–October 17, 6 weeks
1–3 p.m.
Home Is Where the Crime Is: Detective Fiction

What are they like when they're at home? In this six-week course we will meet detectives on their own turf. From the urban and urbane of Nero Wolfe’s New York City to the wilds of Kate Shugak’s Alaska, we will read mysteries set at the points of the American compass: NYC, the Florida Keys, Los Angeles, the Yukon State, and our Maryland neighbor up the road, Baltimore. Works include Martha Grimes’s *The Horse You Came In On*, Carl Hiaasen’s *Bad Monkey*, Walter Mosley’s *Rose Gold* (Easy Rawlins, 30 years after he met that devil in a blue dress), Dana Stabenow’s *Killing Grounds*, and a Rex Stout novel yet to be determined. (There are more than three dozen Nero Wolfe mysteries, so you can imagine the difficulty of choosing just one!) In addition to the standard detective fiction elements, we will pay particular attention to what home turf means in these novels.

*Melinda Kramer, PhD*, holds master’s and doctorate degrees in English from Purdue University. She earned her BA at Earlham College. In addition to mystery and detective fiction, her teaching specialties include British and American drama; mythology, legend, and folklore; business communication; and rhetoric and composition. Professor of English at Prince George’s Community College, she served 12 of her 24 years on the faculty as Chair of the English Department. Before coming to Maryland she was a faculty member at Purdue’s Krannert Graduate School of Management. She is the author of several college textbooks.

17FMF235 Home Is Where the Crime Is: Detective Fiction

Tuesdays, October 24–December 5, 6 weeks,
No class 11/21
1–3 p.m.

Wednesday MORNING SESSIONS

Draining the Swamp: The Trump Effect

Never have we seen a president so intent on disrupting Washington, the good, the bad, and the ugly. Beyond the rhetoric, how much has he actually accomplished? His top priorities are build a wall and have Mexico pay for it, repeal and replace Obamacare, reform the tax code, and invest a trillion dollars in infrastructure. His restrictive immigration policies have met resistance in the Courts, and his “America First” policies signal a retrenchment at home and abroad as everything from foreign aid to Meals on Wheels and after-school programs face the budget axe. Those who fare worst are his base: lower-income working people, many in rural areas. The administration has been scandal-plagued with allegations of collusion with Russia. His war on the media, his refusal to accept facts he doesn’t like, and his reliance on tweets to set the agenda is unmatched
in modern times. The class plays off the week’s news and lively discussion is encouraged with all views and opinions respected.

Eleanor Clift is a politics writer at The Daily Beast, an online publication. Formerly with Newsweek, she has covered every presidential campaign since 1976. She has written or co-written five books, including Two Weeks of Life: A memoir of love, death and politics; Founding Sisters; and The 19th Amendment. She has appeared as herself in several movies, including Independence Day, Dave, and CBS-TV’s Murphy Brown.

17FMF420 Draining the Swamp: The Trump Effect
Wednesdays, September 13–December 6,
No class 11/22
10 a.m.–12 noon

Revolutionary America 1763–1803
This course will trace the events that led to and culminated in the American Revolution, as well as the aftermath of the Revolution through the first Jefferson Administration. We will start by discussing the factors that alienated the American colonists from Great Britain, continue by examining the early years of the war and the Declaration of Independence, and then look at the key battles and alliances that allowed the new United States to achieve its independence. The last part of the course will review the events that led to the drafting of the Constitution and the early years of the Republic.

Robert Miller, PhD, JD recently retired from the National Defense University, where he was a senior professor teaching courses in information operations, global strategy, knowledge management, continuity of operations, and management. Before that, he was the Deputy Director of the US Critical Infrastructure Assurance Office (jargon-y name, great acronym), among a variety of government posts.

17FMF411 Revolutionary America 1763–1803
Wednesdays, September 13–December 6,
No class 11/22
10 a.m.–12 noon

Parallel Narratives Never Meet: History of the Arab-Jewish Conflict
Palestinians and Israelis each have a national narrative in which the Arab-Jewish conflict plays a critical part. These narratives are the histories that are taught in the schools and reflected in the media, literature, art, and personal discourse in the two societies. The two narratives are dramatically different in content, yet each is understood to be the whole truth by most people in each society. Each session of this course will be devoted to a different historical era in the history of the conflict, from the mid 19th century until today. We will study each era as it is depicted in the Israeli and in the Palestinian narratives. Lectures will be augmented by slides and occasional video material, and followed by class discussion.
Ira Weiss, PhD, was educated in an orthodox yeshiva, MIT, City College of New York, and Syracuse University. In 2001, he helped found Projects Encounter which held summer coexistence workshops for Palestinian and Israeli teens. He serves on the board of New Story Leadership which brings Palestinian and Israeli potential leaders to Washington, DC for leadership training. Ira developed this course after several years of research into the Palestinian and Israeli narratives.

17FMF531 Parallel Narratives Never Meet: History of the Arab-Jewish Conflict
Wednesdays, September 13–October 18, 6 weeks
10 a.m.–12 noon

The Brothers Kalb

A review of the foreign-affairs headlines in the morning newspapers provides the backdrop of a highly personalized look at some of the most consequential, indelible stories of our time by two globe-trotting journalists who were eye-witnesses: the Cuban missile crisis, with Marvin broadcasting “live” from Moscow; the opening to China, with Bernard covering the Nixon breakthrough visit to China in 1972; the war in Vietnam, the war the US lost, as reported from Washington and Saigon; the Kissinger shuttles in the Middle East; the “man who shot the Pope,” the extraordinary tale of a Turkish killer, possibly in the Soviet employ, who shook up the Catholic Church and the communist grip over Eastern Europe; the art of spokesmanship, Bernard the spokesman; and the revolution in American journalism, from Cronkite to the Internet. The last 20 minutes of each session will be devoted to Q and A about that day’s headlines. Come and join us.

Marvin Kalb is senior advisor to the Pulitzer Center on Crisis Reporting, non-resident senior fellow at the Brookings Institution, Murrow Professor Emeritus at Harvard’s Kennedy School of Government and anchor of The Kalb Report, a four-times-a-year broadcast from the National Press Club about journalistic ethics and practice. Marvin was a diplomatic correspondent for CBS News and NBC News for 30 years. He hosted Meet the Press in the 1980s. In addition, he was founding Director of the Shorenstein Center on Press, Politics, and Public Policy at the Kennedy School. He has authored or co-authored 14 books, his latest being The Road to War: Presidential Commitments Honored and Betrayed.

Bernard Kalb’s journalistic assignments over the decades range from Washington to Antarctica, Moscow to Beijing, Saigon to Paris, and many capitals in between. In both print and TV journalism, he worked at the New York Times, CBS News, and NBC News. He was based as a foreign correspondent for 15 years in Southeast Asia, including a stint during the Vietnam War. Kalb switched to “the other side of the podium” as Assistant Secretary of State for Public Affairs and spokesman at the State Department in the mid-1980s; he suddenly resigned one and a half years later to protest a “disinformation” program. He then switched back to media as a founding moderator for CNN’s Reliable Sources. With Marvin Kalb, he co-authored the biography Kissinger and a novel on the collapse of South Vietnam, entitled The Last Ambassador. Bernard is most proud of being the brother of Marvin Kalb.

17FMF302 The Brothers Kalb
Wednesdays, October 25–December 6, 6 weeks,
No class 11/22
10 a.m.–12 noon
**Sondheim on View**

The Sondheim mystique is said to have been an acquired taste. To many his words and music took work to listen to, or seemed icy cold. Yet many of his works are truly recognized as masterworks that have achieved wide respect and appreciation once seen and truly understood. This class will have a participant view of several Sondheim works ranging from *Company*, *Follies in Concert*, and *Sweeney Todd* to *Sunday in the Park* and *Passion*. The core of the approaches will be evaluated, the lyrics debated, and the genius observed.

**Steven Friedman**, a native of Washington, DC, has a background as a trained classical tenor. He has studied with leading teachers nationally and has enhanced his perception of theatre by not just performing but by looking at its roots from a historical perspective. He has performed in many venues over the years including the Kennedy Center, and was a soloist for 35 years in local choirs. Steve has studied with teachers of national repute from those at Carnegie Mellon and Michigan State University to former divas of the Metropolitan Opera. He is an adjunct faculty member at two local colleges teaching a variety of classes in Broadway musical theatre.

17FMF152 Sondheim on View

Wednesdays, September 13–October 11, 5 weeks
No class 10/18
10 a.m.–12 noon

**History of Photography**

A picture is worth a thousand words: how often have you heard this? But do most people know anything about how photography came to be an important part of our lives? This six-week course is a visually oriented history of the development of photography in both its commercial and creative aspects; we will cover the history of photography from its earliest beginnings to the modern era with emphasis on the effects of the medium on the greater society. The technical aspects of equipment and processes will be minimized in favor of the social, political, artistic, and financial forces that combined to bring about the revolution in visual communication. While often overlooked or even belittled as an art form, photography can be considered one of the most important inventions since the printing press. Being dependent on a mechanical device does not automatically make every practitioner an artist, but this survey course will place the medium of photography alongside the other fine arts.

**Rollin S. Fraser** is an adjunct professor of photography at Montgomery College (Rockville), and has been teaching various courses in photography for the past 15 years. Mr. Fraser has studied photography at Montgomery College (Rockville), Maine Photographic Workshops, and the Palm Beach Photographic Center.
and has participated in many continuing education programs. He has an extensive background in traditional (film) and digital photography. He has exhibited his work in many venues, including the Washington Gallery of Photography, Metropolitan Center For The Visual Arts, Strathmore Hall Arts Center, Brookside Nature Center, Brookside Gardens Visitors Center, Glenview Mansion, and the Montpelier Arts Center. His professional affiliations include Maryland Professional Photographers Association, Professional Photographers of America, and the National Association of Photoshop Professionals. Mr. Fraser has won numerous awards for his photography. Under a grant from Montgomery College, he was a participating photographer on the Farm Project, which documented the disappearing farms of Montgomery County. His most important project to date was photographing Holocaust survivors as part of the Portraits of Life project, under the auspices of the Paul Peck Humanities Institute and the Department of Photography at Montgomery College (Rockville).

17FMF153 History of Photography
Wednesdays, October 25–December 6, 6 weeks,
No class 11/22
10 a.m.–12 noon

Wednesday
AFTERNOON SESSIONS

France 1940–1945: A Social History
This 12-week course of instruction will provide an in-depth view of the social history of France during its World War II German occupation. The major topics to be discussed include collaboration, fraternization, anti-Semitism, deportation, the Resistance, the Vichy government, and individual perseverance. The classes will follow a lecture/discussion format, with student input and questions encouraged. Instruction will be centered on the acclaimed blockbuster French dramatic series *Un Village Français (A French Village)*, shown with English subtitles. “The series follows the lives of the villagers during the war as their lives become irrevocably changed by the German occupation and its aftermath.” To accommodate this format, classes will be two and one half hours long, 12:30 until 3:00. Two further 12-week courses with a similar format are planned to continue this history. It is intended that the student will complete these courses with an increased understanding for this dark period of European history, as well as with a desire to learn more about it.

Robert Clarke, MA, received his degree in European History from The Pennsylvania State University. He is a retired Montgomery County high school Advanced Placement European History teacher, a former adjunct instructor at Essex College, a former Oasis instructor,
and an Osher instructor since 2002. In his spare time he volunteers at the National Capital Trolley Museum where he operates and maintains vintage streetcars.

17FMF502 France 1940-1945: A Social History
Wednesdays, September 13–December 6,
No class 11/22
12:30–3 p.m.

Wednesday Great Books I
In the Fall semester, we will continue with short stories, as has been our custom for many years. We will continue reading from The Art of the Story: An International Anthology of Contemporary Short Stories, edited by Daniel Halpern and published in 2000. This collection includes 78 contributors from 35 countries, and combines what Halpern considered the best of the established masters with many fresh, new voices of writers whose work has seldom been translated into English. Authors include Martin Amis, Margaret Atwood, Russell Banks, Annie Beattie, T. C. Boyle, Raymond Carver, Richard Ford, Lorrie Moore, Joyce Carol Oates, Salman Rushdie, and Edmund White, plus 67 others. None of the stories was published earlier than the mid-20th century. Each week’s discussion is led by one or two class volunteers, following the “Shared Inquiry Method” (SIM) promulgated by The Great Books Foundation. There is no requirement that anyone volunteer to be a discussion leader, but most of those who have done so find it to be a rewarding experience. The discussions are lively and spirited, and the interpretations of the readings are often as varied as the members in the group, confirming the value of the SIM. The objectives for this class are to increase not only our understanding of the stories and the authors who wrote them, but also our understanding of our own values and beliefs, and those of the other members of the class.

Erik McWilliams, PhD, directed computing at Cornell University and research and development programs at the National Science Foundation before establishing his own small business in Rockville that specialized in computer simulations. He has participated in dozens of classes of this kind since joining Osher in 2002, and has led this particular class since 2008.

17FMF215 Wednesday Great Books I
Wednesdays, September 13–December 6,
No class 11/22
1–3 p.m.

Wednesday Great Books II
The values of this class are based in lively discussion and friendly argument. We examine many and varied views of human nature in the short stories and novellas we read. For example, last semester we read about a rabbi who led his community to safety away from a train bound for concentration camps to a trainload of circus performers going the opposite direction; we read a story set in Roswell, New Mexico in the 1940s when aliens from Mars were the fantasies and fears on the covers of most magazines; we read an excerpt from Dostoyevski’s The Brothers Karamazov that examines faith, freedom, and power. We discuss the human condition from stories that explore life from different perspectives such as serio-comedy, from spiritual and religious views, from fantasy, and more.

Timothy Holland is a writer and editor, retired. He worked for over 30 years for many large and small organizations from industry to non-profit. In retirement, he continues to lead book discussions as well as to teach and mentor writers. Mr. Holland received his BA in Literature at Dartmouth College. He continued his education at Columbia and Georgetown Universities as well as at the Jung Institute in New York. He credits reading the Great Books long after college as his primary life-long learning experience.

17FMF225 Wednesday Great Books II
Wednesdays, September 13–December 6,
No class 11/22
1–3 p.m.
The Women Behind the Men: Wives, Mothers, and Others Part IV

Texans bookend this session, from LBJ to W and Lady Bird to Laura. There were many firsts that occurred during this time frame. LBJ is the first President sworn into office by a woman. Sandra Day O’Connor became the first female Supreme Court Justice. From 1963 to 2009 many women were influencing the Chief Executive. There were “hidden figures” at NASA, the defeat of the ERA, the passing of Roe v. Wade, and a first daughter’s senior prom at the White House. Controversial First Ladies from Betty to Hillary made headlines. The role women played in the lives of our Commander in Chief came under greater scrutiny. Women were no longer taking a back seat; they were persuading the President and America that they could roar.

Joan Angelo Adams has worked as an educator, consultant, and community organizer. Her teaching experience ranges from middle schoolers to graduate students. For over 25 years, she has been with the Seasoned Adults Growing Educationally (SAGE) program of Prince George’s Community College. Previously, she served as an adjunct instructor in the Education and Business departments for the School of Graduate and Professional Studies at Washington Adventist University.

17FMF216 The Women Behind the Men: Wives, Mothers, and Others Part IV
Wednesdays, September 13–December 6,
No class 11/22
1–3 p.m.

Traditional Criminal Law and Procedure
This course will provide insight into the hot criminal topics of the day, examine the status of the newly implemented mental health court, and review a recent case study of at least one high-profile case in Montgomery County. John McCarthy, the State’s Attorney for Montgomery County, will present a series of lectures that include updates on the newest criminal laws being debated in Annapolis as well as recent Appellate decisions from Maryland’s highest court and the United States Supreme Court. Special emphasis will be given to the strategic planning currently underway to meet the challenges of a tremendous increase in the senior population in Montgomery County. The lectures will also feature periodic appearances of major

Lady Bird Johnson reading to children as key promoter of the Head Start program, 1965; Jacqueline Kennedy in Dallas-Ft. Worth, 1963; Rosalynn Carter holding a suffering Cambodian refugee child, 1979; Betty Ford, an overt feminist, proudly wearing an ERA button in 1975; Supreme Court Justice, Sandra Day O’Connor being sworn in, 1981.
players involved in Criminal Justice in Montgomery County.

**John McCarthy, JD**, State's Attorney for Montgomery County, has been a practicing member of the Maryland bar for more than 30 years. He has prosecuted more than 250 major felony and high-profile cases throughout his career and is widely regarded as one of the top trial attorneys in Maryland. Mr. McCarthy is a former president of the Maryland Bar Association and the Maryland State's Attorneys Association. He was recently inducted into the American College of Trial Lawyers as the first prosecutor in the history of Maryland to be so honored. He is an associate professor at Montgomery College in the Paralegal Studies Program. John regularly hosts international groups of judges from around the world and teaches internationally on Rule of Law issues for Open World and the United States Justice Department.

**17FMF510 Traditional Criminal Law and Procedure**

*Wednesdays, September 13–October 18, 6 weeks*
1–3 p.m.

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**Strathmore at Osher**

The Music Center at Strathmore will once again present a six-week offering of music by performers from its prestigious emerging Artist in Residence program. These concerts will be an intriguing and informative look into such traditional styles as classical guitar, but also present a broad spectrum look at various genres such as Hindustani classical violin, jazz saxophone, and old time music presented by an extraordinary young banjo player. These sessions will be moderated by Strathmore CEO, Eliot Pfanstiehl.

**Eliot Pfanstiehl** is the CEO of the Strathmore Hall Foundation, Inc., which operates and presents programming at Strathmore, including the Music Center and Mansion. He has been a founder, president, or chair of Montgomery County Arts Council, the Round House Theatre, the League of Washington Theatres, and Strathmore. He was the founding President of Maryland Leadership Workshops and remains an active program facilitator for the organization. Mr. Pfanstiehl was named 2000's Washingtonian of the Year, and once the Washington Business Journal named him one of the “People to Watch.”

**17FMF114 Strathmore at Osher**

*Wednesdays, October 25–December 6, 6 weeks,*
No class 11/22
1–3 p.m.

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**Thursday MORNING SESSIONS**

**Opera: The Traditions Spanning 400 Years and its Re-imagination in Our Contemporary World**

Exploring the humanity, the beauty, and the continuing relevance of a theatrical experiment that has enchanted, inspired, and perplexed us for ages, Saul Lilienstein will bring it to life through vivid representations on film and recordings, with observations drawn from his life-long involvement as an opera conductor, producer, and commentator.

**Saul Lilienstein** lectures on a variety of topics for the Smithsonian Institution and the Washington Opera. His recent series of commentaries on CD for the Washington Opera has been received with acclaim. Lilienstein is a professor emeritus at Essex Community College and is the former artistic director of Operetta Renaissance and the Harford Opera Theater.

**17FMF106 Opera: The Traditions Spanning 400 Years and its Re-imagination in Our Contemporary World**

*Thursdays, September 14–December 7, 11 weeks,*
No class 9/21 & 11/23
10 a.m.–12 noon
From Slavery to Nationhood—Reading in the Book of Exodus

The Book of Exodus, the second book in the Bible, is the book where the Israelites are transformed from a family into a nation. The process involved first becoming slaves to the Egyptians, then being redeemed by God through a series of amazing miracles, followed by a revelation of God at Mount Sinai, where the covenant between God and the Israelites is established and the laws that are part of this covenant were spelled out.

Gideon Amir, MS, MA, worked and taught in various areas of computer science for 30 years before enrolling in a full-time graduate program in Judaic Studies at Baltimore Hebrew University. In May 2001 he earned a master’s degree and completed all PhD course work. He has taught undergraduate courses at Baltimore Hebrew University; he has also taught Bible and Jewish liturgy courses in many area synagogues and churches and in other adult education outlets. Gideon earned his bachelor’s degree in mathematics from the Hebrew University in Jerusalem and master’s degree in computer science from the Weizmann Institute of Science in Rehovot, Israel.

Why Rembrandt? Exploring the Dutch Golden Age

Rembrandt Harmensz van Rijn (1606–1669) left almost no written record of his thoughts, yet we feel we know him more intimately than other great masters of European painting, from the multifaceted genius Leonardo da Vinci to the international diplomat Rubens. This is because Rembrandt left us an amazing record of his life in a series of self-portraits ranging from his youth to his lonely old age. Who was this man who dared, in an age of specialization for the art market, to produce works in every genre from landscape to still life, from history painting to portraiture, and who left a legacy in the print media that has never been surpassed? Who was this ambitious artist who felt no need to make the journey to Italy, yet absorbed the lessons of the Italian Renaissance and transformed them into his own uniquely Dutch idiom? And what was the society that nurtured and ultimately rejected him? The class will include a field trip to the National Gallery of Art’s spectacular Rembrandt collection.

Nora Hamerman, MA, is an expert on art of the Renaissance and Baroque periods and has published hundreds of reviews of art exhibits in the DC area. She has an MA from New York University’s Institute of Fine Arts, and spent three years studying in Italy as a Fulbright scholar and Chester Dale Fellow of the National Gallery of Art. She taught art history at the University of Virginia and Shenandoah University, and worked for 11 years in New York as an editor and translator from several European languages. She has lectured on art history and Italian literature at Osher in
Montgomery County Fall 2017

Rockville for four years and also teaches piano and voice lessons in Herndon, Virginia.

17FMF112 Why Rembrandt? Exploring the Dutch Golden Age
Thursdays. September 14–December 7, 11 weeks, No class 9/21 & 11/23
10 a.m.–12 noon

Significant Baseball Events 2017

We continue our look at various aspects of the game, featuring some or all of these topics: a review of the 2017 season (Nationals, Orioles, highlights, and maybe lowlights); Hall of Fame membership (baseball credentials and “character” questions); physically handicapped players who played in the major leagues; sports injuries; spectator injuries (foul balls, flying bats, “assumption of the risk,” etc.); minor league baseball’s structure, organization, and operation; the nature and role of baseball “analytics” (numbers and formulae measuring baseball ability); and the new collective bargaining agreement. We will invite several baseball figures as guest speakers, and their names will be confirmed later.

Phillip Hochberg, JD, is a graduate of Syracuse University, the George Washington University Law School, and has a Master of Arts from The American University. He established a broad Washington law practice, specializing in the representation of professional and collegiate sports leagues, conferences, and teams in regulatory matters as well as legislation. Additionally, Mr. Hochberg does public address announcing at sporting events and was the first baseball and last football announcer in the 37-year history of Washington’s DC/RFK Stadium. In 2013, he was inducted into the Washington, DC Sports Hall of Fame at Nationals Park. He spent 38 years with the Washington Redskins and is one of 39 persons—the first non-player/coach/owner—to be honored by the team in its Hall of Fame/Ring of Stars. Previously, he announced for the Washington Senators for six years and part-time for the Baltimore Orioles for three seasons.

17FMF513 Significant Baseball Events 2017
Thursdays, September 14–October 19, 5 weeks, No class 9/21
10 a.m.–12 noon

Jerome Nelson, JD, is a former Adjunct Professor at the University of Maryland and American University law schools and an arbitrator in the securities industry. He is a retired Federal Administrative Law Judge. He is a life-long baseball fan who grew up in Boston watching the Red Sox and Ted Williams in Fenway Park. He was an original (1954) holder of three shares of Baltimore Orioles common stock, has attended many World Series games, and is an Oriole season ticket holder. He also shares Nationals season tickets. He sometimes uses baseball in his law school teaching, focusing on the “reserve clause” litigation as illustrating the importance of precision in drafting contracts and on arbitration, a baseball industry dispute-resolution device. Finally he has a family tie to baseball—his daughter worked for several years in the Oriole Public Relations Department.
Introduction to Astronomy

An excited amateur astronomer seeks to spread the word about the science that studies space, celestial objects, and phenomena in our universe. Ever walk outside and wonder what you are looking at in the night sky? Have you ever wondered what Galileo did, been curious why you see the moon during the day, or why the Earth has seasons? Did you know that the night sky has been used historically as a calendar, a time clock, and a map? In this course, we will cover some history of astronomy, planets and planetary motion, reasons for the seasons, phases of the moon, and more. We will discuss the latest discoveries featured in the news. Finally, we will learn to navigate the constellations in the night sky using guide maps, planispheres (star charts), websites, and current apps. Come and join us on this stellar adventure!

**Kari Irvine, PhD**, received her PhD in Genetics from George Washington University. She performed research at the NCI and NIH and published scientific papers in the field of Cancer Immunotherapy. Dr. Irvine discovered a love for astronomy when her children went to Wood Acres Elementary School, a school with a planetarium that offers each child parent-taught lessons. There, she created curricula, taught the kids, trained adults, and co-chaired the operations of the planetarium program.

**17FMF615 Introduction to Astronomy**
Thursdays, October 26–December 7, 6 weeks,
No class 11/23
10 a.m.–12 noon

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**Thursday**

**AFTERNOON SESSIONS**

**Osher at JHU Lecture Series**
OSHER at JHU is pleased to offer a roster of distinguished guest lecturers who will share professional expertise, ideas, and experiences. Lecturer background information can be found on the Johns Hopkins JH Box link.

September 14, Robert Daly, Director, Kissinger Institute on China and the United States, addressing “Global Leadership? A US-China Scorecard.”

September 28, Attorney Debbie Hines, who created and manages LegalSpeaks, will be addressing “From Colonization to Today: Racial Disparities in Criminal Justice.”


October 12, Dr. Alexei Pimenov, PhD, historian and journalist, will address Vladimir Talmay’s Memoir: *The Full Circle, from New York to Moscow and Back*. The book takes the reader through dramatic events of 20th century.
October 19, Sheldon Hochberg, retired partner, Steptoe & Johnson LLP: “Artificial Intelligence (AI): What You Need to Know and How It May Change Human History.”

October 26, Angela Maria Kelly, Executive Director, Center for American Progress Action Fund, Senior Vice President, Center for American Progress, addressing “Update Status on Policy and Politics of Immigration.”

November 2, Chaz Kershner, Retired NSA Senior Executive, addressing the many aspects of cryptography, including the design and development of code-breaking machines and various technologies used in the identification and collection of coded signals. “Codes–From Caesar to the 21st Century.”

November 9, Michael J Strauss, MD, addressing “Aid in Dying.”


November 30, Kevin Baron, Executive Editor, Defense One, defining the future of US defense and national security, addressing “I’m Not the Enemy: Media & the Military in the Age of Trump.”

December 7, Tamara Keith, NPR White House Correspondent, PBS News Hour Politics Monday Panelist, addressing “The First Year of President Trump.”

Alan White, PhD, Guest Lecture Series coordinator, is a former college professor, college administrator, national training program director, and US Department of Defense contract training manager.

17FMF900 Osher at JHU Lecture Series
Thursdays, September 14–December 7, 11 weeks, No class 9/21 & 11/23
1–2:30 p.m.

Ballet in Russia After the Revolution

How did classical ballet, an essential institution of the 19th century Imperial Russian court, survive the Revolution and serve the ideological needs of the Soviet state? What happened to the 19th century ballet repertoire, to choreographers and dancers, and to their training during the course of the 20th century? What types of ballets were choreographed? We will
watch clips, documentaries, and performances, and learn about the latest research from academics into the effects of the Revolution on Russian ballet.

**Iris Lipkowitz** is a retired Treasury Department analyst and ballet lover whose collection of playbills and programs resides at the AU library. She studied dance for many years and has taught ballet history/appreciation courses since 2004. She holds degrees from the University of Michigan and the University of Southern California.

**17FMF110 Ballet in Russia After the Revolution**
Thursdays, September 14–December 7, 11 weeks,
No class 9/21 & 11/23
1–3 p.m.

**Current Events**

Explore a variety of topics introduced by course participants. Each participant has an opportunity to share subjects of topical interest from politics, economics, health and nutrition, education, visual and performing arts, social concerns, scientific research, to other areas. By sharing various views and using the expertise of members, students learn from one another. Enrollment is limited.

**Carl Hantman, MA,** served as a software developer and manager, specializing in geographic information systems and automated mapping at the U.S. Census Bureau in a career that spanned thirty years. After retiring in 2009, he volunteered for various social welfare organizations, including the Montgomery County Literary Society, teaching English to recently arrived immigrants. In addition, he also volunteered for the Jewish Social Service Agency and the Jewish Council on Aging. He and his wife Sharon joined Osher at JHU in the Fall of 2013, where he attended Current Events classes under Marshall Sneiderman. Over the years, he has participated in many political and social movements at the international, national and state levels. He continues to have a passion for Current Events, including political and social movements, government, and society.

**17FMF404 Current Events**
Thursdays, September 14–December 7, 11 weeks,
No class 9/21 & 11/23
1–3 p.m.

**Shakespeare: Comedy, Tragedy, Romance**

This course will explore a range of Shakespeare’s genres—comedy (*A Midsummer Night’s Dream*), tragedy (*Antony and Cleopatra*), and romance (*The Tempest*)—with an eye towards exploring how each genre implicates and intertwines with the others. *A Midsummer Night’s Dream* starts in a mode reminiscent of *Romeo and Juliet*, with lovers in Athens seemingly star-crossed by the hostile opposition of older authority figures, but flight into the magical woods beyond the city walls allows tragedy to swerve towards farcical mismatchings in the middle of the play, then on to happily matched couples in the final act. *Antony and Cleopatra* is officially a tragedy, for the principals suffer a crushing military defeat and death, but the suicides that close the play are more triumph than tragedy; defeat for the rebels is an erotic and theatrical consummation for the lovers. *The Tempest* witnesses uncanny transitions from one extreme of genre to another: usurpation to restoration, apocalypse to utopia, revenge to forgiveness, death to resurrection and marriage. All three dramas have plays within the play that call attention to the power of the theater to transform fate into providence and the power of the imagination to sublimate pain into pleasure.
James Stone, PhD, is a lecturer in the Literature Department at American University, where he teaches Shakespeare, Renaissance literature, and modern poetry. For many years he taught early modern literature in the Department of English and Comparative Literature at the American University in Cairo. He was a visiting fellow in the Department of English Language and Literature at the National University of Singapore. His book, Crossing Gender in Shakespeare: Feminist Psychoanalysis and the Difference Within (Routledge, 2010), focuses on Shakespeare’s female characters who seek to contain, to collapse, and ultimately to appropriate the difference between male and female, and on male characters who project upon women (and blame women for) the difference that divides and weakens their sense of unified self-identity. Publications also include articles on Milton, the Renaissance, Ovid, film theory, and contemporary Egyptian art.

17FMF226 Shakespeare: Comedy, Tragedy, Romance
Thursdays, September 14–December 7, 11 weeks, No class 9/21 & 11/23
1–3 p.m.

History of Modern Israel
We will utilize contemporary first-person accounts to get a feel of what it was like to live through the epic events forming the early history of modern Israel, such as the pogroms in Russia, the aliyahs, World War I, and the War of Independence. This class will cover this early history from the first aliyah in the late 19th Century to the War of Independence in 1948. We will explore the roots of contemporary Israel as well as the Ashkenazic civilization from which most American Jews derive. Israel is always in the news. This class will deepen your understanding of how it all began.

Eric Gartman is the author of Return to Zion: The History of Modern Israel (Jewish Publication Society, 2015). He currently works as an intelligence analyst for the Department of Defense. Mr. Gartman did graduate work at the University of Virginia and the National Defense University after studying history as an undergraduate at the University of Arizona. He has lived and studied in Israel.

17FMF530 History of Modern Israel
Thursdays, September 14–October 19, 5 weeks, No class 9/21
1–3 p.m.
Arguably the most celebrated of all Japanese filmmakers, Akira Kurosawa had a career that spanned from World War II to the early 1990s. His *Rashomon*—one of the best-remembered and most talked about films in any language—was a revelation when it appeared in 1950 and did much to bring Japanese filmmaking to the world’s attention. His films, particularly those of the 1950s and 1960s, deal with serious subjects in a supremely entertaining way, and they were critical and commercial successes in both Japan and the West. Steven Spielberg: “I have learned more from him than from almost any other filmmaker on the face of the earth.” We will watch several of these films, including *Rashomon* and *Seven Samurai*, as well as interviews with participants and with Kurosawa himself. There will be plenty of time for discussion of these fascinating movies. This is a rare opportunity to see them on a big screen.

*Nancy Rice, PhD*, a retired molecular biologist, led a research group at the National Cancer Institute in Frederick, MD.

17FMF203 Film Masterpieces by Akira Kurosawa

Thursdays, October 26–December 7, 6 weeks, No class 11/23

1–3 p.m.
Advance registration is required. Space permitting, registrations are accepted until the start of class. However, members are encouraged to register early to ensure receiving course confirmation materials and to avoid cancellations.

The Osher office offers five easy ways to register.

**ONLINE**
You may register for Osher courses online at www.osher.jhu.edu with VISA, MasterCard, or Discover. JHU faculty, staff and retirees receiving the tuition remission benefit may not use the online option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7048.

**BY MAIL**
Mail the registration form to Osher at Johns Hopkins University, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

**BY TELEPHONE**
You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

**BY FAX**
Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

**BY EMAIL**
Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “MCC” in the Subject Line and scanning to osher@jhu.edu.

“Like” Osher at JHU on Facebook to receive updates and additional information on Osher classes and events!

Visit www.facebook.com/osher.jhu.edu, click on the “like” button, and you’ll automatically receive updates.
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