Henri Matisse: from Wild Energies to Purity of Color and Form

Cathedrals of Books: Library Treasures in Baltimore and Washington

Your Day in Court! – Analyses of Controversial Supreme Court Cases
An All-Day Mini-Law School in Collaboration with University of Baltimore

Kwame Kwei-Armah on Marley, the Musical

Newton and the Birth of Modern Science

Darth Vader Physics: Black Holes, Dark Energy, Dark Matter

Gustav Mahler: Symphony as World
With this Catalog we continue to present new and old formats for our programming. Following on the success of our first All-Day Odyssey last Fall, we are presenting this Spring, in close collaboration with the University of Baltimore, an all-day Mini Law School coordinated by Mark Croatti, focusing on five controversial Supreme Court decisions. Mark your calendars for Saturday April 18, for “Your Day in Court!”

Another multi-speaker series will focus on “Cathedrals of Books: Library Treasures in Baltimore and Washington.” Coordinated by Earle Havens, Curator of Rare Books & Manuscripts, in the Department of Special Collections of JHU’s Sheridan Libraries, this course will begin with seminars on the history of books and libraries, and then proceed to specially guided visits to some of the region’s greatest libraries: the John Work Garrett Library at Evergreen House; the George Peabody Library; the Walters Art Museum’s Rare Books and Manuscripts collection; and, during an optional full day in Washington, D.C., a morning at the Folger Shakespeare Library, and an afternoon at the Library of Congress, focusing on the Maps and Geography Division, and the Kislak collection of Early Americana. This course is of necessity limited to twenty participants.

We continue with our new Odyssey Sunday afternoon Book Discussions, this time focusing on the incredibly popular genre of memoir writing. For Women’s History Month we feature two special courses: a celebration of the life and work of music hall performer Ella Shields presented by Harriet Lynn on March 5; and an exploration of “A Woman’s Voice: Unsung Women Composers,” lectures and piano performance at the home of instructor Daniel Weiser on three Wednesday mornings, March 4–25.

In the spirit of continued collaborations with local cultural organizations, we have Kwame Kwei-Armah, Artistic Director of Baltimore’s CenterStage, coming on the evening of Monday April 6, right from rehearsals of Marley, to discuss this new musical on the life of Jamaican singer and activist Bob Marley, based on Marley’s own music and lyrics, and with book by Kwame Kwei-Armah himself. An evening not to be missed! Want to know more about black holes, dark matter, and dark energy?—then Forest Hall’s “Darth Vader Physics” is for you. And/or explore with John Hessler the birth of modern science in the work of Isaac Newton, or explore with Mario Livio his explanations of how “Brilliant Blunders” by great scientists have led to significant scientific advances.

Come join Odyssey’s ongoing adventures in learning this Spring!

George L. Scheper, Ph.D.
Director, Odyssey Program
Early registration is recommended to ensure a place in the course(s) of your choice. For Information, Assistance or Advice our Odyssey Office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

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A Conversation with Kwame Kwei-Armah

Marley

Music and Lyrics by Bob Marley,
book by Kwame Kwei-Armah

Center Stage Artistic Director

Kwame Kwei-Armah discusses the genesis of CenterStage’s world premiere musical based on the life and music of Bob Marley with book written by Kwei-Armah. After a failed attempt on his life, musician and activist Bob Marley left Jamaica in 1976 for London, where he spent nearly two years in self-imposed exile. Chronicling the events surrounding this life-crisis moment, Marley tells the story of a man transformed into one of the 20th Century’s greatest musical icons. Set in the soundscape of an era, this new musical weaves together the life and music of a man who, to heal himself, first healed his homeland.

Kwame Kwei-Armah, OBE, award-winning British playwright, director, actor, and broadcaster, whose plays include Seize the Day, A Bitter Herb, Blues Brother Soul Sister, Big Nose, and his triptych of plays chronicling the struggles of the British African-Caribbean community in London—Elmina’s Kitchen, Fix Up, and Statement of Regret, is currently Artistic Director of Baltimore’s CenterStage.

912.535.01 Homewood Campus
$28 (1.5 hours) 1 session
Mon., Apr. 6, 7–8:30 p.m.
The Kurds, Kurdistan and the Kurdish Question
Program Coordinator: Mark Croatti

6:30–7:30 p.m. The Kurds in Turkey and Larger Issues of History, Culture and Internal Diversity: An Activist’s Perspective The Kurds have tried to create a homeland for thousands of years and yet they remain largely unknown to most Americans. Who are the Kurds? What makes them distinctive? Despite their existence within a region that has been home to nationalist movements and a target for nation building by outside powers for the past century, they are the largest stateless people in the world. Kani Xulam (M.A., American University) is a native of Kurdistan and a political activist based in Washington D.C. He is the founder of the American Kurdish Information Network (AKIN): www.kurdistan.org

7:45–8:45 p.m. The Kurds in Iraq and Larger Issues of Regional Violence and Overall Policy: A Scholar’s Perspective Which frameworks are both helpful and not helpful when thinking about the big issues that arise in connection with “The Kurdish Question”? Are there better ways and worse ways to think about nations and states? Are there helpful ways to rethink constitutional questions for the region? Karol Soltan is an Associate Professor in the Department of Government and Politics at the University of Maryland, College Park and has also taught in their School of Law. From 2003 to 2005 he directed the Recovered States Task Force as part of the Project on Fragile States for USAID; more recently he spent time in Iraq as an advisor to the Kurdish government in the negotiations on the Iraqi constitution.

An Odyssey Special Event for Women’s History Month

Ella Shields: The Woman Behind the Man

In honor of the 35th anniversary of National Women’s History Month and its theme, “weaving stories of women’s lives,” professional performing artist/historian Harriet Lynn shares her entertaining and educational slide lecture program about Baltimore-born, Ella Shields (1879-1952). Miss Shields was the likely inspiration for “Victor” in Victor/Victoria, starring Julie Andrews, who adored Ella Shields. This evening’s lively presentation explores the personal life and more than fifty-year career of this legendary ‘male impersonator’ of British Music Hall and vaudeville fame. Ms. Lynn, in top hat, white tie and tails, sings some of Ella’s original songs, including her most popular: “Burlington Bertie from Bow.”

Harriet Lynn, B.F.A., M.S. is the founder/producer/artistic director of Heritage Theatre Artists’ Consortium, a museum theatre consulting company. Ms. Lynn has performed and/or lectured nationally and internationally, and her bio of

918.091.01 Homewood Campus  
$28 (2 hours) 1 session  
Thurs., Mar. 5, 6:30–8:30 p.m.

The Place of the Viewer in the History of Art

Works of art have long been considered in terms of style, subject matter, and patronage. Over the past few decades, however, art historians have become increasingly attentive to the complex relationships between artworks, the sites that those works were designed to occupy, and the viewers who saw the works. In this talk, Kerr Houston will discuss a number of pieces from the early modern period (including examples by Leonardo, Titian, Michelangelo, and Cellini) with an accent upon ways in which their original placement created certain interpretive possibilities. In the process, he will also present an overview of the evolving place of reception theory in art history, and offer thoughts on the value of such an approach when used in conjunction with more traditional methods of analysis.

Kerr Houston, Ph.D. (Art History, Yale), has taught art history and art criticism at MICA since 2002; he is the author of An Introduction to Art Criticism, and a number of articles on contemporary art, and is a regular contributor to http://bmoreart.com.

918.092.01 Homewood Campus  
$28 (2 hours) 1 session  
Thurs., Mar. 12, 6:30-8:30 p.m.

World of the Olmec

Who were the Olmec? About thirty-five hundred years ago, c. 1600 BCE, in the humid river systems of the modern Mexican states of Tabasco and Veracruz in Southeastern Mexico, a process began that has occurred only some half dozen separate and distinct times in the history of the human race: the transformation of undifferentiated farming villages into what conventionally we call “civilization.” The Olmec began to build civic/ceremonial centers, with pyramid-platforms, temples, and elaborate sculpture, ranging from meticulous small carvings to monumental works requiring great collective labor—and they created a calendar, a numbering system, and perhaps the earliest actual writing system in the Native New World. This evening’s illustrated talk will explore that civilizational process and the tremendously impressive art of the Olmec.

George L. Scheper (Ph.D., Princeton) is Director of Odyssey and Senior Lecturer in the Master of Liberal Arts program at Johns Hopkins; he has co-directed a series of National Endowment for the Humanities Institutes on PreColumbian studies in Mexico and Central America.

918.099.01 Homewood Campus  
$28 (2 hours) 1 session  
Thurs., Mar. 26, 6:30-8:30 p.m.
Discover Léon Bakst at Baltimore’s Evergreen Museum and Library

Drawings by Léon Bakst, a master of 20th-century Parisian costume and set design, come to light in an exhibition at Evergreen Museum & Library, once home to ambassador John Work Garrett and his wife Alice Warder Garrett. Evergreen’s Gilded Age mansion and historic grounds provide the perfect stage to present these works, which were collected by Alice over the course of a decade-long friendship and working relationship with the artist. We begin with a lecture on the history of the artist’s work at Evergreen and finish with a tour of the exhibition, situated directly above the only private theatre designed by Bakst in the United States and next to the so-called Genius Wing, where Bakst resided during the winter of 1922–23.

Nissa Cheng graduated from JHU in May 2014 with a B.A. in Classics. Through her work experience and involvement in the Museums and Society Program, she curated two exhibitions at the University Museums and helped to jointly curate two others. After interning at the Metropolitan Museum of Art in the summer of 2014, she began a twelve-month training program at Sotheby’s in New York City.

Innocent: Confessions of a Welfare Mother

In her memoir, Innocent: Confessions of a Welfare Mother, B. Morrison describes her experience when a failed marriage sent her plummeting from a prosperous middle-class life onto welfare. Despite a college degree and prior work experience, the pregnant 24-year-old mother of an eighteen-month-old could not land a job to cover the cost of childcare, let alone food, rent, clothing, and transportation. Disowned by her family and abandoned by her husband, she realized that welfare was the only way for her family to survive. Morrison uses her experiences as a welfare recipient to illuminate a much-misunderstood system and to explore what actually works to help families escape from poverty. Innocent offers a powerful personal narrative on important social issues.

B. Morrison is the award-winning author of the memoir Innocent: Confessions of a Welfare Mother, and of two poetry collections: Terrarium and Here at Least; you can visit her website and blog at www.bmorrison.com.
A Day in Oaxaca: Crossroads of Cultures

The Oaxaca Valley in Mexico is one of the cradles of American civilization. It is where maize corn was domesticated, and it was the site of some of the earliest Mesoamerican ceremonial centers, and one of the earliest writing and calendar systems, pre-dating even the Maya. The ancient Zapotec built the impressive sites of Monte Alban and Mitla, famous for the grandeur of pyramid platforms, palaces, temples, and ball-courts, and an array of carved stelae and painted murals. The related Mixtec re-occupied both sites, leaving their own indelible mark, including a tomb at Monte Alban featuring spectacular gold work, and in the highland Mixteca Alta region, they produced the most lavishly illustrated books of any pre-contact Native people, codices which can be read today as PreColumbian “graphic novels.” We conclude with a look at the Spanish colonial capital city of Oaxaca, a world heritage site, rich in baroque art and architecture, and today a major tourist destination, but also with a long history of political activism, and of powerful graphic street art.

George L. Scheper see page 5.

918.096.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Apr. 23, 6:30–8:30 p.m.

Habana Libre: A Novella — about Cuba

Author Tim Wendel and Publisher Gregg Wilhelm in Conversation

Writing a book and getting it published is never easy. But what if the tale is set in Cuba, a socialist nation that Americans today rarely set foot in? That’s the backstory for a new book by Johns Hopkins writer-in-residence Tim Wendel. He has been to the island three times and recently teamed up with local writer/editor Gregg Wilhelm of CityLit Press to publish Habana Libre: A Novella. About this book, author Holly Goddard Jones writes that Wendel tells this story of a cast of dreamers, torn between competing loyalties to family, self, and country, “with tender complexity and rich detail.” Tim and Gregg will be together to discuss everything from traveling to Cuba, to getting your novel published. In one evening, attendees will hear about the creative process both from the writer’s and the editor’s points of view. Each registrant will receive, in advance of the event, a copy of Habana Libre.

Tim Wendel is the author of 11 books, including Habana Libre, and Summer of ’68: The Season That Changed Baseball, and America, Forever, which was nominated for the Pulitzer Prize. He is a writer in residence at Johns Hopkins University. Gregg Wilhelm, M.F.A, is Director of Marketing and Enrollment Development for the School for Professional and Continuing Studies at the Maryland Institute College of Art and serves as publisher of CityLit Press. He has edited, designed, and promoted nearly 80 books.

918.097.01 Homewood Campus
$49 (2 hours) 1 session
Thurs., Apr. 30, 7–9 p.m.
Monuments to Heaven: Baltimore’s Historic Houses of Worship

A “new edition” of the popular class offered in previous semesters, offering a look inside Baltimore’s historic houses of worship, and retelling the stories of famous Baltimoreans connected with many of the buildings. Designed by leading architects, these structures are Baltimore treasures, and renowned artisans designed their windows, statuary, carvings, and mosaics. This illustrated lecture will focus on the neighborhoods, ethnic groups, and individuals responsible for building Baltimore’s historic churches and synagogues.

Lois Zanow works for the Baltimore City Life Museums and provides tours of Baltimore, Washington, D.C., and Annapolis. Sally Johnston was director of the Flag House Museum and has worked at many of Baltimore’s historic sites. They are co-authors of Monuments to Heaven: Baltimore’s Historic Houses of Worship.

918.022.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Apr. 30, 6:30–8:30 p.m.

Bonafide Buffoons

Buffoons, we’ve seen them, we’ve met them and, perhaps, even had to work for them! Coming from the boffone characters of old Italian Comedia del arte, and Shakespeare’s Falstaff, to Will Ferrell’s glorious Anchorman, buffoons have capered across our modern stages and screens for over a hundred years. But now, instead of merely saying, “I know one when I see one,” we will delve into the psychology that makes true buffoons so utterly annoying in real life, and so hilarious on screen. In doing so, we will enjoy some of the best performances in film history, from Charlie Chaplin to Peter Sellers, to Bill Murray and, hopefully, learn to protect ourselves from future abuse from the buffoons we encounter in our daily life. Zombies and vampires? No—beware buffoons!

Jimmy Monack, M.A.T, M.L.A. (JHU), is a creative writing teacher and award-winning screenwriter and filmmaker who creates children’s short films through his company, Gumshoe Rumpus Productions. His films and screenplays have been represented at numerous regional film festivals; he is currently finishing work on a documentary film about America’s first public high school for African-Americans.

918.095.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., May 7, 6:30–8:30 p.m.
Baltimore’s Olmsted-Inspired Parkways

Explore the legacy of the city's green parkway corridors—from the Alameda to 33rd Street, to the Gwynns Falls Parkway. These parkways were a key component of the 1904 Olmsted Brothers’ master plan for the Baltimore park system, intended to connect the city's parklands and to provide a park-like experience for the neighborhoods through which they passed. A series of site visits during the day will afford a chance to re-consider the 1904 recommendations; the follow-up involvement of the Olmsteds; modifications in the city’s implementation of the plan; and the century-long heritage of the parkways, as well as challenges to these green spaces, and current efforts to protect and preserve them. At stops along the way, guest speakers will address the history and design of the routes, the character of parkway neighborhoods, and current efforts to preserve their century-old legacy.

Ed Orser, Ph.D., Professor emeritus of American Studies at UMBC, is the author of books on the social and environmental history of Baltimore, including The Gwynns Falls: Baltimore Gateway to the Chesapeake Bay. He currently serves as the President of the Friends of Maryland’s Olmsted Parks & Landscapes (FMOPL).

Lauren Schiszik, M.A., is a preservation planner for the City of Baltimore and an adjunct faculty member in Public History at Stevenson University; she currently serves as Vice-President of FMOPL.

918.098.91 Eastern Campus, and other locations, via carpool
$47 (3 hours) 1 session
Sat., May 9, 12:30–3:30 p.m.

When Baltimore was the Capital of the United States

Most people know that Philadelphia is where the Declaration and the Constitution were signed, and that in Annapolis, Congress ratified the Treaty of Paris, but how many know that Baltimore was the second capital of the United States? Only months after the Declaration of Independence was signed, Congress fled the advancing British and arrived in Baltimore. John Hancock was the President of Congress—and the de facto political leader of the American Revolution. Join us as we discuss why Congress came to Baltimore, who served, what they accomplished, where they met—and why they left again for Philadelphia.

Mark Croatti, M.A., teaches Comparative Politics at The George Washington University and has taught American Government at several regional institutions. He is the Director of the Treaty of Paris Center in Annapolis, Maryland: www.treatyofpariscenter.org

918.090.01 Homewood Campus
$28 (2 hours) 1 session
Mon., May 11, 6:30–8:30 p.m.

Also see these other single-session courses:

Kwame Kwei-Armah on Marley, p. 3
Bill Messenger, Songs and Stories of the Jazz Age, p. 23
Marc Lapadula, Five Greatest American Films, p. 21
Mario Livio, Brilliant Blunders, p. 24
Cathedrals of Books: Library Treasures in Baltimore and Washington

Series Coordinator: Earle Havens, Ph.D., the William Kurrelmeyer Curator of Rare Books & Manuscripts, Department of Special Collections, Sheridan Libraries, Johns Hopkins University

In this limited enrollment course, explore the stories of great libraries and their most important rare book and manuscript treasures. The course begins with two illustrated evening lectures on the history of the book, from antiquity to modernity, and then moves on to a series of specially hosted study visits to some of the region’s greatest libraries, among them the John Work Garrett Library at Evergreen Museum & Library; the George Peabody Library; the Rare Book and Manuscript collection of the Walters Art Museum; as well as an option for a full day in Washington, D.C., beginning in the morning at the Folger Shakespeare Library, and an afternoon at the Library of Congress.

Classes: Wed., Apr. 1 and 8, 6:30–8:30 p.m. Homewood Campus. (The April 1 class will also include a short walking tour of the Hutzler Reading Room.) Earle Havens

Library study visits:


Wed., Apr. 22, 6:30–7:30 p.m. at the Walters Art Museum. “Illuminations: Medieval and Renaissance Manuscripts from the Walters Art Museum” Lynley Herbert, Ph.D., Assistant Curator of Rare Books and Manuscripts.
Fri., May 1, option of full day in Washington, D.C. (meet up in Union Station, 9:30 a.m.):


Noon–1:15 p.m. Optional lunch reservation for group at Hawk and Dove pub (menu choice and cost on your own).

1:30 p.m. Entrance to the Library of Congress, Jefferson Building.


3–4 p.m., Curatorial visit to the Maps and Geography Collection, and the Kislak Collection, with John Hessler. Curator, Jay I. Kislak Collection for the Archaeology and History of the Early Americas. Extra time will remain to tour the permanent, public installation on the history of the Americas from the Kislak Collection at your own pace until closing time at 5 p.m.

911.283.01 Homewood Campus and library site visits.
$154 (9 hours) 5 sessions (2 classes and 3 on-site library visits)

911.283.02 Homewood Campus and library site visits, including Fri., May 1 in Washington, D.C. at the Folger Shakespeare Library and the Library of Congress
$218 (13 hours) 5 sessions plus day at Washington libraries

Total maximum enrollment: 20

Photo courtesy Sophia Hussain

Rare books at the Peabody Library
Your Day in Court!
Analyses of Controversial Supreme Court Decisions

An All-Day Odyssey Mini-Law School
Mark Croatti, M.A., Program Coordinator

Saturday, April 18, 9 a.m.–5 p.m.
The Johns Hopkins University Odyssey program and the University of Baltimore School of Law jointly present an all-day program consisting of a series of talks focusing on five influential and widely debated Supreme Court decisions. These cases cover a range of important questions such as the rights of criminal suspects; the regulation of campaign spending; use of tracking devices to monitor a vehicle’s movements; the constitutionality of sentencing juveniles to life in prison without parole; and the appointment of counsel for indigent defendants charged with felonies. Experts from the University of Baltimore law faculty will address the major points of these cases and discuss why the Court ruled as it did. Join us for this fascinating examination of American constitutional law.

8:30–9 a.m. Coffee, juice and baked goods provided

9–10:15 a.m. People v. Belge  In this 1976 case, two lawyers were faced with an agonizing choice: reveal the location of two murder victims or maintain the confidentiality of information learned from a client. The case is a landmark in legal ethics. It is also a very human story about the dramatic consequences the case had on the lawyers, the families of the victims, and the local community. Robert Rubinson (J.D., New York University) is director of clinical education for the University of Baltimore School of Law. He teaches professional ethics, critical theory, and alternative dispute resolution; he has published in the Clinical Law Review, and the Journal of the Legal Profession, among others, and has chaired the Maryland State Bar Association’s Section Council on Legal Education and Admissions to the Bar.

10:30–11:45 a.m. Citizens United v. Federal Election Commission  In this 2010 decision, the Supreme Court, for the first time in its history, struck down restrictions on political expenditures by corporations and unions as violations of the First Amendment. The decision rested on two basic principles: that independent political spending, even by for-profit corporations, does not present a significant threat of corruption; and that government lacks authority to directly
address the problem of unequal access to political speech. Both principles are highly controversial and deeply problematic. Christopher J. Peters (J.D., University of Michigan) teaches constitutional law, constitutional theory, and civil procedure at the University of Baltimore Law School; his articles have appeared in the Harvard Law Review, the Yale Law Journal, the Columbia Law Review, the Northwestern Law Review, the UCLA Law Review, the Boston University Law Review, and Legal Theory, among others.

11:45 a.m.–12:45 p.m. Lunch break; option of box lunch included, or BYO

12:45–2 p.m. United States v. Jones In 2012, the Supreme Court confronted an issue that had divided the lower courts—whether the use of a Global Positioning System (GPS) device to monitor a suspect's whereabouts constituted a search under the Fourth Amendment. In holding that the application of the device to Jones' car was a trespass and therefore a search, the Court's opinion raised more questions than it answered. Steven P. Grossman (L.L.M., New York University) is the Dean Julius Isaacson Professor at the University of Baltimore School of Law. He is on the faculty of the School for New Maryland Judges; he has written on such topics as search and seizure, confessions, identifications and plea-bargaining.

2:15–3:30 p.m. Miller v. Alabama In 1944, George Stinney, aged 14, was executed after being found guilty of murder. The Supreme Court later held that it was unconstitutional to execute people who committed their crimes while they were children. In 2012, the Court severely limited sentencing children to life without the possibility of parole. What changes in the law and in the understanding of adolescence caused such a reversal in the Court's jurisprudence? Odeana R. Neal (J.D., Harvard University) teaches juvenile justice at UB and has taught comparative juvenile justice in Scotland. She has served on the steering committee of the Maryland Juvenile Justice Coalition and as chair of the Association of American Law Schools' sections on Minority Groups and Children and the Law.

3:45–5 p.m. Gideon v. Wainwright In this 1963 decision, the U.S. Supreme Court interpreted the Sixth Amendment to require court-appointed counsel for indigent defendants charged with felonies. The presentation will include the road to the decision in Gideon, and the successes and struggles in the states as they strive to comply with the spirit and the letter of the Gideon mandate. J. Amy Dillard (J.D., Washington and Lee University) teaches constitutional criminal procedure, criminal law, and a death penalty seminar at the University of Baltimore Law School; previously she served as deputy public defender for the City of Alexandria, and now serves as a consultant in the capital defender community on issues of competency to both stand trial and to be executed.

910.745.01 Homewood Campus
$172 (6.25 hours) 5 sessions; morning coffee, juice and pastries; and chicken salad box lunch included

910.745.02 Homewood Campus
$159 (6.25 hours) 5 sessions; morning coffee, juice and pastries; but, in this option, brown bag lunch on your own
Sat., April 18, 9 a.m.–5 p.m. Lunch break 11:45 a.m.–12:45 p.m.
American Pragmatism—and its Hopkins Roots

A distinctively American philosophical disposition, pragmatism has some of its most significant roots at Johns Hopkins University – where John Dewey himself, perhaps America’s most noted pragmatist and educator, earned his own Ph.D. C. S. Pierce initially developed pragmatism as a theory of meaning in the 1870’s, and William James turned it into a theory of truth, while Jane Addams turned pragmatism in the direction of democratic theory and social work, emphasizing a plurality of values informing our efforts at social improvement. In the field of law, Oliver Wendell Holmes’ pragmatism is manifest in his anti-formalist and experimentalist jurisprudence, and his consequentialist definitions of civil law, rights, and duties. In this course we will read short selections from these five classical pragmatists, in an effort to understand their common directive: to turn philosophical inquiry away from its historical quest for epistemological certainty and instead redirect it toward human problems and practices.

Seth Vannatta, Ph.D., is Assistant Professor in the Department of Philosophy and Religious Studies at Morgan State University, where he teaches philosophy of law, logic, and the history of philosophy.

910.744.01 Homewood Campus
$160 (10 hours) 5 sessions
Wed., Feb. 18–Mar. 18, 6:30–8:30 p.m.

The Cultural World of the Bible

The Bible is a Middle Eastern document written about Middle Eastern people by Middle Easterners. Because this culture and its values contrast markedly with Western culture and values, cultural (and especially Mediterranean) anthropology is a useful tool for understanding this book and to help in avoiding ethnocentric interpretations. This course will explore key Middle Eastern cultural concepts to assist in constructing a “Biblical Culture Smart Card”—similar to those provided to the armed forces serving in foreign countries. Participants will be guided through cross-cultural interpretation as the course contrasts middle-class United States cultural values with those of the Mediterranean world.

John J. Pilch, Ph.D. (Theology, Marquette University) is a prolific author of over thirty books on the cultural world of the Bible, most recently A Cultural Handbook to the Bible (Eerdmans, 2011). He was adjunct professor of biblical literature at Georgetown University from 1993–2011.

910.679.01 Homewood Campus
$192 (12 hours) 6 sessions
Wed., Feb. 18–Mar. 25, 6:30–8:30 p.m.
Henri Matisse: from Wild Energies to Purity of Color and Form

The Matisse Cut-Outs exhibit at MOMA this Fall generated a fresh wave of interest in the great master of 20th century Modernism. Matisse’s artistic career bears witness to his boundless creativity and life-long élan. This course presents an overview of Matisse’s life and art, beginning with his powerful Fauvist work—the first “ism” of the 20th century. Matisse’s style continued to change and evolve, as we see his subject matter gravitate around the female form, whether nude, exotically dressed, placed in lush interiors, or dancing in abstract settings, leading to his mature style focusing purely on color and form. Matisse’s awareness of Picasso inspired him to experiment with reduction of space and simplification of form, in turn, setting the stage for the Cut-Outs, his last great break-through, and an unprecedented finale crowning his life achievement.

Bodil Ottesen, Ph.D., was a museum educator with the Baltimore Museum of Art for many years and teaches art history at the University of Maryland and the Maryland Institute College of Art, and is a regular lecturer for the Odyssey Program.

910.739.01 Homewood Campus
$124 (lectures only, 8 hours) 4 sessions

910.739.02 Homewood Campus and BMA
$147 (lectures plus museum field study visit, 9.5 hours) 5 sessions

Lectures: Mon., Feb. 23–Mar. 16, 6:30-8:30 p.m.
Museum visit with Bodil Ottesen: Sat., Mar. 21, 11 a.m.–12:30 p.m.

Baltimore Museum of Art

Odyssey Book Discussion/ Sunday Shorts—the Memoir

From St. Augustine to Rousseau, to next Sunday’s book review section, we see how confessional writing, especially today in the form of the memoir, serves as an ongoing exploration of a writer’s interior life. In our spring series, which meets two Sunday afternoons a month, we explore this very popular literary genre and discuss the motives and strategies of writers who have turned their life stories into literary classics. Our writers include Frank McCourt, James Baldwin, Richard Selzer, Malcolm X, Mary Karr, Ed Abbey, and Loren Eiseley. The course will utilize the following two paperbacks: Modern American Memoirs, edited by Annie Dillared and Cort Conley, and Stop-Time, by Frank Conroy.

Patricia Schultheis, M.L.A. (JHU), author of Baltimore’s Lexington Market (2007), has had essays and short stories in several literary journals; her story collection St. Bart’s Way, was a finalist for the 2008 Flannery O’Connor Award; other honors include awards from The Fitzgerald Writers’ Conference, Memoirs Ink, and the League of American Pen Women.

Dianne Scheper, Ph.D. is the Program Coordinator for the Master of Liberal Arts Program at Hopkins. She holds a doctorate in Religious Studies from Catholic University of America, a Masters in English from University of Maryland, and was for years a review columnist for Belles Lettres.

911.284.01 Homewood Campus
$186 (12 hours) 6 sessions

Sun. (approx. bi-weekly), Mar. 1–May 3, 2-4 p.m. (Mar. 1, 15, 29, Apr. 12, 26, and May 3).
The North Atlantic City

Why does Baltimore, an American city, look more like London than like Chicago? And why do London and Amsterdam look more like Baltimore than like Paris? Why do the coastal cities on the two sides of the North Atlantic have more in common with each other than with inland cities in their respective continents? Baltimore is a city of an identifiable type. It looks a lot like London, Amsterdam, Delft, and Philadelphia, and it doesn’t look much like Paris, Chicago, or Los Angeles. But, why? After years of hoping that someone would answer these questions for him, Charlie Duff eventually concluded that he would have to figure it out for himself, and after four years of reading, writing, snapping photos, and pounding pavements in dozens of cities here and abroad, he is ready to announce the discovery of a new regional category of architecture and urban design: “the North Atlantic city.”

Charles Duff, President of Jubilee Baltimore, Inc. and Executive Director of Midtown Development, Inc., is a planner, developer, and historian. He has restored hundreds of Baltimore houses and engineered the revival of neighborhoods such as Mt. Vernon and Station North, while lecturing and writing on Baltimore’s history and architecture.

910.740.01 $192 (lectures only, 12 hours) 6 sessions
910.740.02 $217 (lectures and Sunday walk)
Lectures: Tues., Mar. 24–Apr. 28, 6:30–8:30 p.m., Homewood Campus
Afternoon walk: Sun., May 3, 2–4 p.m. Meet-up TBA.

The Family Tree: An Introduction to Genealogy

Genealogy is a rewarding pastime enjoyed by millions of people, as seen in the NBC series “Who Do You Think You Are?”, which has fueled even greater interest in researching family history. With the range of ancestry records now online, those interested in tracing family stories now have a wealth of information readily available. Designed for both novice and experienced genealogist, this course covers a broad spectrum of topics, including tricks of the trade, reference resources, cemetery sleuthing, and more.

William E. Wilson, Jr., is a professional genealogist with over 20 years conducting research. He holds a graduate degree from Brigham Young University in family history/genealogy.

910.662.01 Homewood Campus
$93 (6 hours) 3 sessions
Mon., Mar. 2–16, 7–9 p.m.
Genealogy Part II: Furthering Your Family Research

After learning the basics of a beginning search, one learns that tracing an ancestry is never really completed. Genealogy Part II will expand our capabilities and knowledge to heighten both interest and skills in delving into the mysteries of family history. Even if you’ve taken other classes in genealogy, this course is designed to suit the needs of all levels of family researchers. Topics will include “Cemetery Research: One Step Beyond the Grave”; “More Than Surname Surfing: The DNA Connection”; and “Presenting and Publishing Family Histories: Informally and Formally.”

William E. Wilson, Jr., (see previous)
910.686.01 Homewood Campus
$93 (6 hours) 3 sessions
Mon., Mar. 23–Apr. 6, 7–9 p.m.

Three Great American Playwrights: Eugene O’Neill, Tennessee Williams, and Edward Albee

These great playwrights wrote their masterpieces more than 50 years ago, and still there is almost never a Broadway season without one of them, and here in Baltimore our regional theaters produce their plays often. In this course we will focus on the human relationships in the plays and discuss why the works and their authors are timeless. Students should read in advance and bring to class the following plays (either in a stand-alone paperback edition, or in a collection that you may already own): Eugene O’Neill’s Anna Christie and The Hairy Ape; Tennessee Williams’s The Glass Menagerie and A Streetcar Named Desire; and Edward Albee’s The Zoo Story, The Death of Bessie Smith, and Who’s Afraid of Virginia Woolf?

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.
911.285.01 Homewood Campus
$186 (12 hours) 6 sessions
Tues., Mar. 31–May 5, 6:30–8:30 p.m.

Philosophy and Politics of the Democratic Welfare State

A welfare state provides basic economic security by protecting citizens from market risks associated with old age, unemployment, and sickness. We examine the historical origins of welfare policies, and three important models of the welfare state: the Conservative model of Germany and Austria, based on merit and productivity; the Liberal model of the United States and the United Kingdom, based on low, flat-rated benefits and market insurance; and the Social Democratic model of the Scandinavian countries, based on universal benefits without means testing. We examine the pressures on the modern welfare state (aging of populations, sluggish economic growth, transformed life patterns, globalization), and we re-assess the defenses and critiques of a conditional civic minimum: combining essential goods for full human development and dutiful responsibilities for the enjoyment of the goods provided.

José López-González (Ph.D., Johns Hopkins University) teaches philosophy and political science at Towson University, and has taught Odyssey interdisciplinary courses in philosophy, politics, and political economy.
910.741.01 Homewood Campus
$186 (12 hours) 6 sessions
Tues., Mar. 24–Apr. 28, 6:30–8:30 p.m.
Holocaust History and Historiography: An Introduction

The Holocaust involved the systematic mass murder of between five and six million European Jews by the Nazis and their collaborators during World War II. It has been variously described as: ‘one of the defining events of the twentieth century,’ as ‘a watershed event in human history,’ as ‘an unprecedented catastrophe in human civilization,’ and as ‘the most savage and significant crime in recorded history.’ Taking into account the most recent scholarship, this course provides an informed introduction to the history of the Holocaust and to the major themes, trends, and debates in Holocaust historiography (that is, the writing of Holocaust history). It focuses on four fundamental questions: What was the Holocaust? What happened? How did it happen? Why did it happen? The course aims to encourage students to further engage with an event central to our understanding of Western civilization and history, and understanding of ourselves.

Pete Kakel, Ph.D., is a research historian and lecturer, who holds an M.A. in Holocaust Studies (with distinction) and a doctorate in Modern History from the University of London. He is the author of *The Holocaust as Colonial Genocide: Hitler’s ‘Indian Wars’ in the ‘Wild East’* (Palgrave Macmillan, 2013), and *The American West and the Nazi East: A Comparative and Interpretive Perspective* (Palgrave Macmillan, 2011).

910.742.01 Homewood Campus
$192 (12 hours) 6 sessions
Mon., Mar. 23–May 4, 6:30–8:30 p.m. No class Apr. 13.

Cultivating First Thought: An Analysis of Art Generated in Meditative Traditions

Great art requires technique but also taps into deep and vast dimensions of human existence. Who are some artists who have explored these dimensions, such that their work necessarily unfolds from these contemplative wellsprings of life? This class will explore the powerful combination of meditation and art using Tibetan master Chogyam Trungpa’s work *True Perception: The Path of Dharma Art* as a reference point. The course will introduce participants to basic meditative techniques as practiced by these artists. The course will consider the spontaneous discipline of meditative art in the workings of various artists, both Western and Eastern, ancient to contemporary, in the creation of sacred and secular art.

Jerry Webster, Ph.D., (Curriculum and Instruction, University of Maryland) has taught numerous courses in literature for the U. of MD., and in multiculturalism for Montgomery County Public Schools, and has taught English full-time in public school systems for forty years. He serves as the Shastri, or head teacher, with the Shambhala Buddhist Center in Washington, D.C.
Hops and History
Lecture and Field Study

A lecture and field excursion by a self-proclaimed “Beer (history) Nut,” for lovers of history and of fine ale. Nick’s seminar will present brewing and beer drinking history, from 10,000 BC through Prohibition and up to the current Craft Beer Revolution, offering anecdotes and reflections on significant developments in the global story of beer, along with some brief Baltimore brewing history. Then, a Saturday field trip offers a guided tour through significant locations of Baltimore brewing history. We will nosh and sample beers along the way. Enrollment limited to 20.

William “Nick the Baltimore Beertrekker” Nichols, M.S. in Environmental Science (Krieger School, JHU); as adjunct faculty of JHU Intersession, and Howard Community College, he has taught Beer History and Appreciation classes for 10 years.
Watching Rome: Italian Cinema from Post-WW II to the Present

Rome is the perfect venue for acquiring a broader understanding of Italian culture. This course offers an intellectual and aesthetic experience of Rome through its recent history as represented in classic Italian cinema. We explore different artistic visions of Rome’s complex recent past, as well as its energetic and richly complex present. Each film is presented as a representation of Rome from the particular perspective of the eye of the director. All the films viewed are in Italian with English subtitles. The films and directors studied include: Roma città aperta [Rome Open City], 1945, Rossellini; Ladri di biciclette [The Bicycle Thief], 1948, De Sica; Mamma Roma, 1962, Pasolini; Il sorpasso [The Easy Life], 1962, Risi; La grande bellezza [The Great Beauty], 2013, Sorrentino.

Monica Bernabei is from Rome, where she received a Laurea degree in Liberal Arts from Rome 3 University (Rome, Italy); she has taught Italian Language and Culture for Odyssey, and has a passion for Italian film.

913.183.01 Homewood Campus
$165 (10 hours, plus film viewings) 10 sessions
Mon., Mar. 2–May 4, 6:30–8:30 p.m.

An Odyssey Special Event for Women’s History Month

A Woman’s Voice: Great Unsung Women Composers

Offered at the home of the instructor, this course focuses on the music of women composers, and explores the cultural barriers that kept their voice from being heard as it should have been. Using live performances of solo piano music and chamber music, we will showcase the incredible variety, beauty, lyricism, passion, and energy of composers such as Fanny Mendelssohn, Clara Schumann, Louise Farrenc, Amy Beach, Cecile Chaminade, and many more. Despite the long odds against their success in societies that limited their access to musical education, all of these women composers produced soulful and distinctive music comparable to that of many of their male contemporaries. Weiser will perform seldom heard works (many unpublished) that reveal the intense longing many of these women shared for some critical recognition.

Daniel E. Weiser, D.M.A. in Piano/Chamber Music and M.M. in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France. He is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.534.91 Instructor’s home (TBA)
$93 (6 hours) 3 sessions. Maximum 20.
Wed., Mar. 4–Mar. 25, 10 a.m.–Noon. No class Mar. 18.
The Five Greatest Films In American Film History

It’s nearly impossible to try to enumerate the number of movies that have been released over the years in the United States since the dawn of the film industry. So, imagine how difficult it would be to try to identify the five greatest American movies, and to describe and analyze what makes them so superlative. Hint: it all starts with a truly outstanding screenplay!—as Yale screenwriting professor Marc Lapadula will argue this evening, as he screens and discusses multiple clips from each of the fantastic five films: Citizen Kane; Rebel Without A Cause; Psycho; Godfather I & II; and 2001: A Space Odyssey. There will be time for Q & A at the end of the presentation.

Marc Lapadula, M.A., M.F.A., is Senior Lecturer at Yale University, where he runs the screenwriting curriculum for the Film Studies Program, and he teaches playwriting and screenwriting for Johns Hopkins Writing Seminars. Marc produced the film Angel Passing, which premiered at the 1998 Sundance Film Festival; former students have written films such as The Hangover, 500 Days of Summer, The Break Up, Thirty Minutes or Less, Bride Wars, as well as scripts for Scrubs, Family Guy, and Law & Order.

Revolution # 5: Five Films that Changed World Cinema

The first public projection of the moving image took place in 1895, in Paris, organized by the inventors of the “cinématographe,” August and Louis Lumière. Since that milestone in the history of art and entertainment, other significant milestones have changed the development of cinematic language and perception: Battleship Potemkin (Sergei Eisenstein, 1925) revolutionized film editing; Citizen Kane (Orson Welles, 1941) reinvented cinematography; Breathless (Jean-Luc Godard, 1960) broke the conventions of Hollywood continuity filmmaking; Jaws (Steven Spielberg, 1975) created the modern blockbuster; and Do the Right Thing (Spike Lee, 1989) injected new life into independent and black cinema. Join us as we look at these important films in the context of their time and subsequent influence. Without these rule-changing movies, the films that followed would surely have looked very different!

Christopher Llewellyn Reed, filmmaker and educator, holds a B.A. from Harvard, an M.A from Yale, and an M.F.A. from NYU’s Tisch School of the Arts. He is currently the Chair of the Department of Film/Video at Stevenson University in Maryland. He is a regular film review contributor to WYPR 88.1 FM’s Midday with Dan Rodricks show, and a frequent presenter for the series “Cinema Sundays at the Charles.”
Gustav Mahler: Symphony as World

Lectures by Jonathan Palevsky, plus ticket option for HSO Performance of Mahler’s Symphony No. 1, “Titan”

Inspired by Beethoven’s Ninth Symphony, Gustav Mahler created an epic first symphony when he was only in his twenties. The scope of his symphony was enormous, especially for so young a composer. Before composing it, Mahler had written a series of songs, which were so symphonically inspired that Mahler worked three of them into the symphony itself. While the first symphony has some structural and thematic issues, its sheer inspiration cannot be questioned. Mahler was not only a superlative composer, he was one of the premiere conductors of his time, and his life up until his first symphony is full of adventures, worthy of study and discussion. Come and explore the remarkable life and earliest great work of this master composer.

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at Johns Hopkins, and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.538.01  $62 (lectures only, 4 hours) 2 sessions
912.538.02  $72 (lectures plus performance)
Lectures: Thurs., Apr. 16 and 23, 6:30–8:30 p.m., Homewood Campus
Performance: Sat., Apr. 25, 8 p.m., Shriver Hall

Delibes’ India-themed opera Lakmé

Lectures by James Harp, plus ticket option for Baltimore Concert Opera Performance at the Engineers Club

Exoticism was part and parcel of French Grand Opera in the late 19th century. Léo Delibes found inspiration in India for Lakmé, a story of a Hindu princess who falls in love with a British soldier and commits suicide when she learns of his “real” relationship with a proper English lady. Based on a story by Pierre Loti, the score features sensuous musical lines and pyrotechnical vocalism from the title character. In tandem with a performance by Baltimore Concert Opera, discussion will also surround the concept of concert vs. staged opera and issues involved as the human voice seeks to communicate a complete operatic experience without the full panoply of traditional stage setting. Registration includes option for tickets for the performance by Baltimore Concert Opera.

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore, and a frequent lecturer for Odyssey.

912.537.01  $51 (lectures only, 3 hours) 2 sessions
912.537.02  $86 (lectures plus performance)
Lectures: Sat., Apr. 18 & 25, 11 a.m.–12:30 p.m., Homewood Campus
Performance: Sun., May 3, 3 p.m., The Engineers Club
Songs and Stories of the Jazz Age

When WWI ended, women found themselves at last free to vote, and most of America found itself breaking the law, as the Volstead Act made consuming alcoholic beverages illegal. The music of the decade that followed vividly brings the 1920’s to life. Think of Gershwin’s “Rhapsody in Blue”, Kern’s “Showboat”, Nora Bayes’ hit recording “Prohibition Blues”, and flappers dancing to the biggest hit of the decade—“The Charleston.” After examining the Broadway musical, the topical songs of Tin Pan Alley, and the most famous stage performers of the 1920’s, we’ll be able better to understand the relationship between the music and the era that created it.

Bill Messenger has two Master’s degrees from Johns Hopkins University. He has published numerous books on American music. He has accompanied many legendary performers, including Lou Rawls, Bill Haley and the Comets, and Cass Elliot.

912.536.01 Homewood Campus
$45 (2 hours) 1 session
Tues., May 5, 6:30–8:30 p.m.

Also see:

Ella Shields  p. 4
Newton and the Birth of Modern Science
The *Principia Mathematica* of Isaac Newton is one of the great books in the history of science, but because of the difficulty in understanding Newton’s complicated presentation, it is more talked about than read. This course will introduce students to Newton’s work, and that of other scientists of his time, in a non-mathematical way that allows us to understand the crucial features of Newton’s presentation, and to understand why it was so important and revolutionary from both a scientific and philosophical perspective. The course will also include the opportunity of a study visit to the Library of Congress to look at rare primary sources relating to Newton, including his letters and the original editions of his published works.

John W. Hessler is Curator of the Jay I. Kislak Collection for the History of the Early Americas and Senior Cartographic Librarian at the Library of Congress. He is a Fellow of the Royal Geographical Society and has written extensively on the history of cartography, and on many other subjects.

914.565.01 $128 (8 hours) 4 sessions (lectures only) Homewood Campus
914.565.02 $160 (10 hours) 5 sessions, includes lectures and field study visit
Lectures: Thurs., Mar. 5–26, 6:30–8:30 p.m. Homewood Campus
Field study visit to Library of Congress: Thurs., Apr. 2, 10 a.m.–Noon. Students provide their own transportation.

Brilliant Blunders: How Major Scientific Errors Have Contributed to Scientific Progress
Even the greatest scientists have made some serious blunders. Dr. Mario Livio’s widely acclaimed book *Brilliant Blunders* concerns the evolution of life on Earth, of the Earth itself, of stars, and of the universe as a whole. In this talk, Dr. Livio concentrates on and analyzes major errors committed by such luminaries as Charles Darwin, Linus Pauling, and Albert Einstein. He will scrutinize the various types of blunders and attempt to identify their causes. Most importantly, however, he argues that such blunders are not only inevitable, but rather are part and parcel of progress in science and other creative enterprises.

Mario Livio, Ph.D., is an internationally known astrophysicist at the Space Telescope Science Institute. In addition to more than 300 scientific papers on topics ranging from dark energy and cosmology, to black holes and extra-solar planets, Dr Livio is author of five popular science books, including *Brilliant Blunders*, which received rave reviews, was on the Bestsellers List of the *New York Times*, and was selected by the *Washington Post* as one of the “2013 Best Books of the Year.”

914.566.01 Homewood Campus
$32 (2 hours) 1 session
Thurs., Apr. 9, 6:30–8:30 p.m.
Darth Vader Physics: Black Holes, Dark Energy, Dark Matter, and More

As Mark Twain once said, “The only difference between reality and fiction is that fiction needs to be credible.” Join us in a journey to and through some of the most violent islands of the Universe—black holes, quasars, pulsars and supernovas—as well as some of the strangest: time travel, quantum tunnels, quantum vacuums, quantum entanglements, quantum gravity, string theory and quantum multiverses. Join Dr. Forrest Hall in an exploration of the physics of the cosmos, from before the beginning, to the end.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers and remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and lectures on the connections between science, spirituality, and ecology.

914.567.01 Homewood Campus
$120 (7.5 hours) 5 sessions
Wed., Apr. 8-May 6, 7:00–8:30 p.m.

Bird Brains?—the Remarkable Lives of Maryland Birds

Birding is one of the nation’s most popular outdoor activities. Birds are also an extremely important part of the environment, manifesting many impressive behaviors and adaptations, including migration, nesting, defense, courtship, and more. We’ll examine Maryland’s marvelously diverse bird life, and also discuss some of the local threats they face, as many species are facing serious problems, such as habitat loss, climate change, and pollution. Learn how citizens can easily contribute to the scientific knowledge of ornithology through bird counts, feeder-watch programs, and nest-monitoring, and specific ways to attract feathered friends to your property. Includes the option of a field trip to Irvine Nature Center during the peak migration season.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.568.01 $62 (lectures only, 4 hours) 2 sessions
914.568.02 $116 (lectures plus field trip, 7.5 hours)
Lectures: Wed., Apr. 29 & May 6, 6:30–8:30 p.m. Homewood Campus
Field study: Sat., May 9, 8:30–11:30 a.m. Irvine Nature Center. Rain or shine.
Literature and Medicine: Narratives of Illness, Suffering, and the Recovery of Wholeness

Illness is a “call for stories,” some that give voice to the pain of illness, some that chart the road to recovery, and some that convey the healing power that storytelling has traditionally provided. In this course we read narratives written by and about those whose lives have been disrupted by illness, and we explore the ways in which these experiences are shaped by modern medical practices and by cultural beliefs. Finally, we consider how illness as story powerfully reminds us of our shared human vulnerabilities and the complex human resources that can be called into being by affliction. We will read two short novels by Tolstoy and Kafka, two memoirs by Audré Lorde and Anatole Broyard, and selected short stories by Raymond Carver, Margaret Atwood, and Amy Hempel.

Dianne Scheper, Ph.D., is Program Coordinator of the Masters of Liberal Arts Program at Hopkins; she holds a doctorate in Religious Studies from Catholic University of America, as well as a Masters in English from University of Maryland, and a Masters in Liberal Arts from Johns Hopkins. She received the Excellence in Teaching Award from Johns Hopkins Advanced Academic Programs for 2007–08.

911.277.01 Homewood Campus
$186 (12 hours) 6 sessions
Wed., Feb. 25–Apr. 1, 6:30–8:30 p.m.

Healthy Talks: How to Talk with Your Doctor, and How Your Doctor Should Speak with You

Have you ever wondered how doctors learn how to communicate with patients, or considered how you could be trained to be a more effective patient? Have you ever thought how you might play a role in helping medical students learn how they can best listen to patients? Would you like to know what goes on behind the scenes in the education of doctors? This 3-session course takes you into the world of student doctors and shows you how they learn to acquire, skillfully and respectfully, a medical history from you the patient. This course will end with a
visit to the state-of-the-art Simulation Center at Johns Hopkins Medical School, where you will get a first-hand look at where the world-class training of student doctors occurs.

Joyce Luckin, R.N., is a Registered Nurse who runs the Volunteer Outpatient Program, and is the Assistant Coordinator for the Clinical Foundations of Medicine Course at Johns Hopkins University School of Medicine.

914.550.01 Homewood Campus and SIM Center
$93 (6 hours) 3 sessions
Lectures: Tues., Apr. 28 & May 5, 6:30–8:30 p.m.
On-site experience: Tues., May 12, 6-8 p.m. at Johns Hopkins Medicine Simulation Center.

Spiritual Crises in the Autumn of Life, and Ways of Addressing Them

Spiritual crises occur throughout life, but several issues seem to be more associated with aging and with end-of-life than with other periods. This course will examine six commonly encountered spiritual crises that may occur as individuals face later life, and ways of addressing them. We will discuss in turn the following crises associated with aging: Facing What Never Was; Experiencing Pains of Aging; Experiencing Limitations and Becoming or Being a Burden; Fearing Abandonment; Fearing Being Forgotten; and, of course, Fearing Dying. Each week will focus on a crisis and on helpful ways of addressing it (e.g., journaling, ritual, oral history, relaxation techniques, spiritual practices) so that students might emerge from the class with an expanded repertoire of helping strategies.

This course may also be taken as an elective in the Certificate on Aging Program.

Pat Fosarelli, M.D., Ph.D. is a physician on the adjunct staff of The Johns Hopkins Medical Institutions and a theologian at The Ecumenical Institute of Theology at St. Mary’s Seminary & University, where she serves as Associate Dean. She is an author of numerous books in the fields of medicine and ministry.

916.236.01 Homewood Campus
$210 (12 hours) 6 sessions
Mon., Apr. 13–May 18, 6:30–8:30 p.m.

See also:
Certificate on Aging courses, next page
Do you currently work with the aging population either professionally or as a family caregiver? Are you looking to advance your career with additional credentials? Are you considering a profession working with seniors? Our interdisciplinary Certificate on Aging (COA) program draws upon the University’s rich resources and offers students from a variety of disciplines the opportunity to broaden their life experience and professional training.

Whether you are an experienced professional, just starting out in the field, or caring for a family member, our program has something for you. For those not aiming at earning the Certificate, all courses are open for individual enrollment. Those interested in registering can simply choose individual courses and topics most beneficial to themselves.

Continuing Education Credits

- Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure.
- Courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.
- This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A.

Built upon the solid tradition of Hopkins excellence, the Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, volunteers, therapists, and work/life planners, among other professions.

Admission

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. Chair of the Capstone Program and of the Certificate on Aging Advisory Board is C. Edwin Becraft, Jr., M.D. (Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation). The Certificate can be finished in just over one year at a total cost of approximately $2,600. The Program is open to any interested adult. Prospective students may apply anytime throughout the year.

The Johns Hopkins University Certificate on Aging Program is administered by the Odyssey Program, with the assistance of an interdisciplinary Advisory Board. For more information on the COA program and its courses, on matriculation, or on how to begin, interested persons should contact Odyssey at 410-516-7428 or visit odyssey@jhu.edu.
Growing Old in an Aging Society
What do retirees do after they retire, and where do they go? How do relationships with family and friends change? What impact will the growing number of elderly have on economic, social, and medical institutions in this country? Participants will address these and other questions, probing social aspects of the aging process. Beginning with a look at how our society defines old age, we examine social theories of aging; demographic trends; family relationships among the elderly; issues connected with retirement; special challenges facing elderly women and minorities; the role of religion among elders; political involvement among older persons; the participation of elders in the workforce; and what we can expect as what we can expect as the 21st century progresses.

Jennifer FitzPatrick, M.S.W., L.C.S.W.-C., founder of Jenerations Health Education, Inc., and Educational Consultant for Alzheimer’s Association of Greater Maryland.

916.201.01 Homewood Campus
$280 (16 hours) 8 sessions
Thurs., Mar. 12–Apr. 30, 6:30–8:30 p.m.

Public and Private Programs for the Elderly
Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the elderly. For each of the program areas—income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment—students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a long time advocate of elders and elder policy planning at local, state and national levels, serves on the Boards of the Maryland Home Care Foundation and of Stadium Place, an urban elder community.

916.203.01 Homewood Campus
$280 (16 hours) 8 sessions
Tues., Mar. 3–Apr. 21, 6:30–8:30 p.m.

Yoga, Therapy, Spirituality, and Aging
Therapeutic yoga has become part of health care across the U.S. This course is designed to de-mystify the ancient science of Yoga and to make it available as an integrative therapeutic tool for older adults and those serving them. Gentle poses practiced with awareness of one’s breathing can bring about many benefits to one’s health, improving flexibility and the circulation of blood and lymph. Deep progressive relaxation and breathing practices calm the mind and increase vital lung capacity. Techniques of Raja Yoga are very useful in cognitive restructuring for stress and pain management. Yoga practices help one to come back to the center, to the spirit, and to empower the elderly with knowledge of self-care as a complement to traditional health care. This course does not offer yoga practice on the mat, but will include aspects of yoga practice.
Sannyasin Sheelmurti has completed clinical training in mind/body medicine at Harvard’s Department of Continuing Medical Education. She has taught Yoga at McDaniel College and at hospitals in York and Hanover, PA and she continues to study effects of yoga on seniors with type 2 Diabetes.

916.226.01 Homewood Campus
$210 (12 hours) 6 sessions
Mon., Mar. 2–Apr. 6, 6:30–8:30 p.m.

**Counseling, Case Management, and Older Adults**

Intended for the lay person and the beginning counselor/case manager, this course offers a step-by-step approach to case work with older adults. Participants first learn to recognize and understand non-verbal communication; to remember, identify, and respond to feelings, both their own and those of their clients; and to recognize and rate their own responses to the client. On this foundation, the course then builds a progressive understanding of and practice in counseling and case management. Students learn how to establish rapport and make contact; how to define a problem, set goals, and clarify issues; how to list and explore alternatives; and how to make a decision and provide closure. Text: *Counseling the Older Adult: A Training Manual in Clinical Gerontology* by Patricia Alpaugh McDonald and Margaret Haney.

Janet Kurland, M.S.W., L.-C.S.W., C.-A.S.W.C.M., Senior Care Specialist with Jewish Community Services and President Emeritus of the Maryland Gerontological Association.

916.219.91 JHU Eastern Campus
$210 (12 hours) 2 sessions
Fri., May 1 and 8, 9 a.m.–4 p.m.

*See also:*

**Spiritual Crises in the Autumn of Life and Ways of Addressing Them,** p. 27

*This course may be used as an elective in the Certificate on Aging Program.*

**Photography AND DIGITAL ARTS**

**Introducing Digital Photography**

Discover the joys of digital photography. Whether you already own a digital camera or are planning to buy one, this introductory class, designed for the true novice, will help you to understand how digital cameras operate and how to optimize their use. Students will learn the basics of digital camera use, including metering, aperture and shutter-speed settings, lens and filter selection, understanding light, and composition. Terms and concepts such as pixels, white-balance, ISO, histograms, and depth of field will be discussed and explained. This is your chance to get started, with a master teacher and an experienced professional.

Karen Messick’s images have been published in *Nature Photographer Magazine* and in *iPhonelife* magazine. A collection of her images is available at Valley Fine Art and Framing in Timonium Maryland.
Intermediate Digital Photography @ Longwood Gardens

This course is designed for individuals who already have a basic familiarity with their digital camera, and who wish to improve the quality of their images and to maximize the use of their camera’s features. Using PowerPoint presentations, individually tailored assignments, image critiques, and coaching in the field, we will cover such topics as lighting, lens selection, and close-up photo techniques, as well as refining composition, and improving creativity. Participants will have the opportunity to practice at Longwood Gardens, in Kennett Square, PA. Ideal for photography, Longwood encompasses over 1,000 acres of outdoor gardens, woodlands, fountains, and reflecting pools, along with a huge indoor conservatory. This course assumes some basic knowledge of digital camera operation. Students are responsible for their own transportation to Longwood Gardens and for the garden entrance fee.

Irene Hinke-Sacilotto has had photos published by the National Wildlife Federation, the Audubon Society and National Geographic. Visit www.ospreyphoto.com, or facebook.com/ospreyphotoworkshops.

913.136.01 Homewood Campus
$192 (12 hours) 6 sessions
Class sessions: Tues., Feb. 24–Mar. 24, 7–8:45 p.m.
Field study: Sat., Mar. 21, 9:00 a.m.–noon.

iPhone Photography

This course is designed to advance the “iPhoneography” skills of both the casual and the experienced photographer, and can turn your mobile phone into your best camera. Participants will learn how to transform their images into works of art, family memories, photojournalist documents, or travel records. Class sessions introduce Apps for capturing and processing images made on the iPhone. Topics include fundamentals and functionality of the iPhone 4, 4s, 5, or 6, including setting resolution, creation and organization of albums, and workflow transfer. Participants will share their images in a creative, supportive environment, with critiques helping participants gain insight into composition, light and color theory. Students will need to purchase approximately $30.00 in Apps for this course. No prior photography experience is required.
Karen Messick’s images have been published in *Nature Photographer Magazine* and in *iPhonelife* magazine. She contributes her iPhone images to Aurora Stock Photography, and her iPhone images can be seen on her blog at http://karenmessickiphone.blogspot.com.

913.172.01 Homewood Campus
$192 (12 hours) 6 sessions
Class sessions: Mon., Feb. 23–Mar. 23, 7–8:45 p.m.
Field study: Sat., Mar. 21, 1–4 p.m.

**Photographing People — Candidly!**

The best photos of people are of course often the most candid ones. This class is for all levels of photographers who desire to understand and use the techniques and the thinking that go into photographing people candidly, be it with family, friends, or strangers. Topics will include the various types of candid photography; how to find and create situations for candid photography; what makes subjects interesting; how to capture the moment; how and when to approach the subject; and how to define the photo story. The course includes analysis of technical questions such as lighting, composition, and use of lenses, and we will also discuss the matter of legal restrictions involved in photographing people, and address some interesting social taboos. Students are encouraged to bring samples for review, and to engage in constructive interactive discussions.

Bob Stockfield, M.A. (journalism), is a regional freelance photographer who does editorial work for companies and non-profits; he has been a university instructor, and a photo editor and staff photographer at several daily newspapers. His candids range from coverage of politics, to company events, to kids at play and school.

913.173.01 Homewood Campus
$155 (10 hours) 5 sessions
Wed., Mar. 25–Apr. 22, 6:30–8:30 p.m.

**How Iconic Photos Shape Our World View**

Since the advent of photography in the 19th century the medium has been used to reflect and document current events and crucial social and political issues. In this course we will view and discuss a variety of notable and iconic images, such as the work of Frank Capa and other notable magazine photographers. The range of issues includes world events, war, politics and sports, civil rights, and cultural...
cross-currents. We will discuss how our view of the world has been and continues to be shaped by photography and other visual media. We will focus in particular on American history through the lens, beginning with the images of Matthew Brady in the Civil War era, and moving on through the ‘thirties, the period of the WPA and the CCC, through the images of Minor White, Margaret Bourke-White, Dorothea Lange, and Paul Strand.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.smugmug.com.

913.182.01 Homewood Campus
$93 (6 hours) 3 sessions
Tues., Apr. 7–21, 7–9 p.m.

Writing from Personal Experience

Memories, observations, and analyses are the writer’s raw materials. In this course, participants transform their personal experiences into memoirs, humorous social commentaries, and narrative story essays as they read and discuss published writing by established authors. Class sessions introduce techniques for strengthening the writer’s voice; selecting details that provide clarity, interest, and meaning; and creating effective essay/story structures. Fiction writing techniques, such as setting, narrative tension, and character motivation/insight are put to use. Participants share their writing in a creative, supportive environment.

Margaret Osburn is a writer/editor, the recipient of press awards for news and feature writing, and the writer of a documentary film broadcast on PBS. Her most recent short stories have appeared in Passager and Salamander. She teaches regularly for the Odyssey writing program.

919.246.01 Homewood Campus
$310 (20 hours) 10 sessions
Wed., Mar. 4–May 6, 6:30–8:30 p.m.

Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A. is the author of three books of poems and an opera libretto, Lost Childhood. Her poems have appeared in Prairie Schooner, Harpers, Chelsea, Calyx and other publications. She is publisher and co-editor of Passager Books
and *Passager*, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus  
$310 (20 hours) 10 sessions  
Tues., Mar. 10–May 12, 6:30–8:30 p.m.

**Read to Write: A Fiction-Writing Workshop**

If you want to write like a writer, you have to read like a writer! In this fiction-writing workshop, participants will read excerpts from modern day masters with an eye toward their form and technique. We will examine how they have used dialogue, character development, word choice, tension, climax, and more, to dazzle and intrigue. We will then apply these techniques to our own work, through a combination of writing exercises and traditional workshop exercises. Each participant will have a chance to share something with the group, and to receive constructive feedback, as well as to significantly grow his or her arsenal of reading and writing tricks.

**Amanda Fiore**, M.F.A. in Fiction, has over nine years of teaching experience in the United States and Asia; she currently teaches writing at UMBC and College Park, and is also Writer in Residence at the Creative Alliance, teaching creative writing workshops.

919.306.01 Homewood Campus  
$186 (12 hours) 6 sessions  
Tues., Feb. 17-Mar. 24, 6:30-8:30 p.m.

**Writing the Personal Essay**

“The essay can do everything a poem can do,” writes Annie Dillard, “and everything a short story can do—everything but fake it.” In this six-week workshop, students will craft essays—whether memoirs, rants, or musings—that are sturdy, stylish, and honest. “Essay” means try. Students will try this compact form of prose in class. Each evening will start with a brief exercise to spark ideas. Students will write, discuss their work, and read masters of the form—from E. B. White to Nora Ephron. Working writers will drop in (in person or via Skype) for Q & A, in a warm and supportive atmosphere.

**Leah Eskin**, a graduate of Brown University and the Columbia University School of Journalism, writes the food column “Home on the Range,” which runs in the *Baltimore Sun*. She is the author of *Slices of Life: A Food Writer Cooks Through Many a Conundrum* (Running Press, April 2014), and has taught food writing courses in the Odyssey program.

919.099.01 Homewood Campus  
$186 (12 hours) 6 sessions  
Thurs., Mar. 26–Apr. 30, 6:30–8:30 p.m.
Writing the Pitch: a Workshop for Aspiring Authors

Have a book of fiction completed or almost there? Ready to look for an agent? This is a workshop for writers with a completed work of fiction or nonfiction who are ready to find an agent. Participants will learn the five parts to a pitch, read and discuss examples from contemporary books, and then begin writing their own pitch, to be edited and refined over the course of our four sessions. Participants will have the opportunity to read drafts in practice, and receive useful tips on presentation. We’ll analyze the elements of a writer’s “platform,” or bio, along with advice on how to structure your query letter, and about which conferences to attend to make your pitch to agents and editors. Participants should prepare a one-page, single-spaced synopsis of their book or project to bring to the first class.

Christine Stewart, M.A. and M.F.A, is program director for literary arts with the Maryland State Arts Council. A former artist-in-residence with Creative Alliance, she is a Ruth Lilly and Virginia Center for Creative Arts fellow and has been published in Poetry, The Cortland Review, and other literary magazines.

919.297.01 Homewood Campus
$124 (8 hours) 4 sessions
Thurs., Apr. 16–May 7, 7–9 p.m.

Introduction to Screenwriting for Film and Television

This working seminar will introduce writers to what they need to know to write a full-length screenplay. We will cover professional screenplay format, the proper definition of a scene, the crucial differences between cinematic and theatrical dialogue, and how to create compelling, three-dimensional and memorable characters, story structure, text and sub-text, plot points, and cinematic pacing. Many film clips will be shown and analyzed to illustrate these points. The seminar focuses on writing and group discussions in a constructive and supportive environment. Estimated course material fee is $50.

Marc Lapadula, M.A., M.F.A., is a full time Senior Lecturer at Yale University, where he runs the screenwriting program, and he teaches playwriting and screenwriting for Johns Hopkins Writing Seminars. Marc produced the film Angel Passing, which premiered at the 1998 Sundance Film Festival; former students have written films such as The Hangover, 500 Days of Summer, The Break Up, Thirty Minutes or Less, Bride Wars, as well as scripts for Scrubs, Family Guy, and Law & Order.

919.160.01 Homewood Campus
$96 (6 hours) 1 full-day session, with lunch break on your own
Sat., May 9, 9 a.m.–Noon and 2–5 p.m.
Established in 1962, the Master of Liberal Arts Program was the first program of its type in the country. It has gained national recognition for the quality of its teaching and the breadth of its course offerings. The Program steeps students in the essence of interdisciplinary study, thereby fostering a greater understanding of the philosophical, historical, scientific, and aesthetic dimensions of the world’s great civilizations. The Seminars are places where students come together to discuss, to challenge, and to reason.

The MLA Program epitomizes the tradition of Hopkins Excellence, with renowned faculty and a challenging curriculum.

Is the MLA program right for me?

» Do I want a program that will expose me to new ways of thinking?
» Am I interested in a world of knowledge across the breadth of the liberal arts?
» Do I want to take courses from world-renowned Johns Hopkins faculty and field experts from a range of cultural institutions in the region?
» Do I want to develop higher-level critical thinking skills that will help me in both my personal and professional life?
» Am I looking to foster my own creativity with an increased depth and breadth of knowledge?

Whatever your interests, The Johns Hopkins University Master of Liberal Arts offers an extraordinary opportunity to earn your degree at one of the world’s greatest centers of learning.

“The concept of what it means to be human, addressed in nearly all my classes, revealed the interwoven connection of the human experience. As my view of life has changed, so has my view of the world. I have a deeper appreciation for the complexity of the world which beckons with the possibility of inexhaustible exploration.” MLA Student ’11

www.mla.jhu.edu
Odyssey General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission

Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee's retirement status.

Withdrawals and Refunds

Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule.

Refunds are made by the same payment method as the original course registration. Processing time for refunds is approximately six to eight weeks from withdrawal or cancellation date.

Under the revised terms of the university's remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule

Courses with fewer than five sessions:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>For withdrawal at least five working days before the first class</td>
</tr>
<tr>
<td>75%</td>
<td>For withdrawal prior to first class meeting</td>
</tr>
<tr>
<td>0%</td>
<td>No refund after course begins</td>
</tr>
</tbody>
</table>

Courses with five or more sessions:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>For withdrawal at least five working days before the first class</td>
</tr>
<tr>
<td>75%</td>
<td>For withdrawal prior to second class meeting</td>
</tr>
<tr>
<td>0%</td>
<td>No refund after second class meeting</td>
</tr>
</tbody>
</table>
**Escort Service**  Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

**Shuttle Service**  For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

**Personal Injury**  At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

**Services for Disabled Students**  Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disabilities-accommodations) with appropriate documentation.

**Textbooks**  For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

**Inclement Weather**  The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

**Parking**  Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

**For More Information**
Registration:  410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU:  410-516-9719

*The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.*
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z ___ ___ ___ AS 15

Check or money order enclosed (payable to Johns Hopkins University).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

Card Number  Exp. Date
________________________  ______________

Cardholder’s Name
________________________

Cardholder’s Signature
________________________

Cardholder’s Zip Code  Cardholder Verification Code*
________________________  ______________________

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  Date of birth_______________________

Name: Last            First            Middle or Maiden
________________________  __________________________  __________________

Street Address
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City  State  Zip
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Home Telephone  Work or Alternate Telephone
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Employer (optional)  Occupation (optional)
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E-mail
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Course Number  Section  Start Date  Course Title  Full Tuition
________________________  __________________________  __________________________  __________________________

*PARKING (optional): Course Number 918.001
 Sec. 01 for 6 sessions $30.00
 Sec. 02 for 8 sessions $40.00
 Sec. 03 for 10 sessions $50.00

Total Payment
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*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $8 per visit). Please register early. There will be no refunds for unused vouchers.

Please return entire page when registering.