Osher at JHU, a lifelong learning community of Johns Hopkins University, offers Associate Memberships in Columbia, MD. Come experience JHU faculty and curriculum with satellite courses offered at the Vantage House community in Columbia. These selected courses are held on Fridays and are open to all. You do not have to be a Vantage House resident.

**Associate Members of Osher at JHU receive**

- Choice of 2 classes per semester
- Semester by semester registration
- Invitations to trips and concerts
- Satellite courses meet at Vantage House (5400 Vantage Point Road, convenient to Routes 29 and 175)

**SPRING 2015 PROGRAM** *(see reverse for course descriptions and class dates)*

[ ] **THE ESTROGEN EFFECT: WOMEN IN ART HISTORY**
  - with Ann Wiker, Boardroom, 5th floor
  - 10:00 a.m. - 11:30 a.m.
  - 11:30 a.m. to 12:30 p.m. Lunch Break

[ ] **A HISTORY OF JAZZ**
  - with Seth Kibel, Auditorium, 2nd Floor
  - 12:30 p.m.-2:00 p.m.

**REGISTRATION DUE BY FEBRUARY 6, 2015**

**NAME**

☐ New Associate Member  ☐ Current Associate Member
☐ $50 (one time registration fee for new Associate Members)
☐ $75 (one course)  ☐ ($130 two courses)

**Amount:**

**Credit Card**

☐ MasterCard  ☐ Visa  ☐ Discover

**Account#**

**Exp.Date**

**Security Code**

**Zip Code**

**Cardholder’s signature**

**TERMS OF MEMBERSHIP**

All fees are non-refundable. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation or enjoyment of Osher at JHU programs.

**Mail or fax** this form to Kathy Cooke, Program Coordinator, Osher at JHU, 6740 Alexander Bell Dr. Columbia, MD 21046. PH: 410-516-9719 FAX 410-290-0007. **Information:** Kathy Cooke, kathyc@jhu.edu or Daniel Giller, Community Life Coordinator, 410-964-5454, ext. 1691.
SPRING 2015: Feb. 20, 27, March 6, 13, 20, 27, April 10, 17, 24, May 1, 8, 15
Fridays, 10:00 a.m. – 11:30 a.m. in the Boardroom, 5th floor

The Estrogen Effect: Women in Art History

Louise Élisabeth Vigée Le Brun was a French painter, and is recognized as the most important female painter of the 18th century. Berthe Morisot was described as one of “les trois grandes dames” of Impressionism alongside Marie Bracquemond and Mary Cassatt. Marisol Escobar, Grace Hartigan, Alice Neel, and Gabriele Munter are lesser known female artists and yet they each influenced the launching of new art styles. Female artists have been involved in making art in most times and places. Many art forms dominated by women have been historically dismissed as craft, instead of being considered fine art. This course will explore some famous female artists and their contributions to the direction of art history.

Ann Wiker, MEd, earned her master's in art education from Towson University and her bachelor's in art history from University of Maryland. She has taught art studio, history, and appreciation courses to students of all ages through the Hopkins Odyssey Program, York College, Howard County Department of Parks and Recreation, and Frederick County Public Schools. She is the director of Art Exposure, created in 2000 to facilitate displays of artists’ works in alternative venues.

SPRING 2015: Feb. 20, 27, March 6, 13, 20, 27, April 10, 17, 24, May 1, 8, 15
Fridays, 12:30 p.m. – 2:00 p.m. in the Auditorium, 2nd floor

A History of Jazz

A look at the early decades of the music we now call jazz. We will start our exploration in New Orleans, where multiple ethnicities and several musical traditions all converged to give birth to this uniquely American musical genre. We will then take our story to Chicago, in the 1920’s, and wind up in New York, which will remain the epicenter of jazz from the 1930’s up until the present day. Genres examined will include dixieland, stride piano, and early swing and big band music. Recordings, videos, and live performances from the instructor all keep this class lively and engaging.

Seth Kibel is one of the Mid-Atlantic’s premier woodwind specialists, working with some of the best bands in jazz, klezmer, swing, and more. Performing on saxophone, clarinet, and flute, Seth has made a name for himself in the Greater Washington/Baltimore region and beyond. He’s a featured performer with The Alexandria Kleztet, Bay Jazz Project, The Natty Beaux, and other musical groups. He’s the winner of 19 Washington Area Music Awards (Wammies), including Best World Music Instrumentalist (2003–2009) and Best Jazz Instrumentalist (2005, 2007, 2008).

Register on the reverse side. Cut off the registration portion and return it to Osher at JHU. Save the top part of the page for dates and class information.

Call Osher at JHU at 410-516-9719 with any questions.