Taylor Branch on “The Pivotal Year 1965”

Perspectives: Multi-Speaker lecture programs:
1965 and the Transformation of America
Mini-Med School: Caring for Alzheimer’s
and three all-day programs:
Cuba: The Time Is Now
An Odyssey Sampler: 6 great lecturers
Mini-Academy (in Annapolis): the ISIS Threat

Picasso’s Sculpture: lectures plus Dec. 5 bus trip to MoMA
and the Whitney

Art and Music of Belle Époque Paris, in the salon-like
setting of the instructor’s home
Dear Odyssey Friends and Colleagues,

We hope you will notice that our Fall 2015 Catalog shows significant new directions in our Odyssey program: a fuller and more robust schedule, with significantly more Perspectives series, including not one but three All-Day Odyssey programs, plus a wider array of courses in creative writing, and new offerings in photography that take advantage of the JHU Center for Visual Arts facility. This enrichment of Odyssey has been made possible by an extremely generous contribution from a donor wishing to remain anonymous, a current use gift particularly aimed at enhancing our offerings in writing, and in poetry, in particular. This Fall represents the first expression of that wonderful gift, which will continue in the spring 2016 schedule with our first offerings of creative writing and journaling weekend retreats, at which participants will be able to spend quality time with inspirational writing and journaling instructors in the bucolic setting of the Donaldson Brown Center in Port Deposit, Maryland, on the shores of the Susquehanna River.

We are accessing many new venues for our offerings, such as Saturday luncheon talks at the Hopkins Club. Our Sunday Shorts classes feature book-club style literary discussions over afternoon tea; and for something a tad stronger, WYPR's Al Spoler offers lectures, wine-tastings, and field trips to notable Maryland vineyards; organist Daniel Aune's course on Bach’s organ Preludes will meet at Christ Lutheran Church; and chamber musician Daniel Weiser will offer his morning discussions and performances of Belle Époque music and art in the salon-like setting of his Guilford home.

Baltimore’s distinguished prize-winning historian Taylor Branch will offer a talk on “The Pivotal Year 1965,” and we offer a related multi-speaker series on the Transformation of America in 1965. Other major lecture series will include a Mini-Med School on the crucial subject of Alzheimer care; and three All-Day Odyssey programs: a spectacular “Sampler” of six nationally renowned lecturers; a Mini-Academy in Annapolis on the subject of ISIS, featuring current and former faculty of the U.S. Naval Academy; and a timely program looking at Cuba today.

We are deeply grateful to our anonymous donor for making all this possible and we invite you to consider lending your support to the Odyssey program as well. Anyone contemplating a donation can contact the Johns Hopkins Krieger School of Arts and Sciences Development Office at 410-516-8722.

We look forward to seeing you at our classes and events this Fall.

George L. Scheper, Ph.D.
Director, Odyssey Program

www.Odyssey.jhu.edu
Early registration is recommended to ensure a place in the course(s) of your choice. For Information, Assistance or Advice our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

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Odyssey Talk by Taylor Branch:
“The Pivotal Year 1965”

Was 1965 a turning point in U.S. history? If so, how and why? Among key events, we will examine a crest of the civil rights movement and the first commitment of U.S. combat units to Vietnam. How were the crucial decisions made?

Why did Dr. Martin Luther King start the year in Selma and end it in Chicago?

What happened to President Johnson’s speech at Howard University in June, promising recompense for history’s cumulative injustice to African Americans?

Was the Immigration Reform Act of 1965 as significant as the Voting Rights Act?

We will touch also on cultural shifts such as the Moynihan report on black family structure, the posthumous autobiography of Malcolm X, and a lasting change in the image of cities. Finally, we will explore a pattern of 50-year intervals in racial history: 1865, 1915, 1965, 2015.

Taylor Branch is an American author and public speaker best known for his three-volume narrative history of the civil rights era, America in the King Years. He lives in Baltimore with his wife, Christy Macy. Information about his career is available on the website www.taylorbranch.com.

910.759.01 Homewood Campus
$10 (2 hours) 1 session
Wed., Oct. 7, 6:30–8:30 p.m.
Mini-Med School: Caring for Alzheimer’s Disease and Other Dementias

An eight-session program put together by the Copper Ridge Institute, a renowned dementia care community originally affiliated with JHU and now integrated into the Integrace organization. The talks, by seven different specialists, will address the most urgent and pressing concerns associated with dementias, both on the part of patients themselves, and on the part of their families, friends and loved ones. Please note: this course may also be taken as an elective in the Certificate on Aging Program.

Sept. 30 Alzheimer’s Disease and Dementia: Neuropathology and Behavior

Understanding the relationship between diminishments in perception and reasoning, and other cognitive deficits, and a patient’s functional abilities can help care providers better understand and cope with the behavioral issues associated with dementias, and develop more effective solutions for care. Ann Morrison, Ph.D., R.N., formerly on the faculty in Psychiatry and Neurology and in the Alzheimer’s Disease Research Center (JHU School of Medicine), has an extensive background in geriatrics and dementia care; she is owner of Morrison and Associates, LLC.

Oct. 7 Language and Communication in Dementia: Coping with Limitations

This talk describes the neural underpinnings of the language impairments associated with dementia, and practical ways to cope with them. Dr. Matthew Cohen received his Ph.D. in clinical psychology from the University of Florida, and completed a postdoctoral fellowship in clinical neuropsychology at the Johns Hopkins School of Medicine. He is currently a Research Scientist at the University of Delaware Center on Assessment Research and Translation.

Oct. 14 Managing the Symptoms of Dementia: Pharmacologic Approaches

While non-pharmacologic strategies can help with the behavioral symptoms in dementia, and should be initially attempted, new research shows that there are cases where pharmacologic approaches, including alternative pharmacologic treatments, can be appropriate. Allan Anderson, M.D., Assistant Professor of Psychiatry & Behavioral Sciences, JHU School of Medicine, & V. P. of Dementia Care Practice, Integrace, served as President of AAGP (American Association of Geriatric Psychiatry) from 2011–2012, and in 2014 he received the AAGP’s Clinician of the Year award. He lectures locally and nationally on topics germane to geriatric psychiatry.

Oct. 21 Managing the Symptoms of Dementia: Non Pharmacologic Approaches

Participants will learn how to apply principles of evidence-based practice to the non-pharmacologic management of the symptoms of dementia, including physical functionality, mood, and behavior. Dr. Beth Galik, Ph.D., C.R.N.P., is a nurse practitioner specializing in the medical and neuropsychiatric care of older adults; she is Associate Professor in the geriatric nurse practitioner program at the University of Maryland School of Nursing, and she maintains a clinical practice in dementia symptom management at Integrace, and at Sheppard Pratt.

Oct. 28 Understanding & Supporting the Family Caregiver in Dementia Situations

In this session Dr. Ann Morrison (see above) presents stage-specific strategies for dealing with memory disorder and disorientation, both from the perspective of the patient and from the perspective of the care partner.
well as preparation for dealing with later stage issues, including tasks aimed at simplifying care, and strengthening strategies for coping.

**Nov. 4 Medical Needs of Persons with Dementia** The challenges of managing and treating the common medical needs of older adults, especially of persons with dementia: the importance of diagnosis and consistent medical care; strategies for management and treatment; assessment and management of pain; recognition and treatment of delirium; and optimizing quality of life in the long term care setting. *Amanda Ruch*, M.S., AGPCNP-BC, is a graduate of the University of Maryland nurse practitioner program, and a board certified Adult/Gerontology Primary Care Nurse Practitioner (AGPCNP-BC); she is Nurse Practitioner at Integrace, and has been director of nursing at Buckingham’s Choice Retirement Community.

**Nov. 11 End of Life Care for Persons with Dementia** How should we balance curative treatments for a dementia patient whose body and mind are growing ever more fragile? Differentiating between hospice and palliative care, Dr. Doberman explores when is the “right time” to employ palliative medicine in the care plan of a dementia patient; topics include hospice eligibility, insurance concerns and Medicare regulations, and ethical considerations during end of life care. *Danielle Doberman*, M.D., is Assistant Professor and Director of the Palliative Medicine Program, George Washington University School of Medicine; she has held fellowships in GW’s Hospice and Palliative Medicine, and in Geriatric Medicine at JHU School of Medicine. She is board-certified in Internal Medicine, Hospice & Palliative Medicine, and Geriatrics, and is founder of the Palliative Medicine Program at GBMC.

**Nov. 18 Community Services for Persons with Dementia** This talk surveys the various avenues and resources available for people with dementia and their families, including a close look at federal, state, and local levels of resources, and emphasizes ways to empower the person with dementia and their responsible support parties, and case study discussions of how to connect clients with appropriate resources. *Bonnie Wilson*, M.A. (University of Maryland, Baltimore) and LCSW-C, is Director of Social Work at Integrace, and has worked in a variety of clinical settings, and as a therapist for individuals, families, and couples.

Program Coordinator, *George L. Scheper* (Ph.D., Princeton), is Director of the Odyssey Program

914.569.01 Homewood Campus  
$186 (12 hours), 8 sessions  
Wed., Sept. 30–Nov. 18, 6:30–8 p.m.
1965 and the Transformation of America
Pete Kakel, Ph.D., Program Coordinator

In his masterful book, *The Eve of Destruction*, historian James T. Patterson convincingly argues that 1965 was a pivotal year in American life. Similarly, the syndicated columnist George F. Will calls 1965 ‘the hinge’ of America’s post-World War II history. This series of illustrated lectures explores the epochal events of this transforming year, showing how they dramatically reshaped the nation and changed the course of American life. Whether you lived through 1965 or you didn’t, you cannot understand today’s relentless confrontational politics without coming to terms with this eventful year.

Oct. 6 Prologue: America at the End of 1964  Lighting the National Christmas Tree, on December 18, 1964, President Lyndon B. Johnson declared, ‘These are the most hopeful times in all the years since Christ was born in Bethlehem.’ Buoyed by phenomenal economic growth and unprecedented prosperity, most white Americans, young and old, shared LBJ’s high expectations about the American future, despite continuing protests on behalf of civil rights for black Americans and a simmering conflict in far-off Vietnam. Pete Kakel, Ph.D., Program Coordinator.

Wed., Oct. 7 Lecture by Taylor Branch: “The Pivotal Year 1965: King, Civil Rights, and Selma”  Note: students registered for Prof. Kakel’s 1965 Perspectives series are admitted as guests to the Odyssey Special Event Lecture by Taylor Branch, renowned Baltimore-based author, public speaker, and historian, best known for his landmark trilogy on the civil rights era, *America in the King Years*. His latest book is *The King Years: Historic Moments in the Civil Rights Movement* (see p. 3.) Lecture is from 6:30–8:30 p.m.

Oct. 13 LBJ and the ‘Great Society’  As part of his attempt to ‘outdo’ his idol, FDR, Pres. Johnson launched his ‘Great Society’ legislative agenda, a hugely ambitious set of domestic reforms and programs. Rather than a radical redistribution of wealth, it aimed at widening the opportunity of people who had been unfairly denied access to ‘the American Dream’ of upward mobility. Edward D. Berkowitz, Ph.D., is Professor of History and of Public Policy at George Washington University; the author of 15 books, he is recognized as the preeminent historian of Social Security and of America’s welfare state.

Oct. 20 American Escalation in Vietnam  Campaigning for president in late October 1964, LBJ told the American people, ‘We are not about to send American boys… to do what Asian boys ought to be doing for themselves’. Yet by the end of 1965, the American troop presence in Vietnam had swelled from 23,000 ‘advisers’ to more than 180,000, many regularly engaged in combat. James G. Hershberg, Ph.D., is Professor of History and International Affairs at George Washington University; a specialist

www.Odyssey.jhu.edu
in the international history of the Cold War, his latest book is *Marigold: The Lost Chance for Peace in Vietnam*.

**Oct. 27 Civil Rights vs. Black Power** The movement on behalf of civil rights for Black Americans, led by the Rev. Dr. Martin Luther King, Jr., was inter-racial and committed to strategies of non-violent protest. Arguing that whites could not be trusted, the charismatic black orator Malcolm X stressed the need for ‘Black power’, based on the virtues of Black self-determination and self-defense. **John A. Kirk**, Ph.D., Chair of the Department of History, University of Arkansas at Little Rock, a specialist in U.S. Civil Rights History, has published 8 books, including a biography *Martin Luther King, Jr.*

**Nov. 3 No Class**

**Nov. 10 Vietnam and the Home Front** In the fall of 1965, anti-war protests across the country drew large crowds, with many demonstrators chanting ‘Hey, hey, LBJ! How many kids have you killed today?’ Counter-demonstrations also took place in support of the war effort, with many pro-war demonstrators chanting ‘Give us joy! Bomb Hanoi!’ **Michael W. Flamm**, Ph.D., is Professor of History at Ohio Wesleyan University; a specialist in ‘the Sixties’, he has authored or co-authored five books, including *Debating the 1960s: Liberal, Conservative, and Radical Perspectives*.

**Nov. 17 Epilogue: America at the End of 1965** By the end of 1965, as James T. Patterson rightly argues, America was a fundamentally different place from what it had been a mere 12 months earlier, with increasing social fragmentation and political polarization. For better or worse, America, in many ways, would never be the same again. Beset by the escalating war in Vietnam, heightened racial tensions, and a possible nuclear Armageddon, America seemed, as folksinger Barry McGuire suggested to young Americans, on the ‘eve of destruction’. **Pete Kakel**, Ph.D., Program Coordinator

Coordinator, **Pete Kakel**, Ph.D., is a research historian and lecturer. The author of two books, he holds degrees from Ohio Wesleyan University (A.B., History); Johns Hopkins University (M.L.A. with History concentration); and the University of London (M.A. in Holocaust Studies and Ph.D. in Modern History).

910.748.01 Homewood Campus
$180 (10.5 hours) 6 sessions, plus guest attendance at Taylor Branch lecture Oct. 7 Tues., Oct. 6–Nov. 17, 7–8:30 p.m. No class Nov. 3.
All-Day Perspectives Sampler Program

Six great teachers, six great lectures to choose from: Sacred Signs; What Makes Sinatra Great; Human Resilience; Weegee’s New York; Great Comic Moments in the Movies; Is American Society Falling Apart?

Six stellar instructors will each deliver their lecture twice. Registrants for the day are able to select any four of the six available lecture slots—any two in the morning session and any two in the afternoon session—for a unique all-day learning experience. Registrants make their choices at the time of the event—no advance choice of topic required!

Oct. 17, 9 a.m.– 5 p.m., Morning coffee, juice, pastries included; & option of a box lunch.

The Day’s Schedule

9 a.m. General gathering: coffee and juice
9:15 a.m.–10:45 a.m. Session 1 (choose one)
   Sacred Signs: the Interweave of Visual Symbols in Judaism, Christianity and Islam — Ori Soltes
   What Makes Sinatra Great? — Anna Celenza
   Human Resilience: Seven Keys to Finding Inner Strength — Andrew Shatté

11 a.m.–12:30 p.m. Session 2 (choose one)
   Repeat of topics above

12:30 p.m.–1:45 p.m. Lunch Break
   Option of box lunch supplied, or bring your own

1:45 p.m.–3:15 p.m. Session 3 (choose one)
   Weegee’s NY: Seeing the City Through Photography and Film — Charles Musser
   Is American Society Falling Apart? — Brian Jones
   Great Comic Moments in the Movies — Marc Lapadula

3:30 p.m.–5 p.m. Session 4 (choose one)
   Repeat of topics above

Topics and Speakers (expanded descriptions can be found online):

Sacred Signs: the Interweave of Visual Symbols in Judaism, Christianity & Islam
Explores the common origins and divergent, and often convergent, directions of the three Abrahamic faiths and their respective visual vocabularies. Ori Z. Soltes, Ph.D., is Goldman Professorial Lecturer in Theology and Fine Arts at Georgetown University; he is the former director and curator of the B’nai B’rith Klutznick National Jewish Museum in Washington, D.C. He is author of over 200 articles, exhibition catalogues, essays, and books, including Our Sacred Signs: How Christian, Jewish and Muslim Art Draw from the Same Source.

What Makes Sinatra Great? Although he became a life-style celebrity, Sinatra’s name lives on chiefly because of his distinctive musical style and because he gave 20th century America a distinctive voice. Anna Celenza (Ph.D., Musicology, Duke) is the Thomas E. Caestecker Professor of Music at Georgetown University. She is author/editor of numerous scholarly books and articles on classical music
and her current work in progress is *Jazz Italian Style, from Its Origins in New Orleans to Fascist Italy and Sinatra*. She serves as writer/commentator for NPR’s *Performance Today*.

**Human Resilience: Seven Keys to Finding Inner Strength** Resilience is the crucial ingredient to a happy, healthy life; it’s what determines how high we rise above what threatens to wear us down, and resilience can be learned, to counteract unhelpful habitual thinking. Andrew Shatté, Ph.D., is a Fellow at the Brookings Institution’s Center for Executive Education, and currently serves as a research professor in the College of Medicine at the University of Arizona; he is co-author of *The Resilience Factor: 7 Keys to Finding Your Inner Strength and Overcoming Life’s Hurdles* (2003).

**Weegee’s NY: Seeing the City Through Photography and Film** Arthur Fellig, better known as Weegee, went from tabloid photographer in 1930s NYC to celebrated image-maker; his book *Naked City* and his film *Weegee’s New York*, influenced generations of photographers and experimental filmmakers. Charles Musser (Ph.D., Cinema Studies, Yale) is Professor of Film and Media Studies, American Studies, and Theater Studies at Yale; he is curator of the Thomas A. Edison Papers at Rutgers University, and author and editor of a dozen publications on cinema history, including the Smithsonian series on the History of American Film and Media.

**Is American Society Falling Apart?** We confront this age-old fear that society is falling apart with a close look at crucial survey data regarding work, family, voluntary associations, and social networks, the bonds that are the essence of our everyday social lives. Are these social structures in decay; are we “bowling alone”? Brian Jones (Ph.D., Sociology and Policy Analysis, University of Pennsylvania) is Professor of Sociology at Villanova University. He has served as lead analyst for a number of policy evaluation research projects, and is author of *Buried Treasure: the Pursuit of Social Capital in American Life* (2010).

**Great Comic Moments in the Movies** Viewing hilarious clips from nearly every decade of the Sound Era, we discover that film humor can elicit laughs from audiences regardless of their age or cultural background. Not just high brow “Masterworks of Cinema,” we’re interested in pure, uproarious entertainment, whether from Woody Allen, Mel Brooks, or Mike Nichols. Marc Lapadula, M.A., M.F.A., is Senior Lecturer at Yale University where he runs the screenwriting program. He also teaches playwriting and screenwriting for JHU’s Writing Seminars; Marc’s film *Angel Passing* premiered at the 1998 Sundance Film Festival.

Sat., Oct. 17, 9 a.m.–5 p.m. Lunch break: 12:30–1:45
910.746.01 Homewood Campus
$142 (6 hours lecture), includes morning coffee & juice, and box lunch

910.746.02 Homewood Campus
$128 (6 hours lecture), includes morning coffee & juice, but *bring your own lunch*
All-Day Perspectives:

Mini-Academy in Annapolis

ISIS: The Islamic State Threat—Featuring Current and Former Instructors from the U.S. Naval Academy

The Islamic State has proclaimed itself a new Caliphate in a vast region spanning much of Iraq and Syria, and affiliates of ISIS have appeared in Nigeria, the Philippines, Pakistan, and the Egyptian Sinai. What kind of threat does ISIS pose to the region and to U.S. interests? What kinds of responses are called for, and to what aims? Join us for a daylong program in Annapolis as current and former instructors from the U.S. Naval Academy analyze the Islamic State and discuss policy and strategic options.

Mark Croatti, Program Coordinator; Dick D’Amato, Program Moderator

Wednesday, Oct. 28, 2015, from 9 a.m. to 5:15 p.m. Lunch included.

The Day’s Schedule

9–9:15 a.m. Check-in

9:15–9:30 a.m. Welcome from Moderator, Dick D’Amato

9:30–10:45 a.m. Predecessors to ISIS: 19th & 20th Century Wahhabi Campaigns

Radical Sunni movements are not new; throughout the 19th and early 20th centuries, the Wahabbis—devotees of the fiery desert preacher Mohammed bin Abdul Wahha—waged militant campaigns across the Arabian Peninsula. What lessons can we take from this historical precedent? Captain Jeffrey R. Macris, United States Navy, and Ph.D. with Distinction (JHU’s School of Advanced International Studies), is an Associate Professor of History in the United States Naval Academy, where he teaches courses on the Middle East and Islam. He holds a linguist certificate in Arabic, and is author of The Politics and Security of the Gulf: Anglo-American Hegemony and the Shaping of a Region (2010) and Imperial Crossroads: The Great Powers and the Persian Gulf (2012).

11 a.m.–12:15 p.m. The Role of Europe in the Coalition Against the Islamic State

The rise of the proclaimed Islamic State in the Middle East has challenged Europeans in several respects. Not only have refugees from the conflict strained European resources, but Europe has also had to deal with security threats to its citizens and to its very fabric of government and governmental structures. Gale Mattox (Ph.D., University of Virginia), is a Professor and former Chair of Political Science at the United States Naval Academy, where she teaches national security policy, comparative European politics and international relations She is former President of Women in International Security.

12:15–1:15 p.m. Deli-buffet lunch is included with Registration

1:15–2:15 p.m. The Islamic State as a Death Cult

An explicit stated goal of the Islamic State includes provoking the West into attacking and killing them, and making them into martyrs. From a perspective of comparative religion, this lecture explores how the violent acts of the Islamic State are tied to ideas of martyrdom, apocalypse, and Islamic eschatology. Brannon Wheeler (Ph.D., University of Chicago) is a Professor of History at the United States Naval Academy and was the founding Director of the Center for Middle East and Islamic
Studies. He has also held positions at the College of Shariah and Islamic Studies at Kuwait University and at other centers of interdisciplinary research in the Middle East.

2:30–3:45 p.m. **Regional Security and ISIS: A View from the Middle East** In the summer of 2014 demonstrations in Kuwait City in support of ISIS, and an attack by Sunni extremists on Shi’a worshipping in Saudi Arabia, lent a sense of the vulnerability of the Middle East to the Islamic State. Deborah Wheeler (Ph.D., University of Chicago) is a Professor of Political Science at the United States Naval Academy. With extended residence in the Arab world, her research focuses on the diffusion of information technology in the Arab World; she is author of *The Internet in the Middle East: Global Expectations and Local Imaginations in Kuwait* (2006).

4–5:15 p.m. **Hamas, Al Qaeda and the Islamic State: Branches of the Same Tree?** The components that became Al Qaeda and the movement that led to what became the militant wing of Hamas began around the same time, but are they related, directly or indirectly? Was Al Qaeda the source for what later became the Islamic State? Are the differences between these organizations significant or irrelevant? Mark Croatti, Program Coordinator (see below).

Program Coordinator, Mark Croatti (M.A., University of Southern California), formerly taught Middle East Politics, Iraqi Politics and Israeli Politics at the United States Naval Academy. He has also taught courses related to Middle East Politics, Terrorism and Conflict at the American University, Georgetown University, St. Mary’s College of Maryland, the University of Oregon and many University of Maryland institutions.

Program Moderator, Dick D’Amato is a former instructor in Political Science at the United States Naval Academy. He has served in senior policy positions on Capitol Hill and in elective office in the Maryland General Assembly, sitting on the Appropriations Committee, and held appointments to a number of federal commissions and charitable boards. Former Governor Martin O’Malley appointed him to the Climate Change Commission.

910.750.91 Harry Browne’s Restaurant, 66 State Circle, Annapolis, MD 21401
$139 (6.5 hours lectures), lunch included
Wed., Oct. 28, 9 a.m.-5:15 p.m.
Cuba the Time is Now
Cross-Currents in Contemporary Cuban Culture

Mark Croatti, Program Coordinator

It has been fifty-five years since the United States imposed an economic embargo against Cuba. Ever since Fidel Castro’s overthrow of the Batista regime, Castro’s Cuba has been defined by many Americans in black and white terms as a Cold War enemy and repressive regime. Now, as Fidel’s brother Raul pushes for normalization of diplomatic ties to the U.S. and a lifting of the embargo, Cuba is again in the spotlight, and a new generation of Americans is eager to rediscover America’s closest maritime neighbor. What are the distinctive cultural, social, religious, musical and artistic traditions of Cuba really like? Join us as we explore the real Cuba, long forbidden to, and long hidden from, American eyes.

Sat, Nov. 21, 9 a.m.–5:30 p.m. Morning coffee, juice, pastries included; & option of a box lunch.

The Day’s Schedule

8:45 a.m. Check-in
morning coffee, juice, and pastries

9 a.m. Welcome

9:15–10:15 a.m. Contours of Cuban History, 1511-2015 Cuba has played a major role in U.S. history, but the two neighbors have had a most ambivalent relationship, especially in relation to the changing nature of the Cuban Revolution and the current prospects of a Cuba-U.S. rapprochement. Franklin W. Knight (Ph.D., University of Wisconsin) is the retired Leonard and Helen R. Stulman Professor of JHU, where he directed both the Program in Latin American Studies and the Center for Africana Studies, and initiated the Johns Hopkins/ Cuba Academic Exchange. He has served as president of the Latin American Studies Association, and has written extensively on Cuba and the Caribbean, and made more than 60 visits to the island.

10:30–11:30 a.m. Cuban Politics and Society Who are the members of the Cuban authoritarian elite? How do they respond to the pressures from Cuban civil society? What are the deeper underlying trends in Cuban society today? Eusebio Mujal-Leon, Ph.D., M.I.T., is a Professor and former Chair of the Department of Government at Georgetown University where he is also director of the Cuba XXI Project. He currently serves as co-Director of the M.A. in Democracy and Governance at Georgetown University and of the M.A. in Development Management (which Georgetown jointly offers with the Universidad Nacional de San Martín in Buenos Aires).

11:45 a.m.–12:45 p.m. Santería: Folk Religion in Cuba This presentation will discuss the place of Santería in Cuban culture, its roots in West Africa and in

Zapata Street in Havana
photo by Carol Highsmith

Che mural in Old Havana
photo by Carol Highsmith
Cuban slavery, and its practice as a syncretic folk religion in Cuba today. Daniel Masterson (Ph.D., Michigan State University) teaches Latin America and Immigration Studies in the Department of History at the United States Naval Academy. His research has centered on civil /military relations, revolution and counter-insurgency, race relations, and immigration to Latin America. He formerly taught at Marietta College in Ohio and at SUNY Oswego.

12:45–1:30 p.m. Lunch (box lunch included, or on your own)

1:30–2:30 p.m. The Music of Carlos Varela: Transcending Dissidence A premiere representative of the nueva trova or new-song revolutionary minstrels of Cuba, Carlos Verela's melodies range from rock ballad, sentimental dirge, howling lament, and prophetic rant, in an art of incandescent protest, awakening vibrations and rhythms not unlike those of Walt Whitman or Pablo Neruda. Eduardo González (Ph.D. Indiana University) is Professor & Director of the Spanish and Latin American Subdivision in the Department of German & Romance Languages and Literatures at JHU. His research focuses on the literatures and histories of Hispanic America, Spain, and the U.S. He is the author of The Monstered Self (1992), Cuba and the Tempest (2006), and Cuba and the Fall (2010).

2:45–3:45 p.m. The Cuban Economy How compatible is Cuba with the U.S. economy if the trade embargo is lifted? What would be Cuba's biggest exports to the U.S., and what American products would Cubans buy? Would Cuba want to join NAFTA? Carlos Seiglie (Ph.D., University of Chicago) is President of the Association for the Study of the Cuban Economy and Professor of Economics at Rutgers University. He has been consultant to the Defense Department on Latin American politics and economics and has also taught at the National Defense University's Center for Hemispheric Defense Studies and lectured widely throughout the Americas.

4:00–5:30 p.m. Grand Finale: A Panel on Cuba and Latin America What is the relationship between Cuba and the rest of the American hemisphere and how do the socio-economic realities of life in Cuba compare to those of other countries in Latin America and the Caribbean, and where in the spectrum will Cuba come to fit? Ronn Pino (Ph.D., UC Irvine) is Professor and Chair of History at Towson University; his work focuses on Latin America from the late 19th century to the present, particularly on public health and health care, urban history, and the history of U.S.-Latin American relations. Sebastian Mazzuca (Ph.D., UC Berkeley), is Assistant Professor of Political Science at JHU, where he teaches Political Economy, Comparative Politics, and Latin American Politics and Economy.

Moderator Mark Croatti (M.A., University of Southern California), teaches Latin American and Comparative Politics, and has also taught on Latin American issues at the George Washington University, the American University and Georgetown University.

Sat., Nov. 21, 8:45 a.m.–5:30 p.m. Lunch break 12:45 p.m.–1:30 p.m.
910.749.01 Homewood Campus
$166 (7.5 hours lectures) includes morning coffee & juice, and box lunch
910.749.02 Homewood Campus
$152 (7.5 hours lectures) includes morning coffee & juice, but bring your own lunch
Odyssey at the Club: Saturday Luncheon Talks at the Hopkins Club

Each talk preceded by a prix fix included lunch at Noon, followed by a talk from 1–2:30.

Oct. 3 **Mid-Atlantic Odysseys** Program Co-Sponsored by JHU Press

Odyssey partners with the Johns Hopkins University Press for a special program celebrating the mid-Atlantic, featuring presentations by two JHU Press authors. Few areas of the United States boast as many historically significant sites as ours, and Charley Mitchell will advise us on must-see destinations in Maryland, Pennsylvania, Washington, D.C., the Potomac Valley, and Virginia, while Mike High will highlight the fascinating history of the C&O Canal, from its construction and storied rivalry with the railroads, to the preservation fight that created a beloved national park. JHU Press will host an exhibit featuring the speakers’ books and a selection of other highly regarded titles on mid-Atlantic history and culture, with special discounts available to Odyssey participants. Charley and Mike will be available to sign copies.


918.100.01 Hopkins Club
$45 (1.5 hours) 1 session; lunch included
Sat., Oct. 3, Noon–2:30 p.m. Lunch at Noon; talks from 1–2:30 p.m.

Oct. 31 **Machu Picchu: Unveiling the Mysteries**

George Scheper revisits Hiram Bingham’s early 20th-century explorations at Machu Picchu and Bingham’s idiosyncratic speculations about the enigmatic ruins; he then leads us on our own vicarious site-visit with a slide tour through one of the most spectacular archaeological sites in the world, declared a Peruvian Historical Sanctuary, and listed as a UNESCO World Heritage Site. Machu Picchu comes to us laden with significance, and an extraordinary range of purported meanings, in a spectrum ranging from archaeological and historical research; to mythic and symbolic interpretations; and an array of contemporary political and cultural issues.

George Scheper (Ph.D., Princeton) is Director of the Odyssey Program, and has co-directed NEH (National Endowment for the Humanities) faculty Institutes in the Andes.
Dec. 5  Mario Livio on The Case for Curiosity

Mario Livio, Ph.D., internationally known astrophysicist at the Space Telescope Science Institute, and author of over 300 scientific papers and five popular science books, argues that inspiring curiosity is the key to breakthroughs in education and at the root of all scientific discovery. “When is it we get curious?” Mario Livio asks. For Dr. Livio, the answer is either one of two things: things that surprise us, or evidence that confounds us. And, he reminds us: “curiosity is like a hunger.” Check out Dr. Livio’s blog, A Curious Mind; you’ll only grow even hungrier reading it.

918.102.01 Hopkins Club
$45 (1.5 hours) 1 session; lunch included
Sat., Dec. 5, Noon–2:30 p.m. Lunch at Noon; talk from 1–2:30 p.m.

Sharon Reuter’s Ethnic Neighborhood Food Tours

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area; she was raised by both of her grandmothers, who spent most of their time in the kitchen. Enrollment is limited in these classes, so please register early.

Neighborhood Cuisine: A Little Italy, A Little Not

Field Study

Forget about red sauce and spaghetti: You’ll be eating handcrafted Italian and getting a taste of exotic hidden gems—from Italia and beyond. Do come hungry and spend a few hours eating, walking through Little Italy, and learning about the chef, the family behind the counter, and local restaurant history.

918.039.01 On-site in Little Italy: directions to be provided.
$89 (3 hours) 1 session
Sat., Sept. 19, 1–4 p.m.

Neighborhood Cuisine: A Big Fat Greek Adventure

Field Study

Join us for a walking and eating tour along Eastern Avenue, Baltimore’s old Greektown, a stretch of the city dotted with unexpected culinary gems offering the distinctive healthy medley of Mediterranean cuisine. The tour features a visit to a well-known hometown favorite—a restaurant established 45 years ago—in addition to newer venues.

918.041.01 On-site in Greektown: directions to be provided.
$89 (3 hours) 1 session
Sat., Sept. 26, 1–4 p.m.

Neighborhood Cuisine: Chinatown Then—International Now

Field Study

Chinatown in Baltimore? Who knew? In this tour you will enjoy delicious dim sum while learning about the once-bustling two-block area in the heart of downtown. Find out what happened to the vigorous Chinese community that once inhabited the area, and discover which newer immigrants have since opened
restaurants nearby. Other cuisines sampled on this tour may include Vietnamese, Thai, Peruvian, and Ethiopian.

918.081.01 On-site in Chinatown: directions to be provided. 
$89 (3 hours) 1 session  
Sat., Oct. 3, 3:30–6:30 p.m. Please note: this day involves an early dinner.

**Neighborhood Cuisine: North Avenue Meets South Korea**

*Field Study*

If you haven’t experienced the wide range of authentic Korean cuisine, our meander through the Station North neighborhood can both stimulate and satisfy your curiosity. Our tour stops feature a good mix of hot spicy dishes and their less highly-seasoned counterparts, and includes one non-Korean eatery with an unexpected specialty.

918.040.01 On-site in Station North: directions to be provided.  
$89 (3 hours) 1 session  
Sat., Oct. 10, 1–4 p.m.

**From Marx to Piketty: Capital in the 21st Century**

Everyone’s been talking about Thomas Piketty’s sensationallly influential book *Capital in the 21st Century*, from op-ed pages to classroom discussions to political strategy sessions. Piketty has hugely advanced our understanding of global inequality and of income distribution at the top. As a result of a vast amount of new research on the distribution of income over the last three centuries, we now have a clearer picture of the process that has resulted in constant upward redistribution of wealth, as ownership of capital becomes ever more concentrated. We discuss Piketty’s proposal to impose more sharply progressive income taxes and stiffer inheritance taxes.

José López-González (Ph.D., Johns Hopkins University) has taught Odyssey interdisciplinary courses in philosophy, politics, and political economy.

918.103.01 Homewood Campus  
$28 (2 hours) 1 session  
Thurs., Sept. 17, 6:30–8:30 p.m.

**Reality Radio**

The documentary series *Out of the Blocks* has received critical acclaim for its artistic vision and journalistic innovation; each episode hinges on a simple structure: *One City Block, One Hour of Radio, Everyone’s Story.* This operating principle has taken producer Aaron Henkin into unsung and often-maligned Baltimore neighborhoods. His agenda, purely, is to hear people tell stories about their own lives in Baltimore. The result is a journalistic collage of unacknowledged humanity. A choir of life-stories becomes
the chorus of a city block. In this evening’s talk, Aaron will discuss the genesis and the impact of this pioneering documentary format.

Aaron Henkin is a co-creator of The Signal on WYPR. He’s also creator of the Smithsonian Folkways Recordings series, Tapestry of the Times. His work has aired nationally on NPR’s Morning Edition, All Things Considered, PRI’s Studio 360, and The World.

918.104.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Sept., 24, 6:30–8:30 p.m.

The 1877 Railroad Strike in Baltimore

More than 100,000 railroad workers carried out the first national strike in the United States, starting at Camden Yards in Baltimore on July 16, 1877, as workers resisted a second round of pay cuts on the B&O Railroad. Discussion shows how the strike became an epic moment not just in labor history but in U.S. history, provoking critical issues such as the role of the federal government, the need for standing armies, and the role of workers in an industrial society. Our talk focuses particularly on the history of the B&O, early labor disputes and unionism on the railroads, and on the immigrant and working-class communities of Baltimore and community support for the strikers.

Bill Barry is the retired Director of Labor Studies at The Community College of Baltimore County/Dundalk and was the sponsor of a historical marker commemorating the 1877 strike erected at Camden Yards in 2013; his book, The 1877 Railroad Strike in Baltimore, presents original research from newspapers, committee hearings, and documents from the archives of the B&O Museum. www.billbarry.net.

918.106.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Oct 1, 6:30–8:30 p.m.

Lithuanian Journey: From Jewish Roots to a Quest for a Tolerant Future

Ellen Cassedy set off into the Jewish heartland of Lithuania to connect with her Jewish forebears. But what had begun as a personal quest expanded into a larger exploration. Probing the terrain of memory and moral dilemma, Cassedy offers a close-up view of how Jews and non-Jews in a small Eastern European nation deal with a complex history in a sometimes hostile context. Through restitution, commemoration, and education, they are seeking to use their understanding of the past to build a more tolerant future. She conveys a cautious message of hope, with implications far beyond Lithuania. Vivid pictures accompany the talk.

Ellen Cassedy, a former speechwriter in the Clinton Administration and former columnist for the Philadelphia Daily News, is the author of the award-winning We Are Here: Memories of the Lithuanian Holocaust, which Jewish Book World calls “brilliantly balanced, totally engaging, and constantly penetrating.” www.ellen cassedy.com.
The Amazon: Cultural Parkland or Pristine Wilderness?
The Amazon is at once a place of enormous biodiversity, providing environmental benefits to the world, and also a region of great agricultural, mineral, and energy potential, but it is also a place of cultural diversity, and of economic struggle. A new, revisionist environmental history of the region pivots on the finding of what are called Amazonian Dark Earths, patches of fertile soil throughout the Basin, which are the likely result of human activities in centuries past probably related to agriculture and refuse disposal. Study of these Dark Earths is rewriting the ecological history of the Amazon. We will explore the implications of this new historical ecology for the future of conservation and development in the region.

Antoinette WinklerPrins, Ph.D., is Director for Environmental Programs (Advanced Academic Programs, JHU); she is a geographer trained as a cultural and historical ecologist, and has conducted research in the Brazilian Amazon with smallholder farmers.

The Seurat Effect

Viewers in the late nineteenth century were inclined to critique pointillist painter Georges Seurat and his seemingly impersonal touch and mechanical-looking figures. By the early decades of the next century that view had almost entirely reversed, and a new understanding emerged of Seurat, not as an artist responding to the threat of the machine age, but rather as one celebrating its promise. And now, yet a third view of Seurat has arisen, as an increasing number of scholars and artists do not see his work as at all a reflection of a mechanistic worldview in the first place. In this illustrated talk we explore why these varying perceptions of Seurat arose and how each view reflects the time in which it was embraced.

Jennifer S. Hylton (Ph.D., Art History, University of Texas at Austin) wrote her recent dissertation on the critical perceptions of Georges Seurat; she has taught at MICA, Washington & Lee University, and University of Texas at Austin.
George Washington’s Resignation:
Ensuring Civilian Rule of the United States

When, before Congress in Annapolis, General George Washington retired from the military on December 23, 1783, he passed up a chance to do what every other revolutionary leader in history had done before him. Why didn’t George Washington seize control of the United States when he had the chance, as his own men had pleaded with him to do? Why wait to become a civilian first? Or did Washington retire with no intention of ever getting back into public life? We explore the motives and factors underlying Washington’s stunning military resignation and the key role that that act played in American history.

Mark Croatti, M.A., teaches Comparative Politics, American History, and American Government at George Washington University, and other regional universities; he is currently Director of the Treaty of Paris Center in Annapolis; www.treatyofpariscenter.org.

918.111.01 Homewood
$28 (2 hours) 1 session
Mon., Dec. 7, 6:30-8:30 p.m.

See also:
Jazz: from New Orleans to New York, p. 26

Humanities AND ARTS

Odyssey Afternoon Book Discussions – Sunday Shorts

Twenty-First Century Award Winning Short-Story Writers

For this semester’s edition of the Odyssey book discussion series, “Sunday Shorts,” we are focusing on 21st century award-winning short story collections. Join us for six sessions, every other Sunday afternoon, for a lively discussion over tea of three of the most highly acclaimed short story writers of our time.

Sun., Sept. 20 and Oct. 4: Dianne Schepere leads discussion of Jennifer Egan, A Visit From the Goon Squad (2010). Winner of the Pulitzer and the National Book Critics Award, this short-story cycle imagines the intersecting lives of people struggling with the allurements and confusions of our digital age. Using pop music as a rhythmical subtext, Egan takes the pulse of post-modern life with breath-taking, genre-bending virtuosity.
Dianne Scheper, Ph.D., was most recently Program Coordinator of the Masters of Liberal Arts Program at Hopkins; she holds a doctorate in Religious Studies from Catholic University of America, a Masters in English from University of Maryland, and a Masters in Liberal Arts from Johns Hopkins.

**Sun., Oct. 18 and Nov. 1:** Pat Schultheis leads discussion of William Trevor, *Cheating at Canasta* (2007). Trevor's wonderful collection is fixed firmly in the twenty-first century—but the subject matter, character study, and treatment within these twelve stories is timeless. Trevor is as masterful in his artistry as he is forgiving of his characters' foibles and foolish choices.

Patricia Schultheis, M.L.A and M.A in Writing (both from JHU), is the author of several dozen published short stories, essays and book reviews. Her story collection titled *St. Bart's Way* won the 2015 fiction award from the Washington Writers Publishing House and will be published this fall.

**Sun., Nov. 15 and 29:** Gregg Wilhelm leads discussion of George Saunders, *The 10th of December* (2013), winner of the 2013 Story Prize for short-story collections, and selected as one of the 10 Best Books of 2013 by the editors of the *New York Times Book Review*. The Times boldly proclaimed that it would be the “best book you’ll read this year.” Let’s see if this collection by Saunders—MacArthur Genius and erstwhile Letterman regular—stands the test of time and whether he is indeed, as Mary Karr posits, “the best short-story writer in English” alive today.

Gregg Wilhelm, M.F.A., is Director of Marketing and Enrollment Development for the School for Professional and Continuing Studies at the Maryland Institute College of Art. He serves as publisher of *CityLit Press*, and has edited, designed, and promoted nearly 80 books.

**Bankers, Capitalists, and Robber Barons: Un-Gilding the Gilded Age**

These eight lectures present an analysis of U.S. economic history, beginning with the emergence of the U.S. as a financial power in the post-Revolutionary era, focusing on Alexander Hamilton's role in the establishment of the First Bank of the United States. We then turn to the War of 1812; the Panics of 1832–1837, and the first bank robberies, and westward expansion and Manifest Destiny. After a look at the Civil War economies of the North and South, our center of gravity shifts to post-war industrialization, capital formation, and economic turmoil in the era of the great tycoons and scoundrels of the Gilded Age, the rise of Populism and reform, and the rise of Theodore Roosevelt and the Progressive Movement in the 20th Century.

John W. (Jack) Eddinger, M.L.A. (Johns Hopkins) is a former newsman who served as press secretary to Mayor Thomas J. D'Alesandro III and as a political and media consultant to U.S. Senators Joseph D. Tydings, Paul Sarbanes, and Gov. Harry Hughes, and he was director of communications for U.S. Senator Charles McC. Mathias, Jr. He gives courses and lectures on news and feature writing, and American history; his novel, *Inquisition* (2005), is set in the McCarthy era.
The Olmsteds and Baltimore’s Landscape Heritage

Lectures and Field Studies

Renowned for his work on NYC’s Central Park and Prospect Park, Frederick Law Olmsted, Senior, in tandem with his sons, had a decisive impact on the shape and character of Baltimore’s landscapes, helping to establish the park designs and residential patterns that mark the area’s topography to this day. We begin with the accomplishments of Olmsted, Senior, who worked on several Baltimore-area projects, and continue with the even more extensive involvement of his son, Frederick Law Olmsted, Junior, and step-son John Olmsted, from the 1904 and 1926 comprehensive plans for Baltimore parks to specific designs for such parks as Carroll, Clifton, Druid Hill, and Latrobe, as well as their role in planning for the residential communities of Roland Park, Guilford, Homeland, and others.

Ed Orser, Ph.D., Professor emeritus of American Studies at UMBC, is the author of books on the social and environmental history of Baltimore, including The Gwynns Falls: Baltimore Gateway to the Chesapeake Bay. He currently serves as the President of the Friends of Maryland’s Olmsted Parks & Landscapes (FMOPL).

Lauren Schiszik, M.A., is a preservation planner for the City of Baltimore and an adjunct faculty member in Public History at Stevenson University; she currently serves as Vice-President of FMOPL.

910.692.01 $93 (lectures only, 6 hours) 3 sessions, Homewood Campus
910.692.02 $186 (lectures & field trips, 12 hours) 5 sessions, Homewood & field studies

Lectures: Tues., Sept. 29–Oct. 13, 6:30–8:30 p.m.
Field studies: Sat., Oct. 17, 12:30–3:30 p.m. Driving/walking tour: Olmsted-related parks, from Wyman Park Dell to Gwynns Falls/Leakin Park; Sat., Oct. 24, 12:30–3:30 p.m. Driving/walking tours of Roland Park and Guilford.

Great Writers in Small Doses:
Discussions of Classic Short Stories

Anyone who believes that short stories differ from novels only in length has clearly never read a great short story. In this course, with a brand new text, we will enjoy works by classic short story writers, including Anton Chekhov, Feodor Dostoyevsky, Daniel Defoe, Sholem Aleichem, Thomas Mann, Jean-Paul Sartre, Vladimir Nabokov, Bernard Malamud, Katherine Anne Porter, Flannery O’Connor, and Virginia Woolf. Discussions will focus on character, theme, setting, and historical/cultural contexts—but, above all, on artistry. Required text: Great Short Stories of the Masters, edited and with an introduction by Charles Neider, Cooper Square Press paperback, 2002.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.

911.288.01 Homewood Campus
$186 (12 hours) 6 sessions
Mon., Sept. 21–Oct. 26, 6:30–8:30 p.m.
Maryland Wine Country

Learn the fascinating history of wine making in the Free State from one of our leading experts. Al Spoler, of “Cellar Notes”, will cover the personalities, practices and changes that have marked the development of our own wine industry. Through tastings, lectures and field trips to leading wineries, students will gain a comprehensive understanding of why Maryland is now producing some of the best wine east of the Mississippi. Two classroom sessions will cover the history of Maryland wine and include a tasting session featuring the grapes most common in Maryland. Three field trips will take us to significant regional wineries: you will visit the “grand daddy” of them all (Boordy Vineyards); the most revolutionary winery in the state (Black Ankle); and one of the newest generation of superb wineries (Old Westminster). Enrollment is limited – please register early!

Al Spoler has been educating Marylanders on the finer points of wine appreciation for decades; he is deeply involved with Maryland wines and runs its two biggest wine competitions. As co-host of WYPR’s “Cellar Notes” and in appearances each week on MPT’s "Maryland Farm and Harvest," he has gained an audience that relies on his choices and recommendations.

910.751.01 $72 (lectures only, 4 hours) 2 sessions, Homewood Campus
910.751.02 $226 (lectures and field trips, 13 hours) 5 sessions, Homewood and field studies (enrollment limited to 20)
Lectures: Wed., Sept. 30 & Oct. 7, 6:30–8:30 p.m.
Field studies: transportation on your own
Sun., Oct. 11, Noon–3 p.m. Boordy Vineyards
Sun., Oct. 18, Noon–3 p.m. Black Ankle Vineyards
Sun., Oct. 25, Noon–3 p.m. Old Westminster Winery

Looted, Stolen, Forged

This three-part course discusses how both ancient and modern art disappears from view. Often, as is happening in Iraq and Syria today, works are looted from sites or museums, and sold. Other works of art are stolen, as collectors hire thieves to take specific works of art. The difference between looting and stealing is that the looters usually have no idea of the value of the things they sell, while stolen art is often taken for its monetary value alone. Forgers, on the other hand, don’t steal art, but they steal the artists’ reputations. These three issues—money, prestige, and greed are the focus of this timely course.

Susan Foster McCarter, Ph.D. is an adjunct professor in Near East Studies at Johns Hopkins University. She has authored several books, including Neolithic, published in 2007.

910.752.01 Homewood Campus
$96 (6 hours) 3 sessions
Wed. Sept. 30–Oct. 14, 6:30–8:30 p.m.

Supreme Court Decisions: Equality and The Law, Then and Now

The focus of this course is on the individual rights and freedoms enumerated in the Bill of Rights, the government’s authority to limit those freedoms, and the consequences for us and for the general good of society. The conventional interpretation of equality under the law singles out certain groups or classes for constitutional protection: women, racial minorities, and gays and lesbians, which the United States Supreme Court calls “suspect classes.” The equal protection clause, like any other limit on governmental power, allows the Court to invalidate equality-infringing laws and policies by focusing on their justification, rather than on the identity group they discriminate against.

Christos G. Vasiliadis, J.D., is an attorney practicing in Maryland; his practice focuses on criminal defense, personal injury and real estate. He attended the University of Baltimore Law School and has clerked at the International Criminal Tribunal for Yugoslavia in the Hague.

910.753.01 Homewood Campus
$310 (20 hours) 10 sessions

A Civil War or a Clash of Civilizations?
Perspectives on Ukraine and on the Russia-Ukraine Conflict

The conflict between Russia and Ukraine exploded suddenly in 2014 with heavy military fighting and annexation of territories. Some explain it as a coup or a civil war. Others see it as a clash of civilizations and possibly a prologue to a new world war. This course examines the roots of that conflict in history, philosophy, and world politics. It includes a discussion of the history of Kyivan Rus as a cradle of both Russian and Ukrainian cultures and modern political spins on that ancient history. The course takes a close look at the legacies of communist regimes in both countries and the factors that drive political and social change in post-communist societies. It will also discuss the impacts of the Russia-Ukraine conflict on international politics at large.

Peter Voitsekhovsky, Ph.D., is a research associate with the Center for the Study of Post-communist Societies at the University of Maryland College Park and the Research Director of the U.S.-Ukraine Foundation in Washington, D.C.

Karol Soltan, Ph.D., is an Associate Professor in the Department of Government and Politics at the University of Maryland, College Park. He is Co-director of the Summer Institute of Civic Studies at Tufts, and this summer of The Institute of Civic Studies and Civic Education at the Chernivtsi National University (Ukraine).

910.754.01 Homewood Campus
$192 (12 hours) 6 sessions
Mon., Oct. 5–Nov. 9, 6:30–8:30 p.m.
The Nuremberg Medical Trials 60 Years Later

In 1946 the United States Army conducted Nuremberg Medical Trials; twenty-three medical defendants were tried in the same courtroom where Hermann Goering and his codefendants were tried in the International War Crimes Tribunal. All were involved in the Nazi medical crimes committed in Germany from the 1930s until the end of WWII. Most were physicians of major importance in the Nazi war effort; who had survived the war and had not fled or otherwise vanished. Edmund Glaser, then a young US Army draftee, was a member of the team that photographed these trials in 1946 and 1947. In these sessions, Glaser presents a personal viewpoint of the filming of the trials accompanied by historically archived sound motion pictures, among which are vignettes of postwar and contemporary Nuremberg seen from a personal point of view.

Edmund M. Glaser, Ph.D., is a retired Emeritus Professor of Physiology at the University of Maryland School of Medicine. He was the co-inventor of modern 3-dimensional computer microscopy, for which, in his honor, the Department of Physiology offers The Glaser Prize in Imaging, awarded for the most visually attractive scientific image submitted by a student.

910.755.01 Homewood Campus
$62 (4 hours) 2 sessions
Mon., Oct. 12 & Oct. 19, 6:30–8:30 p.m.

Skytrain Pilots and Fly Girls:
WWII Airborne Operations from Southern France to the Rhine

This course follows the C-47 and glider pilots into their final three airborne operations in WWII Europe, drawing upon years of research, unit reports, briefing notes, and eyewitness accounts. The first lecture, “The Forgotten Invasion,” focuses on the combined air and sea operation during the Invasion of Southern France. “Flying Above Hell’s Highway” reconsiders the airborne Operation Market Garden, and asks, was it a costly disaster or a remarkable feat? “The Final Jump, Operation Varsity” was the largest and most successful single-drop in airborne history; after opening up the northern route into Germany, the C-47 pilots flew not for combat missions, but to bring back POWs and liberated displaced persons. “Fly Girls” explores the trailblazers who answered their country’s call as WASPs facing dangers and logging 60 million miles flying military aircraft.
Regina Wirtanen Buker is the recipient of the National Aviation Hall of Fame's 10th Annual Combs Gates Award, Director of the 442nd Troop Carrier Group, Historian of the C-47 Club of the 82nd Airborne Division, and has previously lectured for the Odyssey Program. She is the author of The Skytrain Pilot: Flying a C-47 into Combat.

910.756.01 Homewood Campus
$124 (8 hours) 4 sessions
Wed., Oct. 14–Nov. 4, 6:30–8:30 p.m.

“A Terrible Beauty is Born”: Ireland 1867–1916
This course examines the political and cultural background to the bloody days of the Irish “Easter Rising” of April 1914. The insurrection was suppressed but it transformed the struggle for Irish independence from a political to a revolutionary process. We begin with the ideological forebears of the rebels, the Fenians, who failed at rebellion in 1867 but provided the impetus for subsequent social, constitutional and cultural movements pressing for Irish separation. These movements raised hopes but ultimately disappointed Irish nationalists and set the stage for rebellion. In 1914, as Britain plunged into the abyss of world war without having resolved the Irish question, a small, secretive group of revolutionaries seized the opportunity to make their grand gesture.

Padraic Kennedy, Ph.D., is an associate professor in the Department of History and Political Science at York College of Pennsylvania where he teaches British, Irish, and modern European history.

910.757.01 Homewood Campus
$192 (12 hours) 6 sessions
Wed., Oct. 28–Dec. 9, 6:30–8:30 p.m. No class Nov. 25.

Art Historical Fictions
This course explores recent movies and novels with art historical themes and references, exploring the boundaries between history, criticism, and fiction. We view clips of the movies, read excerpts of the novels, consider their historical contexts, and discuss their creative inter-relations. We discuss films such as Caravaggio, Vincent & Theo, Frida, Girl with a Pearl Earring, Nightwatching, and Mr. Turner, and novels from A. S. Byatt’s Still Life to Donna Tartt’s The Goldfinch, which integrate descriptions of paintings into complex narratives. Critics often question the historical accuracy of such works; this class goes a step further, to ask how fictional presentations might help us deepen our understanding of the art in question.

Dianne W. Pitman, Ph.D., teaches Photography as Art, at University of Virginia School of Continuing & Professional Studies, Charlottesville, VA, and has taught art history at campuses of the University of California system, and at Northeastern University, Boston, MA; she is author of Bazille: Purity, Pose, and Painting in the 1860s (Penn State University Press, 1998).

Irish republicans commemorate the 1916 Easter Rising in Dublin

Vermeer, Girl in a Turban, 1665.

Tracy Chevalier, Girl with a Pearl Earring, 1999
Picasso Course with Field Trip to MoMA in NYC

**Picasso’s Sculpture: A Revolution in Three-Dimensional Art**

*Lectures plus field trip to MoMA Special exhibit, “Picasso Sculpture”*

Recognized as the most influential abstract artist in the early 20th century, Pablo Picasso is generally associated with painting, yet his major revolutionary contribution to modern art may have been sculpture. Early in his career Picasso changed the entire definition of sculpture from carved or molded three-dimensional figures to *constructed* three-dimensional entities. Picasso was notorious for “appropriating” other artists’ ideas, both from his contemporaries and from artists of the past and of other cultures, and these “steals” or “cross-fertilizations” not only inspired Picasso, but left its impact on subsequent generations of sculptors. *Classroom lectures are supplemented by an exclusive day trip to MoMA’s essential exhibition, Picasso Sculpture, a sweeping survey of Picasso’s work in three dimensions—the first such museum exhibition in the U.S. in nearly half a century.*

**Bodil Ottesen**, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and the Maryland Institute College of Art, and is a regular lecturer for the Odyssey Program.

910.747.01 $204 (8 hours) 4 sessions: 3 lectures at Homewood, plus trip to MoMA

Lectures: Mon., Nov. 23–Dec. 7, 6:30–8 p.m.

Dec. 5, Bus trip to NYC with Bodil Ottesen for self-guided morning visit to MoMA and afternoon visit to Whitney Museum of American Art. Lunch on your own. Bus departs Baltimore 7:30 a.m., returns leaving NYC at 5 p.m.

Music, Cinema, and the Performing Arts

**Jazz: From New Orleans to New York**

Experience the basics of jazz as it develops from plantation cakewalks, to Delta Blues and New Orleans marching music, then on to big band swing, and the birth of modern jazz. Among the musicians whose work is explored in this lecture are: Scott Joplin, W. C. Handy, Spencer Williams, Duke Ellington, Benny Goodman, and Charlie Parker. In this special event, Bill Messenger combines piano performance, stories and lecture, along with film clips, to bring the topic and these historic American musicians to life.

**Bill Messenger** has two Master’s degrees from Johns Hopkins University. He has published numerous books on American music. He has accompanied many legendary performers, including Lou Rawls, Bill Haley and the Comets, and Cass Elliot.

912.539.01 Homewood Campus

$45 (2 hours) 1 session

Wed., Sept. 9, 6:30–8:30 p.m.
The Piano and Its Practitioners

During the 19th century the piano became the most popular interface between a composer and his audience. Composers such as Chopin, Schumann, Liszt, and Rachmaninoff used the piano as both a vehicle for composition and for their own virtuoso careers, and they were fascinating personalities as well. This rise of pianism and of the traveling composer virtuoso was fueled by improvements in the instrument itself, by newly inexpensive travel, and by a new middle class that had the income and interest in coming to hear them. Come and explore these extraordinary musical icons, along with the option of a ticket for a program of Ravel’s *La Valse*, Chopin’s “Variations on La ci darem la mano,” Op. 2, and Rachmaninoff’s *Symphonic Dances*, Op. 454, by HSO, with guest pianist Brian Ganz.

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at Johns Hopkins, and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.540.01 $62 (lectures only, 4 hours) 2 sessions
912.540.02 $72 (lectures plus performance)
Lectures: Thurs., Oct. 15 & 22, 6:30–8:30 p.m., Homewood Campus
HSO Performance, with Brian Ganz: Sat., Oct. 24, 8 p.m., Shriver Hall

Why Tonality Won Out

Early in the 20th century, composers of the “Second Viennese School” believed that tonality and Romanticism in western music had gone as far as they could go, and their answer was “atonality,” music written to avoid any formal relation to a central key. But have you noticed? Contemporary music, both classical and pop, is still almost entirely tonal. This resurgence of tonality suggests that tonality is an unavoidable force of nature; that we seek harmonic structure just as we seek shelter from a storm. Sessions will be dedicated to listening to how composers from Beethoven to Richard Strauss and beyond stretched tonal structure to its limit, while always seeking resolution, and why 21st century composer Michael Torke’s music has been called “some of the most optimistic, joyful and thoroughly uplifting music to appear in recent years” (*Gramophone*).

Douglas Blackstone, M.M., J.D., spent 18 years as a professional orchestral horn player and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation during 1987–97.

912.541.01 Homewood Campus
$ 99 (6 hours) 4 sessions
Wed., Nov. 11–Dec. 9, 6:30–8 p.m. No class Nov. 25.

Johann Sebastian Bach’s Organ Chorale Preludes

*Course held at Christ Lutheran Church*

Bach’s chorale preludes went far beyond the practical function of introducing a hymn tune. They were models of various compositional styles and musical sermons on the theology of the hymn text. In this course we put the chorale prelude in the context of the worship service of Bach’s time to better understand its function in the liturgy and its role in the hymn singing tradition of the day. Class time will be devoted to studying the chronology of Bach’s chorale prelude collections, understanding the many types of chorale preludes, and exploring musical symbolism as a tool for expressing Lutheran theology and faith. The sessions will utilize recordings, live performance, facsimiles from hymnals of Bach’s time, score study, and some “congregational” singing.

Daniel Aune, D.M.A., is the Director of Music and Organist at Christ Lutheran Church in Baltimore; he holds the Doctor of Musical Arts degree in organ performance from the
Eastman School of Music. He is a member of the American Bach Society and regularly performs organ concerts throughout the U.S.

912.542.91 Christ Lutheran Church
$72 (4.5 hours) 3 sessions
Lectures & performance demonstrations: Tues., Sept. 29–Oct. 13, 6–7:30 p.m.

**The Golden Age of Screwball: 5 Classic Hollywood Comedies**

When sound arrived in movies in 1927, it shook the nascent film industry to its core and threatened to overturn 30 years of artistic convention. Soon, however, the great California studios recovered, and Hollywood entered what has since been called its “Golden Age.” As America suffered first through the Great Depression and then the Second World War, movies took people’s minds off their troubles, and no kind of film did that better than the screwball comedy. We will discuss five classic comedies of the period, and examine how their legacy persists in the comedies of today: *It Happened One Night* (Frank Capra, 1934); *Top Hat* (Mark Sandrich, 1935); *Bringing Up Baby* (Howard Hawks, 1938); *The Lady Eve* (Preston Sturges, 1941); and *To Be or Not to Be* (Ernst Lubitsch, 1942). Get ready for some timeless laughter!

Filmmaker and educator **Christopher Llewellyn Reed** holds a B.A. from Harvard, an M.A. from Yale, and an M.F.A. from NYU’s Tisch School of the Arts. He is Chair of the Department of Film/Video at Stevenson University, and is a regular film reviewer for WYPR’s *Midday with Dan Rodricks* show; host of HCC-TV’s award-winning *Reel Talk with Christopher Llewellyn Reed*; and a frequent presenter at “Cinema Sundays at the Charles” film preview series.

912.543.01 Homewood Campus
$155 (10 hours) 5 sessions
Mon., Nov. 2–Nov. 30, 6:30–8:30 p.m.

**Art and Music in Paris in la Belle Époque (1870-1920)**

*Commentary and performance in the setting of the Instructor’s home in Guilford*

In the salon-like informal setting of professor and pianist Daniel Weiser’s Guilford home this course explores the close connection between painting, music, and literature during the years surrounding the turn of the 20th century in Paris, a period when Paris became the center of the cultural world, and when the unity of the arts reached a new and fervent peak. More so than at any time since the Renaissance (said Roger Shattuck, in *The Banquet Years*) the painters, writers and musicians of Paris worked “in an atmosphere of perpetual collaboration.” Prof. Weiser will discuss these interconnections and, with occasional guest artists, perform works of the period, including gorgeous pieces by Debussy, Chabrier, and Satie.
Daniel E. Weiser, D.M.A. (Piano/Chamber Music), has taught at Dartmouth College, UNC Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized internationally. He is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.544.91 Instructor’s home in Guilford
$128 (8 hours) 4 sessions. Maximum 20.
Tues., Sept. 29–Oct. 20, 10 a.m.—Noon.

Handel’s Messiah and Why it “Shall Reign Forever and Ever”
There is no way Handel could have known that his Messiah oratorio would become one of the most performed pieces of classical music of all time. Composed in 1741, not a year since has passed that someone, somewhere has not performed the piece, something that is unique in music history, while composers and performers have reinvented and recomposed Messiah to suit their own individual needs and preferences. We explore and discuss some iconic recorded performances and versions of this perennial favorite, and prepare for the performance by the BSO and Concert Artists of Baltimore Symphonic Chorale, conducted by Ed Polochick, at the Meyerhoff.

Jonathan Palevsky, see p. 27.

912.545.01 $62 (lectures only, 4 hours) 2 sessions
912.545.02 $108 (lectures plus performance)
Lectures: Tues., Nov. 24 & Dec. 1, 6:30–8:30 p.m., Homewood Campus
Performance: Sun., Dec. 6, 3 p.m., Meyerhoff Hall

Die Fledermaus [The Bat]
Premiered on Easter Sunday in 1874, Johann Strauss’ Die Fledermaus is a scintillating and risqué romp through the mores of Victorian Vienna. Before he has to spend some time in jail for a typical indiscretion, a Viennese philanderer and practical joker decides to have one last night on the town at a masquerade ball. Add to this scenario an ambitious maid, a randy Italian tenor, and the philanderer’s own wife with a roving eye of her own—and orchestrate it with waltzes, polkas, and a thrilling Hungarian Csardas. The musical and dramatic elements of this seminal Viennese operetta will be explored, as well as the genre’s influence on American Musical Theatre. Registration includes option for tickets for the performance by Baltimore Concert Opera at The Engineers Club.

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore, and a frequent lecturer for Odyssey.

912.469.01 $51 (lectures only, 3 hours) 2 sessions
912.469.02 $86 (lectures plus performance)
Lectures: Sat., Nov. 7 & 14, 11 a.m.–12:30 p.m., Homewood Campus
Performance: Sun., Nov. 22, 3 p.m., The Engineers Club
Flaming Trees and the Forests of Autumn

Although we often take trees for granted, for a brief time in October the dramatic, colorful display of deciduous trees captures the attention of all. This course focuses on the ecology of Maryland’s trees and forests during their most flamboyant time of the year, when native species such as maples, ashes, oaks, sycamores, and hickories are easier to identify in their fall hues. Learn how to ‘read’ and interpret the dynamics of the forest ecosystem, its history and the contributions forests make to erosion control, and carbon sequestration. An optional field experience along the Gunpowder River provides an opportunity to explore forest ecology.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.570.01 $62 (lectures only, 4 hours) 2 sessions
914.570.02 $93 (lectures plus field trip, 6 hours)
Lectures: Thurs., Oct. 15 & 22, 6:30–8:30 p.m. Homewood Campus
Field study: Sat., Oct. 24, 10 a.m.–Noon.
Along the Gunpowder River in Baltimore County. Rain or shine.

Cartography’s Final Frontier: the Mapping of the Human Brain

Understanding the geography of the human brain is the last frontier for cartographic science, and a mapping program unlike any undertaken in the past, but much like the recent mapping of the internet, whose exact way of functioning remained somewhat of a mystery until mapping made its connections understood. But instead of working with routers and network hubs, here, in this endeavor, scientists are mapping individual neurons. The raw data for this brain imaging can be thought of as a kind of Google Earth of our inner world and of our consciousness. This course offers an introduction to this developing technology and explores the implications for cognitive science and the philosophy of mind.

John Hessler, Fellow of the Royal Geographical Society, is Specialist in Mathematical Cartography, Visualization, and Geographic Information Systems, the Library of Congress.
The Hidden Universe

With the aid of visuals and videos from NASA and the JHU Space Telescope Science Institute, we explore the basic structures of physical reality from quantum to cosmic scales: the uncanny correspondences on a scale from quadrillionths to quadrillions of meters, and the symmetries underlying these patterns. We begin by interrogating scientific definitions of “reality” and analyze the terms time, energy, space, matter, and quantum space-time as these are used in physics today. We review current theories of how the universe came to be 13.75 billions years ago, from a fraction of a quadrillionth of a meter, expanding to 125 billion galaxies, a trillion stars, and billions of solar systems, and we explore the cosmic story of spaceship Earth, from its galactic origins to its likely future.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center and lectures widely on the connections between science, spirituality, and ecology.

Mind, Brain, and Beauty

What underlies our perception of visual art and music? Do specific properties of objects, scenes, and musical events evoke consistent emotional responses? Does the perception of beauty lie in the eye of the beholder? What can the creative artistic process tell us about the mind/brain complex? Examining such questions from cognitive science, film theory, musicology, neuroscience, psychological, and philosophical perspectives, we will explore relevant research and theory in the visual and auditory domains as they pertain to aesthetic experience, the creative process, and the movie watching experience.

Mónica López-González, Ph.D. (Cognitive Science, JHU) is a cognitive scientist, consultant, educator, entrepreneur, multidisciplinary artist, and public speaker, whose interdisciplinary work lies at the intersection of art and science.

See also:

Mario Livio on the Case for Curiosity, p. 15
The Amazon: Cultural Parkland or Pristine Wilderness?, p. 18
The View from Here: Aging, Identity, and the Moral Imagination

Growing old has its challenging realities, but it can also be a fruitful time for coming to terms with the meaning of one’s life experience. One of the paradoxes of growing old is that as the body ages and slows down, the sense of self can actually expand, opening to deep truths and ordinary pleasures that have been shunted aside by work, family, and the struggles of everyday. In this course we read memoirs, fiction, and poetry focused on the moral vision of characters ripened by age who begin to see and speak the truth about their fears and regrets; their triumphs, failings, and foolishness; their loves, betrayals, and enduring faiths. Writers discussed include Marilyn Robinson, Katherine Ann Porter, Julian Barnes, May Sarton, Ethan Canin, and Denise Levertov. This course may be taken as an elective in the Certificate on Aging Program.

Dianne Schepner, Ph.D., was most recently Program Coordinator of the Masters of Liberal Arts Program at Hopkins; she holds a doctorate in Religious Studies from Catholic University of America, a Masters in English from University of Maryland, and a Masters in Liberal Arts from Johns Hopkins.

911.281.01 Homewood Campus
$210 (12 hours) 6 sessions
Wed., Oct. 21–Dec 2, 6:30–8:30 p.m.  No class on Nov. 25.

See also:
Mini-Med School: Caring for Alzheimer’s Disease and Other Dementias, p. 4
Certificate on Aging courses, p. 33
The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.

**Psychology of Aging**

Since the 1920s the demographic of Americans aged over 65 has risen from 6% to 13% of our population, making it increasingly crucial to understand the unique psychological and cognitive challenges experienced in older adulthood. Within the framework of lifespan developmental, this course examines the important psychological changes that occur within the last third of life. The first section provides an overview of normal healthy aging and the psychological, physical, and social factors that accompany this process; topics include changes in memory, personality, intelligence and emotion processing in older adulthood and the societal and interpersonal context within which these changes occur. The second section focuses on psychological adjustments, lifestyle, sexuality, work and retirement. The final section addresses the conditions that affect older people, including psychiatric and neurologic states, age-related chronic pain, and end of life concerns of death and dying.

Anna C. McCarrey, Ph.D., is a visiting fellow at the National Institute on Aging. Her doctoral thesis investigated the cognitive, psychosocial and neural changes that occur with aging. More recently, she has been examining neuroimaging data on anatomical changes in the brain with aging, in a bid to uncover early biomarkers of Alzheimer’s disease.

916.202.01 Homewood Campus
$350 (20 hours) 10 sessions
Wed., Sept. 30–Dec. 9, 6:30–8:30 p.m. No class Nov. 25.
Biological Aspects of Aging

This course introduces students to the science of biogerontology. The course is organized along two primary goals—to explore the biology of human aging for the non-medical person and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. These biomarkers provide a framework for understanding and monitoring what happens to us as we age. The remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction, sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

C. Edwin Becraft, Jr., M.D., Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus
$350 (20 hours) 10 sessions

Death, Grief, and End-of-Life Planning

An inevitable part of our lives, death and dying, is often accompanied by fear, dread, sadness, avoidance, and discomfort. Recognizing people’s different comfort levels, this course addresses the many issues surrounding death and dying, and offers practical pathways for coping. Participants examine their own and others’ feelings about death, especially as these impact resistance to end-of-life planning and preparation. We also consider different religious and cultural funeral practices; the process of grieving; normal and abnormal grief and mourning; appropriate interventions to help; and the processes of healing and re-entry.

Janet Kurland, M.S.W., L.-C.S.W.-C., C.-A.S.W.C.M., Senior Care Specialist with Jewish Community Services and President Emeritus of the Maryland Gerontological Association.

916.228.91 Location TBD
$210 (12 hours) 2 sessions
Fri., Oct. 23 & 30, 9 a.m.–4 p.m.

See also:

The View from Here: Aging, Identity, and the Moral Imagination
This course may be used as an elective in the Certificate on Aging Program, see p. 32

Mini-Med School: Caring for Alzheimer’s Disease and Other Dementias
This course may be used as an elective in the Certificate on Aging Program, see p. 4
iPhone Photography

Designed to advance the iPhoneography skills of both the casual and the experienced photographer. You can turn your mobile phone into your best camera. Learn how to transform your images into works of art, family memories, photojournalist documents, or travel records. Class sessions introduce “Apps” for capturing and processing images, and the fundamentals and functionality of the iPhone 5, 5s, or 6, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. No prior photography experience required, but students will need to have iPhone 5, 5s, 6, or 6s, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.

Karen Messick’s images have been published in Nature Photographer Magazine and in iPhonelife magazine, and she contributes her iPhone images to Aurora Stock Photography. Her iPhone images can be seen at http://karenmessickiphone.blogspot.com.

913.172.01 Homewood Campus
$192 (13 hours) 6 sessions
Class sessions: Tues., Sept. 29–Oct. 27, 7–8:45 p.m.
Field shoot: Sat., Oct. 31, 9 a.m–Noon

Finding your Vision in Black & White: What the Masters Can Teach Us

In this course, we review and discuss the the work of such masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Diane Arbus, Jim Marshall, and Michael Kenna, as we wrestle with the question: what makes a great black and white photograph? Focusing on tone, texture, form, point of view, narrative and visual metaphor, we’ll identify the elements that comprise a fine art image, and we’ll learn how to employ these elements in our own photography, both in capture and post-capture. Students are encouraged (but not required) to bring images to class for review and discussion. The course is designed for beginners and the more experienced alike.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.178.01 Homewood Campus
$192 (12 hours) 6 sessions
Thurs., Oct. 8–Nov. 12, 6:30–8:30 p.m.
Developing a Photographer’s Eye
Includes a field session at St. Michaels on Maryland’s Eastern Shore

This course is for those wishing to advance their basic photographic skills, strengthening their sense of composition and design. Students will explore the process of creating a photograph with high visual impact that expresses their own point of view and individual photographic style. PowerPoint slides, class discussions, and image critiques will be used to analyze photos to improve technique and to develop each person’s vision as a photographer. A morning field study in St. Michaels provides opportunities to photograph a variety of Eastern Shore and Chesapeake Bay scenes and artifacts. Instruction is focused on the use of Digital Single Lens Reflex (D-SLR) cameras. Basic knowledge of the camera operation is required.

Irene Hinke-Sacilotto has had photos published by the National Wildlife Federation, the Audubon Society and National Geographic; see facebook.com/ospreyphotoworkshops; www.ospreyphoto.com.

913.170.01 Homewood Campus
$176 (11 hours) 5 sessions
Lectures & Critiques: Thurs., Oct. 22–Nov. 12, 6:30–8:30 p.m.
Field study: Sat., Oct. 31, 8–11 a.m. St. Michaels, MD; students are responsible for their own transportation. Rain or shine.

New!

Advanced Photography Courses Offered in JHU’s Center for Visual Arts
Program curated by award winning educator Phyllis Berger, M.F.A. (MICA).

The Center for Visual Arts at Homewood provides a studio environment in which students can pursue their creative interests while diversifying and broadening their educational experience.
The Photographer’s Book

In this class, students will create a series of photographic images that will result in a hardbound book that is itself a work of art. They will be guided in developing and executing a concept for their project, whether an illustrated book of poetry, a family story, a children’s book, or a travel journal. Students will gain inspiration from the JHU Library rare book collections and from a visit to The Betty and Edgar Sweren artist book collection. Betty, a renowned book artist, will join several classes, brainstorming about project ideas and guiding students on options for their handmade books. A bonus book party at Professor Berger’s home after the course ends provides an opportunity to share student work. For this course, students should have a working knowledge of camera handling and of Raw or Lightroom processing.

Phyllis Berger, M.F.A. (MICA), is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University; phyllisbergerphotography.com. Founder of the photography program at JHU, she has held artist residencies in France, and her images have been featured in the Hopkins Review and in shows at the Evergreen Museum and Library.

Betty R. Sweren, (M.S., JHU), has given classes at MICA, Goucher College, the Smithsonian, Walters Art Museum, and UC Santa Cruz. Her work has been shown at Maryland Art Place, the National Museum of Women in the Arts, and the Walters Art Museum, and is in the collections of the Victoria & Albert Museum, National Gallery of Art (DC), Goucher College, and Johns Hopkins University.

913.186.01  Center for Visual Arts, Homewood Campus
$336 (21 hours) 7 sessions, plus bonus book party at instructor’s home.
Sat., Sept. 26; Oct. 10 & 24; Nov. 7 & 21; Dec. 5, 9:30 a.m.–12:30 p.m. and Dec. 12, 2–5 p.m.

“Digital Darkroom”: From File to Print

An intensive photography course designed for students who already have a background in photography and want to take their images to the next level. The course will include intermediate and advanced post-production techniques for image enhancement, manipulation and print production using programs such as Lightroom and Photoshop. Assignments encourage students to think beyond the snapshot and are designed to inspire creative thinking. Projects will encourage more individual pursuits and conceptual development, culminating in a final physical portfolio of presentation-ready fine-art prints. This course would work well for students who have already taken an Odyssey course in photography and want to continue learning and perfecting their skills in the studio environment of the Center for Visual Arts.

Neil Jones, M.F.A., M.A. (Savannah College of Art and Design), an independent photographer, teaches at Stevenson University, MICA and Anne Arundel Community College; his work has been exhibited widely in Maryland and Washington, DC, and he has served as editor and photojournalist for several U.S. Army journals.

913.187.01  Center for Visual Arts, Homewood Campus
$288 (18 hours) 9 sessions, 6:30–8:30 p.m.
Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

LEVELS OF INSTRUCTION Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

BASIC SCHEDULE FOR ALL LANGUAGE COURSES
Times: 6:30–8:30 p.m.
Cost: $298 (20 hours) 10 sessions
Location: Homewood Campus

LANGUAGE OFFERINGS FOR FALL 2015

Spanish
915.372.01 Just-in-Time: Start-up Spanish for Travellers & Beginners
Instructor: Jeanie Murphy, Ph.D.

Italian
915.121.01 Italian: Introductory Level I
Mon., Oct. 5–Dec. 7
Instructor: Filippo Rizzi

915.323.01 Italian: Conversation and Short Readings
Instructor: Filippo Rizzi

French
915.050.01 French Introductory Level I
Instructor: Christiane Rothbaum

Introductory American Sign Language
Students will learn to utilize American Sign Language (ASL) for receptive and expressive conversational skills, by learning basic syntactical knowledge, manual alphabets, fingerspelling, and a basic vocabulary of 500 lexical signs, as well as learning about Deaf culture. Content will include task-based activities that support effective communication around basic themes. The course is conducted in a silent classroom (no use of voice), based on non-verbal communication practice. Upon completion, students should be able to use ASL outside of the classroom in limited contexts. Designed for students who have little or no previous knowledge of ASL.

Ayorkor Adjei, who has been interpreting for over 11 years, is a Sign Language Interpreter for Baltimore County Public Schools, Community College of Baltimore County, and for a local church, and also operates a business teaching sign language.

915.368.01 Homewood Campus
Mon., Sept. 21–Nov. 23, 6:30–8:30 p.m.
SPEAK UP!

Do you find the prospect of delivering a speech in front of a group scary? You’re not alone! Everyone from Sigmund Freud and Mark Twain to Warren Buffett and Julia Roberts suffered from “glossophobia.”

But public speaking can be fun—and a great asset, whether applying for a job, career advancement, or just making a toast. We will study famous speeches, learn how to do introductions, conduct question-and-answer sessions, and speak for broadcast. Guest speakers will include a speech coach and a voice-over artist. A trip to a radio station will give participants a chance to experience working in a studio. The course will culminate with the preparation and presentation of a short speech.

J. Wynn Rousuck, the theater critic at WYPR, is a veteran public speaker who has taught in the field and been a lecturer, panelist or moderator at conferences and events here and abroad. Prior to her work at WYPR, she was the theater critic of the Baltimore Sun for more than two decades.

919.307.01 Homewood Campus
$192 (12 hours) 6 sessions
Mon., Sept. 21–Oct. 26, 6:30–8:30 p.m.

Sharing Our Stories

Everyone has a story to tell, and writing a memoir is a great way to share yours. One way to make your memoir stand out from the crowd is to apply the techniques of fiction to writing nonfiction. In this workshop, appropriate both for beginners and experienced writers, award-winning memoirist Barbara Morrison will help you begin writing yours. After looking at different kinds of memoirs, we will combine in-class writing exercises with instruction on subjects such as creating dynamic scenes and structuring your story. Begin today to transform your experiences into stories that will touch others.

Barbara Morrison, who writes under the name “B. Morrison,” is the author of a memoir, Innocent: Confessions of a Welfare Mother, and two poetry collections, Terrarium and Here at Least. Barbara’s award-winning work has been published in various anthologies and magazines. She conducts writing workshops and has maintained her Monday Morning Books blog since 2006, and tweets regularly about poetry @bmorrison9:


919.308.01 Homewood Campus
$186 (12 hours) 6 sessions
Thurs., Sept. 24–Oct. 29, 6:30–8:30 p.m.
Fiction Workout and Workshop
Flex your creative muscle and give your writing a jumpstart! The first half of each class session will be spent writing, using in-class prompts and exercises based on weekly themes that will encourage you to think in new ways and to hone your craft through guided practice. The second half of each meeting will be spent doing writing work-shopping. Students will give and receive feedback on their work, as we grow together as readers, revisers, and critics. Whether you have a few novels under your belt, or you’re just starting to experiment with creative writing, you’ll leave this class with an abundance of fresh ideas, insights, and inspiration.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is the author of four novels for 8 to 12-year olds, including Nerd Camp and The Short Seller.

919.303.01 Homewood Campus
$310 (20 hours) 10 sessions
Tues., Sept. 29–Dec.1, 6:30–8:30 p.m.

The Journal as Personal Essay
Beyond simply recording daily activities, a journal can become a vehicle of discovery and an enduring story of a life. Through “writing what’s there”—a deceptively simple process—the “journalist” can provide unexpected insights and memorable vignettes. In this workshop, participants develop an appreciation of the possibilities of the journal, as well as specific writing skills, through writing assignments and discussion of examples drawn from the journals and diaries of contemporary writers. Topics include an overview of the journal form; techniques and in-class writing exercises designed to break writer’s block; and putting experience into language through narrative, description, and explanation.

Margaret Osburn is a writer/editor, the recipient of press awards for news and feature writing; her short stories have appeared in Passager and Salamander. She is writer/cinematographer of the documentary film “Once There Was a City,” which aired on PBS and was a winner in the 2014 Salamander Fiction contest.

919.067.01 Homewood Campus
$310 (20 hours) 10 sessions
Wed., Sept. 30–Dec. 9, 6:30–8:30 p.m. No class Nov. 25.

Write Across the Threshold: A Natural Science-Oriented Personal Writing Workshop
Using the tools of creative nonfiction, participants in this course will harvest memories from their recent or distant past and replant them outdoors in a nature setting, whether a seasonal garden, a wilderness, a redwood forest, even a geothermic volcanic valley. You will be asked to pick your “garden” and to reframe your personal writing within the imagery of the natural world. We will observe, investigate and research species of living things—plants, birds, insects—as well as nonliving things, whether shells or stones. We explore the use of voice, dialogue, and style to create effective and interesting writing samples. Each class
begins with warm-up writing exercises in response to words, pictures, or videos. Participants share their writing and receive feedback in a helpful, encouraging environment. **Students should have a basic minimal knowledge of how to use online resources as a research tool.**

**Lalita Noronha**, Ph.D. is a scientist, teacher, writer, poet, and editor, and is currently President of the Maryland Writers’ Association; Website/Blog—[http://www.lalitanoronha.com](http://www.lalitanoronha.com).

919.309.01 Homewood Campus  
$124 (8 hours) 4 sessions  
Wed., Sept. 30–Oct. 21, 6:30–8:30 p.m.

**Poetry Writing: Inspiration and Craft**

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

**Mary Azrael**, M.A. is the author of three books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner, Harpers, Chelsea, Calyx* and elsewhere. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus  
$310 (20 hours) 10 sessions  
Tues., Oct. 6–Dec. 8, 6:30–8:30 p.m.

**“Journal to the Self”**: a Journaling Experience

Learn and experience a holistic approach to journal writing in a psychological/educational program termed “Journal to the Self.” Participants explore multiple ways to engage with journal writing that make use of techniques helpful in developing insight and honing intuition, a process originally created by psychotherapist Kathleen Adams in the 1980’s and currently enjoying a resurgence in popularity. Each session participants are introduced to a variety of techniques and discover ways that they can add value to their writing and their life experience. Useful both for those who have been journaling and to those who are new to the practice.

**Diane Finlayson**, your facilitator, is a lifelong journeler; she works in the Yoga Therapy program at Maryland University of Integrative Health (formerly TAI Sophia), and is well-known as an announcer at WYPR-FM.

919.310.01 Homewood Campus  
$186 (12 hours) 6 sessions  
Mon., Oct. 12–Nov. 16, 6:30–8:30 p.m.
Writing the 10-Minute Play

Short plays are a great way to get your foot in the door in playwriting and are ever more in demand for festivals and contests. Through readings, examples, and exercises you will learn how the elements of character, conflict, dialogue, plot, and structure work in the exciting, economical form of the 10-minute play, which can be similar to flash fiction, in that anything goes! Whether you have an idea already started, or are starting from scratch, you will finish this class having sharpened your writing skills. We’ll discuss where you might submit your piece, and you will have the satisfaction of a staged reading of your complete play in a course-ending showcase session.

Christine Stewart, M.A. and M.F.A. in creative writing and poetry, and recipient of a Ruth Lilly Fellowship, is a former artist-in-residence with Creative Alliance, currently program director for the literary arts with the Maryland State Arts Council. Her publications include Poetry, Ploughshares, Blackbird, Five Points, and The Cortland Review.

919.311.01 Homewood Campus
$186 (12 hours) 6 sessions, plus showcase session Dec. 8
Tues., Oct. 20–Dec. 8, 7–9 p.m. No class Nov. 24.

Improving Writing Using a “Sentence-Composing Approach”

An alternative to a writing workshop where participants critique each other’s writing, this course is a practicum focusing on sentence-level improvement. Using a method the co-instructors developed called “the sentence-composing approach,” participants practice sentence strategies used by authors ranging from J. R. R. Tolkien to J. K. Rowling, to learn how to apply those same tools to their own writing. In building better sentences, participants learn to do what successful authors do, and will leave each session with sentence-building tools applicable to virtually any kind of writing: academic, business, literary, or personal.

Don Killgallon, M.A. (University of Maryland), M.L.A. and M.Ed. (JHU), is a veteran English and writing teacher, and the originator of the sentence-composing approach. Jenny Killgallon, M.L.A. (JHU), taught secondary English in public and private schools and was a writing improvement specialist for the Maryland State Department of Education and for the English Division of Baltimore County Public Schools.

919.312.01 Homewood Campus
$124 (8 hours) 4 sessions
Thurs., Nov. 5–Dec. 3, 6:30–8:30 p.m. No class Nov. 26.
Two All-day Intensive Screenwriting Workshops with Marc Lapadula

Introduction to Screenwriting for Film and Television: An All-Day Intensive Workshop

This working all-day seminar will introduce writers to what they need to know to write a full-length screenplay. We will cover professional screenplay format, the proper definition of a scene, the crucial differences between cinematic and theatrical dialogue, and how to create compelling, three-dimensional and memorable characters, story structure, text and sub-text, plot points, and cinematic pacing. Film clips will be shown and analyzed to illustrate these points. Writing and discussion is shared in a constructive and supportive environment. Estimated course material fee is $30.

Marc Lapadula, M.A., M.F.A., is Senior Lecturer at Yale University, where he runs the screenwriting curriculum for the Film Studies Program, and he teaches playwriting and screenwriting for the Johns Hopkins Writing Seminars. Marc produced the film Angel Passing, which premiered at the 1998 Sundance Film Festival.

919.160.01 Homewood Campus
$98 (6 hours) 1 full-day session, with 2 hr. lunch break on your own
Sat., Nov. 7, 9 a.m.–Noon & 2–5 p.m.

Advanced Screenwriting for Film and Television: An All-Day Intensive Workshop

This Advanced Screenwriting Workshop is designed as a graduate screenwriting seminar. It gives participants the opportunity to pitch and workshop their ideas for a short script-in-progress. We will read each script excerpt aloud, and then closely analyze what we’ve read as a group, with each writer having ample opportunity to ask questions. Audiences expect a compelling story with dimensional characters, and strong dialogue, but every screenplay also needs a hook, or a pervading sense of mystery, culminating in a satisfying evening of cinema. We’ll also cover current marketplace requirements as well as national screenwriting contest information. Estimated course material fee is $30.

Marc Lapadula (see above)

919.313.01 Homewood Campus
$98 (6 hours) 1 full-day session, with 2 hr. lunch break on your own
Sat., Dec. 5, 9 a.m.–Noon & 2–5 p.m.
Two Special Early Enrollment Writing Retreats!

“Journal to the Self”: A Journaling Retreat
A Weekend of Journaling Experience with Diane Finlayson

In a pastoral weekend retreat setting, you can learn and experience a holistic approach to journal writing in a program termed “Journal to the Self” in which participants explore multiple ways to engage with and refresh journal writing making use of techniques for developing insight and honing intuition. A program that works for novices and for experienced journalers alike. Enrollment is limited, early registration is recommended.

Diane Finlayson (see p. 41)
919.314.91 Donaldson Brown Center, Port Deposit, Maryland
$399 (10 hours) Saturday/Sunday schedule, including night’s lodging and all meals from Saturday breakfast through Sunday lunch
Sat., Mar. 12, 8 a.m.–Sun., Mar. 13, 2 p.m., 2016

Memory and Imagination: A Writer’s Retreat
A Weekend of Writing Memoir and Poetry with Mary Azrael and Margaret Osburn

With lodging and meals provided in a cloistered writing environment, you can seize the opportunity to both write alone and work with others. Workshops, writing prompts, and discussions will focus on memory, imagination and traditional and hybrid forms of memoir, fiction, and poetry, with readings by guest writers and an open reading.

Enrollment is limited, so early registration is highly recommended.

Mary Azrael (see p. 41)
Margaret Osburn (see p. 40)
919.315.91 Donaldson Brown Center, Port Deposit, Maryland
$575 (12 hours) Full weekend schedule, including 2 nights lodging and all meals from Friday dinner through Sunday brunch
Fri., Apr. 29, 5 p.m.–Sun., May 1, 2 p.m., 2016

Donaldson Brown house
Odyssey General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 –$144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee's retirement status.

Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6-8 weeks and credit card refunds 1–2 working days.

Under the revised terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:

100%  For withdrawal at least five working days before the first class
75%   For withdrawal prior to first class meeting
0%    No refund after course begins

Courses with five or more sessions:

100%  For withdrawal at least five working days before the first class
75%   For withdrawal prior to second class meeting
0%    No refund after second class meeting
Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
**REGISTRATION FORM FOR NON-CREDIT COURSES**

Please complete 8 digit code from mailing label on reverse:  
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Check or money order enclosed (payable to Johns Hopkins University).

- Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
- Purchase order is enclosed. (Please bill my company.)
- Please charge my tuition and fees to my credit card:
  - [ ] MasterCard
  - [ ] VISA
  - [ ] Discover
  - [ ] American Express

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**PARKING (optional): Course Number 918.001**

- Sec. 01 for 6 sessions $30.00
- Sec. 02 for 8 sessions $40.00
- Sec. 03 for 10 sessions $50.00

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $8 per visit). Please register early. There will be no refunds for unused vouchers.

*PARKING (optional): Course Number 918.001

Sec. 01 for 6 sessions $30.00
Sec. 02 for 8 sessions $40.00
Sec. 03 for 10 sessions $50.00

Total Payment

Please return entire page when registering.