Please select your classes below by checking the boxes:

☐ Opera: The Traditions Spanning 400 Years and its Re-imagination in Our Contemporary World
   Monday, 9/11/17–12/4/17 (12 weeks) 10 a.m.–12 noon

☐ Hollywood and the Blacklist
   Monday, 9/11/17–12/4/17 (12 weeks) 1 p.m.–3 p.m.
   (Classes will not be held on November 20th)

Location: Classes are held in the Rosborough Theatre in the Rosborough Center for Arts and Wellness, 409 Russell Avenue, Gaithersburg, MD 20878
Information: osher@jhu.edu

Name__________________________Phone_______________
Address______________________________________________________________________________
City State Zip ____________________ Email ______________

Membership Dues (Includes TWO classes for the Fall 2017 semester)

   Asbury Residents $110 ☐ Non Resident $125 ☐

Payment Options:

Check (Made payable to Johns Hopkins University) or
Credit Card:   ___ VISA   ___ MasterCard   ___ Discover

Card No:    0000 0000 0000 0000

Exp. Date:  _____ / _____ Security Code: 0000

Signature ________________________________ Date ____________________

TERMS OF MEMBERSHIP

ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.
How to Register (ASBURY)
The Osher office offers five easy ways to register.

**By Mail:** Mail the registration form to Osher at JHU, 9601 Medical Center Drive, Rockville, MD 20850 with your tuition. You may pay by VISA, MasterCard, Discover, or check (payable to JHU Osher Program). Please do not send cash.

**By Telephone:** You may register by telephone Monday through Friday from 12 noon to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 301-294-7047.

**By FAX:** Members who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Osher Program at 301-294-7103.

**By EMAIL:** Members who pay by VISA, MasterCard, or Discover may email their completed registration form by typing “ASBURY” in the **Subject Line** and scanning to osher@jhu.edu.

**Online:** You may register beginning July 1st for Osher courses on-line at www.usher.jhu.edu with VISA, MasterCard, or Discover. *JHU faculty, staff, and retirees receiving the tuition remission benefit may not use the on-line option. For JHU Faculty, Staff and Retiree Registration, please call the Osher office at 301-294-7047.*
Monday, September 11–December 4, 10am–12 noon
(No Class on November 20th)
Opera: The Traditions Spanning 400 Years and its Re-imagination in Our Contemporary World

Exploring the humanity, the beauty, and the continuing relevance of a theatrical experiment that has enchanted, inspired, and perplexed us for ages, Saul Lilienstein will bring it to life through vivid representations on film and recordings, with observations drawn from his life-long involvement as an opera conductor, producer, and commentator.

Saul Lilienstein lectures on a variety of topics for the Smithsonian Institution and the Washington Opera. His recent series of commentaries on CD for the Washington Opera has been received with acclaim. Lilienstein is a professor emeritus at Essex Community College and is the former artistic director of Operetta Renaissance and the Harford Opera Theater.

Monday, September 11–December 4, 1pm–3pm
(No Class on November 20th)
Hollywood and the Blacklist

In 1947 at the Waldorf-Astoria Hotel in New York, 48 Hollywood studio executives met in secret to determine how to deal with the government’s Communist witch hunts. Rather than have the federal government regulate their industry, the moguls created their own blacklist. The Hollywood Ten—10 writers and directors who were held in contempt of congress for refusing to testify before The House Un-American Activities Committee—were fired by the studios. The blacklist was broadly expanded, adversely impacting Broadway and television as well. Careers were destroyed, people went to jail, and writers, if they could get work at all, wrote under pseudonyms. Otto Preminger, the director, took credit for breaking the blacklist: he hired Dalton Trumbo to write the screenplay for Exodus under his own name. During the course of this semester, we will look at clips from films by blacklisted writers, directors, and actors, with such titles as Crossfire and High Noon, interspersed with newsreel footage about them. We will also study films about the blacklist, such as The Front, The Way We Were, and Trumbo.

Stan Levin has a degree in Film and Theatre from New York University. He also studied theater at the graduate level at the Catholic University of America. He was a documentary film maker for the US Department of Agriculture and an award-winning writer of radio and TV commercials. He was a nationally syndicated film critic, and is a frequent lecturer on film and contemporary culture in the DC Metro area.

Weather Policy: Osher at Asbury will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.