Perspectives Multi-Speaker lecture series:
Remembering Pearl Harbor-75th Anniversary
Mini-Med School: New Frontiers in Cancer Research

Mark Croatti: All-day program: Rediscovering the First American Government
Frida Kahlo and Georgia O’Keeffe: Colleen Webster’s A Living History
The A, B, C, and D’s of Medicare with Jason Frank
Elements of Creative Writing with Barbara Morrison
Foreign Languages return: Spanish, French, and Italian—Level I
Lectures and Field Trip to Barnes Foundation & Rodin Museum with Bodil Ottesen
A Voyage that will Forever Change Your Perspective of Home—Jeff Goldstein
Dear Odyssey Patrons and Friends,

This December we remember the 75th Anniversary of the infamous attack by the Japanese on Pearl Harbor. Odyssey is bringing together a stellar perspective on this momentous event, coordinated by Dr. Alan D. Zimm (Commander, USN, retired). Six lectures, including one by Donald Goldstein, author of At Dawn We Slept, will finish on December 7th, the very date of the attack in 1941.

Other highlights include Mark Croatti with an all-day Odyssey special, entitled Rediscovering the First American Government, where Mark will cover all 4 lectures himself. Mario Livio is back for a Hopkins Club lecture about Our Place in the Cosmos, and our book discussion series, Sunday Shorts moves to the Club for Sunday afternoon tea. Our best medical and legal minds tackle three contentious issues of our time: Medical Cannabis with Dan Morhaim; the A, B, C, and D’s of Medicare with Jason Frank; and, new to Odyssey, Jim Astrachan takes on Gun Control and the Second Amendment in a 4-part series.

We introduce other new faces as well: Colleen Webster brings the story of two notable artists, Georgia O’Keeffe and Frida Kahlo, literally to life with her Living History. Douglas Buchanan gives a three-lecture series on Johann Sebastian Bach at St. David’s Episcopal in Roland Park, and our Certificate on Aging program has three new lecturers: Alexandra Kueider, Psychology of Aging; Jessica Rowe, Adult Children and Their Aging Parents, and Randy Packett, Financial Planning and Retirement.

A year ago, George Scheper, then Odyssey Director, wrote in this space about how a generous donation, received from an anonymous donor, had made new programs possible; and the fall 2015 catalog was bursting at the seams with new offerings. When I learned how critical it was to Odyssey’s future to have received the aforementioned gift, I thought that there may be more folks out there who want to see Odyssey continue with great courses and great lecturers. If you are one of those people, the little white envelope in the middle of the catalog is an easy way to help. Just drop in a check (or fill in your credit card info) and pop it in the mail. The Odyssey community will surely benefit from your generosity — and thank you.

Douglas Blackstone
Director, Odyssey Program

Cover image: The sunken battleship USS Arizona, courtesy of the Naval History and Heritage Command
Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu
The Attack on Pearl Harbor, December 7, 1941: A Critical Analysis

Dr. Alan D. Zimm, Program Coordinator

The approach of the 75th anniversary of the Attack on Pearl Harbor has stimulated research on this pivotal event in world history. New evidence and analysis has inspired re-examination of the attack with critical eyes, leading to new insights and conclusions. This course will look at the setting, planning, execution, and results of the attack in a six session lecture series presented by experts in the field, all published authors, who have new perspectives and will offer differing conclusions for your consideration.

Oct. 26 Undefending Pearl Harbor

Why did the United States perform so poorly in defending its most critical Pacific bastion and the fleet that was based there? Why did the Japanese high command feel they had to attack Pearl Harbor? Did the American command not understand the threat? Were the commanders inadequate? What about the resources they were given? Could they have done better with what they had? Could the Japanese have done even more damage? How much did it affect the war?

Mr. William D. O’Neil, III (Captain, USNR, retired) has many years of experience as a senior engineering and planning executive in the Department of Defense and in industry. He is the author of *The Plan That Broke the World: The “Schlieffen Plan” and World War One*, and is currently completing a book that traces the paths that led to Pearl Harbor and World War II. He holds degrees in Mathematics and in Quantitative Methods from UCLA.

Nov. 2 The Pearl Harbor Defenses

The U.S. Army was responsible for the defense of Oahu, including coast defense batteries protecting Honolulu Harbor and the U.S. Navy base at Pearl Harbor, as well as covering the potential landing beaches on Oahu. After World War I the defenses were built up to include antiaircraft units and batteries of both fixed and mobile antiaircraft guns. Airfields for fighters and bombers were developed, and U.S. Army Divisions protected the island.

Mr. Bolling Smith graduated from Furman University with a B.A. in history. After serving 28 years with the Washington, D.C. Metropolitan Police Department, he retired as a Captain. A former chairman of the Coast Defense Study Group, he has edited the Coast Defense Journal for over 20 years.

Dr. Alan D. Zimm (see page 6)

Nov. 9 The Attack on Pearl Harbor: The Japanese Plan and the Planning Behind It

The Japanese decision to attack Pearl Harbor is often considered irrational by Western historians. This presentation discusses the strategy behind the attack and the personalities and process driving the operational planning. The question of how the attack was approved, despite considerable opposition within the
Japanese command, will be addressed. The actual plan will be outlined. Finally, the strengths and weaknesses of the process and the plan will be highlighted.

**Mr. Mark E. Stille**  
(Commander, USN, retired) received a B.A. in History from the University of Maryland and a M.A. from the Naval War College. He has worked in the intelligence community for over 35 years, including tours on the faculty of the Naval War College, on the Joint Staff, and on several U.S. Navy ships. He is the author of over 30 books on naval warfare with a focus on the Pacific War, including books on the Pearl Harbor attack and the driving force behind it, Admiral Yamamoto Isoroku.

**Nov. 16 The Historiography of the Battle of Oahu, 7 December 1941**  
This lecture is a critical examination and evaluation of material from primary and secondary sources on the Attack, subjecting them to scholarly criteria. It will look at the available source materials from 1960 through the 1990s, and the explosion of newly-available sources from 2000 to the present. How the new sources and technology have impacted the depiction of the battle will be surveyed.

**Mr. J. Michael Wenger** is a military historian with over 35 years of research from Washington D.C. to Tokyo. He has pioneered research and use of military personnel records and unused or underutilized Japanese language sources. He is currently under contract for a seven volume history of the Battle of Oahu for the U.S. Naval Institute; the first volume, just out, is *No One Avoided Danger: NAS Kaneohe Bay and the Japanese Attack of 7 December 1941*, the start of the Pearl Harbor Tactical Studies series.

**Nov. 23 Holiday week; no presentations**

**Nov. 30 Pearl Harbor in the Perspective of 75 Years**  
**Dr. Donald Goldstein** is one of those rare historians who can be considered a National Resource. An honored professor and historian, he is the preeminent authority on the Attack, having personally interviewed many of the key Japanese and American personalities. Seven of his 27 books have been on Pearl Harbor, including working with Gordon Prange on *At Dawn We Slept* and *Pearl Harbor: The Verdict of History*, the authoritative *The Pacific War Papers*, and a biography of Fuchida, the Japanese aviator who led the attack.

Dr. Goldstein will talk about the attack and the personalities behind it in a wide-ranging, free-wheeling conversation. Here is the once-in-a-lifetime opportunity to hear Dr. Goldstein, ask questions, and participate in a stimulating discussion of the Japanese attack.

**Dec. 7 The Perils of Technological Transformation: a Critical Analysis of the Attack on the Fleet at Pearl Harbor**  
This presentation will walk through the attack on the fleet on a minute-by-minute basis, examining the impact of technology on the decisions and outcomes of the attack. Several myths about the attack will be revealed and examined.
Dr. Alan D. Zimm (Commander, USN, retired) has degrees in Physics, Operations Research, and Public Administration/Policy Analysis from UCLA, the Naval Postgraduate School, and USC. He served in the U.S. Navy as a nuclear power qualified surface warfare officer, and currently is an Aviation Strike Systems Analyst at the Applied Physics Laboratory. He is the author of *The Attack on Pearl Harbor: Strategy, Combat, Myths, Deceptions*. He has been awarded the Arleigh Burke Award from the U.S. Naval Institute and the Distinguished Citation Award from the University of Southern California.

910.774.01 Homewood Campus  
$173 (9 hours) 6 sessions,  
**Wed., Oct. 26–Dec. 7, 7–8:30 p.m. No class Nov. 23.**

**Mini-Med School: New Frontiers in Cancer Research**

*Offered in cooperation with Johns Hopkins Sidney Kimmel Comprehensive Cancer Center*

Christian Meyer, M.D., Ph.D., **Program Coordinator**

The word cancer has engendered both fascination and fear throughout the centuries. Its etiology, treatment, and impact on people’s lives will be explored in this lecture series. The first two discussions explore the historical and cultural context, relationship to a normal life, and ways of approaching the diagnosis. The next two presentations focus on specific cancers, their etiologies, and evolving treatment strategies. The final lecture explores the approach to a diagnosis of cancer and the multiple treatments employed depending on the type, location, and severity of the disease. This broad overview of cancer will strive to provide context for the multi-faceted nature of this disease and different methods of treatment.

**Nov. 1 The Importance of Living with Cancer**  
Rab Razzak, M.D., is an Assistant Professor at the School of Medicine and the School of Nursing at the Johns Hopkins University. His areas of clinical expertise include hospitalist medicine, hospice and palliative medicine. Dr. Razzak serves as the Director of Outpatient Palliative Medicine at Johns Hopkins Medicine.

**Nov. 8 Election Day, No Presentations**

**Nov. 15 What Is Cancer?**  
Christian Meyer, M.D., Ph.D., serves as the lead medical oncologist for adult sarcoma patients, and focuses on building the Adult Sarcoma and Connective Tissue Oncology Program. In collaboration with the multidisciplinary sarcoma team, Dr. Meyer brings novel therapies to the clinic for sarcoma patients.

**Nov. 22 Will Immunotherapy Have a Role in Gastrointestinal Malignancies?**  
Dung Le, M.D. is an Associate Professor of gastrointestinal cancers at The Johns Hopkins Kimmel Cancer Center. Her research interests include novel approaches to patients with gastrointestinal malignancies. She has served as the principal investigator (PI) on many clinical trials focused on testing immunotherapy in patients with gastrointestinal malignancies and she has also served as the national PI on several studies and multiple clinical trials testing immunotherapy combination strategies in advanced pancreatic cancer patients.

**Nov. 29 Is the Old Blood as Good as the New Blood?**  
Lukasz Gondek, M.D., Ph.D., focuses on understanding the foundation of myelodysplastic syndrome (MDS) and its relationship to leukemia. MDS represents an age-related malignancy increasingly found in adults as the expected lifespan of the population increases. Understanding the underpinnings of genetic changes that occur in this disease will hopefully lead to better and more directed therapies.
Dec. 6  Cancer: One Size Does Not Fit All
Nina Wagner-Johnston, M.D., is Associate Professor of Oncology at the Johns Hopkins University School of Medicine. Her areas of clinical expertise include non-Hodgkin lymphoma, Hodgkin lymphoma, and HIV-related lymphomas. Dr. Wagner-Johnston serves as the Director for the Lymphoma Drug Development Program at the Johns Hopkins University.

914.576.01 Homewood Campus
$127 (7.5 hours), 5 sessions
Tues., Nov. 1-Dec. 6, 6:30-8 p.m. No class Nov. 8.

Odyssey ON THE Go [single session programs]

Odyssey at the Club:
Saturday Luncheon Talks at the Hopkins Club
Each talk preceded by a prix fix included lunch at Noon, followed by a talk from 1–2:30.

The Arab-Israeli Conflict: Causes and Cures
Oct. 8  The Arab-Israeli conflict is one of the most long-lasting disputes in history. This lecture will examine the roots of the conflict and then consider possible avenues for settlement. Of particular concern will be the role of the United States in promoting a resolution of the conflict.

Steven R. David, Ph.D., is a professor of political science at Johns Hopkins University where he has been teaching for over thirty years. David’s focus is on international security issues with an emphasis on the Middle East. Having written several books and articles, Professor David is currently at work on a book examining existential threats to Israel in light of lessons learned by the destruction of the ancient Israelite kingdoms.

918.087.01 Hopkins Club
$55 (1.5 hours) 1 session
Sat., Oct. 8, Noon–2:30 p.m. Lunch at Noon; talk from 1–2:30 p.m.
Saturday Luncheon Talks Continued

Our Place in the Cosmos

**Oct. 22**  Dr. Mario Livio will review the status of the physical existence of life in general, and intelligent life in particular, on Earth, in view of the latest findings in astronomy, cosmology, and particle physics. He will discuss fine-tuning arguments that ask, is our universe, or our solar system, something special in relation to dark energy, the Higgs mass, and the solar system as an exoplanetary system. He will discuss some philosophical considerations concerning the importance of human intelligence in the grand cosmic scheme. Are we but a speck of star dust or are we central in the cosmic landscape?

**Mario Livio**, Ph.D., is an internationally renowned astrophysicist, a best-selling author, and a popular speaker. He is a Fellow of the American Association for the Advancement of Science and has published more than 400 scientific papers on topics ranging from Dark Energy and cosmology to black holes and extrasolar planets. Dr Livio is also the author of five popular science books, including *The Golden Ratio*, (a National Bestseller) and *Is God A Mathematician?* Livio’s recent book, *Brilliant Blunders*, was on the Bestsellers List of the *New York Times*, and was selected by the *Washington Post* as one of the “2013 Best Books of the Year.”

918.120.01 Hopkins Club
$55 (1.5 hours) 1 session
Sat., Oct. 22, Noon–2:30 p.m. Lunch at Noon; talk from 1–2:30 p.m.

Bohemian Greenwich Village and Jazz Age Harlem

**Nov. 12**  We explore the culture of NYC in the early 20th century prior to the Crash of ’29 and the Great Depression. It is the New York of Teddy Roosevelt and the Progressive Era; the proclamation of “the Republic of Bohemia” in Greenwich Village; the Armory Show and the advent of Modernism. Uptown, it is the Jazz Age and the beginnings of the Harlem Renaissance. It’s the world of *The Great Gatsby*, and his creator Fitzgerald, who saw the jazz age as the biggest binge in the City’s history, to be followed by its biggest hangover. It is a world reflected in the work of “Ashcan School” painters such as George Bellows,
Saturday Luncheon Talks Continued

John Sloan, and Edward Hopper; or modernists Stuart Davis and Joseph Stella; or Harlem artists such as Richmond Barthé, Meta Fuller, Augusta Savage, Palmer Hayden, and Aaron Douglas.

George Scheper, Ph.D., (Princeton), Senior Lecturer, MLA Program, Johns Hopkins University. Dr. Scheper regularly offers courses and lectures on the cultural history of New York City.

918.119.01 Hopkins Club
$55 (1.5 hours) 1 session; lunch included
Sat., Nov. 12, Noon–2:30 p.m. Lunch at Noon; talk from 1–2:30 p.m.

Sharon Reuter’s Ethnic Neighborhood Food Tours

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area; she was raised by both of her grandmothers, who spent most of their time in the kitchen.

Enrollment is limited in these classes, so please register early.

Neighborhood Cuisine: A Little Italy, A Little Not

Field Study
Sept. 17 Forget about red sauce and spaghetti: You’ll be eating handcrafted Italian and getting a taste of exotic hidden gems—from Italia and beyond. Do come hungry and spend a few hours eating, walking through Little Italy, and learning about the chef, the family behind the counter, and local restaurant history.

918.039.91 On-site in Little Italy: directions to be provided
$89 (3 hours) 1 session
Sat., Sept. 17, 1–4 p.m.

Neighborhood Cuisine: A Big Fat Greek Adventure

Field Study
Oct. 1 Join us for a walking and eating tour along Eastern Avenue, Baltimore’s old Greektown, a stretch of the city dotted with unexpected culinary gems offering the distinctive healthy medley of Mediterranean cuisine. The tour features a visit to a well-known hometown favorite—a restaurant established 45 years ago—in addition to newer venues.

918.041.91 On-site in Greektown: directions to be provided.
$89 (3 hours) 1 session
Sat., Oct. 1, 1–4 p.m.
Neighborhood Cuisine: Chinatown Then—International Now

Field Study  
Oct. 8  Chinatown in Baltimore? Who knew? In this tour you will enjoy delicious dim sum while learning about the once-busting two-block area in the heart of downtown. Find out what happened to the vigorous Chinese community that once inhabited the area, and discover which newer immigrants have since opened restaurants nearby. Other cuisines sampled on this tour may include Vietnamese, Thai, Peruvian, and Ethiopian.

918.081.91 On-site in Chinatown: directions to be provided.  
$89 (3 hours) 1 session  
Sat., Oct. 8, 3:30–6:30 p.m.  Please note: this day involves an early dinner

Neighborhood Cuisine: Tortillas, Tortas and Tamales

Field Study  
Oct. 22  New! Explore the Hispanic eateries in Fells Point while learning about Central and South American cuisine. Enjoy an informal afternoon walking with a small group and stopping to sample tasty treats at five locations. The food will be authentic and the experience will be unique.

918.115.91 On-site in Fells Point: directions to be provided.  
$89 (3 hours) 1 session  
Sat., Oct. 22, 1–4 p.m.

Medical Cannabis in Maryland

Sept. 29  Maryland has enacted legislation that will soon make medical cannabis available. What are the risks and benefits of medical cannabis? For what kind of problems might medical cannabis work? What is the latest science on the topic? How will Maryland’s program work? What are other changes taking place in the U.S. regarding medical cannabis? And how does this tie in to the so-called “War on Drugs”? Dan Morhaim has been at the forefront of developing the Maryland legislation and will bring you up-to-date.

Delegate Dan Morhaim, M.D., brings a unique background and perspective: practicing physician, Maryland state legislator (Deputy Majority Leader, House of Delegates), Johns Hopkins faculty, and author. His book The Better End has earned endorsements from Maya Angelou, Wendell Potter, and Dr. Michael Klag (Dean, Hopkins School of Public Health).

918.123.01 Homewood Campus  
$30 (2 hours) 1 session  
Thurs., Sept. 29, 6:30–8:30 p.m.

The A, B, C, & D’s of Medicare

Oct. 6  This course is designed to provide a basic overview of Medicare and Medical Assistance Long-Term Supports and Services (MA LTSS). Virtually all Americans who are at least age 65 or disabled are eligible for Medicare benefits. Attendees will learn about Medicare as a national health insurance program for the disabled and the elderly. The course will describe how Medicare is divided into four parts, Medicare Part A (hospital insurance), Part B (supplemental
medical insurance), Part C (Medicare Advantage), Part D (prescription drug benefit) and what medical services are covered under each. Attendees will also learn about MA LTSS, also known as Medicaid LTSS, a means-tested program designed to assist families or individuals with limited resources and income pay for long-term supports and services. The course will provide a description of Medicaid LTSS’s strict eligibility requirements and ways to maximize the preservation of assets.

CEU’s are available for Social Workers and for Counselors and Therapists. Please call 410-516-8516 for more information.

Jason Frank, J.D., is an elder law attorney in private practice and represents the Baltimore County Department of Aging. He has taught courses in the gerontology program at Towson University, the Maryland Institute for Continuing Professional Education of Lawyers (MICPEL), and the University of Maryland, School of Law.

918.122.01 Homewood Campus.
$30 (2 hours) 1 session
Thurs., Oct. 6, 6:30–8:30 p.m.

A Dark and Stormy Night: The Birth of Frankenstein

Oct. 27 Mary Shelley wrote her famous novel more than a century before Boris Karloff brought the monster to film. The origins of this infamous monster can be traced to a gathering along the shores of Lake Geneva. It was here, in the summer of 1816, following an afternoon reading German ghost stories, that British poet Lord Byron issued a challenge to his guests to compose their own supernatural tale. Join us to explore how and why this amazing story has affected us until this very day. We recommend that you read or re-read Mary Shelley’s Frankenstein to enhance your understanding and enjoyment of this class.

Lynne Agress, Ph.D., has taught literature and writing at Johns Hopkins University, Goucher College, and University of Maryland. She is author of The Feminine Irony, Working with Words and president of BWB-Business & Legal Writing, conducting workshops for businesses.

918.027.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 27, 6:30–8:30 p.m.

The North Atlantic City: 1914-2016

Nov. 3 Why does Baltimore, an American city, look more like London than like Chicago? And why do London and Amsterdam look more like Baltimore than like Paris? Why, for that matter, do the coastal cities on the two sides of the North Atlantic have more in common with each other than with inland cities on their respective continents? Charlie Duff gave a very successful six-lecture course on this subject in the spring of 2015, but six lectures were enough only to get the story up to 1914. If you want to know what’s happened since, please come to a memorable one-off talk: The North Atlantic City: 1914-2016.

Charles B. Duff, Jr., President of Jubilee Baltimore, Inc. and Executive Director of Midtown Development, Inc., is a planner, developer, and historian. He has restored hundreds of Baltimore houses and engineered the revival of
neighborhoods such as Mt. Vernon and Station North, while lecturing and writing on Baltimore's history and architecture.

918.125.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 3, 6:30–8:30 p.m.

The 1930’s and Today

Nov. 10 The economic recession of 2007 provoked a reappraisal of the 1930’s—did the New Deal get the country out of the Depression or was it a radical failure? Many of the social movements that developed in the 1930’s are still controversial political topics today—the power of the federal government, deficit spending, Social Security, minimum wage, social inequality and even the gold standard and the personality of the president's wife! This course will describe the tumultuous social movements of the 1930's and will show how they created today's controversies.

Bill Barry is the retired Director of Labor Studies at The Community College of Baltimore County/Dundalk and was the sponsor of a historical marker commemorating the 1877 strike erected at Camden Yards in 2013; his book, The 1877 Railroad Strike in Baltimore, presents original research from newspapers, committee hearings, and documents from the archives of the B&O Museum. www.billbarry.net

918.126.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 10, 6:30–8:30 p.m.

A Voyage that will Forever Change Your Perspective of Home

Nov. 17 When we venture beyond our home and explore a greater landscape—whether it's the town beyond our house, or a planet beyond the Earth—we gain a deeper sense of our own existence. It's a fundamental principle of exploration. To truly know and appreciate our home, we must leave it. So to truly know and appreciate a place called Earth, we must venture beyond it, and recognize the breadth and majesty of a greater universe.

You're invited to the story of our existence—a race of explorers, 6 billion tiny souls strong. It is a story that ignites wonder about the universe, and a sense of pride in our ability to reveal its nature through both human imagination and ingenuity. It is a story that humbles us, and brings a sense of humility to our lives. It is a voyage that will forever change your perspective of home.

Jeff Goldstein, Ph.D., Center Director for the National Center for Earth and Space Science Education, is a nationally recognized science educator and astrophysicist. As Center Director, Goldstein is responsible for the creation and delivery of national initiatives addressing STEM education. Goldstein’s planetary science research includes the development of techniques for the measurement of global winds on other planets using large telescopes on Earth. He received his B.A. in physics from City University of New York and both his M.S. and Ph.D. in astrophysics from the University of Pennsylvania.

918.127.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Nov. 17, 6:30–8:30 p.m.
Gloria!

Dec. 15 The choral work most often performed and recorded today is probably the requiem, or mass for the dead. Familiar examples are those of Mozart, Brahms and Verdi. Less well-known and performed, but no less beautiful is the joyful Gloria—which celebrates the Christmas season and the birth of Christ—*Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis*, or Glory to God in the highest, and on earth peace to men of good will! Douglas Blackstone brings the Glorias of Antonio Vivaldi, Francis Poulenc, and John Rutter together in one session for you to compare, contrast, or to just sit back and enjoy the wonderful sound of these lesser performed choral works from composers, each with a different style that reflects their time.

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97. From 2003-2007, Mr. Blackstone was Executive Director of the Baltimore Choral Arts Society.

918.124.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Dec. 15, 6:30–8:30 p.m.

Special All-Day Program

Presidents Before Washington? Rediscovering the First American Government

Most Americans have heard of the Articles of Confederation but they don’t realize it was America’s first constitution, and, they probably couldn’t tell you what it provided for: a unicameral Congress within a unitary system of government presided over by a president. What powers did this single chamber version of Congress have, and what powers did the states have? How many presidents were there under the Articles—and how did the presidency differ from what we have now? How were financial issues resolved—or were they? Most importantly, why did a new Constitution become necessary? Were the Articles “weak” as a criticism or by design, and if the latter, what was the problem with them? The first system of government was more of a regional entity than a single country, but that soon changed; however, the reasons for the changes may surprise you. Join Mark Croatti as he rediscovers America's forgotten first government, 1774-1789.

Itinerary:

9–10:15 a.m.: The 14 Presidents Before Washington
10:30 a.m.–12 noon: The Articles of Confederation
12 noon–1:30 p.m.: Lunch (on your own)
1:30–2:45 p.m.: The Treaty of Paris Period
3–4:15 p.m.: Unfinished Business from the Constitutional Convention
Mark Croatti, M.A., University of Southern California, is a former instructor in the Department of Political Science at the United States Naval Academy where he taught Middle East Politics, Politics of Iraq, the Israeli-Palestinian Conflict, Native American Politics and American Government. He has also taught Middle East Politics, Conflict Resolution and Comparative Politics at the George Washington University, the American University, Georgetown University, St. Mary’s College of Maryland, the University of Oregon and several institutions within the University of Maryland system. He also teaches Latin American and Comparative Politics, American History and American Government, at George Washington University, and is currently Director of the Treaty of Paris Center in Annapolis; www.treatyofpariscenter.org.

918.121.01 Homewood Campus
Sat., Nov. 5, 9 a.m.–4:15 p.m. (1 ½ hour lunch break)
$95 (5.75 hours) 1 all-day session

Humanities AND ARTS

Odyssey Afternoon Book Discussions—Sunday Shorts

The Personal Essay
While all writing is an expression of the author’s thoughts and ideas, the personal essay is, as its name implies, one of the most intimate forms. Whether writing about something as profound as the death of a loved one, or as mundane as going in search of a pencil, a personal essayist invites the reader to empathize with the innermost working of their experience. This semester, Patricia Schultheis, Gregg Wilhelm, and Judith Krummeck will lead discussions on the Personal Essay in the elegant setting of the Johns Hopkins Club with refreshments provided. Enrollment limited to 15, so register early!

Teaching and Talking
Sept. 25 and Oct. 9 Patricia Schultheis has chosen to discuss Teaching a Stone to Talk: Expeditions and Encounters by the Pulitzer Prize-winning author, Annie Dillard. This book of short nonfiction narrative essays explores Dillard’s capacity for living “in tranquility and trembling” among the wonders and splendors of the world. In essays that range from an Ecuadorean jungle to the Galapagos Islands, the writer delves into a world of natural facts and human meanings.

Pat Schultheis, M.L.A. and M.A. in Writing (both from JHU), is the author of several dozen published short stories, essays and book reviews. Her story collection titled St. Bart’s Way won the 2015 fiction award from the Washington Writers Publishing House and will be published this fall.
Experiencing Empathy
Oct. 23 and Nov. 6 Gregg Wilhelm will lead a discussion on the New York Times bestseller, The Empathy Exams, by Leslie Jamison. These revealing essays ask essential questions about our basic understanding of others: How should we care about one another? How can we feel another’s pain? Is empathy a tool by which to test or even grade each other? Jamison draws from her own personal experiences of illness and bodily injury to engage in an exploration that extends far beyond her life.

Gregg Wilhelm, M.F.A., is Director of Marketing and Enrollment Development for the School for Professional and Continuing Studies at the Maryland Institute College of Art. He serves as publisher of CityLit Press, and has edited, designed, and promoted nearly 80 books.

Personal Favorites
Nov. 20 and Dec. 4 Judith Krummeck has chosen eight of her favorite personal essayists, ranging in style, period, gender, and nationality. In the first session, we will take a ruminative walk around Virginia Woolf’s London; we’ll be privy to the crack-up of F. Scott Fitzgerald in 1936 and of Cheryl Strayed’s in 2002; and Italy’s Natalia Ginsburg will give us an amusingly astute portrait of her marriage of opposites. In the second session, we will experience a migraine with Joan Didion; blindness with Jorge Luis Borges; an aching reflection of 9/11 from Brian Doyle; and we’ll end with David Foster Wallace gamely pushing the boundaries of form. Please note: Print-outs of these essays will be provided.

Judith Krummeck, M.F.A., is a writer and broadcaster. She is the evening drive time host for WBJC, and holds an M.F.A. in Creating Writing & Publishing Arts from the University of Baltimore, with a concentration in creative nonfiction. Her graduating thesis was a collection of personal essays on the theme of immigration, published as Beyond the Baobab. She is currently developing the collection into a full-length memoir.

911.290.01 Hopkins Club—refreshments included and free parking in the Club lot.
$279 (12 hours) 6 sessions
Sun., Sept. 25; Oct. 9 & 23; Nov. 6 & 20, & Dec. 4, 3-5 p.m.

Gun Control and the Second Amendment
Sept. 19–Oct. 17 In 2008, the legal landscape was drastically reshaped by the United States Supreme Court decision in District of Columbia v. Heller. Yet scholars, gun opponents, and gun proponents argue over gun rights and gun restrictions. Legislatures in Maryland, New York and Connecticut passed laws that opponents now challenge on constitutional grounds. Federal circuit courts have reached different legal conclusions in their efforts to examine these laws. How did America reach this point, and where did gun rights and gun restrictions begin? What role did racism play in gun control?
What regulations may be constitutionally permissible? This 4 session course will examine these issues and more.

Jim Astrachan is a practicing lawyer and a long-time adjunct law professor at the University of Maryland, Francis King Carey School of Law and the University of Baltimore, School of Law. He successfully represented amici curiae in the recent challenge to Maryland’s Firearms Safety Act of 2013.

910.766.01 Homewood Campus
$96 (6 hours) 4 sessions
Mon., Sept. 19–Oct. 17, 6:30-8 p.m. No class Oct. 3.

Meanings of Modern Art

Sept. 19–Oct. 31 This course is for art lovers who wish to get to know more about Modern Art and its meanings. The lectures are in the form of a PowerPoint Presentation that are rich in colored images. Works of art are discussed and analyzed in class to increase one’s understanding and appreciation of their innovative qualities. The course begins around 1848 with the year of revolutions and comes up to the 1960s. Topics that will be covered are Impressionism, Neo-Impressionism, Post-Impressionism, Fauvism, Cubism, Expressionism, Surrealism, Futurism, Abstract Art and Pop Art to mention a few. Questions are welcome and encouraged at any time during the presentation for these enrich our understanding of the period.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe) and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Notre Dame University, Towson University, York College of Pennsylvania, Johns Hopkins University. He currently designs online art courses for the New York Times Knowledge Network and for the University of Maryland, University College.

910.769.01 Homewood Campus
$144 (9 hours) 6 sessions
Mon., Sept. 19–Oct. 31, 6:30–8 p.m. No class Oct. 3.


Born of bitter war and painful compromise, independent Ireland has never entirely fulfilled the hopes and expectations of Irish patriots.

Sept. 21–Oct. 19 This course will cover the troubled birth of independent Ireland, from the Easter Rising of 1916, through the chaos of the Anglo-Irish War, the rancorous dispute over the Anglo-Irish Treaty and the tragedy of the Irish Civil War. We will then examine Ireland’s maturation into a republic under Eamon de Valera’s stewardship during the Depression and the “Emergency” (World War Two). After considering post-war developments, including the “Troubles” in Northern Ireland, the course will end with a brief review of the rise and fall of Ireland as an economic “Celtic Tiger.”
Padraic Kennedy, Ph.D., is an associate professor in the Department of History and Political Science at York College of Pennsylvania where he teaches British, Irish, and modern European history.

910.770.01 Homewood Campus
$160 (10 hours) 5 sessions
**Wed., Sept. 21–Oct. 19, 6:30–8:30 p.m.**

Great Writers in Small Doses: The Short Story

**Sept. 21–Oct. 26** Anyone who believes that short stories differ from novels only in length has never read a great short story. In this popular course, we will enjoy works by classic short story writers, including Nathaniel Hawthorne, Anton Chekhov, Feodor Dostoyevsky, Guy de Maupassant, Henry James, Mark Twain, Katherine Mansfield, Carson McCullers, Franz Kafka, James Joyce, Ernest Hemingway, Langston Hughes, Isaac Bashevis Singer, Flannery O’Connor and Joyce Carol Oates. Discussions will focus on character, theme, setting, and historical/cultural contexts—but, above all, on artistry.

Text: *Studies in Short Fiction* (2nd edition) edited by Douglas A. Hughes, or you may have these stories in other collections.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is the author of *The Feminine Irony* and *Working With Words* and numerous articles in magazines and newspapers.

911.288.01 Homewood Campus
$144 (9 hours) 6 sessions
**Wed., Sept. 21–Oct. 26, 6:30–8 p.m.**

Art: Modernism Consolidated

*Lectures and field trip to the Barnes Foundation and Rodin Museum in Philadelphia*

**Sept. 21 & 28, Oct. 5** From Rodin’s revolutionary sculpture to the Barnes Foundation’s post-impressionistic masterpieces, Bodil Ottesen will present two lectures to precede a field trip to The Barnes Foundation and the Rodin Museum in Philadelphia. The lectures will serve as introductions to these outstanding and invaluable art collections.

Rodin’s towering presence in the late 19th and early 20th centuries was decisive in establishing a new sculptural approach, leading to a dramatic development that set the stage for modern sculpture. Dr. Ottesen will also discuss the contributions of the famous Dr. Albert Barnes (1872-1951). His acquired fortune enabled him to assemble an impressive modern art collection that includes 181 works by Renoir. Unique for its time, and for today, its holdings of Henri Matisse, Paul Cezanne and dozens of other modernists, make the Barnes Foundation a truly exceptional experience.

Bodil Ottesen, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and the Maryland Institute College of Art, and is a regular lecturer for the Odyssey Program.
Modern Cartography, Big Data, and Cybersecurity

Oct. 27-Dec. 8 The current issues surrounding the opening of Apple’s iPhone and the use of Big Data for everything from package delivery to weather prediction has brought issues surrounding the tracking of individuals to the forefront in news around the world. This same technology, powered by the GPS in every cell phone, is however, also being used to help provide disaster relief, discover information for epidemiologists who are trying to control diseases like Ebola and Zika, and has placed into the hands of every individual powerful mapping and cartographic tools many of which are crowd sourced and free. This class will provide an introduction to this kind of modern digital and real time mapping and also discuss both the technical and ethical issues surrounding big data security and its use.

John W. Hessler, is a Fellow of Royal Geographical Society and a Specialist in Mathematical Cartography and Geographic Information Science at the Library of Congress. The author of more than one hundred articles and books, his research has been featured in many international media outlets including the New York Times, The Washington Post, and Discover Magazine and he has appeared as guest on the BBC, on NPR’s All Things Considered and on CBS News. Hessler directs the History of Computer Cartography and GIS Project at the Library of Congress and his current research focusses on the mereotopological foundations of GIS, the mathematics of Markov Processes in geographic phenomenon, and on the complex problems associated with geospatial data preservation.

Beginner’s Mind: Buddhism in American Literature

“In the beginner’s mind, there are many possibilities, but in the expert’s there are few.” —Shunryu Suzuki.

Oct. 31–Nov. 28 American Buddhist writers have attempted to capture the beginner’s mind in reshaping not only the metaphysics of American values in their lives but also reshaping aesthetic expressions in their literature. Embodying a new system of beliefs and values, often quite original to themselves within our culture, American Buddhist writers from the Beats (Allan Ginsberg, Jack Kerouac) to diverse contemporary literary figures (Alice Walker, Maxine Hong Kingston, George Saunders) have sought to redefine themselves and their works as both sacred and secular. This course explores the powerful combination that is Buddhism and American Literature. The core text will be The Emergence of Buddhist American Literature, an anthology edited by John Whalen-Bridge and Gary Storhoff. Students will be introduced to basic secular meditation discipline as practiced by these writers and will consider the spontaneous discipline of meditative.
With a career that began with the Peace Corps in Afghanistan, **Jerry Webster,** Ph.D., presently serves as the Shastri, or head teacher, with the Shambhala Buddhist Meditation Center in Washington, D.C. He obtained his Ph.D. in Curriculum and Instruction from the University of Maryland and has taught literature at the University of Maryland and multiculturalism for Montgomery County Public Schools.

911.291.01 Homewood Campus  
$120 (7.5 hours) 5 sessions  
**Mon., Oct. 31–Nov. 28, 6:30–8 p.m.**

**Early Baltimore Labor History**

**Nov. 1–Nov. 29** When Baltimore celebrated *The Star Spangled Banner,* no one mentioned that the flag was sewn by a widow with a free black apprentice or that Fort McHenry was rebuilt by borrowed slaves. Baltimore had a rich and complex working-class community after the War of Independence, including the largest free black community in the United States. This course will present a look at the culture and history of the city, which witnessed both enormous changes and resistance to these changes, from a new perspective of “the common folk.”

**Bill Barry,** is the retired Director of Labor Studies at The Community College of Baltimore County/Dundalk and was the sponsor of a historical marker commemorating the 1877 strike erected at Camden Yards in 2013. His book, *The 1877 Railroad Strike in Baltimore,* presents original research from newspapers, committee hearings, and documents from the archives of the B&O Museum. www.billbarry.net

910.775.01 Homewood Campus  
$96 (6 hours) 4 sessions  
**Tues., Nov. 1–Nov. 29, 6:30–8 p.m. No class Nov. 8.**

**Spinoza’s Philosophy of Freedom vs. Rosenberg’s Nazi Ideology of Terror**

**Nov. 2–30** We discuss psychiatrist Irvin David Yalom’s novel *The Spinoza Problem.* We learn the alternating stories of the 17th C. philosopher, Baruch Spinoza (1632-1677) and of one of the main ideologues of the Nazi regime, Alfred Rosenberg (1893-1946), contributor of key elements of the Nazi ideology, including racial theory, persecution of the Jews, *Lebensraum,* and opposition to degenerate modern art. What did Rosenberg see as the mysterious “Spinoza Problem?” We alternate between Golden Age Amsterdam and Nazi Germany, and investigate the inner lives of these two enigmatic men in a tale of influence and anxiety, the origins of good and evil, and a philosophy of freedom opposed to a tyranny of terror.

**José López-González,** (Ph.D., Johns Hopkins University) has taught Odyssey interdisciplinary courses in philosophy, politics, and political economy.

910.778.01 Homewood Campus  
$96 (6 hours) 4 sessions  
**Wed., Nov. 2–30, 6:30–8 p.m. No class Nov. 23.**
MUSIC, CINEMA, AND THE Performing Arts

Johann Sebastian Bach and Baroque Belief

Sept. 21–Oct. 5 Composers of the German Baroque relied on a variety of techniques to lend meaning to their compositions. Imbedded in their music was an understanding of classical rhetoric, including figures of speech, devices, and modes of construction and argument, that infused their music with the potential for specific meaning. In this course we will investigate the music of Bach through lectures, guided listening, and live performance, revealing the inner meaning of Bach’s compositional process. We will pay particular attention to the preludes, fugues, and chorales for organ, as well as Bach’s vocal music, where text and tones combine to demonstrate the rhetoric of belief in the Baroque era.

An active scholar, performer, and conductor, Douglas Buchanan is Music Director of St. David’s Episcopal Church in Baltimore and Artistic Director of the Maryland Choral Society. Dr. Buchanan teaches at the Peabody Conservatory and at Dickinson College, and presents regularly at conferences in the United States and abroad. As pianist and organist, he has performed concerts throughout the country, including the Fort Worth Museum of Modern Art and the National Cathedral.

912.549.91 St. David’s Church, Roland Park
$74 (4.5 hours) 3 sessions
Wed., Sept. 21–Oct. 5, 6–7:30 p.m.

Living History: Georgia O’Keeffe and Frida Kahlo

Oct. 13 & 20 You will meet each artist, brought to life by Colleen Webster, hear their life stories and learn about the careers of each of these two influential painters. An accompanying projected show of the works and photographs of each will illuminate their personal and professional impact. While O’Keeffe was first known as the wife of innovative photographer Alfred Stieglitz, she soon created iconic works that elevated her own status as an artist of the early 20th century. Twenty years O’Keeffe’s junior, Kahlo was also initially eclipsed by the work of her husband, muralist Diego Rivera; her brief career and life still managed to rise to the attention of viewers and critics alike. These two strong women met several times, exchanged letters and visited each other. After two interactive evenings, (questions of the artists and the performer are encouraged), you will know O’Keeffe and Kahlo and their art more intimately.

Frida Kahlo, Self-Portrait with Thorn Necklace and Hummingbird

Statue of Bach in front of the Thomaskirche in Leipzig

Nikolas Muray Collection, University of Texas at Austin
Colleen Webster, M.A., Professor of English at Harford Community College, has been performing her four one-woman shows for over 15 years across the east coast at libraries, schools, galleries and museums; she also performs as Emily Dickinson and Dorothy Parker. She has led a sold-out week-long tour of Georgia O’Keeffe’s New Mexico, a sold-out one day tour to Frida Kahlo’s re-created gardens at the New York Botanical Gardens, and several literary tours of New England.

910.767.01 Homewood Campus
$51 (3 hours) 2 sessions
Thurs., Oct. 13 & 20, 6:30–8 p.m.

The Hollywood Superhero, from Gunslinger to Superman
Nov. 7–28 At one time, the Western ruled as a genre in literature, film and TV. Now, we have science fiction epics and comic-book superheroes. How did we get from the one to the other? In this course, we will discuss four films that take us on a journey from sagebrush to cosmic rays: Shane (George Stevens, 1953); The Magnificent Seven (John Sturges, 1960); Superman (Richard Donner, 1978); and The Avengers (Josh Whedon, 2012). Although our focus will be on these particular films and the trajectory of their development, we will also explore their respective contexts in time, place and culture. Please note that all films need to be watched prior to each class meeting. We will screen clips from each film—but not the entire film—as well as clips from related works.

Filmmaker and educator, Christopher Llewellyn Reed, holds a B.A. from Harvard University, an M.A. from Yale University, and an M.F.A. from New York University’s Tisch School of the Arts. He is currently the Chair of the Department of Film & Moving Image at Stevenson University in Maryland. He is a regular film contributor to Dan Rodricks’ Roughly Speaking podcast on The Baltimore Sun’s website, the host of Dragon Digital TV’s award-winning Reel Talk with Christopher Llewellyn Reed, a frequent presenter at Baltimore’s “Cinema Sundays at the Charles” film preview series, and also writes for both Hammer to Nail and Bmoreart.

913.190.01 Homewood Campus
$99 (6 hours) 4 sessions
Mon., Nov. 7–28, 6:30–8 p.m.

Love Triangle: Brahms and the Schumann’s
Nov. 1–29 This course will focus on the intersection of two great love stories in 19th century Romantic music, beginning with the tortured courtship and court-aided marriage of Robert Schumann to Clara Wieck and ending with the young Brahms later falling in love with Clara after he moves into the Schumann household to help after Robert’s failed suicide attempt. Through their diaries and letters and through live performances of their music, this course will highlight the very human drama that unfolded around these three pillars of German Romantic music. Professor Daniel Weiser will perform piano works by all three composers, including some neglected gems by Clara, with a special focus on the intimate and secret musical conversations sometimes hidden in their compositions. The course will also touch on some of the Romantic writers who influenced Schumann. Students may want to read Longing by JD Landis, as it is an excellent, well-researched, and very dense historical fiction about these protagonists.
Daniel E. Weiser, Doctor of Musical Arts in Piano/Chamber Music and Masters of Music in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France. He is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.550.91 Instructor’s home in Guilford
$132 (8 hours) 4 sessions. Maximum 26.
Tues., Nov. 1–29, 10 a.m.–Noon. No class Nov. 8.

Verdi’s Rigoletto—Baltimore Concert Opera

Lectures and performance option

Nov. 7 & 14, Nov. 20  Standing in for James Harp, Douglas Blackstone will discuss this popular opera from the viewpoint of the orchestra pit. As a professional horn player, Mr. Blackstone has played Rigoletto “probably 20 times; maybe more.” He will talk about the great and not-so-great productions, and why certain singers excel at the three main roles in Rigoletto, the cursed jester himself; Gilda, his daughter, and the amoral Duke of “La donna mobile” fame. Rigoletto remains an opera lover’s favorite in spite of its tragic ending. Based on “Le roi s’amuse” by Victor Hugo, this work is just as shocking today as it was in the 19th century, but the music saves it. The two lectures will be a prelude to a performance by Baltimore Concert Opera at the Engineers Club.

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97.

912.215.01 $49 (lectures only, 3 hours) 2 sessions
912.215.02 $85 (lectures and performance)
Lectures: Mon., Nov. 7 & 14, 6:30–8 p.m., Homewood Campus
Performance: Sun., Nov. 20, 3 p.m., The Engineers Club

Beethoven’s 4th Symphony with Jonathan and Jed

Lectures and performance option

Oct. 6 & 13 Jonathan Palevsky teams up with Jed Gaylin, Music Director of the Hopkins Symphony Orchestra, with two lectures and a performance option of a concert by the HSO, featuring Beethoven’s delightful 4th Symphony in B-flat major. The program opens with Smetana’s most well-known tone poem, the Moldau, followed by Bartok’s exciting Piano Concerto No. 3 with soloist, Alexandre Moutouzkine.

Jonathan will lead you through this eclectic music to discover why, although from different periods, these 3 works fit so well together on a concert program. Nearly
everyone has heard and knows the Moldau; the Beethoven symphony, perhaps less so. Yet, these days, the 4th is beginning to appear on concert programs more often. The lively first and last movements envelop one of Beethoven’s most beautiful of slow movements. Other than the Concerto for Orchestra, the Bartok 3rd piano concerto is this composer’s best known and best liked work.

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at Johns Hopkins, and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.551.01 $64 (lectures only, 4 hours) 2 sessions
912.551.02 $74 (lectures plus performance)
Lectures: Thurs., Oct. 6 & 13, 6:30–8:30 p.m., Homewood Campus
HSO Performance, Sat., Oct. 15, 8 p.m., Shriver Hall

See also:
Gloria!, p. 13

SCIENCE AND Nature

Minds and Machines
Sept. 19–Oct. 17  Our desire to create human-like functional robots has a long history. From al-Jazari’s automata and da Vinci’s mechanical knight to today’s latest developments within artificial intelligence, the intelligent and conscious machine is a near future reality. In this course at the intersection of literature and cognitive science, we will explore the changing face of the robot through four short stories by E.T.A. Hoffmann, E.M. Forster, Karel Čapek, and Ray Bradbury.

Monica López-González, Ph.D., Cognitive Science, JHU, is a cognitive scientist, consultant, educator, entrepreneur, multidisciplinary artist, and public speaker, whose interdisciplinary work lies at the intersection of art and science.

914.575.01 Homewood Campus
$96 (6 hours) 4 sessions
Mon., Sept. 19–Oct. 17, 6:30–8 p.m. No class Oct. 3.

Ferns of the Forest
Lecture and Field study
Sept. 21, Sept. 24  More than 250 million years ago, long before the rise of dinosaurs and seed plants, ferns dominated the landscape. The non-flowering ferns (including the related horsetails and club mosses) grew to the size of trees and were a major part of our ancient forests. These prehistoric plants formed the basis of today’s fossil fuels. Their present-day descendants are small, delicate and often overlooked, but under closer inspection ferns provide the naturalist with many exciting discoveries and challenges.
This course will provide a comprehensive introduction to Maryland’s native ferns. The indoor session will review fern anatomy, terminology and life cycles. We will also examine the unique history, folklore and ecology of these “primitive” plants. On the field trip to a local environmental area you will be able to practice your skills as we search for and identify numerous woodland species.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.578.01 $67 (4 hours) 2 sessions
Lecture: Wed., Sept. 21, 6:30–8:30 p.m. Homewood Campus
Field study: Sat., Sept. 24, 10 a.m.–Noon. Irvine Nature Center. Rain or shine.

Science, Fiction, and the Brain

Sept. 22–Oct. 27 Contemporary neuroscience claims to be closer than ever to figuring out what makes a person tick, but there’s still a long way to go from the mapping of neuronal connections to an empirical account of consciousness, memory, and emotion. This course leaps into the ring where materialism and idealism, the mechanistic and the vitalistic, have wrangled for the past two hundred years. We will trace the history of attempts to explain and control human consciousness, both in reality and in fiction. Through philosophy, ethics, neuroscience, and literature, students will explore what is at stake in efforts to reduce the mind to a series of electrical impulses in the brain. Sessions will be divided between lecture and discussion. Readings will focus on short representative selections from works that capture contrasting positions of each week’s topic, not more than 40 pages per session.

Alicia Puglionesi, Ph.D., holds a B.A. in English and Cognitive Science from the University of Pennsylvania. She has worked on the history of popular knowledge, health and hygiene texts, and amateur science in nineteenth-century America. Her current research centers on the sciences of mind and brain, particularly the questions of belief and doubt, orthodoxy, and marginality that constitute the field of turn-of-the-century psychical research.

910.771.01 Homewood Campus
$144 (9 hours) 6 sessions
Thurs., Sept. 22–Oct. 27, 6:30–8 p.m.
Maryland Streams: Their Ecology and Life

Lectures and Field study

Sept. 29–Oct. 13, Oct. 8
Experience the wonders of Maryland’s freshwater streams! Learn about some of the strange and marvelous creatures that lurk inches below the surface of the stream in your backyard. Through lectures and a hands-on field expedition, students explore the biological, chemical and physical characteristics of streams. We’ll also learn how streams connect intimately with the land, and discuss how humans have had a profound impact on streams, rivers and one of our most treasured natural resources—the Chesapeake Bay.

Dan Boward, B.S. (Zoology, Univ. of MD); M.S. (Environmental Science and Policy, JHU), is Program Chief in the Maryland Department of Natural Resources, manages the State’s programs related to non-tidal streams and river monitoring, and teaches graduate courses in JHU’s School of Arts and Sciences and Towson University’s Environmental Studies Program.

914.577.01 Homewood Campus
$125 (7.5 hours) 4 sessions
Class sessions: Thurs., Sept. 29–Oct. 13, 6:30–8 p.m.
Field study: Sat., Oct. 8, 11 a.m.–2 p.m. Oregon Ridge Park. Rain or shine.

The Hidden Universe

With the aid of visuals and videos from NASA and the JHU Space Telescope Science Institute, we explore the basic structures of physical reality from quantum to cosmic scales: the uncanny correspondences on a scale from quadrillionths to quadrillions of meters, and the symmetries underlying these patterns. We begin by interrogating scientific definitions of “reality” and analyze the terms time, energy, space, matter, and quantum space-time as these are used in physics today. We review current theories of how the universe came to be 13.75 billion years ago, from a fraction of a quadrillionth of a meter, expanding to 125 billion galaxies, a trillion stars, and billions of solar systems, and we explore the cosmic story of spaceship Earth, from its galactic origins to its likely future.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

914.535.01 Homewood Campus
$192 (12 hours) 8 sessions
Mon., Oct. 24–Dec. 12, 7–8:30 p.m.

See also:

Mario Livio, Our Place in the Cosmos, p. 8
A Voyage that will Forever Change Your Perspective of Home, p. 12
Creative Power: Techniques for Finding the Authentic Artist Within

Sept. 20 & 27
This interactive workshop is inspired by Julia Cameron’s *The Artist’s Way*. Unleash your creativity through writing, self-exploration and a guided encounter with your own imagination. This course will be a combination of lecture and creative clusters (interactive experiences with the group). Uncover and express your authentic creativity potential.

Alexandra Hewett, M.S., is an actor, teaching artist, storyteller, writer, filmmaker and a student of Julia Cameron. She has a Master’s Degree from Loyola University, Maryland in Counseling Psychology and was a therapist in a private clinical psychology practice for over 20 years. She teaches theatre, improv and writing as a creative therapy at Sheppard Pratt Hospital.

910.772.01 Homewood Campus
$64 (4 hours) 2 sessions
Tues., Sept. 20 & 27, 6:30–8:30 p.m.

Practical Yoga Psychology

Oct. 26–Dec. 7
With the rise of psychiatry in the 20th century, people in all walks of life became more interested in discovering how to be happy and what motivates us, and to take certain actions. Yoga has been engaged in these questions as far back as the beginning of the Indus Valley Civilizations. Over the duration of the program, we will explore how yoga views the mind, as well as some practical ways that Yoga recommends, in order to better understand others and enjoy our own satisfying life.

Diane Finlayson was instrumental in developing the MS Yoga Therapy curriculum at the Maryland University of Integrative Health. In addition to being on the faculty in the program, she also provides clinical supervision for second year students. Diane maintains a private Yoga Therapy practice in Baltimore and has been offering programs for Odyssey related to Yoga, Ayurveda and Personal Writing since 1999. She is also delighted to continue her work as an announcer for WYPR-FM.

910.779.01 Homewood Campus
$149 (9 hours) 6 sessions

See also:

- Mini-Med School, p. 6
- Certificate on Aging courses, p. 27
- Medical Cannabis in Maryland, p. 10
- The A, B, C, & D’s of Medicare, p. 10

www.Odyssey.jhu.edu
The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.

**Psychology of Aging (COA required course)**

Sept. 28–Dec. 7 Since the 1920s the demographic of Americans aged over 65 has risen from 6% to 13% of our population, making it increasingly crucial to understand the unique psychological and cognitive challenges experienced in older adulthood. Within the framework of lifespan developmental, this course examines the important psychological changes that occur within the last third of life. The first section provides an overview of normal healthy aging and the psychological, physical, and social factors that accompany this process; topics include changes in memory, personality, intelligence and emotion processing in older adulthood and the societal and interpersonal context within which these changes occur. The second section focuses on psychological adjustments, lifestyle,
sexuality, work and retirement. The final section addresses the conditions that affect older people, including psychiatric and neurologic states, age-related chronic pain, and end of life concerns of death and dying.

Alexandra Kueider, Ph.D., M.S., is a fellow at the National Institute on Aging. Her dissertation explored how obesity and physical functioning are associated with changes in cognitive performance in adults aged 65 and older. More recently, her work has focused on understanding risk mechanisms in Alzheimer’s disease and age-related cognitive declines.

916.202.01 Homewood Campus
$350 (20 hours) 10 sessions
Wed., Sept. 28–Dec. 7, 6:30–8:30 p.m. No class Nov. 23.

Biological Aspects of Aging (COA required course)

Oct. 6–Dec. 15 This course introduces students to the science of biogerontology. The course is organized along two primary goals—to explore the biology of human aging for the non-medical person and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. These biomarkers provide a framework for understanding and monitoring what happens to us as we age. The remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction, sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

C. Edwin Becraft, Jr., M.D., Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus
$350 (20 hours) 10 sessions
Thurs., Oct. 6–Dec. 15, 6:30–8:30 p.m. No class Nov. 24.

Adult Children and Their Aging Parents: Intergenerational Issues (COA elective course)

Oct. 7 & 14 While medical technology has contributed markedly to longevity, it has at the same time dramatically altered the generational cycle. Children today play an increasingly important role in caring for their parents. Whereas biology, history, and society have traditionally decreed that parents take care of their children, not the other way around, today adult children are called upon more than ever to care for their parents, whom the illnesses of old age force into dependency. This course examines the physical, mental, and social changes accompanying aging and the powerful emotions
these evoke in families; the interdependence and reciprocity of adult children and their aging parents intergenerational transfers (e.g., finances, culture, values, knowledge) caregiving and the psychological and physical stress resulting from demands on time, space, and financial resources assessment of families and caregivers and techniques of intervention.

Jessica Rowe, LCSW-C, provides Aging Life Care™ management to older adults and their families in Central Maryland. She has been an adjunct instructor at the University of Maryland School of Social Work teaching *Clinical Social Work with Aging and Families.*

916.204.91 JHU at Eastern  
$210 (12 hours) 2 sessions  
Fri., Oct. 7 & 14, 9 a.m.–4 p.m.

**Financial Planning and Retirement (COA elective course)**

**Sept. 26–Nov. 7** Greater life expectancy has profound implications for us all. In particular, it promises to redefine how we plan for retirement—our own, our employees’ or even our children’s. How does one go about managing one’s resources—both before and after retirement—so as to avoid common retiree mistakes?

This course lays out the many factors that enter into retirement planning, including formulating a retirement plan, sources of retirement income and their taxation, and the obstacles to financial independence. Participants examine social security, the use of different types of individual and employee retirement plans, and strategies for managing their own retirement assets. Subsequent sessions survey a variety of investment vehicles including fixed income securities, equity securities, international investing, and the use of Modern Portfolio Theory.

Randy Packett has worked in the financial industry for over 30 years, serving consumers as an investment advisor, training and mentoring other financial planners, and leading highly respected insurance companies at the executive level. Randy is a perennial Top of the Table agent with MDRT, representing the top 1% of elite financial planners in the United States.

916.207.01 Homewood Campus  
$210 (12 hours) 6 sessions  
Mon., Sept. 26–Nov. 7, 6:30–8:30 p.m. No class Oct. 3.

**Re-imagining Living and Aging in Community (COA elective course)**

**Sept. 20–Nov. 1** Continuing demographic trends and significant changes in the expectations of older citizens have together created a need for all of us to re-think what it means to grow older in our communities. Older adults are looking for options that support a successful and meaningful aging process. This course is built around the concept of “aging in community,” rather than “aging in place.” We will focus on innovative thought leaders in the field of aging, and on issues related to successful aging in community, including: generational differences;
next-generation home health models; housing and the challenges related to affordability; innovations in housing programs, services and care; and how new technologies are being used to enhance and support home and community based living.

Bettie Farrar, M.M.S., Ma.G.S., Senior Strategist, FlackVentures, Inc.

916.235.01 Homewood Campus
$210 (12 hours) 6 sessions
**Tues., Sept. 20–Nov. 1, 6:30–8:30 p.m. No class Oct. 11.**

**See also (of interest, but not COA classes):**
- The A, B, C, & D’s of Medicare, p. 10
- Mini-Med School, p. 6

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**Photography FILM, AND DIGITAL ARTS**

**iPhone Photography**

*Due to its popularity, this course will be offered in two sections.*

**Oct. 10–Nov. 7, Nov. 12; Oct. 4–Nov. 8, Nov. 12**

Designed to advance the iPhoneography skills of both the casual and the experienced photographer. You can turn your mobile phone into your best camera. Learn how to transform your images into art, family memories, photojournalist documents, or travel records. Class sessions introduce “Apps” for capturing and processing images, and the fundamentals and functionality of the iPhone 5, 5s, or 6, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. **No prior photography experience required, but students will need to have iPhone 5, 5s, 6, or 6s, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.**

Karen Messick’s images have been published in *Nature Photographer Magazine* and in iPhonelife magazine, and she contributes her iPhone images to Aurora Stock Photography. Her iPhone images can be seen at [http://karenmessickiphone.blogspot.com](http://karenmessickiphone.blogspot.com).

913.172.01 Homewood Campus
$198 (12 hours) 6 sessions
Class sessions: **Mon., Oct. 10–Nov. 7, 7–8:45 p.m.**
Field shoot: **Sat., Nov. 12, 9 a.m–Noon**

913.172.02 Homewood Campus
$198 (12 hours) 6 sessions
Class sessions: **Tues., Oct. 4–Nov. 8, 7–8:45 p.m. No class Oct. 11.**
Field shoot: **Sat., Nov. 12, 1–4 p.m.**
Finding your Vision in Black & White: What the Masters Can Teach Us

**Nov. 2–Dec. 14** Black & white photography is a fine art medium that actually affords greater creative opportunities than color. In this course, we will review and discuss the work of such B&W masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Arnold Newman, Michael Kenna, Ansel Adams, Elliot Erwitt, Harry Callahan, and Diane Arbus, as we wrestle with the question: what makes a great B&W photograph? Focusing on tone, texture, form, point of view, visual metaphor, narrative and the like, we’ll identify the elements that comprise a fine-art B&W image, all toward one end: to help you refine both your eye and craft as you shape your own special vision. In the latter part of the course students will be encouraged but not required to show their own work. Skill level: beginners and advanced.

**Leo Howard Lubow** is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at [http://lubowphotography.com](http://lubowphotography.com).

913.178.01 Homewood Campus  
$198 (12 hours) 6 sessions  
**Wed., Nov. 2–Dec. 14, 6:30–8:30 p.m. No class Nov. 23.**

**Digital Printing**

**Nov. 3–Dec. 15** Using Photoshop and Lightroom, this course will explore the art of making fine digital prints, to include preparing files for prints and understanding how to use digital printers correctly. Sessions will be dedicated to assessing prints, color management, paper quality, the art of making good Dark Prints, and fine tuning of prints in Photoshop. The final session will include mounting one’s work, using several different formats.

*This course would work well for students who have already taken an Odyssey course in photography and want to continue learning and perfecting their skills in the studio environment of the Center for Visual Arts. Enrollment limited.*

**Howard Ehrenfeld**, M.F.A., Maryland Institute College of Art (MICA), has over 30 years of professional experience. Throughout his career, he has taught photography and related courses and has done commercial work for a variety of clients. Mr. Ehrenfeld adopts all digital equipment and software and is a beta tester for Adobe, GretagMacbeth, PictureCode and others. He has a fully equipped studio for client work and student learning experiences.

913.191.01 Center for Visual Arts, Homewood Campus  
$250 (12 hours) 6 sessions (plus lab fee of approx. $30, to be paid in class)  
**Thurs., Nov. 3–Dec. 15, 6:30–8:30 p.m. No class Nov. 24.**

**Beyond the Snapshot—Creating Photographic Art**

**Nov. 15–Dec. 6, Dec. 3** In this intermediate level course you will learn how to create more powerful and dramatic images. Using techniques such as selective focus, depth of field, pre-visualization, creative composition, and use of black and white you will be able to take your images to the next level. We will view and
discuss images from well-known photographers as well as critiquing our own images. An introduction to the world of photographic software is also covered, the course includes a Saturday morning practicum of field study at Howard Rawlins Conservatory.

**Lewis Katz** is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country School, CCBC and the Baltimore Camera Club. His work may be viewed at [www.lewiskatzphotography.smugmug.com](http://www.lewiskatzphotography.smugmug.com).

913.181.01 Homewood Campus  
$165 (10 hours) 5 sessions  
Class sessions: **Tues., Nov. 15–Dec. 6, 7–9 p.m.**  
Field study: **Sat., Dec. 3, 10 a.m–Noon**, Howard Rawlins Conservatory.

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**Languages**

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

### Levels of Instruction

Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

### BASIC SCHEDULE FOR ALL LANGUAGE COURSES

**Times:** 6:30–8:30 p.m.  
**Cost:** $298 (20 hours) 10 sessions  
**Location:** Homewood Campus

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### Language Offerings for Fall 2016

#### SPANISH

915.111.01 Spanish: Introductory Level I  
**Tues., Sept. 27-Dec. 6, 6:30–8:30 p.m. No class Oct. 11.**  
**Instructor:** [Jeanie Murphy, Ph.D.](mailto:jeanie.murphy@jhu.edu)

#### ITALIAN

915.121.01 Italian: Introductory Level I  
**Mon., Sept. 26–Dec. 5, 6:30–8:30 p.m. No class Oct. 3.**  
**Instructor:** Filippo Rizzi

#### FRENCH

915.050.01 French Introductory Level I  
**Tues., Sept. 27-Dec. 13, 6:30–8:30 p.m. No class Oct. 11 & Nov. 8.**  
**Instructor:** Christiane Rothbaum

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www.Odyssey.jhu.edu  32
Elements of Creative Writing

Oct. 10–Dec. 19 We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Barbara Morrison, who writes under the name B. Morrison, is the author of a memoir, Innocent: Confessions of a Welfare Mother, and two poetry collections, Terrarium and Here at Least. Barbara’s award-winning work has been published in anthologies and magazines. A freelance editor, she also conducts writing workshops and is the owner of a small press.

919.056.01 Homewood Campus
$320 (20 hours) 10 sessions
Mon., Oct. 10–Dec. 19, 6:30–8:30 p.m. No class Nov. 7.

Writing for the Young Reader

Sept. 20–Nov. 22 This course follows an in-depth approach to writing for children and teens designed to address the needs both of the beginner and of the more experienced writer. Through a combination of lessons, exercises, and workshops, students will hone their craft with detailed study of the elements of fiction and a closer look at what makes children’s literature exciting, enduring, and fun. From picture books through young adult novels, this course will help you take your writing to the next level and get your story ready to send out. The first hour of each class session will contain a combination of readings, lessons, discussions, and creative writing exercises. The second hour of each class will be devoted to workshopping students’ writing.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is an award-winning author of five novels for 8- to 12-year olds, including Nerd Camp, Nerd Camp 2.0, and The Short Seller.

919.278.01 Homewood Campus
$264 (16 hours) 8 sessions
Tues., Sept. 20–Nov. 22, 6:30–8:30 p.m. No class Oct. 11 & Nov. 8.
Poetry Writing: Inspiration and Craft

Sept. 27–Dec. 13 This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A. is the author of three books of poems and an opera libretto, Lost Childhood. Her poems have appeared in Prairie Schooner, Harpers, Chelsea, Calyx and elsewhere. She is publisher and co-editor of Passager Books and Passager, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$320 (20 hours) 10 sessions
Tues., Sept. 27–Dec. 13, 6:30–8:30 p.m. No class Oct. 11 & Nov. 8.

Writing from Personal Experience

Oct. 5–Dec. 14 Memories, observations, and analyses are the writer’s raw materials. In this course, participants transform their personal experiences into memoirs, humorous social commentaries, and narrative story essays, as they read and discuss published writing by established authors. Class sessions introduce techniques for strengthening the writer’s voice; selecting details that provide clarity, interest, and meaning; and creating effective essay/story structures. Fiction writing techniques, such as setting, narrative tension, and character motivation/insight are put to use. Participants share their writing in a creative, supportive environment.

Margaret Osburn is a writer/editor, the recipient of press awards for news and feature writing, and the writer of a documentary film “Once There Was a City,” broadcast on PBS. Her most recent short stories have appeared in Passager and Salamander. She teaches regularly for the Odyssey writing program.

919.246.01 Homewood Campus
$320 (20 hours) 10 sessions
Wed., Oct. 5–Dec. 14, 6:30–8:30 p.m. No class Nov. 23.

Improving Writing Using a “Sentence-Composing Approach”

Nov. 3–Dec. 1 An alternative to a writing workshop where participants critique each other’s writing, this course is a practicum focusing on sentence-level improvement. Using a method the co-instructors developed called “the sentence-composing approach,” participants practice sentence strategies used by authors ranging from J. R. R. Tolkien to J. K. Rowling, to learn how to apply those same tools to their own writing. In building better sentences, participants learn to do what successful authors do, and will leave each session with sentence-building tools applicable to virtually any kind of writing: academic, business, literary, or personal.

Don Killgallon, M.A. (University of Maryland), M.L.A. and M.Ed. (JHU), is a veteran English and writing teacher, and the originator of the sentence-composing approach. Jenny Killgallon, M.L.A. (JHU), taught secondary English in public and private schools and was a writing improvement specialist for
the Maryland State Department of Education and for the English Division of Baltimore County Public Schools.

919.312.01 Homewood Campus
$96 (6 hours) 4 sessions
Thurs., Nov. 3–Dec. 1, 6:30–8p.m. No class Nov. 24.

Looking Ahead: SPRING 2017

LSAT Review

Odyssey is pleased to announce the University’s LSAT REVIEW COURSE, which will be held in evening sessions during the January Intersession, 2017, including 3 Saturday practice test sessions.

If you are planning to apply to law school, two factors more than any others will determine whether or not you are admitted to the school of your choice: your grades and your score on the Law School Admission Test (LSAT). Odyssey’s LSAT Review will help you prepare for, and improve your performance on, the LSAT through analysis and practice of the skills that will be tested. Class sessions are devoted to logic, reading comprehension, analytical reasoning, and essay writing. Students take a diagnostic test and two full-length practice tests under conditions closely duplicating those under which the actual test is administered. Tuition includes the cost of all texts, practice tests, and study materials.

Instructor, Mike Moran, received his B.A. from the Johns Hopkins University and his J.D. from the University of Baltimore School of Law, where he also earned an L.L.M. in Taxation. Mr. Moran is an Adjunct Professor of Law at the University of Baltimore School of Law and an Adjunct Professor in the Legal, Ethical, and Historical Studies Graduate Program at the Yale Gordon College of Liberal Arts at the University of Baltimore. Mr. Moran is a member of the Maryland State and Baltimore County Bar Associations.

910.471.01 Homewood Campus
$485 (21 hours) 9 sessions
Class Sessions: Tues. & Thurs., Jan. 10-26, 6-8 p.m.
Practice Tests: Sat., Jan. 14, 21, & 28, 9 a.m.-12 p.m.

ALSO COMING IN SPRING, 2017

Watch for our two popular weekend writing retreats!

“Journal to the Self”: A Journaling Retreat
A Weekend of Journaling Experience with Diane Finlayson

Diane Finlayson returns with her holistic approach to journal writing in a program termed “Journal to the Self” in which participants explore multiple ways to engage with journal writing.

Memory and Imagination: A Writer’s Retreat
A Weekend of Writing Memoir and Poetry with Mary Azrael and Margaret Osburn

Seize the opportunity to both write alone and work with others with guidance from Odyssey favorites, Margaret Osburn and Mary Azrael. Discussions will focus on memoir, fiction, and poetry, with readings by a guest writer and an open reading.

Schedule for both retreats TBA in Spring 2017 catalog.
<table>
<thead>
<tr>
<th>Instructor/Lecturer</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agress, Lynne</td>
<td>A Dark and Stormy Night p. 11; Great Writers: The Short Story p. 17</td>
</tr>
<tr>
<td>Astrachan, Jim</td>
<td>Gun Control and the Second Amendment p. 15</td>
</tr>
<tr>
<td>Azrael, Mary</td>
<td>Poetry Writing: Inspiration &amp; Craft p. 34</td>
</tr>
<tr>
<td>Barry, Bill</td>
<td>The 1930's and Today p. 12; Early Baltimore Labor History p. 19</td>
</tr>
<tr>
<td>Becraft, C. Edwin, Jr.</td>
<td>Biological Aspects of Aging p. 28</td>
</tr>
<tr>
<td>Blackstone, Douglas</td>
<td>Gloria! p. 13; Verdi's Rigoletto—Baltimore Concert Opera p. 22</td>
</tr>
<tr>
<td>Bowdow, Dan</td>
<td>Maryland Streams: Their Ecology and Life p. 25</td>
</tr>
<tr>
<td>Buchanan, Douglas</td>
<td>Johann Sebastian Bach and Baroque Belief p. 20</td>
</tr>
<tr>
<td>Cassar, Joseph Paul</td>
<td>Meanings of Modern Art p. 16</td>
</tr>
<tr>
<td>Croatti, Mark</td>
<td>Rediscovering the First American Government p. 13</td>
</tr>
<tr>
<td>David, Steven R.</td>
<td>The Arab-Israeli Conflict: Causes and Cures p. 7</td>
</tr>
<tr>
<td>Duff, Charles B., Jr.</td>
<td>The North Atlantic City: 1914-2016 p. 11</td>
</tr>
<tr>
<td>Ehrenfeld, Howard</td>
<td>Digital Printing p. 31</td>
</tr>
<tr>
<td>Farrar, Bettie</td>
<td>Re-imaging Living and Aging in Community p. 30</td>
</tr>
<tr>
<td>Finlayson, Diane</td>
<td>Practical Yoga Psychology p. 26</td>
</tr>
<tr>
<td>Frank, Jason</td>
<td>The A, B, C, &amp; D's of Medicare p. 10</td>
</tr>
<tr>
<td>Goldstein, Donald</td>
<td>The Attack on Pearl Harbor: A Critical Analysis p. 5</td>
</tr>
<tr>
<td>Goldstein, Jeff</td>
<td>A Voyage That will Forever Change Your Perspective of Home p. 12</td>
</tr>
<tr>
<td>Gondek, Lukasz</td>
<td>Mini-Med School p. 6</td>
</tr>
<tr>
<td>Hall, Forrest</td>
<td>The Hidden Universe p. 25</td>
</tr>
<tr>
<td>Hessler, John</td>
<td>Modern Cartography, Big Data, and Cybersecurity p. 18</td>
</tr>
<tr>
<td>Hewett, Alexandra</td>
<td>Creative Power: Finding the Authentic Artist Within p. 26</td>
</tr>
<tr>
<td>Katz, Lewis</td>
<td>Beyond the Snapshot—Creating Photographic Art p. 32</td>
</tr>
<tr>
<td>Kennedy, Padraic</td>
<td>&quot;What Rough Beast...&quot; Independent Ireland, 1916-2008 p. 17</td>
</tr>
<tr>
<td>Killgallon, Don</td>
<td>Improving Writing Using a &quot;Sentence-Composing Approach&quot; p. 34</td>
</tr>
<tr>
<td>Killgallon, Jenny</td>
<td>Improving Writing Using a &quot;Sentence-Composing Approach&quot; p. 34</td>
</tr>
<tr>
<td>Krummeck, Judith</td>
<td>Sunday Shorts—The Personal Essay p. 15</td>
</tr>
<tr>
<td>Kueider, Alexandra</td>
<td>Psychology of Aging p. 28</td>
</tr>
<tr>
<td>Le, Dung</td>
<td>Mini-Med School p. 6</td>
</tr>
<tr>
<td>Livio, Mario</td>
<td>Our Place in the Cosmos p. 8</td>
</tr>
<tr>
<td>López-González, José</td>
<td>Spinoza's Philosophy vs. Rosenberg's Nazi Ideology p. 19</td>
</tr>
<tr>
<td>López-González, Monica</td>
<td>Minds and Machines p. 23</td>
</tr>
<tr>
<td>Lubow, Leo</td>
<td>Finding Your Vision in Black &amp; White p. 31</td>
</tr>
<tr>
<td>Mardiney, Robert</td>
<td>Ferns of the Forest p. 24</td>
</tr>
<tr>
<td>Messick, Karen</td>
<td>iPhone Photography p. 30</td>
</tr>
<tr>
<td>Meyer, Christian</td>
<td>Mini-Med School p. 6</td>
</tr>
<tr>
<td>Morhaim, Dan</td>
<td>Medical Cannabis in Maryland p. 10</td>
</tr>
<tr>
<td>Morrison, Barbara</td>
<td>Elements of Creative Writing p. 33</td>
</tr>
<tr>
<td>Murphy, Jeanie</td>
<td>Spanish: Introductory Level 1 p. 32</td>
</tr>
<tr>
<td>O'Neil, William D.</td>
<td>The Attack on Pearl Harbor: A Critical Analysis p. 4</td>
</tr>
<tr>
<td>Osburn, Margaret</td>
<td>Writing from Personal Experience p. 34</td>
</tr>
<tr>
<td>Ottesen, Bodil</td>
<td>Art: Modernism Consolidated p. 17</td>
</tr>
<tr>
<td>Palevsky, Jonathan</td>
<td>Beethoven's 4th Symphony with Jonathan and Jed p. 23</td>
</tr>
<tr>
<td>Packett, Randy</td>
<td>Financial Planning and Retirement p. 29</td>
</tr>
<tr>
<td>Puglionesi, Alicia</td>
<td>Science, Fiction, and the Brain p. 24</td>
</tr>
<tr>
<td>Razzak, Abdul</td>
<td>Mini-Med School p. 6</td>
</tr>
<tr>
<td>Reed, Christopher</td>
<td>The Hollywood Superhero, from Gunslinger to Superman p. 21</td>
</tr>
<tr>
<td>Reuter, Sharon</td>
<td>Neighborhood Cuisine courses p. 9</td>
</tr>
<tr>
<td>Rizzi, Filippo</td>
<td>Italian: Introductory Level I p. 32</td>
</tr>
<tr>
<td>Rothenbaum, Christiane</td>
<td>French: Introductory Level I p. 32</td>
</tr>
<tr>
<td>Rowe, Jessica</td>
<td>Adult Children and Their Aging Parents p. 29</td>
</tr>
<tr>
<td>Scheper, George</td>
<td>Bohemian Greenwich Village and Jazz Age Harlem p. 9</td>
</tr>
<tr>
<td>Schulteis, Pat</td>
<td>Sunday Shorts—The Personal Essay p. 14</td>
</tr>
<tr>
<td>Smith, Bolling</td>
<td>The Attack on Pearl Harbor: A Critical Analysis p. 4</td>
</tr>
</tbody>
</table>
Odyssey General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

- **By Telephone:** You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

- **On-line:** You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

- **By Mail:** Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

- **By FAX:** Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

- **In Person:** Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission

Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.

Withdrawals and Refunds

Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.
Under the revised terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

**Refund Schedule**

Courses with fewer than five sessions:

- 100%  For withdrawal at least five working days before the first class
- 75%  For withdrawal prior to first class meeting
- 0%  No refund after course begins

Courses with five or more sessions:

- 100%  For withdrawal at least five working days before the first class
- 75%  For withdrawal prior to second class meeting
- 0%  No refund after second class meeting

**Escort Service** Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

**Shuttle Service** For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

**Personal Injury** At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

**Services for Disabled Students** Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

**Textbooks** For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

**Inclement Weather** The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

**Parking** Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

**For More Information**

Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719

*The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.*
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685
To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z ___ ___ ___ AF16

☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

Card Number Exp. Date
Cardholder’s Name
Cardholder’s Signature
Cardholder’s Zip Code Cardholder Verification Code*
* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  ☐ Date of birth mm/dd/yyyy
Name: Last    First    Middle or Maiden
Street Address
City      State    Zip
Home Telephone     Work or Alternate Telephone
Employer (optional)     Occupation (optional)

E-mail
Course Number Section Start Date Course Title Full Tuition

*PARKING (optional): Course Number 918.001
Sec. 01 for 6 sessions $30.00
Sec. 02 for 8 sessions $40.00
Sec. 03 for 10 sessions $50.00

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $8 per visit). Please register early. There will be no refunds for unused vouchers.

Please return entire page when registering.