Perspectives: Two Multi-Speaker Programs at the USNA in Annapolis:

BREXIT! How will it affect the European Union?
All-Day Mini Law School.
— plus a separate Mini Law School in Baltimore

Rethinking the Vietnam War: A Twenty-First Century Perspective
Planet Nine—Does it Exist?
The Art and Magic of the Tarot
Legacy of the Ancients—Art with Joseph Cassar
Emily Dickinson and Dorothy Parker come alive with Colleen Webster’s A Living History
Dear Odyssey Patrons and Friends,

In the fall of 2015, Odyssey presented a multi-speaker lecture series in Annapolis on the ISIS threat. Among other things, we wanted to test the waters to see whether Odyssey students would be willing to travel to our State Capital for an all-day lecture series. The response was just short of overwhelming, with about 75 people signing up. This spring, Odyssey leads with two Perspectives held at the United States Naval Academy, both on a Friday. The subject for our first series on March 17 is BREXIT. Mark Croatti has coordinated a strong lineup of USNA professors to seek out the ramifications of this controversial decision.

Our second foray behind the gates of the USNA is a Mini Law School on April 21, again coordinated by Mark Croatti, and again with USNA professors, exploring important recent cases and regulatory decisions affecting the US Navy and beyond. Of particular interest will be the lecture of Lt. Col. Amy McGrath, a Marine F/A-18 pilot who served as a Detainee Review Board member in Afghanistan in 2010. A second Mini Law School on the Homewood Campus will feature University of Baltimore legal scholars, discussing 4 critical Supreme Court Cases, including the pre-1865 fugitive slave cases.

Other highlights include Pete Kakel’s Rethinking the Vietnam War, run in conjunction with the new Ken Burns documentary film series. Michael Hughes will be back to repeat his Art and Magic of the Tarot, but this time in three sessions on one Saturday. For art lovers, Joseph Cassar will return for Legacy of the Ancients, and for opera lovers, Jim Harp will be back for Rossini’s Semiramide.

We introduce new faces as well: James Stimpert and Jenny Kinniff enlighten us about the University’s namesake, Johns Hopkins. Rose Ann Christian will present Conduct, Character, and Context: Debating the Ethics of Belief, examining the argument between 19th century philosophers, William Clifford and William James. Shane Moritz will encourage students to read, write and workshop their own short stories in Amazing Stories, and Hal Resnick will discuss Anne Tyler’s Baltimore Families.

As I write this message, I am celebrating my first anniversary as Director of Odyssey, although this is my third Odyssey catalog! Thank you to our many loyal patrons and to new subscribers for your many positive comments, and to all of you for supporting Odyssey!

Douglas Blackstone
Director, Odyssey Program

Cover image: JMiks / Shutterstock
Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help.
Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu
Mini Academy in Annapolis: How will ‘BREXIT’ Affect the European Union?

All-day seminar, Fri., Mar. 17, from 9 a.m.-4 p.m. at the United States Naval Academy

Mark Croatti, Course Coordinator

Come spend the day at the United States Naval Academy with current and former instructors as they present the ripple effects of BREXIT, when, on June 23, 2016, the United Kingdom voted to leave the European Union by a vote of 52% to 48%, leading to the resignation of British Prime Minister David Cameron and the rise to power of new Prime Minister Theresa May. However, by region, only England and Wales voted to “Leave” while Scotland (62%) and Northern Ireland (56%) voted to “Remain.” Will Scotland hold a second referendum to leave the United Kingdom, after failing the first time (in 2014), in order to join the EU? Will Northern Ireland finally hold a referendum to unite with EU member Ireland? Will the UK break up as a result of BREXIT? How will the European Union itself be affected? Will any other members leave, or will the EU embark on reforms that could stabilize their remaining membership and perhaps attract new members? These are some of the many questions we intend to address.

Note: Enrolled students will be provided with detailed information on where to park, how to board the shuttle bus that will take you through the gate and straight to the classroom, and where the buffet lunch will be served (included with tuition).

Schedule

8–9 a.m. Check in at the Naval Academy Club. Coffee and tea will be served.

9–10:25 a.m. British Peoples and the Challenges of Political Identity

The English-speaking peoples of the British Isles have a long and ambivalent history in forming political communities with others. In the modern era, their statesmen and political theorists were among the first to articulate universal principles and functioning institutions to regulate the affairs of citizen-subjects. But their historical experience from integration of Celtic peoples to the creation of an ‘Anglo world’ commonwealth, to rule over millions of non-western populations places the recent BREXIT vote in the context of the UK’s long-standing dilemmas in forming inclusive, cooperative and representative political systems.

Nancy Ellenberger holds B.A. and M.A. degrees in political science and international relations and a Ph.D. in British history from the University of Oregon. She retired last year after three decades as professor of history at the US Naval Academy where she taught English, Irish and British Empire history.
10:35 a.m.–12 p.m. **A Never Closer Union: The Formation of the EU and the Return of Europe’s Nation-States**

Born in the aftermath of the Second World War, the vision of a united Europe grew dramatically from a coal-and-steel trading arrangement to a “common market” to a “community” to today’s EU. In the first decade of the twenty-first century, diplomats and scholars on both sides of the Atlantic debated whether this “United States of Europe” had emerged as a new superpower and potential counterweight to the United States. Today the debate is whether the EU can survive. Does BREXIT signal a renationalization of Europe?

**Mark Belson,** Ph.D., University of Wisconsin-Madison, is an active duty commander in the U.S. Navy and a permanent military professor at the United States Naval Academy. Since joining the faculty in 2012, he has taught a variety of courses on modern European and world history, including the First World War and its transformational effects on twentieth-century Europe.

12–1 p.m. **Lunch buffet at the Naval Academy Club.**

1–2:25 p.m. **The Impact of BREXIT on the German Role in Europe**

Since the 1989 fall of the Berlin Wall, Germany has assumed an increasingly prominent role both in Europe and on the international stage. Recently, the Germans used their rising influence to address the Greek financial meltdown, the Syrian refugee challenge, and the Ukrainian/Russian crisis. What does the future hold for Europe in general and Germany in particular after BREXIT?

**Gale A. Mattox,** Ph.D., University of Virginia, is a 2016-17 Woodrow Wilson International Center for Scholars Fellow; a 2017 Fulbright Scholar in Security Studies, Belgium, and Professor (and former Chair) of the Political Science Department at the United States Naval Academy.

2:35–4 p.m. **The Impact of BREXIT on the European Neighborhood Plan**

There had been talk of the EU expanding membership into several categories of countries, including western European nations hesitant to join in the past (Norway, Switzerland, etc.); Balkan nations (Montenegro, Serbia, Macedonia, etc.); former Soviet republics (Ukraine, etc.); and Caucasus region candidates (Turkey, Georgia, Armenia, etc.). The EU implemented a “Neighborhood Plan” to familiarize these countries with EU requirements. In the wake of BREXIT, what will happen to the Neighborhood Plan? Is EU expansion still a possibility?

**Mark Croatti,** M.A., University of Southern California, is a former instructor in the Department of Political Science at the United States Naval Academy. In 2000, he studied British Politics at the University of Oxford in the United Kingdom under Gillian Peale, the author of *Governing the UK* (Wiley-Blackwell, 2004). Since 2000, he has taught a wide variety of courses in American government, public policy, international politics, and conflict resolution at the United States Naval Academy, the George Washington University, the American University, Georgetown University, St. Mary’s College of Maryland, the University of Oregon and several institutions within the University of Maryland system.

**See also: **

BREXIT Online, p. 21
Mini Law School in Annapolis: An All-Day Seminar Covering Four Contentious Cases

Fri., Apr. 21, from 9 a.m.-4 pm. at the United States Naval Academy

Mark Croatti, Course Coordinator and Moderator

Spend the day with current and former instructors at the United States Naval Academy as they present a series of legal case studies focusing on some of the most influential and widely debated court decisions in American history, ranging from the Navy’s use of sonar technology and its effect on marine life to prisoner detainment, affirmative action, and the issue of full voting rights in Congress to represent the citizens of the nation’s capital. Who were the parties and what was at stake? What were the major points of the cases and why did the courts rule the way they did? How have these decisions affected similar disputes? Join us as we embark on a legal journey to discover the foundations of United States case law.

Note: Enrolled students will be provided with detailed information on where to park, how to board the shuttle bus that will take you through the gate and straight to the classroom, and where the buffet lunch will be served (included with tuition).

Schedule

8–9 a.m. Check in at the Naval Academy Club. Coffee and tea will be served.


This case, focusing on the intersection of national security needs, the use of naval sonar, and its effect on marine mammals, explores the tension between the U.S. Navy’s desire to secure ships with active sonar equipment and the threats that this technology poses to living creatures. The verdict addresses the legal and public opinion challenges faced by the Navy and places the importance of this issue within the larger context of human efforts toward marine mammal conservation.

Howard R. Ernst, Ph.D., University of Virginia, is Professor of Political Science within the Political Science Department of the United States Naval Academy. Dr. Ernst teaches classes in environmental policy and directs the Political Science Department’s Honors Program. He also represents the University of Virginia’s Center for Politics as a Senior Scholar in the area of environmental policy and directs the Environmental Leadership Program at Gettysburg College’s Eisenhower Institute.

10:35 a.m.–12 p.m. Prisoner Detainment: The Detainee Review Bd. Hearings (post-9/11)

How do you apply western law traditions to a totally different culture in the middle of a war? Military officers stand as judge and jury for many in a detainee status during wartime. This lecture will examine the tactical and strategic complexities of wartime detention based on case studies involving categories of people imprisoned in Afghanistan who were labeled “insurgents”, “Taliban”, or “fighters”. Course participants will be provided with several scenarios, based on
actual Detainee Review Board hearings, that demonstrate the difficult realities of modern conflicts—even off the battlefield—in order to understand the decisions made by the Board.

**Lt. Col. Amy McGrath**, M.A., The Johns Hopkins University, is an instructor in the Department of Political Science and a Marine F/A-18 pilot who served as a Detainee Review Board member in Parwan Province, Afghanistan in 2010.

12–1 p.m. Lunch buffet at the Naval Academy Club.

1–2:25 p.m. **Affirmative Action in Higher Education: Gratz, Grutter, Fisher I & II (03-16)**

Although college admission processes have been at the forefront of the affirmative action debate, the Supreme Court has struggled with the use of preference in the college and university admissions process. Can race and ethnicity be factors in admissions, and if so, how? In 2003, cases involving the University of Michigan and its law school came before the Court. *Gratz v. Bollinger* and *Grutter v. Bollinger* fueled the discussion of both race-based admissions policies and the value of the goal of creating a diverse academic environment. It continued with two more cases, *Fisher v. University of Texas I* in 2013 and *Fisher v. University of Texas II* in 2016. Focusing on these four major case studies, what can we learn about how affirmative action, race and ethnicity affect college admissions, and what does the future hold for these policies in light of changes on the Supreme Court?

**Priscilla H. M. Zotti**, Ph.D., University of Texas at Austin, is the Senior Professor of the Division of Humanities and Social Sciences at the United States Naval Academy. Dr. Zotti is a Professor of Political Science, where she teaches classes in constitutional law, criminal justice, and civil rights and civil liberties.


In 1998, Lois Adams and 75 other D.C. residents filed a lawsuit against Congress and President William Jefferson Clinton on the grounds that it was unconstitutional that District residents paid taxes and defended the country when the nation was at war, yet could not elect representatives who could vote on the House floor, especially on issues related to taxes and war, depriving the District’s citizens of equal protection of the law and a republican form of government, which violated their right to due process and abridged their privileges and immunities as citizens of the United States.

**Mark Croatti**, M.A., University of Southern California, is a former instructor in the Department of Political Science at the United States Naval Academy. He has taught a wide variety of courses in American government, public policy, and international politics at several additional institutions such as the George Washington University, the American University, Georgetown University, St. Mary’s College of Maryland, and many schools within the University of Maryland system. In 2012 and 2013 he was a Visiting Lecturer at the University of Oregon, where he taught classes on terrorism and border relations for the Master’s in Conflict Resolution Program within the School of Law.

910.782.91 United States Naval Academy Club

$173 (6 hours) 1 all-day session (Tuition includes buffet lunch at the Naval Academy Club and roundtrip transportation from the Annapolis Visitors’ Center to the Naval Academy Club.)

Fri., Apr. 21, 9 a.m.-4 p.m. **Please register early, and no later than Fri., Apr. 14.**
Mini Law School in Baltimore: Four Weeks of Controversial Cases
Mon. evenings, Apr. 3–May 1, from 7-8:30 p.m.

Mark Croatti, Course Coordinator and Moderator

Join us as four professors from the University of Baltimore School of Law present a series of legal case studies focusing on some of the most influential and widely debated court decisions in American history, ranging from the proper way to identify a suspect to whether or not children can be searched at school; the significance of fugitives slave cases, and the tug of war between equality and religious liberty. Who were the parties, and what was at stake? What were the major points of the cases, and why did the courts rule the way they did? How have these decisions affected similar disputes since those rulings? Would a jury today reach the same conclusion? Join us as we embark on a legal journey to discover the surprising foundations of modern United States case law.

Apr. 3 U.S. v. Wade (1967)
According to the Sixth Amendment of the United States Constitution, the accused is guaranteed the right to counsel during any type of post-indictment identification process, and that the failure to do so will result in the suppression of any improperly conducted method to determine identity. This landmark case, which focused on whether the identification of a suspect during the actual trial should be allowed, taught us about the reliability of this process in criminal cases in a way that still resonates today.

Steven P. Grossman, LL.M., New York University, is the Dean Julius Isaacson Professor of Law at the University of Baltimore’s Law School and teaches criminal procedure, criminal justice, trial advocacy, sentencing and plea bargaining. Grossman has written on such topics as eyewitness identification, sentencing and the use of hearsay evidence. He is a member of the New York Bar and has served on the Board of Governors of the Judicial Institute of Maryland.

When a child is in school, under what circumstances can he or she be searched by teachers or administrators and can those searches include mandatory medical tests? This landmark case, brought by Lindsay Earls, involved two students at Tecumseh High School who challenged the Board of Education of Independent School District #92 in Pottawatomie County, Oklahoma. The decision, which focused on the Supreme Court’s jurisprudence of school searches and seizures, laid out the conditions under which children may be subjected to random drug testing.

Odeana R. Neal, J.D., Harvard University, teaches Property and Juvenile Justice at the University of Baltimore’s School of Law and has taught courses in juvenile justice and human rights in Scotland, Chile, Argentina, and South Africa. She has been active in the Association of American Law Schools and has served as Chair of both the Section on Minority Groups and the Section on Children and the Law. Her scholarly interests include race and the law, sexual orientation and the law, and clinical legal education.

Apr. 24 The Fugitive Slave Cases: Moral Choice and Enforcement of Law (pre-1865)
In the years leading up to the Civil War, anti-slavery northern judges were confronted with cases in which, under the law, escaped slaves were to be forcibly returned to their masters in the south. These judges were faced with wrenching questions about whether to enforce law they found morally reprehensible. Judges attempted to resolve this question in different ways, all of which raised issues
about the nature of law, the role of the judiciary, and moral choice. This session will not only explore representative Fugitive Slave Act cases, but also recent cases which raise comparable questions.

Robert Rubinson, J.D., New York University, is Professor of Law at the University of Baltimore’s School of Law. His primary teaching and scholarly interests are in professional ethics, critical theory, and alternative dispute resolution. His articles have appeared in, among other publications, the Clinical Law Review, the Arizona State Law Journal, and the Journal of the Legal Profession. He has served as reporter for the Maryland Court of Appeals Ethics 2002 Committee, which proposed changes to the Maryland Rules of Professional Conduct. He is a member of the New York and Maryland Bar.

The Supreme Court’s landmark decision in Obergefell v. Hodges recognized the constitutional right of same-sex couples to marry; however, since Obergefell, some Americans have cited religious liberty as a justification for refusing to provide services (such as flowers or wedding photographs) for same-sex weddings or to participate (e.g., by issuing a marriage license) in government recognition of same-sex marriages. Do these Americans have a constitutional right to avoid supporting the constitutional rights of other Americans? This session will explore some of the difficult and important issues raised by this apparent clash between equality and religious liberty.

Christopher J. Peters, J.D., University of Michigan, teaches constitutional law, constitutional theory, and civil procedure at the University of Baltimore’s Law School and writes in the areas of legal, political, and constitutional theory. His articles have appeared in the Harvard Law Review, the Yale Law Journal, the Columbia Law Review, the Northwestern Law Review, the UCLA Law Review, the Boston University Law Review.

Moderator Mark Croatti, M.A., University of Southern California, is a former instructor in the Department of Political Science at the United States Naval Academy. He has taught a wide variety of courses in American government, public policy, and international politics at several additional institutions such as the George Washington University, the American University, Georgetown University, St. Mary’s College of Maryland, and many schools within the University of Maryland system. In 2012 and 2013 he was a Visiting Lecturer at the University of Oregon, where he taught classes on terrorism and border relations for the Master’s in Conflict Resolution Program within the School of Law.
**Odyssey at the Club:**
**Saturday Luncheon Talks at the Hopkins Club**

Each talk includes and is preceded by a prix fix lunch at Noon, followed by a talk from 1–2:30 p.m.

**What are Cities For? The Contrasting Visions of Robert Moses and Jane Jacobs**

The hundredth anniversary of the birth of Jane Jacobs in 1916 has seen a surge of renewed interest in this Greenwich Village housewife, turned crusading urban activist, who famously took on power broker and master builder, Robert Moses, and the whole urban planning establishment. She rallied opposition to massive urban renewal “slum clearance” plans, and the ramming of urban highways, through New York City’s venerable downtown neighborhoods. Jacob’s book, *The Death and Life of Great American Cities* (1961), remains excitingly controversial: a gadfly to bureaucrats and academics, and a bible to defenders of the vitality of crowded, vibrantly diverse city street-life, such as that of Jacob’s own West Village neighborhood. In this illustrated talk, we’ll explore the still controversial contrasting visions of cities and of urban life, epitomized by the work of these two iconic figures and conclude with discussion of where these visions stand today.

**George L. Scheper**, Ph.D., Princeton, former director of Odyssey, is senior lecturer in the Master of Liberal Arts program at Johns Hopkins, in which he regularly offers courses in the cultural history of New York City.

918.131.01 Hopkins Club  
$55 (1.5 hours) 1 session  
Sat., Mar. 4, Noon-2:30 p.m. Lunch at Noon; talk from 1-2:30 p.m.

**Unfinished Business? The Russian Revolution 100 Years On**

In this, its centenary year, the Russian Revolution demands a sustained focus. What combination of events led to it? What were its goals and what were the aspirations of its principal architects? How long did it actually take and what were its phases? What were the immediate results of the conflict for Russia? From within those results, what led further to what would become the history of the Soviet Union? Did the revolution fulfill its goals? Is it yet truly over?

**Ori Z. Soltes**, Ph.D., teaches at Georgetown University. He is the author of sixteen books and articles on diverse topics, including *Untangling the Web: A Thinking Person’s Guide to Why the Middle East is a Mess and Always Has Been*. His latest book is *God and the Goalposts: A Brief History of Sports and Religion, Politics, War and Art*.

918.133.01 Hopkins Club  
$55 (1.5 hours) 1 session  
Sat., Mar. 25, Noon-2:30 p.m. Lunch at Noon; talk from 1-2:30 p.m.
Edible Pharmacopoeia: Spices for Health & Vitality

Hippocrates, an herbalist known as the father of western medicine stated, “Let food be thy medicine and medicine be thy food.” The practice of medicine is rooted in the use of plants, which dominated our U.S. pharmacopoeia up until World War II. The thousands of natural chemicals, which each plant has been producing as protection from external pathogens, weather and predators for billions of years, are also effective protection for humans as well. Modern research is proving the health and medicinal benefits of spices commonly found in our kitchen pantry. Traditional peoples around the world continue to use them as both food and medicines. We will look at various ways that our physical structure and physiological functions are supported and enhanced by these plants, including modern research supporting traditional uses of herbs in health and nutrition.

Georganne “Geo” Giordano, M.S., R.H. (A.H.G.) is a registered medical herbalist professionally certified by the American Herbalist Guild, with a Master of Science degree in Herbal Medicine from Tai Sophia Institute (now the Maryland University of Integrative Health.) Owner of a wellness center in Berryville, VA, a frequent lecturer in Universities and adjunct faculty at JHU, Ms. Giordano is also a cooking, organic gardening & outdoor enthusiast with a deep respect for nature and the plants.

918.038.01 Homewood Campus
$30 (2 hours) 1 session.
Thurs., Mar. 16, 6:30-8:30 p.m.

Isembard Kingdom Brunel—Man of Steel

In the 19th century, a time before computers or internet, Brunel was able to solve technical problems, gather investment, navigate the morass of public opinion, and make huge static and moving objects, that even today seem to be on the scale of gods rather than men. He designed and built railroads that crossed the United Kingdom; he built a ship for trade to Australia on a scale that was not achieved again until the 20th century. His engineering insight and application of science were keen & usually spot on. He was bold and not afraid to invest in visionary projects when he was sure of his facts. His bridges and tunnels are still in use today. His ability to use
engineering science combined with vision, and interpersonal skill, are exactly what we need today to bring prosperity to both the post-BREXIT U.K, and also to our own country.

Nathan Scott, Ph.D., has taught engineering design and manufacturing in Australia & the USA since 1996. He has led hundreds of student projects in mechanical engineering, industry, mechatronics, automation, health care products, and for people with disabilities. At Johns Hopkins, he is an advocate for project-based learning and hands-on or experiential learning, as the natural partners of traditional engineering-science study. He has also worked in industry in product development, and as an instrumentation engineer in Japan.

918.130.01 Homewood Campus  
$30 (2 hours) 1 session.  
Thurs., Apr. 6, 6:30-8:30 p.m.

The Pygmalion Myth

From Ovid’s Metamorphosis to George Bernard Shaw’s play Pygmalion, to the Broadway musical “My Fair Lady” and the movie “Pretty Woman,” man has tried to create the perfect woman. Whether he carves her from stone or paints her on canvas, whether he teaches her to speak properly and to behave with dignity, this story has fascinated audiences for centuries. In this course, we will explore these and other Pygmalion-inspired stories in literature, in film, and in our own lives. When you next watch “My Fair Lady” and “Pretty Woman,” they never will be the same! You may want to read Shaw’s Pygmalion in advance.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and the University of Maryland; and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.

918.129.01 Homewood Campus  
$30 (2 hours) 1 session  
Thurs., Apr. 13, 6:30-8:30 p.m.
Kennedy and Nixon

This session will consider the lives of John F. Kennedy and Richard M. Nixon, two politicians who shared a generational outlook on the nation’s problems and defined much of American politics in the period between 1950 and 1975. Kennedy launched the legislative drive that led to the Great Society, initiated the Vietnam War, and brought a sense of glamour to the American presidency. After taking a very unlikely path to the presidency, Nixon reoriented the nation’s foreign policy and attempted bold experiments in domestic policy. Ultimately, his presidency and the politics of the postwar era became unraveled in the biggest political scandal of the twentieth century. Prof. Berkowitz will illuminate the lives and careers of these two key Presidents and explain why they mattered.

Edward Berkowitz, Ph.D., has taught history and public policy at George Washington University for 35 years. He has, among other things, worked on the exhibits in the John F. Kennedy Library and served on the staff of a presidential commission in the Carter administration. He is the author of sixteen books, including histories of America’s welfare state, the nineteen seventies, and American mass culture.

918.132.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Apr. 20, 6:30-8:30 p.m.

Rangers during the French and Indian and American Revolutionary Wars

Rangers performed scouting, security and raiding missions during the French and Indian War (1754–1763) and the Revolutionary War (1775–1783). Copying Indian dress and tactics, they operated both independently as well as in conjunction with local colonial militias and regular Army units. The lecture will describe and illustrate Ranger’s origins, tactics, equipment, weapons and operations, using illustrations, videos and actual examples of ranger equipment and weapons.

Miles C. Miller is a direct descendent of John George Benfer (1745–1818), who served in Lieutenant James McEvey’s Northumberland County Militia, as well as in Captain Boevard’s Company of Frontier Rangers in central Pennsylvania during the Revolutionary War. Mr. Miller is a member of the Odyssey Advisory Committee.

918.128.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., May 18, 6:30-8:30 p.m.
Rethinking the Vietnam War: A Twenty-First Century Perspective

Run in conjunction with the Ken Burns and Lynn Novick documentary film series ‘The Vietnam War’ (PBS, 2017), this course provides an informed introduction to the Vietnam War and to the major themes, trends, and debates of Vietnam War studies. Taking into account recent scholarship, it focuses on a series of fundamental questions about the war, including: What was the Vietnam War: colonial war, postcolonial war, civil war, or Cold War proxy war? Why did the United States initially opt to back France? Was the American war in Vietnam a war of ‘choice’ or a war of ‘necessity’? Was the war ‘unwinnable’ or might different American political decisions and/or military strategies have produced a different outcome? More than four decades after its end, the Vietnam War remains a central part of American political culture and a much-contested part of our nation’s past. Whether you lived through the Vietnam War era or not, you will benefit from a twenty-first century perspective on America’s longest and most controversial war, ‘the war that will not go away’.

Pete Kakel, Ph.D., is a research historian and lecturer. The author of two books, he holds degrees from Ohio Wesleyan University (B.A. in History); Johns Hopkins University (M.L.A. with History concentration); and Royal Holloway College, University of London (M.A. in Holocaust Studies and Ph.D. in Modern History).

910.780.01 Homewood Campus
$198 (12 hours) 6 sessions
Mon., Feb. 20–Mar. 27, 6:30–8:30 p.m.

Anne Tyler’s Baltimore Families

Anne Tyler, who has lived in Baltimore since 1967, is the author of twenty-one novels mostly set in the City. She was married to an Iranian-born Johns Hopkins psychiatrist, raised two daughters, and continues to live and work in Baltimore. Her most famous novel, The Accidental Tourist, about a rather “odd” family is set in Roland Park and was made into a film starring William Hurt, Kathleen Turner, and Geena Davis. Tyler’s “modern” Digging to America family is part Baltimorean, part Iranian, and part Korean, but they all “dig” America. Her latest novel, Vinegar Girl, is about an “arranged” marriage. In three additional novels—Morgan’s Passing,
Back When We Were Grownups, and The Beginner’s Goodbye—we meet, respectively, Baltimore’s Everyman, a middle-aged widow who wonders what it would be like to be grown up, and a man regularly visited by his deceased wife.

**Harold K. (Hal) Resnick,** Ph.D., has been teaching at Johns Hopkins University since 2003. He has a B.S. in mathematics, worked as a computer scientist, and taught courses in software engineering before shifting his focus to the humanities. He received an M.A. in American Literature from George Mason University and a Ph.D. in American Studies from the University of Maryland (College Park). At Hopkins, in addition to several Anne Tyler courses, Hal taught a Baltimore course that included other prominent Baltimore artists: David Simon, Barry Levinson, and John Waters.

911.293.01 Homewood Campus
$148 (9 hours) 6 sessions
Tues., Feb. 28-Apr. 4, 6:30-8 p.m.

**Conduct, Character, and Context: Debating the Ethics of Belief**

Our country is said to be deeply divided. Opinions differ widely, while attempts to debate them frequently degenerate into unproductive abuse. But are we all entitled to hold our various views? To remove this question, initially at last, from the maelstrom of contemporary controversy, we will approach it through the opposing views of two 19th century figures, William Clifford and William James. We will first consider the climate of thought in which they formulated their views. Next, we will weigh Clifford’s claim that it is wrong to believe anything on insufficient evidence. In a third meeting we consider James’s competing defense of our right to believe at least some important hypotheses with our hearts in advance of our heads. And, finally, we will assess the extent to which the arguments and issues raised in Clifford’s and James’ debate have purchase in our own day.

**Rose Ann Christian** is a lifelong student of religion and philosophy. She holds a Ph.D. in Religious Studies from the University of Pennsylvania and has taught at various institutions of higher learning, including Stanford and, most recently, Towson University, where she served as Coordinator of the Program in Religious Studies. She has traveled widely, to India and China as well as through Europe, and her interest in religious pluralism has led her to investigate more generally the nature of disagreements and how we should respond to them.

910.787.01 Homewood Campus
$96 (6 hours) 4 sessions
Wed., Mar. 1-22, 6:30-8 p.m.
Johns Hopkins’ Baltimore

You know he spelled his name with an “S”, but what else do you know about this university’s namesake, Johns Hopkins? How did his name come to be associated with the institution, and what was his life like in 19th century Baltimore? In this course, you’ll explore the life and legacy of Quaker, businessman, and philanthropist Johns Hopkins. During our class sessions, we’ll discuss major turning points in Hopkins’ life and examine primary sources from the Hopkins Family Papers in the University Archives. The class also includes a Saturday field trip to visit Johns Hopkins’ summer home, Clifton, in Baltimore just a couple miles from the Homewood campus. Participants are to read Johns Hopkins: A Silhouette, by Helen Hopkins Thom, originally published in 1929, an 85 page biography of Hopkins, over the course of the four weeks. Register early—enrollment limited to 20!

James Stimpert is Senior Reference Archivist in the Sheridan Libraries. He has been associated with the Hopkins Archives for more than 30 years, assisting researchers seeking information on the history of Johns Hopkins University and its founder, speaking to classes and alumni groups, and leading historical campus tours at Homewood.

Jenny Kinniff is the Program Manager of Hopkins Retrospective, an initiative to explore the history of Hopkins and weave it into the university experience. As an archivist, her work includes an oral history program, exhibits, events, and digital projects. She recently led the development of the multi-site exhibition and digital resource Hopkins and the Great War.

910.788.01 Homewood Campus
$132 (8 hours) 5 sessions
Class sessions: Thurs. Mar. 9-30, 6:30-8 p.m.
Field study: Sat., Mar. 25, 10 a.m.-noon. Clifton Mansion, Baltimore

Living History Part 2: Emily Dickinson and Dorothy Parker

From “Hope is the Thing with Feathers” to “Brevity is the Soul of Lingerie:” the Words of Emily Dickinson and Dorothy Parker

Arguably the Mother of American Poetry, Emily Dickinson changed the landscape of poetry in this country, although not until many decades after her death in 1886. Learn about her life, her work and the long battle for her nearly 1,800 poems to be read by the public. Dorothy Parker, who jazzed into the literary scene in the early 1900s, channeled her energy and wit into first New York, then Hollywood. Follow her bumpy ride through life as Colleen Webster brings both of these writers to life in her performances.

Colleen Webster, M.A., Professor of English at Harford Community College, has been performing her four one-woman shows for over 15 years across the east coast at libraries, schools, galleries and museums; she also performs as Georgia O’Keeffe and Frida Kahlo. She has led a sold-out week-long tour of Georgia O’Keeffe Collection, Yale University. www.Odyssey.jhu.edu
Perpetual Peace Vs Total War

As British strategic thinker Sir Basil Liddell Hart (1895-1970) said: “If you want peace, understand war”. We analyze and discuss requirements to abolish war, means to use war violence to pursue political goals, and the main features of contemporary war (actors, targets, techniques and modern technology), in order to learn to analyze, examine and discuss the complexities both of Peace and War. We analyze two philosophical classics: (a) German philosopher Immanuel Kant’s (1724-1804) classic Perpetual Peace (1795), which specifies three conditions to abolish war. (b) Prussian General Carl von Clausewitz’s (1870-1831) classic On War (1832), which is obligatory reading in military war colleges.

Suggested Readings

Immanuel Kant (1724–1804): Perpetual Peace. A Philosophical Sketch (1795) [Short Essay]

Carl von Clausewitz (1780–1831): On War (1832) [A selection]

José López-González (Ph.D., Johns Hopkins University) has taught Odyssey interdisciplinary courses in philosophy, politics, and political economy.

Lads and Lassies: Two Great Irish Playwrights and One Great Irish American

In this course, we will discuss the unique Irish humor and pathos and analyze the interesting and forever popular plays of John Millington Synge (Playboy of the Western World and Ryders to the Sea), Sean O’Casey (Juno and the Paycock and The Plough and the Stars), and Eugene O’Neill (Long Day’s Journey into Night). Students should read in advance and bring to class the five plays either in a stand-alone paperback edition or in a collection you may already own.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and the University of Maryland. She is president of BWB-Business and Legal Writing and is the author of The Feminine Irony and Working With Words.

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Legacy of the Ancients

This course takes one back in time, starting with Cave Art and the earliest art objects created by the first people. Art historical terms such as Paleolithic, Neolithic and Mesolithic will be defined. Ancient civilizations from the Near East, Egypt and the Pharaohs, The Aegean World, Ancient Greece and Rome will also be discussed. This is a course for art lovers who wish to learn more about the legacy of the mentioned ancient civilizations covering: architecture, marble and bronze sculpture, paintings, mosaics, pottery and jewelry. The course is presented in a PowerPoint presentation rich in images that invite questions and discussion in a relaxed environment.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, Notre Dame University, Towson University, and the Johns Hopkins University, among others. He is a Visual Arts examiner and moderator for the International Baccalaureate Organization in Cardiff, United Kingdom.

910.793.01 Homewood Campus
$149 (9 hours) 6 sessions
Mon., Apr. 3-May 15, 6:30-8 p.m. No class Apr. 10.

Divine Art in Baltimore’s Churches

Lectures and Field Study

The historic churches of Baltimore have outstanding examples of art work done by the most prominent architects and artisans of the day. BROWN MEMORIAL has the largest collection of Tiffany stained glass in one place and the two largest windows he ever made. CORPUS CHRISTI has the finest example of Florentine glass in the U.S. EMMANUEL EPISCOPAL has the only example in Baltimore of stained glass by John LaFarge, who shared fame with his contemporary, Louis Comfort Tiffany. A rare example of a stained glass window designed by a woman and the only one in Baltimore is the Great East Window at Emmanuel. The baptismal font was carved by Daniel Chester French who sculpted the statute of Lincoln in the Lincoln Memorial. These are just a few examples of the statutes, mosaics, stained glass, murals, paintings, organ cases and carvings that can be found in Baltimore’s historic churches.

Sally Johnston was director of the Flag House Museum and has worked at many of Baltimore’s historic sites. She is co-author with Lois Zanow of Monuments to Heaven: Baltimore’s Historic Houses of Worship and also, with Pat Pilling, co-authored Mary Young Pickersgill: Flag Maker of the Star-Spangled Banner.
Lois Zanow has worked for the Baltimore City Life Museums and was Executive Director of the Maryland Association of History Museums and still provides tours of Baltimore, Washington, D.C., and Annapolis. She is co-author with Sally Johnston of *Monuments to Heaven: Baltimore’s Historic Houses of Worship.*

910.790.01 Homewood Campus
$136 (8 hours) 5 sessions
**Lectures:** Tues., Apr. 25-May 16, 6:30-8 p.m.
**Field study:** Sat., May 20, 10 a.m.-12 noon

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Maya Worlds: Ancient and Contemporary

The Maya are not only the creators of one of the ancient world’s great civilizations, but unlike the Sumerians, they are also our contemporaries, a resilient indigenous people who, after surviving the depredations of colonialism, economic exploitation, and political repression, continue to sustain their vital cultural traditions in a modern, globalizing economy. Beginning with a look at how the Maya have been represented in the modern European and North American imagination, we will then move to the archaeological record, looking briefly at their Olmec predecessors and then turning to some of the most renowned Classic Maya sites, such as Copan, Tikal, Palenque, Uxmal and Chichén Itzá. Guided by the Maya book of origins, the *Popol Vuh*, we will explore the riches of Maya iconography as carved in stone and painted on walls and vases. We conclude with a look at contemporary Maya culture as reflected in oral traditions and storytelling, textile weaving, religious traditionalism, and contemporary Maya literary expression.

**George L. Scheper,** (Ph.D., Princeton) is senior lecturer in Advanced Academic Programs at JHU and a frequent Odyssey lecturer; he has directed many National Endowment for the Humanities Institutes for college faculty on the study of Maya and other American indigenous cultures.

910.791.01 Homewood Campus
$99 (6 hours) 4 sessions
**Mon., Apr. 17-May 8, 6:30-8 p.m.**

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El Castillo at Chichen Itza
Emerging Romanticism in Art, Literature, and Music

Art: Romantic ideas, emerging in the late 18th century, introduced an emphasis on emotions and individual feelings. Artists found a new interest in nature, in contrast with the previous era’s enlightenment and Neo-Classic art.

A study of some of the most prominent Romantic visual artists reveals how these new ideas find different expressions influenced or inspired by local cultures. Thus, though there are differences between German and British Romantic painters, they also display certain interesting similarities.

In the United States, Romanticism is associated especially with the Hudson River School and its approach to the American landscape, emphasizing a religious and moral interpretation, occasionally referred to as “The American Sublime”.

Bodil Ottesen, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and the Maryland Institute College of Art, and is a regular lecturer for the Odyssey Program.

Literature: The Romantic Movement is also responsible for some of the most beloved and recognizable works of modern literature. These two lectures will introduce canonical works of Romantic poetry and prose—by Young, Goethe, and Wordsworth, among others—and attempt to situate these authors within the context of eighteenth-century thought and letters. To what extent is Romanticism a response to the Enlightenment? How did the Romantics distinguish themselves from Classical and Neo-Classical authors, and how consequential was their break with literary tradition? The lectures will involve both close readings of texts and a broader contextualization of the works and authors of the era.

Benjamin DeForest, is a doctoral candidate in the Humanities Center at the Johns Hopkins University and has studied as a visitor at the University of Potsdam, Cornell University, and the University of Chicago. His research centers on European literature and aesthetic theory of the eighteenth and early nineteenth centuries, especially in Germany.

Music: All the major periods in music history—Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century, and beyond—are a reflection of their times as much as they are a definition in musical terms. This is most true of the Romantic era, when composers drew directly from contemporary literature and art to inform their creative expression. We will explore, first, the literature and, second, the visual art that inspired some of the great composers of this time, ranging from Schubert and Schumann to Tchaikovsky and Dvořák.

Judith Krummeck, M.F.A., is a writer and broadcaster. She is the evening drive time host for WBLC, Maryland’s classical music station. She has published articles on music for the Baltimore Symphony on BSOmusic.com and for Prelude, the
season program book of the Shriver Hall Concert Series. Ms. Krummeck is the author of a collection of personal essays on the theme of immigration, published as *Beyond the Baobab*.

910.773.01 Homewood Campus  
$148 (9 hours) 6 sessions  
*Wed., Apr. 12-May 17, 6:30-8 p.m.*

**The Art and Magic of the Tarot**

Join author and tarot expert Michael M. Hughes for a hands-on, highly visual exploration of the fascinating history, art, and practical use of this ancient system of divination and personal development. From its origins as a gambling game in 15th century Italy to its transformation into an esoteric teaching tool in Europe in the 1800s, and its widespread popularity in our own era, the 78-card deck has always been shrouded in mystery and myth. This all-day workshop uses gorgeous imagery and the latest academic insights to demystify the history and use of the tarot, along with teaching a practical, effective method for reading the cards for personal insight that requires no memorization or belief in the supernatural. *Students will need to bring a deck of Rider-Waite tarot cards, readily available at most major booksellers and online.*

*Michael M. Hughes* is an author and speaker who has read tarot cards professionally for over two decades. His talks and workshops place special emphasis on the art and history of the cards as well as their practical usage as a tool for personal insight.

910.765.01 Homewood Campus  
$92 (5.75 hours) 1 all-day session  
*Sat., Apr. 8, 10 a.m.-4:30 p.m. (45 minute lunch break, 12:30-1:15 p.m. Please bring your own lunch!)*

**BREXIT Online**

This online course will offer an in-depth exploration on the issue of BREXIT. We will explore all relevant perspectives of the issue, paying particular attention to the political, economic and social aspects. We will seek to answer questions: What influence did immigration policy have on the movement and ultimate vote to leave the European Union? How will BREXIT affect Britain, the European Union, and the world in the coming years and beyond?

*Keith Sisson,* Ph.D., is the Associate Program Director in the Master of Liberal Arts degree program. In addition to his years of experience directing and teaching in graduate liberal arts programs, for several years he served as Associate Editor of the Journal of Online Learning and Teaching.

910.792.01 Online  
$198 (12 hours, flexible; estimated @ 2/week)  
*Feb. 13-Mar. 24, 6 weeks inclusive*
Sergei Prokofiev: Peter and the Wolf

Lectures and performance option

Jonathan Palevsky teams up with Jed Gaylin, Music Director of the Hopkins Symphony Orchestra, with two lectures and a performance option with the HSO, featuring Prokoviev’s *Peter and the Wolf*, a work that is often the first orchestra piece that children remember hearing. Jonathan will share the English/Spanish narration with Carlos Espinal at the HSO performance. Also on the program is Elgar’s popular *Enigma Variations*.

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at Johns Hopkins, and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.556.01 $64 (lectures only, 4 hours) 2 sessions
912.556.02 $74 (lectures plus performance)
Lectures: Wed., Feb. 22 & Mar. 1, 6:30–8:30 p.m., Homewood Campus
HSO Performance, Sat., Mar. 4, 8 p.m., Shriver Hall

Curtain Up on a Brand New Center Stage and a Toni Morrison Premiere

Get an insider’s take on the world premiere adaptation of Toni Morrison’s “Jazz” in Center Stage’s newly renovated, state-of-the-art Head Theater. Set against the rhythms of the Harlem Renaissance, “Jazz” examines a marriage haunted by history and a doomed affair. Center Stage Artistic Director Kwame Kwei-Armah stages this propulsive premiere. The course is divided into three behind-the-scenes components: 1) A session examining the novel, its themes and the process of adapting it for the stage; 2) a backstage tour, plus a technical rehearsal; and 3) the live performance, followed by a discussion with members of the Center Stage artistic team. *(Reading the novel, “Jazz,” prior to the first session is strongly encouraged.)*

J. Wynn Rousuck, the theater critic at WYPR-FM, has taught and lectured extensively here and abroad, including serving on the faculty at the Tony Award-
How the Blues Conquered the World

A century ago, disenfranchised African-Americans living in poverty in the Deep South created a unique style of music called the blues. Ignored and even vilified at first by mainstream culture, the blues today is part of every style of music in the world. Join Reed Hessler, as he surveys the history of the blues in three ninety minutes sessions. From the earliest documented evidence of its existence, through the first commercial recordings by pioneering record companies, the blues has always defied attempts to pigeon hole it. Like all music, the blues has evolved over time and many myths have accompanied the blues. The social changes that both influenced and were influenced by the blues, will be among the topics discussed. But most of all, we will explore the music.

Reed Hessler has been classical music host at WBJC-FM since 1978. He has a degree in English from Washington College, with further studies in music and film at Towson University. His lifelong study led him to teach Asian film in 1990 at University of Maryland Baltimore County, and from 1994 through 1999 at Johns Hopkins University. He also taught American and Ethnic Music at Western High School in 1997 and 1998, which began his ongoing study of American blues and jazz. His essays have appeared on WBJC.com, and he is currently writing poetry.

Semiramis, Opera at the Engineers Club with the BCO

Lectures and performance option

Join James Harp and the Baltimore Concert Opera’s celebration of the 225th anniversary of Rossini’s birth. Semiramide is based on Voltaire’s tragedy Semiramis, so one knows right away that high drama is at stake. Rarely staged, Semiramide is known to listeners today by its lively overture. The opera though “is a tour de force of bel canto-era opera seria, employing vocal virtuosity to communicate gripping
“drama.” Connect with Odyssey and the BCO for the final performance of BCO’s season of operatic tragedies.

**James Harp**, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore.

912.554.01 $51 (lectures only, 3 hours) 2 sessions
912.554.02 $90 (lectures and performance)
**Lectures:** Wed. Mar. 29 & Apr. 5, 6:30-8 p.m., Homewood Campus
**Performance:** Sun., Apr. 9, 3 p.m. The Engineers Club

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**Beethoven and the Revolutionary Spirit**

The revolutionary spirit unleashed by the French and American revolutions found their musical voice in young Beethoven’s own attempts to change some of the “rules” of composing that he found too stifling and arcane. The result was a new and more powerful kind of music that demanded more active and emotional listening from audiences and ultimately left many contemporary listeners bewildered, as Beethoven continued to push the envelope of what was possible. In this class, Dr. Weiser will perform several of Beethoven’s great piano sonatas, read from his fascinating letters, show a great BBC documentary about his life, and also highlight important artistic connections to painters, writers, and philosophers of this critical period in cultural thought when the new Romanticism began to bloom.

**Daniel E. Weiser**, D.M.A. in Piano/Chamber Music; M.M. in Ensemble Arts (Peabody), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art, and concertized in Israel, Thailand, Pakistan, Holland, and France. He is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.555.91 Instructor’s home in Guilford
$132 (8 hours) 4 sessions. Maximum Enrollment 26.
**Tues., Apr. 18-May 9, 10 a.m. - Noon.**

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**It’s Black-and-White! The Greatest Film Comedy & Film Thriller**

SOME LIKE IT HOT and PSYCHO are two extraordinary motion pictures. Billy Wilder and Alfred Hitchcock were operating at the peak of their respective talents when they made these career masterpieces in 1958 and 1960 respectively. This seminar will screen both films in their entirety. Through lecture and lively audience discussion, we will delve into the rich and layered subtexts in an intrepid attempt to unravel the cryptic and poetic messages encoded in each work. Produced within two years of each other, Some Like It Hot and Psycho were the most controversial films of their eras. If they had not been produced by two such famous and successful filmmakers who fought tooth-and-nail to articulate their
mesmerizing visions, they may never have had the opportunity to flash their brilliance across American movie screens.

Marc Lapadula, M.A., M.F.A., is a senior lecturer at Yale University where he runs the screenwriting program. He also teaches playwriting and screenwriting for Johns Hopkins Writing Seminars. Marc has been an expert analyst for major studios. One of the films he produced was *Angel Passing*, which had its premier at the 1998 Sundance Film Festival.

913.193.01 Homewood Campus
$99 (6 hours) 1 full-day session, with lunch break on your own
Sat., Apr. 15, 9 a.m.-12 p.m. and 1:30-4:30 p.m.

The Great Kate on the Silver Screen
Described as the "greatest female star in the history of American cinema," Katharine Hepburn (1907-2003) played every film role available to a woman: ingénue starlet, clever divorcée, betrayed wife, vulnerable spinster, loyal daughter, resilient sibling, perfect mother, overbearing parent, prodigy pianist, adversarial law partner, morphine addict, monarchs of Scotland and Aquitaine.

This course examines highlights within a corpus of films and roles that defined the pioneering actress, as a businesswoman and progressive thinker. Our focus will be on *The Philadelphia Story* (1940), *Adam's Rib* (1949), and *Guess Who's Coming to Dinner* (1967), and we will touch on other film hallmarks along the way. Katharine Hepburn's extraordinary career and creative output will serve as a prism through which we review and discuss the changing role of women in the 20th century.

Suhnne Ahn, Ph.D., was educated at Yale and Harvard. Currently serving on the musicology faculty of Peabody Conservatory, she has taught music and film courses for almost 30 years. She worked for 12 years in Philadelphia as a residential house dean at the University of Pennsylvania.

913.194.01 Homewood Campus
$96 (6 hours) 4 sessions
Sun., Apr. 23-May 21, 2-3:30 p.m. No class May 14.

**SCIENCE AND Nature**

**Planet Nine: Does it Exist?**
How many planets are there in our solar system? The answer, of course, is nine! But why nine? In 2006, Pluto was demoted to a dwarf planet status leaving only eight. Why is nine still a good number? Just last year astronomers found evidence that there may be a new planet with which to replace Pluto. They can’t even see this planet so why replace Pluto with a planet they can’t see? And if they can’t even see it, how do they know it’s there? Currently, there are stories about another Earth-sized planet in an orbit identical to Earth’s but blocked from our view by the Sun. Could it really be there? In this six-week

![Artist's impression of Planet 9](image-url)
series we will explore our solar system and its planets, using a little physics from Galileo, Newton and Einstein, and show how their theories led to our understanding of the creation of the universe, and our solar system.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

A Bird’s Eye View: Avian Ecology and Identification

Lectures and Field study

Birding is one of the nation’s most popular outdoor activities; their songs, colors and actions bring joy to countless people. But birds are also an extremely important part of the environment, exhibiting many impressive behaviors and adaptations, including migration, nesting, defense, courtship, and more. We’ll examine Maryland’s marvelously diverse bird life, including new research findings and discuss some of the local threats they face: habitat loss, climate change, and pollution. Learn how citizens can easily contribute to the scientific knowledge of ornithology through bird counts, feeder-watch programs and nest-monitoring. Improve your identification skills and specific ways to attract feathered friends to your property. A field trip in search of woodpeckers, warblers, thrushes and many other species will take place at Irvine Nature Center during the peak migration season.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

Mapping the Human Brain II: The Hard Question of Consciousness

The human brain is a complex network just like any other, and therefore one must understand its connections in order to get an idea of how it functions. This can be compared with the mapping of the internet, whose exact way of functioning remained somewhat of a mystery until it was approximately mapped and its connections understood. So instead of routers and network hubs, in this survey, scientists are mapping individual neurons. Currently, the structural and topological outlines of this network are just beginning to be visualized and understood. The raw data for these maps comes from various forms of brain imaging which can be thought of as a kind of remote sensing; the Google Earth of our inner world and of our consciousness. This course will give an introduction to the philosophical underpinnings and conceptual questions that have come to
the forefront because of research in recent years. Students are not required to have taken the first part of the course to attend.

**John Hessler** is a Specialist in Modern Cartography and Geographic Information Science at the Library of Congress. He has published extensively on cartography and its mathematical foundations, and he is the founder of the Topology Lab for the Computational Study of the Cognitive Map.

914.579.01 Homewood Campus
$150 (9 hours) 6 sessions
**Thurs., Apr. 6-May 11, 6:30-8 p.m.**

*See also:*

Edible Pharmacopoeia: Spices for Health & Vitality, p. 11

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**Medicine, HEALTH, AND THE HUMANITIES**

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### Introduction to Animal Assisted Therapy

Do you want to grow your love of animals? Do you want to develop an Animal Assisted Intervention program (AAI) for your school or business? Do you want to learn about the medical benefits of pets? AAI is a type of therapy that involves animals as a form of treatment. The goal of AAI is to improve a patient’s social, emotional, medical or cognitive functioning. Through this introductory course you will gain a better understanding of AAI. Some of the topics discussed will include: the difference between therapy and service dogs, the role of pets as healers in medicine, the history, research and future of AAI. You will have an opportunity (not mandatory) to accompany a therapy team on an actual visit through Fido’s for Freedom, a local charity that provides and trains therapy and service dogs. This is an introductory class in the field of AAI and this course cannot certify a student to be a practitioner of AAI upon completion.

**Lynn Molnar** is a graduate of Johns Hopkins University and founder of the local pet charity, Thankful Paws. She is a Certified Humane Education Specialist as well as a soon-to-be graduate of Oakland University’s Center for Human Animal
Interventions. She has been featured in the *Baltimore Sun*, *Maryland Dog Magazine*, the *Baltimore Magazine* and *Country Woman Magazine*. Lynn is the proud pet parent of Hero the Golden, a former therapy dog, who because of his unconditional love toward her and others sparked a life change into the field of animal welfare.

914.580.01 Homewood Campus
$96 (6 hours) 4 sessions
**Tues., Apr. 4 - May 2, 6:30-8 p.m. No class Apr. 11.**

*See also:*

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<th>Certificate on Aging courses, below</th>
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**CERTIFICATE ON Aging**

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

**Need Continuing Education Credits?** We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.

**Public and Private Programs for the Elderly (COA required course)**

Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the elderly. For each of the program areas—income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment—students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a longtime advocate of elders and elder policy planning at local, state and national levels, serves on local and national boards on elder and care giver issues.

916.203.01 Homewood Campus
$280 (16 hours) 8 sessions
**Thurs., Mar. 9–Apr. 27, 6:30–8:30 p.m.**
Growing Old in an Aging Society (COA required course)

What do retirees do after they retire, and where do they go? How do relationships with family and friends change? What impact will the growing number of elderly have on economic, social, and medical institutions in this country? Participants will address these and other questions, probing social aspects of the aging process. Beginning with a look at how our society defines old age, we examine social theories of aging; demographic trends; family relationships among the elderly; issues connected with retirement; special challenges facing elderly women and minorities; the role of religion among elders; political involvement among older persons; the participation of elders in the workforce; and what we can expect in the 21st century.


916.201.01 Homewood Campus
$280 (16 hours) 8 sessions
Mon., Feb. 27-May 1, 6:30–8:30 p.m. No class Mar. 13 and Apr. 10.

Aging, Nutrition and Fitness (COA elective course)

Healthful eating and regular exercise increase energy and improve one’s quality of life. They can also limit or even reverse the effects of aging. This course provides practical tips for caregivers and individuals concerned about their own health, setting forth minimum nutritional standards and demonstrating how conditions such as high blood pressure, arthritis, and osteoporosis can be ameliorated though diet and exercise. Participants assess the nutritional and fitness habits of both caregiver and client, then develop practical eating and
exercise plans to match lifestyle and physical limitations. This course expands on information presented in Biological Aspects of Aging but has no prerequisites.

Jennifer FitzPatrick, M.S.W., L.C.S.W.-C., founder of Jenerations Health Education, Inc., and Educational Consultant for Alzheimer’s Association of Greater Maryland and author of Cruising Through Caregiving: Reducing The Stress of Caring For Your Loved One.

Mary C. Fridley, R.N., B.S.N., B.C., is board certified in gerontology with more than 30 years’ experience in the geriatric health field. She has been a consultant to families, businesses, and care facilities as well as a successful caregiver advice columnist. She was a consultant for many years to the Anne Arundel County, MD Department of Aging and Disabilities.

916.211.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Feb. 21-Mar. 28, 6:30-8:30 p.m.

Legal Issues and the Elderly (COA elective course)
This course reviews the legal context in which issues associated with aging are addressed—issues such as guardianship, trusts, Powers of Attorney, Medicaid, and long-term care. The course also examines Social Security and other eligibility issues as well as housing, community-based care, probate and wills, and advance directives regarding medical care and surrogate medical decision making.

Jason Frank, J.D., is an elder law attorney in private practice and represents the Baltimore County Department of Aging. He has taught courses in the gerontology program at Towson University, the Maryland Institute for Continuing Professional Education of Lawyers (MICPEL), and the University of Maryland, School of Law.

916.205.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Apr. 4-May 23, 6:30–8:30 p.m. No class Apr. 11 & 25.

Death, Grief, and End-of-Life Planning (COA elective course)
An inevitable part of our lives, death and dying, is often accompanied by fear, dread, sadness, avoidance, and discomfort. Recognizing people’s different comfort levels, this course addresses the many issues surrounding death and dying, and offers practical pathways for coping. Participants examine their own and others’ feelings about death, especially as these impact resistance to end-of-life planning and preparation. We also consider different religious and cultural funeral practices; the process of grieving; normal and abnormal grief and mourning; appropriate interventions to help; and the processes of healing and re-entry.

Donna Kane, M.A., C.T., is Community Liaison for the Access Division of Jewish Community Services. She also counsels individuals and families dealing with bereavement issues ranging from loss of spouses, parents, siblings, and children. During her eight years of bereavement work, she has supported those touched by many different facets of death, including addiction, suicide and trauma. She holds a Master’s Degree in Clinical Psychology from Loyola University and a certification in bereavement work.

916.228.91 JHU at Eastern
$210 (12 hours) 2 sessions
Fri., Apr. 21 & 28, 9 a.m.–4 p.m.
iPhone Photography

*Due to its popularity, this course will be offered in two sections.*

Designed to advance the iPhoneography skills of both the casual and the experienced photographer, you can turn your mobile phone into your best camera. Learn how to transform your images into art, family memories, photojournalist documents, or travel records. Class sessions introduce “Apps” for capturing and processing images, and the fundamentals and functionality of the iPhone, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. *No prior photography experience required, but students will need to have iPhone 5, 5s, 6, 6s, or 7, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.*

Karen Messick’s images have been published in *Nature Photographer Magazine* and *iPhonelife* magazine, and she contributes her iPhone images to Aurora Stock Photography. Her iPhone images can be seen at [http://karenmessickiphone.blogspot.com](http://karenmessickiphone.blogspot.com)

913.172.01 Homewood Campus
$198 (12 hours) 6 sessions
**Class sessions:** Mon., Mar. 6-Apr. 3, 7-8:45 p.m.
**Field shoot:** Sat., Apr. 1, 9 a.m-Noon

913.172.02 Homewood Campus
$198 (12 hours) 6 sessions
**Class sessions:** Tues., Mar. 7-Apr. 4, 7-8:45 p.m.
**Field shoot:** Sat., Apr. 1, 1-4 p.m.
Creative Approach to Digital Photography at Longwood Gardens

This program is designed for individuals with basic familiarity with their digital camera who wish to improve the quality of their images and maximize the use of their camera’s features. Topics covered include refining composition, improving creativity, lighting, lens selection, and close-up photo techniques. Participants will have the opportunity to practice at Longwood Gardens, located in Kennett Square, PA, approximately 1½ hours from Baltimore. Ideal for photography, it has outdoor gardens, fountains, and reflecting pools along with an impressive indoor conservatory containing roses, orchids, tropical plants, and much more. Field trip is timed to match the garden’s Orchid Extravaganza when, in addition to the permanent display, 6,500 orchids are skillfully arranged throughout the Conservatory.

Students are responsible for their own transportation to Longwood Gardens and the garden entrance fee. The course assumes some basic knowledge of digital camera operation.

Irene Hinke-Sacilotto has photos published by the National Wildlife Federation, the Audubon Society and National Geographic. www.facebook.com/ospreyphotoworkshops, and www.ospreyphoto.com

913.165.01 Homewood
$153 (9 hours) 4 sessions
Thurs., Mar. 16-Apr. 6, 6:30-8:30 p.m. (no class Mar. 23)
Field study: Sat., Mar. 25, 9 a.m.-Noon, Longwood Gardens. Rain or shine.

Discovering Digital Photography

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.com

913.136.01 Homewood Campus
$174 (10.5 hours) 5 sessions
Lectures: Wed., Apr. 5-26, 7-9 p.m.
Field study: Sat., Apr. 22, 9:30 a.m. to 12 p.m., Cylburn Arboretum.
Photography Intensive: From Capture Through Post Processing

In this foundation course, students will concentrate on the basics of using their DSLR cameras, concentrating on exposure and composition in the field, Lightroom and Photoshop in the lab. In the process they will flex their creative muscles and develop a personal style. We will cover landscape photography, the portrait, High Dynamic Range, Panorama and the beauty of black and white photography. We will have one session in the field, exploring the Station North area as well as the Jones Falls and Streetcar Museum. An optional weekend fieldtrip to Assateague and Chincoteague Islands enhances the experience. Classes will be held in the Center for Visual Arts digital lab on the Homewood Campus. Enrollment is limited, so register early!

Phyllis Berger, M.F.A. (MICA), is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University; www.phyllisbergerphotography.com. Founder of the photography program at JHU, she has held artist residencies in France, and her images have been featured in the Hopkins Review and in shows at the Evergreen Museum and Library.

913.192.01 Center for Visual Arts, Homewood Campus
$398 (18 hours) 6 sessions
Sat., Mar. 4 & 11, Apr. 1-22 9:30 a.m.-12:30 p.m. No class Mar. 18 & 25.
(Optional field study TBD)
Amazing Stories

In this class, we will read, write and workshop short stories. Each week students will submit stories to the instructor and fellow writers, who will carefully read and prepare written responses to the work. The goal of the workshop will be to provide strategies for revision, so by the end of class, not only will you have written a couple of stories, but you will have read, considered and, in effect, “rewritten” your classmates’ stories as well. In addition, we will read classics from writers old and new, with emphasis on unlikely but truly “amazing” moments.

Recommended Text: *179 ways…: Matters of Vital Concern to Fiction Writers* by Peter Selgin. Handouts will also be provided.

**Shane Moritz**, M.A., M.F.A., was born and educated in Oregon and Arizona and spent his formative years in Australia. He received his M.F.A. from Georgia College and State University in Milledgeville. He is an award-winning poet, living in Baltimore and currently working at the Baltimore Museum of Art.

919.317.01 Homewood Campus
$192 (12 hours) 6 sessions
Mon., Apr. 3-May 15, 6:30-8:30 p.m. No class Apr. 10.

Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

**Mary Azrael**, M.A., is the author of three books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner, Harpers, Chelsea, Calyx* and elsewhere. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers.

919.277.01 Homewood Campus
$320 (20 hours) 10 sessions
Tues., Feb. 28-May 9, 6:30-8:30 p.m. No class Apr. 11.

Writing From Personal Experience

In this course, participants transform their personal experiences into memoir and/or social commentary as they read and discuss published writing by established authors. Class sessions introduce techniques for strengthening the writer’s voice; selecting and developing details for clarity, interest, and meaning; and creating effective essay and story structures. Students share their writing in a creative, supportive environment.

**Margaret Osburn** is a writer/editor, the recipient of press awards for news and feature writing, and the writer of a documentary film, “Once There Was a City,” broadcast on PBS. Her most recent short stories have appeared in *Salamander, Existere*, and CALYX. She teaches regularly for the Odyssey writing program.

919.246.01 Homewood Campus
$320 (20 hours) 10 sessions
Wed., Mar. 8-May 17, 6:30-8:30 p.m. No class Mar. 22.
Introduction to Screenwriting for Film and Television: 
An All-Day Intensive Workshop

This all-day working seminar will introduce writers to what they need to know to write a full-length screenplay. We will cover professional screenplay format, the proper definition of a scene, the crucial differences between cinematic and theatrical dialogue, and how to create compelling, three-dimensional and memorable characters. Film clips will be shown and analyzed to illustrate these points. Writing and discussion is shared in a constructive and supportive environment. 

*Estimated course material cost is $30.*

Marc Lapadula, M.A., M.F.A., is Senior Lecturer at Yale University, where he runs the screenwriting curriculum for the Film Studies Program, and he teaches playwriting and screenwriting for the Johns Hopkins Writing Seminars. Marc produced the film *Angel Passing*, which received its premier at the 1998 Sundance Film Festival. Former students have written screenplays for the films, *The Hangover, The Break Up,* as well as TV scripts for *Scrubs, Family Guy,* and *Law & Order, SUV.*

919.160.01 Homewood Campus
$99 (6 hours) 1 full-day session, with 2 hr. lunch break on your own
Sat., Apr. 29, 9 a.m.-Noon & 2-5 p.m.

“Journal to the Self”: A Journaling Retreat

A Weekend of Journaling Experience with Diane Finlayson

In a pastoral weekend retreat setting, you can learn and experience a holistic approach to journal writing in a program termed “Journal to the Self” in which participants explore multiple ways to engage with and freshen journal writing, making use of techniques for developing insight and honing intuition. A program that works for novices and for experienced journalers alike.

Diane Finlayson was instrumental in developing the MS Yoga Therapy curriculum at the Maryland University of Integrative Health. In addition to being on faculty in the program, she also provides clinical supervision for second year students. Diane maintains a private Yoga Therapy practice in Baltimore and has been offering programs for Odyssey related to Yoga, Ayurveda and Personal Writing since 1999. She is also delighted to continue her work as an announcer for WYPR-FM.

Enrollment is limited, early registration is recommended.

919.314.91 Bon Secours Retreat Center, Marriottsville, MD
$399 (10 hours) Sat./Sun. schedule
Sat. Apr. 8, 8 a.m.-Sun., Apr. 9, 2 p.m. including night’s lodging and all meals from Sat. breakfast through Sun. lunch.
Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Levels of Instruction
Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

Basic Schedule for all Language Courses
6:30-8:30 p.m. Homewood Campus
$298 (20 hours) 10 sessions

Language Offerings for Spring 2017

SPANISH: Introductory Level I; Instructor: Madeleine Grose, M.S.
915.111.01
Wed., Mar. 15-May 17, 6:30-8:30 p.m.

ITALIAN: Introductory Level I; Instructor: Filippo Rizzi
915.121.01
Mon., Feb. 27-May 8, 6:30-8:30 p.m. No class Apr. 10.

FRENCH: Introductory Level I; Instructor: Christiane Rothbaum
915.050.01
Tues., Mar. 7-May 16, 6:30-8:30 p.m. No class Apr. 11.

¡Hola!
Ciao!
Salut!
Odyssey General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.

JHU Alumni
For information on JHU alumni discounts, call 410-516-8516.

Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the revised terms of the university's remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.
Refund Schedule
Courses with fewer than five sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins
Courses with five or more sessions:
100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.

MCAT Review Course
Johns Hopkins is pleased to announce the University’s MCAT REVIEW COURSE, which will be held in evening sessions in May and June. This course is an essential alternative to a traditional commercial test preparation course and near half the price.

To register, or for more information, call 410-516-4842 or visit: www.odyssey.jhu.edu
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
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☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

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* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

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*PARKING (optional): Course Number 918.001

- Sec. 01 for 6 sessions $30.00 ________
- Sec. 02 for 8 sessions $40.00 ________
- Sec. 03 for 10 sessions $50.00 ________

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $8 per visit). Please register early. There will be no refunds for unused vouchers.

Please return entire page when registering.