The Roosevelts: TR, FDR, and Eleanor

Special Event at the National Aquarium:
The Battle of Baltimore – Sept. 10

All-Day Odyssey: Saturday, Oct. 11!

Sunday Afternoon Book Discussions

Mini-Med School: “Psychiatry 101”: Emotional and Mental Disorders

“Particle Fever”: Research at the Large Hadron Collider

Understanding the Great War

A Cultural History of Yoga

www.odyssey.jhu.edu
Dear Odyssey Friends and Colleagues,

With this Catalog we are presenting some new options for our Odyssey students beginning this Fall. In addition to our popular single session (“Odyssey on the Go”) and multi-session evening courses, we are introducing several new weekend format classes. On Saturday, October 11 we inaugurate our first all-day Odyssey experience, featuring three distinguished and extremely popular Odyssey lecturers—Ori Soltes, Mark Croatti, and Marc Lapadula—and your choice of any four of the six featured talks that day, morning coffee and tea, and lunch included. Come spend the day with Ori, Mark, and Marc for an intellectual, well, odyssey!

We also inaugurate our new Odyssey Sunday Afternoon Book Discussion, led by another three popular Odyssey presenters, Dianne Scheper, Lynne Agress, and Gregg Wilhelm, focusing on short stories by Louise Erdrich, Alice Munro, and Elizabeth Strout. Also in our Arts and Humanities section you’ll find courses on the Roosevelts; Thoreau and climate change; the Olmsteds and Baltimore’s landscape tradition; a new interpretation of the Parthenon; my own “Illustrated Cultural History of NYC”; and more.

This Fall we offer two multi-speaker lectures series, one on World War I coordinated by Martin Gordon; and a Mini-Med School we are calling “‘Psychiatry 101’: An Introduction to the Diagnosis and Treatment of Emotional and Mental Disorders,” organized by Frank Mondimore, M.D., Director of the Mood Disorders Clinic at Johns Hopkins Bayview Medical Center. Our Science and Nature section features a talk by JHU physicist David Kaplan, discussing research at the Large Hadron Collider, and showing clips from his film Particle Fever.

We are pleased to inaugurate a collaboration with Maryland Public Television, a course on the Roosevelts in coordination with MPT’s airing of the new Ken Burns documentary, and also with the Irvine Nature Center, while we continue coordinating course offerings in association with performances by Hopkins Symphony Orchestra and by Lyric Opera of Baltimore.

You’ll notice that this is a “slimmed down” print publication, with shorter course descriptions. You can still see the longer course descriptions by going to our website at www.odyssey.jhu.edu.

We look forward to connecting with you this Fall!

George L. Scheper, Ph.D.
Director, Odyssey Program
Early registration is recommended to ensure a place in the course(s) of your choice.

For Information, Assistance or Advice Our Odyssey Office is here to help.
Phone: 410-516-4842  Email: Odyssey@jhu.edu  Web: www.odyssey.jhu.edu

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Special Event at the National Aquarium:

The Battle of Baltimore: How our Harbor Helped Define America

The Battle of Baltimore in September 1814 was an uplifting victory for beleaguered America. Coming shortly after the British attack on Washington, D.C. and the torching of the Capitol and the White House, the success of Baltimore’s citizen soldiers hastened the war’s end, and famously inspired Francis Scott Key’s “The Star-Spangled Banner.” As tall ships return to the Inner Harbor for Baltimore’s bicentennial celebrations, join us for a special program exploring the history and legacy of the Battle of Baltimore, with a panel of historians, and authors whose recent work has focused on the War of 1812 and its impact on American identity. A reception and book signing precedes the program.

This event is hosted by Aquarium CEO John Racanelli, and is co-sponsored by the Johns Hopkins University Press, JHU’s Odyssey Program, and the Maryland Historical Society, and it is part of the National Aquarium’s Marjorie Lynn Bank Lecture Series.

918.088.91 National Aquarium
$15 (2 hours) 1 session
Wed., Sept. 10, 7 p.m., Book-signing at 6:30 p.m.
Inaugurating a new format

All-Day Odyssey: 3 Topics, 3 Great Teachers

Cinema Studies; Nazi-Plundered Art; Middle East Peace Process

Three stellar instructors will each present two lectures, each lecture repeated twice. Registrants for the day are able to select any four of the six available lecture slots—any two morning sessions and any two afternoon sessions—for a unique all-day learning experience. Just sign up for the day and make your choices at the time of the event! Fuller descriptions of each lecture are posted online at www.odyssey.jhu.edu and will be available at the program. The day’s lectures are scheduled as follows:

9 a.m. General gathering: coffee and juice
Session 1: 9:15 –10:45 a.m. (choose one)
Marc Lapadula: Cinema Studies
  Lecture A: Through a Lens Darkly: Master Directors
Ori Soltes: Nazi-plundered Art: Lost and (Not) Found.
  Lecture A: Why and how the Nazis (and others) plundered so much art
Mark Croatti: The Middle East Peace Process
  Lecture A: What the Israelis Want from the Peace Process

Session 2: 11 a.m. –12:30 p.m. (choose one)
Marc Lapadula: Cinema Studies
  Lecture A: Through a Lens Darkly: Master Directors
Ori Soltes: Nazi-plundered Art: Lost and (Not) Found.
  Lecture A: Why and how the Nazis (and others) plundered so much art
Mark Croatti: The Middle East Peace Process
  Lecture A: What the Israelis Want from the Peace Process

Lunch Break: 12:30 p.m. to 1:45 p.m.  Box lunch supplied
Session 3: 1:45–3:15 p.m. (choose one)
Marc Lapadula: Cinema Studies
  Lecture B: Hitchcock – A Look at the “Master of Suspense”
Ori Soltes: Nazi-plundered Art: Lost and (Not) Found.
  Lecture B: Restituting Nazi-plundered art
Mark Croatti: The Middle East Peace Process
  Lecture B: What the Palestinians Want from the Peace Process

Session 4: 3:30–5:00 p.m. (choose one)
Marc Lapadula: Cinema Studies
  Lecture B: Hitchcock – A Look at the “Master of Suspense”
Ori Soltes: Nazi-plundered Art: Lost and (Not) Found.
  Lecture B: Restituting Nazi-plundered art
Mark Croatti: The Middle East Peace Process
  Lecture B: What the Palestinians Want from the Peace Process

Marc Lapadula: Cinema Studies
Lecture A: Through a Lens Darkly: Master Directors  In this session, we will look at and discuss clips from films made by some of the greatest film directors in the history of the movies. Offered 9:15–10:45 a.m. and 11 a.m.–12:30 p.m.
Lecture B: Hitchcock – A Look at the “Master of Suspense”  In a provocative career that prolifically spanned six decades, Hitchcock managed, within the constraints of a studio system, to make highly personal films that forever challenged audience expectations. Offered 1:45-3:15 p.m. and 3:30-5 p.m.

Marc Lapadula, M.A., M.F.A., is a full time lecturer at Yale University where he
runs the screenwriting program. He also teaches playwriting and screenwriting for Johns Hopkins Writing Seminars.

**Ori Soltes: The Nazis and Art**

Lecture A: Nazi-plundered Art: Lost and (Not) Found, Part I: Why and how the Nazis (and others) plundered so much art  
This session will address key questions that require discussion, as to why it is that the Nazis were so intent upon plundering cultural property, and how their motives fit into the historical context of such action.  
*Offered 9:15–10:45 a.m. and 11 a.m.–12:30 p.m.*

Lecture B: Nazi-plundered Art: Lost and (Not) Found, Part II: Restituting Nazi-plundered art  
In this session we will review a series of cases, emerging between the end of the 1990s and the present, that reflect the range and diversity of types of restitution issues that leave the pages of this chapter in the story of World War II and the Holocaust still turning.  
*Offered 1:45–3:15 p.m. and 3:30–5 p.m.*

Ori Z. Soltes, Ph.D., teaches interdisciplinary courses at Georgetown University; he is the author of over 200 articles, exhibition catalogues, essays and books on religion and culture, including *Our Sacred Signs: How Jewish, Christian and Muslim Art Draw from the Same Source*; and *Jews on Trial: From Jesus to Jonathan Pollard*.

**Mark Croatti: The Middle East Peace Process**

The PLO and the Labor Party; Likud and Hamas; the PLO and Likud; Labor and Hamas. What impact does different pairings of Israeli and Palestinian parties and political movements have on the seemingly never-ending peace process? 

Comparing and Contrasting the Leaders of Labor and Likud: Begin, Rabin, Sharon, Netanyahu.  
*Offered 9:15–10:45 a.m. and 11 a.m.–12:30 p.m.*

Lecture B: What the Palestinians Want from the Peace Process.  
Comparing and Contrasting the Leaders of the PLO and Hamas: Arafat, Yassin, Abbas, Meshaal.  
*Offered 1:45–3:15 p.m. and 3:30–5 p.m.*

Mark Croatti, a popular lecturer and program organizer for Odyssey, teaches American government and American history at several regional institutions, including the University of Maryland system.

All-day Program registration, includes coffee, juice and box lunch  
910.734.01 Homewood Campus  
$136 (6 hours) 4 sessions  
Sat., Oct. 11, 9 a.m.–5 p.m., *Please register no later than Tues., Oct. 6.*

**Odyssey ON THE Go** [single session programs]

**From Revolution to Constitution (1783-1787)**

A unicameral Congress? Fourteen Presidents before George Washington? Eight capital cities before Washington, DC? The first version of the United States was—a Confederacy? Yes—to all of the above! In the Treaty of Paris period, a newly independent United States embarked on the difficult transition from fighting for independence to governing a nation. We explore this complex history, much of which took place in Annapolis, leading to the adoption of the Constitution.

Mark Croatti teaches American government and American history at several regional institutions, including the University of Maryland system. He is the chairman of the National Continental Congress Historical Society.

918.083.01 Homewood Campus  
$28 (2 hours) 1 session  
Mon., Sept. 22, 6:30–8:30 p.m.
Neighborhood Cuisine: A Little Italy, A Little Not
Field Study
Forget about red sauce and spaghetti: You’ll be eating handcrafted Italian, and getting a taste of exotic hidden gems—from Italia and beyond. Do come hungry and spend a few hours eating, walking through Little Italy, and learning about the chef, the family behind the counter, and local restaurant history. Enrollment is limited, so please register early.

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area. She was raised by both of her grandmothers, who spent most of their time in the kitchen.

918.039.01 On-site in Little Italy: directions to be provided.
$89 (3 hours) 1 session
Sat., Sept. 20, 1–4 p.m.

Neighborhood Cuisine: Chinatown Then—International Now
Field Study
Chinatown in Baltimore? Who knew? In this tour you will enjoy delicious dim sum while learning about the once-bustling two-block area in the heart of downtown. Find out what happened to the vigorous Chinese community that once inhabited the area, and discover which newer immigrants have since opened restaurants nearby. Other cuisines sampled on this tour may include Vietnamese, Thai, Peruvian and even Ethiopian. Enrollment is limited, so please register early.

Sharon Reuter, see above.

918.081.01 On-site in Chinatown: directions to be provided.
$89 (3 hours) 1 session
Sat., Sept. 27, 3:30-6:30 p.m. Please note: this involves an early dinner.

Neighborhood Cuisine: North Avenue Meets South Korea
Field Study
If you haven’t experienced the wide range of authentic Korean cuisine, our meander through the Station North neighborhood could stimulate and satisfy your curiosity. This five-stop tour has a good mix of hot spicy dishes and their less-seasoned counterparts, and includes one non-Korean eatery with an unexpected specialty. Enrollment is limited, so please register early.

Sharon Reuter, see above.

918.040.01 On-site in Stations North: directions to be provided.
$89 (3 hours) 1 session
Sat., Oct. 11, 1-4 p.m.

Neighborhood Cuisine: A Big Fat Greek Adventure
Field Study
Join us for a three-hour walking and eating tour along Eastern Avenue, Baltimore’s old Greektown, a stretch of the city dotted with unexpected culinary gems offering the distinctive healthy medley of Mediterranean cuisine. The tour features a visit to a well-known hometown favorite—a restaurant established 44 years ago—in addition to newer venues. Enrollment is limited, so please register early.

Sharon Reuter, see above.
Imagine for a moment that the President of the United States has just been murdered in your workplace, by one of your most admired, charismatic colleagues, as you stood nearby. Picture the chaos that erupts around you as your mind races, fearing for your own safety and of being thought complicit. From that instant onward, your world would never be the same. “That night” would define the rest of your life and headline your obituary. Precisely that scenario became the terrifying new reality for forty-six employees of Ford’s Theatre on the night of April 14, 1865. This is their story.

Thomas A. Bogar, Ph.D., has taught theatre history, literature, and production for forty years. In addition to Backstage at the Lincoln Assassination: The Untold Story of the Actors and Stagehands at Ford’s Theatre, he is the author of a biography of 19th-century actor-manager John E. Owens (2002), and American Presidents Attend the Theatre (2006). He is the recipient of two NEH fellowships, and has served as a judge for Washington’s Helen Hayes Theatre Awards.

Babylon—the name resonates even today, from the Biblical whore of Revelations to sci-fi. It evokes exotic places and time long past, a confusion of peoples and exiled populations, fabulous wealth and mad kings. But what do we really know about the ancient city and the civilization that flourished there thousands of years ago? We examine the archaeological city of ancient Babylon, its artistic and literary achievements, and its ongoing legacy in the cultural imagination, its place in the cultural imagination, its continuing relevance in contemporary society, and the situation of the archaeological site today.

Marian Feldman, Ph.D. (Harvard), is Professor of the History of Art and Near Eastern Studies at JHU; she has excavated in Turkey and Syria, and is the author of Diplomacy by Design: Luxury Arts and an “International Style” in the Near East, 1400-1200 BCE (Chicago, 2006), as well as many articles and co-edited volumes.

More than a century before Boris Karloff brought the monster to film came Mary Shelley and her novel. The origins of this infamous monster can be traced to a gathering along the shores of Lake Geneva, when, in the summer of 1816 after an afternoon reading German ghost stories, British poet Lord Byron issued a
challenge to his guests to compose their own supernatural tale. Join us tonight to explore how and why this amazing story has affected us until this very day. We recommend that you read or re-read Mary Shelley’s *Frankenstein* to enhance your enjoyment of this class.

**Lynne Agress**, Ph.D., has taught literature and writing at JHU, Goucher College, and University of Maryland. She is author of *The Feminine Irony, Working with Words* and president of BWB-Business & Legal Writing.

918.027.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Oct. 30, 6:30-8:30 p.m.

**Skytrain Pilots: Unsung Heroes of D-Day**
In the year of the 70th Anniversary of the 1944 D-Day Invasion, learn the story of courage of the unsung troop transport crews. The pilots of these unarmed and unarmored planes flew at low altitudes and slow speeds to deploy paratroopers, explosives, and ammunition behind enemy lines. Most published accounts neglect the role of the C-47 pilot and their acts of valor and self-sacrifice. Based on years of research, with access to eyewitness accounts, flight logs, squadron reports, and archival photographs, this lecture aims to fill this gap in the World War II record.

**Regina Wirtanen Buker** is the recipient of the National Aviation Hall of Fame’s 10th Annual Combs Gates Award, Director of the 442nd Troop Carrier Group, and Historian of the C-47 Club of the 82nd Airborne Division; she is the author of *The Skytrain Pilot: Flying a C-47 into Combat*.

918.086.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Nov. 6, 6:30–8:30 p.m.

**The Monuments Men and Women of JHU’s Archaeological Museum**
The Archaeological Museum includes objects collected by some of JHU’s most renowned and colorful faculty. We examine these objects through the lens of the important personalities—Daniel Coit Gilman, Paul Haupt, and David M. Robinson, among others—who collected and studied them. We look at artifacts from ancient Egypt and other parts of the Near East, and from the Greco-Roman world, as we re-envision how the collection was used in teaching and research through the decades.

**Sanchita Balachandran**, Curator/Conservator, The Johns Hopkins Archaeological Museum, and Lecturer, Department of Near Eastern Studies, holds an M.A. in Art History and Graduate Certificate in Art Conservation from the Institute of Fine Arts, NYU.

918.085.01 Homewood Campus, the Archaeological Museum
$30 (2 hours) 1 session
Thurs., Dec. 4, 6:30–8:30 p.m.

See Also:

“Particle Fever”, p. 17
Understanding the Great War

Martin K. Gordon, Ph.D., Program Coordinator

A clash of historic empires and new-born republics marked the end of an era, as the longstanding Russian, Ottoman and Hapsburg Empires crumbled in the course of the Great War. This series of illustrated lectures explores the roles that nationalism and revolutionary fervor played in the various fronts and theaters of operation in Europe and Africa, and re-evaluates the controversial peace process which ushered in a precarious interregnum leading only to the catastrophe of the Second World War.

Oct. 7 The Imperial Worlds of 1914 and the Outbreak of War Hapsburgs, Romanovs, Ottomans, Hohenzollern, and the British House of Windsor—all represented a world, and a way of life that seemed immutable, yet only the British Empire outlasted this cataclysm. What forces brought about the destabilization of this old world order? Richard L. DiNardo, Ph.D., Professor of National Security Affairs, Marine Corps University, and author of works on military history.

Oct. 14 Balkan Tensions and the Role of Romania WWI began as a continuation of the two Balkan Wars fought in 1912 and 1913, conflicts which swept away long-standing geopolitical balances in South-Eastern Europe. In their aftermath the Austro-Hungarian, Russian, and Ottoman Empires faced new challenges, while Romania went from neutrality to joining the Allies. Dennis Deletant, Ph.D., Ion Ratiu Visiting Professor of Romanian Studies, within the Center for Eurasian, Russian and East European Studies at Georgetown University.

Oct. 21 Troops are Mobilized and War Begins The war arrived in 1914 with breathtaking quickness, and was expected to end the same way, but instead the armies found that this was a new kind of industrialized war for which no one was prepared. David Silbey, Ph.D., Associate Faculty in History (Cornell University) and Associate Director of the Cornell in Washington program, is author of The British Working Class and Enthusiasm for War, 1914–1916.

Oct. 28 The War for Sub-Saharan Africa In this theater of operations, colonists and tribes participated alike, including the Kikuyu, Nandi and Masai of Kenya, and the Buganda of Uganda; fighting in East Africa led to redrawn maps, creating a legacy persisting to this day. Corey Reigel, Ph.D., Associate Professor of History at West Liberty University in West Virginia, teaches courses in military history and in non-western history, and is author of the forthcoming study The Last Great Safari: World War One in East Africa.

Nov. 4 No class

Nov. 11 The War for Italy Italy entered the war in 1915, continuing the legacy of the wars for independence and unification that Italian city-states had fought against Austria and other occupying powers from 1848–1866. Set against the backdrop of the multi-ethnic Eastern Front, this discussion contextualizes the War for Italy, Rommel’s rise to fame, and Hemingway’s literary response. Martin K. Gordon, Ph.D., Program Coordinator.

Nov. 18 The Ottoman Empire and the War in Africa The clash of empires in the Middle East ended 400 years of Ottoman hegemony, creating new realities that continue to impact the contemporary world. Jacob Stoil, Ph.D. (Oxford), is Visiting Assistant Professor of History (Colgate), has researched indigenous
combat forces in the Middle East and East Africa, and has authored journal articles on Middle East history, strategy, and military history.

Nov. 25 The Shooting Stops, Nationalism Continues—and War will Come Again The peace process, negotiating the post-war world, took six years, two years longer than the war itself, and its consequences included a world-wide economic depression contributing to national re-alignments, and the failure of the League of Nations. Martin K. Gordon, Ph.D., Program Coordinator.

Coordinator, Martin K. Gordon, Ph.D., is a popular Odyssey series coordinator and speaker. Adjunct Professor of History, University of Maryland University College where he recently received recognition as one of the University’s outstanding teachers, also Consulting Editor, Military Policy, Scarecrow Press.

910.728.01 Homewood Campus $173 (10.5 hours) 7 sessions Tues., Oct. 7–Nov. 25, 7:30–9:00 p.m., No class Nov. 4.

MINI-MED SCHOOL: “Psychiatry 101”: An introduction to the Diagnosis and Treatment of Emotional and Mental Disorders

Frank Mondimore, M.D., Series Organizer, and George L. Scheper, Ph.D., Program Coordinator

Oct. 8 The Perspectives of Psychiatry Are mental and emotional disorders rooted in Nature or Nurture? Biology or Psychology? To paraphrase Shakespeare, is the fault, dear Brutus, in our genes or in ourselves? Dr. Paul McHugh will show why these are unhelpful questions in psychiatry, and instead, he presents an elegant and straight-forward approach to understanding mental and emotional disorders that he and Dr. Phillip Slavney have developed over several decades at Johns Hopkins. Their landmark book The Perspectives of Psychiatry now serves as the foundation of practice and training at Hopkins and, increasingly, throughout American psychiatry. Paul R. McHugh, M.D., is a University Distinguished Service Professor of Psychiatry and Behavioral Sciences in the School of Medicine with a joint appointment in the Department of Mental Health of the Bloomberg School of Public Health and is the former Henry Phipps Director and Psychiatrist-in-Chief of the department of psychiatry. He is the author also of The Mind has Mountains: Reflections on Society and Psychiatry, and Try to Remember: Psychiatry’s Clash over Meaning, Memory and Mind.

Oct. 15 Mood Disorders Depression is the leading cause of disability and suicide, yet clearly, “depression” refers to several different conditions. Almost anyone can feel temporarily “depressed” but only about one in five people ever develop the cluster of emotional, cognitive, and behavioral symptoms that define major depressive disorder, and fewer still have bipolar disorder. This lecture will differentiate bad moods from mood disorders, talk about who is at the highest risk for mood disorders, what are the costs and risks from having one, and what can be done to alleviate or prevent them. Dean Frederick MacKinnon, M.D. is an Associate Professor in the Department of Psychiatry and Behavioral Sciences at JHU, and a specialist in the assessment and treatment of medication-resistant mood disorders. He also directs pre-clinical psychiatric education for the Johns Hopkins School of Medicine and is the author of a psychiatric overview for non-experts, Trouble in Mind: An Unorthodox Introduction to Psychiatry (JHU Press).

Oct. 22 Schizophrenia Schizophrenia remains one of the most enigmatic and frustrating disorders of the medical pantheon, but we are in the midst of a revolution of research illuminating its underpinnings. While public perceptions
of schizophrenia are frequently colored by media reports and portrayals in TV and film, this lecture will highlight some of the key dilemmas facing patients, families and doctors. Is schizophrenia a single disease or a syndrome of similarly appearing conditions? Is control of hallucination and delusions sufficient for recovery? Are such individuals as dangerous as might be portrayed in the media? Can advances in genetics, brain imaging, therapy and medication explain the disorder and improve its outcomes? Thomas Sedlak, M.D., Ph.D., is Assistant Professor of Psychiatry and Behavioral Sciences at JHU School of Medicine, and directs the Schizophrenia and Psychosis Consult Clinic. Active as a clinician and scientist, his research studies novel drug mechanisms to regulate brain neurotransmission.

Oct. 29 Psychotherapy Works Although 70 years of research has shown robustly that “the talking cure,” psychotherapy, is a safe, effective, efficient, reliable, economical, and durable treatment for most mental disorders, this message still is not widely appreciated. This illustrated discussion will review what really makes a difference in psychotherapy outcomes, and what to consider when considering psychotherapy. We will review different types of therapy and different types of therapists and when to consider combination treatment with medications. We will also see how Baltimore itself has a unique place in the history of psychotherapy and psychotherapy research. Daniel L. Buccino, M.A., M.S.W., is on the staff of the Johns Hopkins Bayview Medical Center Community Psychiatry Program and on the faculty of the JHU School of Medicine Department of Psychiatry and Behavioral Sciences. He is a Founder and Director of the Baltimore Psychotherapy Institute and an Advisor with the International Center for Clinical Excellence.

Nov. 5 Addiction Current estimates indicate that 23.5 million Americans are in need of treatment for an illicit drug or alcohol abuse problem. Abuse of tobacco, alcohol, and illicit drugs costs our nation over $600 billion annually in costs related to crime, lost work productivity, and healthcare, personal and family tragedies. The picture that emerged seems overwhelming. What is addiction, and how do psychiatrists think about it? How is it treated, and how well does treatment work? This wide-ranging discussion of addictions, including new information from the fields of neuroscience and pharmacology offers new hope in attacking this age-old malady. Denis Antoine, M.D., Assistant Professor of Psychiatry and Behavioral Sciences, with a specialization in addiction psychiatry, received training at Howard University College of Medicine, with Residency in Psychiatry at Johns Hopkins Hospital, and Fellowship in Behavioral Pharmacology at Johns Hopkins Bayview Medical Center.

Nov. 19 Personality and Personality Disorders Everybody has a personality, and it’s safe to say that no two are exactly alike. But what is personality? What is a personality disorder? In this lecture, you will explore the various ways that “personality” has been conceptualized, classified and assessed by psychologists over the years, with a focus on one of the most widely accepted theories of personality, the “Five Factor” model, which has been developed at Johns Hopkins. We review disorders of personality, their manifestations, diagnosis, causes and treatment, with a special emphasis on what may be the most severe of them: Borderline Personality Disorder. Francis Mark Mondimore, M.D., is an Associate Professor in the Department of Psychiatry and Behavioral Sciences at Johns Hopkins and the author of five books for general audiences on mental health issues, which have been translated into seven languages. They include Bipolar Disorder: A Guide for Families and Patients, and Borderline Personality Disorder: New Reasons for Hope, all published by the JHU Press.

Dec. 3 Eating Disorders Eating is a motivated, reward driven behavior essential
to our survival, governed by a complex system of communication between gut and brain, which is moderated by social learning and habit. Disturbances in the homeostatic cycle of hunger and satiety can result in disordered eating or eating disorders. Although eating disorders, such as anorexia nervosa and bulimia, affect a relatively small percentage of the population, disordered eating and obesity have reached epidemic proportions worldwide. This lecture will focus on how disordered eating and eating disorders differ, on what we know about causes and sustaining factors for these conditions, and offers an overview of what we know about optimal treatment approaches. Angela Guarda, M.D. is an Associate Professor of Psychiatry and Behavioral Sciences in the JHU School of Medicine and is the Director of the Johns Hopkins Eating Disorders Program. She is the recipient of National Institute of Mental Health research funding and has been named in Castle Connolly’s "Top Doctors in America" since 2009.

914.564.01 Homewood Campus
$109 (10.5 hours) 7 sessions

The Roosevelts: Historical Perspectives on TR, FDR, and Eleanor

Offered in conjunction with the new Ken Burns’ documentary, The Roosevelts, a 7-part series to be aired on Maryland Public Television nightly the week of September 14–20, 2014

Theodore, Franklin, and Eleanor Roosevelt were three members of one of the most influential families in American political life. In conjunction with Ken Burns’ documentary, The Roosevelts: An Intimate History, this course examines how historians have evaluated their respective political legacies, and uses these three towering figures as a lens through which to understand aspects of American history, such as the Great Depression, the role of the federal government, America’s global engagement, American race relations, and human and civil rights issues.

Pete Kakel, Ph.D., is a research historian and lecturer. The author of two books, he holds degrees from Ohio Wesleyan University (B.A., History); JHU (M.L.A, with history concentration); and the University of London (M.A. in Holocaust Studies, and Ph.D. in Modern History).

910.736.01 Homewood Campus
$99 (6 hours) 3 sessions
Mon., Oct. 13–27, 6:30–8:30 p.m.

Thoreau, Climate Change and the Environmental History of Early America

In this class we take a close look at early descriptions of the New World environment written by the natural scientists, cartographers and explorers who encountered it. Many of the journals and maps kept by these early naturalists, including unpublished notebooks by Henry David Thoreau, offer windows into the ecology of early America, and can be used to help understand the problematic
environmental changes happening around us today.

**John W. Hessler** is Curator of the Jay I. Kislak Collection for the History of the Early Americas and Senior Cartographic Librarian at the Library of Congress. He is a Fellow of the Royal Geographical Society and has written extensively on the history of cartography; his new book on **Henry David Thoreau and the Birth of American Geographic Thought** is being published by University of Iowa Press.

910.732.01 Homewood Campus  
$264 (16 hours), 8 sessions  
Thurs., Oct. 2–Nov. 20, 6:30–8:30 p.m.

### The Olmsteds and Baltimore’s Landscape Heritage

**Lectures and Field Studies**

Renowned for his work on NYC’s Central Park and Prospect Park, Frederick Law Olmsted, Senior, in tandem with his sons, had a decisive impact on the character of Baltimore’s landscapes, helping to establish the park designs and residential patterns that mark the area’s topography to this day. This course explores the Olmsted family’s legacy: from the 1904 and 1926 comprehensive plans for Baltimore parks to specific designs for such parks as Carroll, Clifton, Druid Hill, and Latrobe, and for the residential communities of Roland Park, Guilford, Homeland, and others.

**Ed Orser**, Ph.D., Professor emeritus of American Studies at UMBC, is the author of *The Gwynns Falls: Baltimore Gateway to the Chesapeake Bay*; he currently serves as President of the Friends of Maryland’s Olmsted Parks & Landscapes (FMOPL). **Lauren Schiszik**, M.A., is a preservation planner for the City of Baltimore and adjunct faculty in Public History at Stevenson University; she currently serves as Vice-President of FMOPL.

910.692.01 $66 (lectures only, 4 hours) 2 sessions, Homewood Campus  
910.692.02 $165 (lectures / field trips, 10 hours) 4 sessions, Homewood and Field Studies  
Lectures: Tues., Sept. 23 and 30, 6:30–8:30 p.m.  
Field studies: Sat., Oct. 4, 12:30-3:30 p.m. Driving/walking tour: Olmsted-related parks, from Wyman Park Dell to Gwynns Falls/Leakin Park; Sat., Oct. 11, 12:30-3:30 p.m. Driving/walking tours of Roland Park and Guilford.

### The Memoir: Recollected and Proximate Truths

Since 371 A.D., when St. Augustine penned his *Confessions*, writers have been laying bare their interior lives in the form of memoir. But why? What does the writer hope to achieve by examining a past frequently replete with peccadillos and unadulterated narcissism? Does the writer hope that a journey through the thicket of memory will end in enlightenment? Or bear witness to a larger narrative? Or, perhaps provide insights into the nature of memory itself? Through selected texts and class discussion, we explore such questions, and the techniques that contribute to writing a successful memoir. Textbook *Modern American Memoirs*, edited by Annie Dillard and Cort Conley (HarperCollins, 1995).

**Patricia Schultheis**, M.L.A (JHU), author of *Baltimore’s Lexington Market* (2007), has published essays and short stories in various literary journals; her story
collection, *St. Bart’s Way*, was a finalist for the 2008 Flannery O’Connor Award and other honors include awards from The Fitzgerald Writers’ Conference, Memoirs Ink, and the American League of American Pen Women.

911.282.01 Homewood Campus  
$330 (20 hours) 10 sessions  

**Odyssey Book Discussion/Sunday Shorts**

For this inaugural Sunday afternoon Odyssey book discussion series, “Sunday Shorts,” we are focusing on notable contemporary short stories. Our basic pattern is two sessions a month, two weeks apart, to give plenty of time for reading the stories. Each discussion leader has chosen one author represented by an affordable paperback collection, to be discussed during that leader’s two sessions.

Sun., Oct. 5 and 19: Louise Erdrich’s *Love Medicine*—These interlocking stories of Native American family life, which won the 1984 National Book Critics Circle Award, offer powerful depictions of the strength and richness of Ojibwa cultural traditions, the intensity of their daring, the liveliness of their humor, and the healing power of ‘love medicine.’ **Dianne Scheper**, Ph.D., is Program Coordinator of the Masters of Liberal Arts Program at Hopkins; she holds a doctorate in Religious Studies from Catholic University of America, a Masters in English from University of Maryland, and a Masters in Liberal Arts from Johns Hopkins.

Sun., Nov. 2 and 16: Alice Munro, various stories—Canadian writer Alice Munro, winner of the 2013 Nobel Prize in Literature, has published more than 10 short story collections. She is known for her psychological and anthropological insights into mostly regional characters. **Lynne Agress**, Ph.D., has taught literature and writing at JHU, Goucher College, and University of Maryland.

Sun., Nov. 30 and Dec. 14: Elizabeth Strout’s *Olive Kitteridge*—Probe beneath the surface of an idyllic New England town in stories that form a tapestry of fictitious Crosby, Maine. Explore why this novel-in-stories became an instant literary classic, winning the Pulitzer Prize in 2009 and spawning a 2014 mini-series starring Bill Murray and Frances McDormand. **Gregg Wilhelm**, M.F.A, is Director of Marketing and Enrollment Development for the School for Professional and Continuing Studies at MICA and serves as publisher of *CityLit Press*. He has edited, designed, and promoted nearly 80 books.

911.280.01 Homewood Campus  
$198 (12 hours) 6 sessions  
Sun., Oct. 5 & 19; Nov. 2, 16 & 30; Dec. 14, 2–4 p.m.

**An Illustrated Cultural History of NYC, Part I:**  
*From Mannahatta and New Amsterdam through the Harlem Renaissance*

We explore the early history of New York City, from its aboriginal beginnings, through its incarnations first as New Amsterdam, and British colonial New York. We then focus on icons of 19th c. NYC, such as Central Park, Ellis Island, and Brooklyn Bridge, and measure the distance between the “Gilded Age” world of the Astors and Vanderbilts and the Irish, Italian and Yiddish Lower East Side of “How the Other Half Lives.” We end with a look at New York City in the Jazz Age, from the artists’ studios and hangouts of Bohemian Greenwich Village to the uptown jazz clubs of the Harlem Renaissance.

**George L. Scheper**, Ph.D. (Princeton), is Director of the Odyssey Program and a Faculty Associate of the Master of Liberal Arts Program at JHU.
An Illustrated Cultural History of NYC, Part II:  
*Skyscraper City, from the Word’s Fair to the World Trade Center*

We begin with the “skyscraper wars” of the 1920's, culminating in the Empire State Building project, completed on the eve of the Crash of ’29. We trace NYC’s responses to the Great Depression, from private projects like Rockefeller Center, to public endeavors ranging from WPA murals and Federal Theater Project productions, to the infrastructure created by NYC’s “Master Builder” and “Power Broker,” Robert Moses. We move from the “World of Tomorrow” of the 1939 Worlds Fair, through the heady post-war 40’s and 50’s, when NYC replaced Paris as the Cultural Capital of the World, to the “Bronx is Burning” nadir of the 1970's and the catastrophe of 9/11, to the City’s current resurgence.

**George L. Scheper**, see previous

Stories Behind the Sculptures on JHU’s Homewood Campus

Welch and Gilman, Hopkins and Lanier, Lee and Jackson: the JHU campus has some of Baltimore’s most important heroic portraits in bronze, and the neighborhood around the campus has three of the city’s four Civil War monuments. In this illustrated lecture, learn the stories behind the creation of these monuments and sculptures, and then, on the following Sunday afternoon, participate in a walking tour for close encounters with the artworks themselves.

**Cindy Kelly** is former director of the Historic Houses of Johns Hopkins University; she is a public art consultant and author of *Outdoor Sculpture in Baltimore* (2011) and co-author of *Homewood House*, both published by JHU Press.

The Parthenon Enigma:

*A New Understanding of the West’s Most Iconic Building*

Since the rediscovery of Classical Greece, Europeans have viewed 5th century Athens as the origin of Western thought, but have ignored the importance of the supernatural in Athenian daily life. But Joan Breton Connelly’s recent *The
Parthenon Enigma, presents a comprehensive argument for a mytho-religious, rather than historical reading of the Parthenon frieze. We discuss the intersection of Greek religion, art, and politics, and then turn our attention to the monuments on the Athenian Acropolis, concluding with the new interpretation of the Parthenon frieze as the story of the mythic origins of the Athenians, including reference to human child sacrifice.

Susan Foster McCarter, Ph.D. is an adjunct professor in Near East Studies at JHU. She has authored several books, including Neolithic, published in 2007.

910.731.01 Homewood Campus
$170 (10 hours) 5 sessions
Tues., Oct. 21–Nov. 18, 6:30–8:30 p.m.

“Reading” Modern and Contemporary Artwork
Class Session and Museum Study Visits for On-Site Analyses

Although reproduction of a work of art has its value, much of the experience of the original artwork is lost and cannot be discerned from a reproduction. This course offers an in-depth study of selected works, concentrating on pieces composed from the 1860’s to the present. After an initial classroom session, we visit the Walters Art Museum and the BMA to examine works directly, with attention to formal and technical features, along with historical contexts. Christopher Wool’s “Terrorist,” for example, illustrates how a work’s meaning changes over time, from its accession by the BMA in 1990, to its temporary removal in 2001, to the present.

Jim Condron, M.F.A., is an artist whose work appears nationally and internationally in galleries and small museums as well as in corporate, university, and private collections. He is Adjunct Professor of Art at MICA, Towson University, and Stevenson University.

910.587.01 Homewood Campus, Walters Art Museum and the BMA
$198 (12 hours) 6 sessions
Sat., Nov. 1–Dec. 6, 11 a.m.–1 p.m.

MUSIC, CINEMA, AND THE Performing Arts

Five Great Symphonies—and not by Beethoven, Haydn or Mozart!

Brahms # 3, Dvorak # 7, Franck D Minor, Tchaikovsky # 5, and Rachmaninov # 2. All have earned a popular following in the concert hall, but what gives them their special appeal? From playing and listening to these works and studying their scores, orchestral horn player Douglas Blackstone believes they are remarkable because of their near perfect musical structure, elevating the sonata-allegro form to a completely satisfying degree. Sessions will be dedicated to listening, following the score, seeing how the composer uses sonata form and different keys and progressions, enabling you to listen with a better informed ear.

Douglas Blackstone, M.M., J.D., spent 18 years as a professional orchestral horn player and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation during 1987–97.

912.529.01 Homewood Campus
$149 (9 hours) 6 sessions
Mon., Sept. 22–Nov. 3, 6:30–8 p.m. No class Oct. 13.
Worship and the Cantata in J. S. Bach’s Leipzig

The performance of a cantata was an important part of the liturgy in Lutheran churches, a medium by which to interpret scripture readings and proclaim the Gospel. In this course we study Johann Sebastian Bach’s sacred Leipzig cantatas and their practical and theological use within the liturgy of his day. We look at the order of worship in the Lutheran churches, at the function, format, and theological symbolism of a cantata, and consider the cantata as sacred opera. We utilize musical recordings, facsimiles of scores and librettos, and conclude with a free concert in the Bach In Baltimore concert series.

Daniel Aune, D.M.A., is the Director of Music and Organist at Christ Lutheran Church in Baltimore. He holds the Doctor of Musical Arts degree in organ performance from the Eastman School of Music. He is a member of the American Bach Society and regularly performs organ concerts throughout the U.S.

912.531.01 Homewood Campus
$49 (3 hours) 2 sessions, plus free concert
Lectures: Tues., Sept. 23 and 30, 6:30–8 p.m.
Concert: Sun., Oct. 5, 4 p.m. at Christ Lutheran Church

Music and the Arts: From the French Revolution Through the 20th Century

This interdisciplinary, multi-media course explores the interconnections between music, the visual arts, literature, and philosophy, from the French Revolution to the 20th century. During this 200-year period the various arts began to overlap in significant ways as the spirit of Romanticism brought about a synthesis of aesthetic and life experiences, with music as a central driving force. By the turn of the 20th century, this symbiosis reached an apex as abstract art, atonal music, symbolist poetry, and stream of consciousness prose style all converged, revolutionizing the arts.

Daniel E. Weiser, Doctor of Musical Arts in Piano/Chamber Music and Masters of Music in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has concertized in the U.S., Israel, Thailand, Pakistan, Holland, and France. He is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.530.01 Homewood Campus
$279 (16 hours) 8 sessions
Wed., Oct. 1–Nov. 19, 6:30–8:30 p.m.

Beethoven’s Eroica, with Jonathan Palevsky and the HSO

After his arrival in Vienna in 1792, Beethoven quickly became the darling of the musical world, although by 1802 the composer realized that his deafness was incurable. By sheer force of will he persevered, and entered what we now call his heroic period, during which both his life and his music would undergo radical change. His Symphony # 3, Eroica, is a perfect example of this new style, twice the length of a conventional symphony, and pushing musical expression to new levels. There is no other symphony from its time even remotely like it.

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at JHU, and is program director at WB2J, and past president of the Association of Music Personnel in Public Radio.

912.533.01 $66 (lectures only, 4 hours) 2 sessions
912.533.02 $76 (lectures plus performance)
Lectures: Thurs., Oct. 2 and 9, 6:30–8:30 p.m., Homewood Campus
Performance: Sat., Oct. 11, 8 p.m., Shriver Hall
A Dynamic Duo: Rodgers and Hammerstein!

Together they revolutionized American musical theatre and created the most lasting body of work in the genre. We’ll examine each of their work prior to their teaming up, and then we’ll concentrate on their amazing collaborations, with an extraordinary string of Broadway musicals in the 1940’s and 1950’s, including Oklahoma, Carousel, South Pacific, the King and I, and The Sound of Music. Their shows and films garnered an astounding thirty-four Tony Awards, fifteen Academy Awards, a Pulitzer Prize, and two Grammys!

Bill Messenger has two Master’s degrees from Johns Hopkins University. He has published numerous books on American music. He has accompanied many legendary performers, including Lou Rawls, Bill Haley and the Comets, and Cass Elliot.

912.532.01 Homewood Campus
$45 (2 hours) 1 session
Mon., Oct. 13, 6:30–8:30 p.m.

Puccini’s Madama Butterfly: James Harp and Lyric Opera Baltimore

An absolute staple of the current opera repertoire, Puccini’s Madama Butterfly, first performed at La Scala in Milan in 1904, has actually had a contentious history. The premiere in Milan was a fiasco, but various subsequent revisions in 1905 and 1906 for London, the U.S., and Paris were great successes. The libretto was based on a short story, subsequently dramatized by David Belasco in an innovative New York production that impressed Puccini, and greatly influenced his conception of the opera. Is this Asian-themed story of an abandoned war-“bride” an example of turn-of-the-century “Orientalism,” or does it, instead, invite its audience into unexpected empathies?

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore.

912.471.01 $51 (lectures only, 3 hours) 2 sessions
912.471.02 $192 (lectures and performance)
Lectures: Sat., Oct. 25 & Nov. 1, 10–11:30 a.m., Homewood Campus
Performance: Sun., Nov. 9, 3 p.m. Lyric Opera House

Days Cove: Exploring Gunpowder Falls

The historic port of Joppa, at the mouth of the Little Gunpowder Falls, served ocean-going trading vessels before the city of Baltimore was even planned. These same waters, now part of the Days Cove area of the park, offer some of the premiere waterfowl habitat on the east coast. Come learn the story of Maryland’s largest state park, and what it has to teach us about the continuing challenge of preserving Maryland’s natural resources. Our field trip includes an area closed to the public with the exception of guided groups with special permission.

Major Peyton Taylor, Central Region Manager, Maryland Park Service.
**The Hidden Universe**

Explore the basic structures of physical reality, from quantum to cosmic scales, with special attention to the symmetries and correspondences of patterns on a scale from quadrillionths to quadrillions of meters. We begin by questioning the scientific definitions of “reality,” and analyze the terms time, energy, space, matter, and quantum space-time as these are used in physics today. Visuals and videos prepared from NASA and JHU Space Telescope Science Institute sources accompany the presentations.

**Forrest Hall**, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers and remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center and lectures on the connections between science, spirituality, and ecology.

914.535.01 Homewood Campus
$204 (12 hours) 8 sessions
Mon., Sept. 29–Nov. 17, 7–8:30 p.m.

**The Math, Science, Robotics, and Practice of Juggling**

A computer can beat any Grand Master at chess, but an average juggler can whip the world’s best juggling machines. What is it that makes juggling so hard for robots? What can juggling tell us about the human brain? In this hands-on course, you will learn about the math, science, and engineering of juggling, as well as have the opportunity to learn the craft of juggling yourself. Each lecture includes a demonstration of key ideas that have shaped the scholarly enterprise of juggling followed by an interactive lesson on juggling (with three high-quality suede juggling balls that will be yours to keep). **Maximum enrollment of 20, so please register early.**

**Noah Cowan**, Ph.D., is associate professor in mechanical engineering at Johns Hopkins. Prof. Cowan studies robotics, neuroscience… and a little bit of juggling. He received the Presidential Early Career Award in Science and Engineering (PECASE) in 2010 for his work, which lies at the intersection of biology and robotics.

914.562.01 Homewood Campus
$95 (4.5 hours) 3 sessions
Tues., Oct. 7–21, 6:30–8 p.m.

**“Particle Fever,” and Research at the Large Hadron Collider**

*Particle Fever* is the extraordinary documentary, produced by JHU physicist David Kaplan, and directed by Mark Levinson, that presents the subatomic particle research conducted at LHC, the Large Hadron Collider, the 17-mile circular tunnel buried beneath a border area of France and Switzerland, where basic research is now intensively explored by teams of thousands of scientists from over one hundred countries, seeking answers to the most fundamental questions...
about the nature and structure of the universe and its origins. In this lecture, Kaplan engagingly discusses the research projects conducted at the super-collider, and illustrates the talk with clips from the film.

David Kaplan, Ph.D., is Professor in the Department of Physics and Astronomy at JHU; Kaplan's research addresses possible extensions to the Standard Model of particle physics with emphasis on model building, particle phenomenology, and particle astrophysics. He has appeared on programs for *National Geographic* and *The History Channel*, and is producer of “Particle Fever.”

914.563.01 Homewood Campus
$28 (2 hours) 1 session
Mon., Oct. 20, 6:30–8:30 p.m.

“Plant-astic!”—the Fascinating World of Maryland’s Native Plants

Despite its small size, Maryland harbors an impressive diversity of plant life. Our native trees, wildflowers and ferns have evolved amazing adaptations and behaviors that help them survive in what are often hazardous and competitive environments. Explore a remarkable world where plants can ‘communicate’ when under attack, employ a vast array of chemical weaponry and reward or deceive animals to enlist their assistance. A field trip along the Gunpowder River in Baltimore County will provide an opportunity to investigate a variety of plant communities and ecosystems, practice your identification skills, and learn how people have used native plants over the years. In collaboration with the Irvine Nature Center and with the Maryland Park Service.

Robert Mardiney, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.559.01 Homewood Campus and Gunpowder Falls State Park
$115 (7 hours) 3 sessions
Class sessions: Mon., Sept. 22 & 29, 6:30–8:30 p.m. Homewood
Field Study: Saturday, Sept. 27, 9:00 a.m.–noon. Gunpowder River locations; meet-up arrangements TBA. Rain or shine.

Maryland’s Wild Kingdom

*Observing, Helping, and Collecting Data about the Curious Lives of our Native Wildlife*

Explore the fascinating, often secretive, behaviors and lifestyles of Maryland’s common (and not-so-common) fauna, including birds, mammals, amphibians, and insects. Discover unique adaptations that allow these organisms to solve everyday problems, such as finding suitable habitats, obtaining food, and reproducing and raising young. During a field trip on Irvine Nature Center’s 116 acre campus you will get a close, hands-on look at many of Irvine Nature Center’s live animals, and also be introduced
to Citizen Science programs which help scientists advance the knowledge of animal behavior and ecology. In collaboration with the Irvine Nature Center and with the Maryland Park Service.

Robert Mardiney, Director of Education at Irvine Nature Center. See previous.

914.560.91 Irvine Nature Center
$115 (7 hours) 3 sessions
Class sessions: Mon., Oct. 6 & 13, 6:30–8:30 p.m.
Field study: Sat., Oct. 18, 9 a.m.– noon, Irvine Nature Center grounds in Owings Mills. Rain or shine.

IFO’s: Identified Flying Objects
The Edgewood Arsenal Aerodynamics Group at Aberdeen Proving Ground has studied the flight behavior of many unconventional shapes in projects for the Army, Navy, Air Force, Marines, Defense Advanced Research Projects Agency (DARPA), National Laboratories, Secret Service and others. These lectures will describe several of the more unusual of these projects, including: air delivered IGLOO WHITE intrusion sensors for McNamara’s Wall in Vietnam; the Ring Airfoil Grenade (RAG); the Sting/Soft RAG non-lethal system; the Annular Nose-Solid Base (ANSB) anti-hostage bullet; and others. The profusely illustrated presentations will include slides, videos and examples of hardware.

Miles C. Miller was chief of the U. S. Army’s Edgewood Arsenal Aerodynamics Group where he managed technical projects in their subsonic, transonic and supersonic wind tunnels and served as the Fluid Dynamics Research Coordinator. He is an Associate Fellow of the American Institute of Aeronautics and Astronautics (AIAA).

914.561.01 Homewood Campus
$99 (6 hours) 3 sessions
Mon., Nov. 3–17, 6:30–8:30 p.m.

Medicine, HEALTH, AND HUMANITIES

Cultural History of Yoga
This course is designed to offer a cultural and general history of the ancient science of yoga. The course is based on teachings of the Bhagavad Gita and the Upanishads, as well as traditions of Raja, Hatha and Tantra Yoga traditions, along with other cultural influences of India. Selections from the various classical texts will be studied as handouts. This course does not offer yoga practice on the mat, but will include aspects of yoga practice.

Sannyasin Sheelmurti has completed clinical training in mind/body medicine at Harvard’s Department of Continuing Medical Education; she teaches at Harrisburg Area Community College, and has also taught Yoga at McDaniel College, and at hospitals in York and Hanover, PA, and is carrying out a case-controlled study of the effects of yoga and exercise on seniors with type 2 diabetes.

910.735.01 Homewood Campus
$198 (12 hours) 6 sessions
Thurs., Oct. 16–Nov. 20, 6:30–8:30 p.m.
The Johns Hopkins Certificate on Aging (COA) is designed to meet the needs of those who serve aging adults and their families. Courses may be taken individually, but those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For fuller course descriptions and more information on the COA Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Certificate on Aging Information Session

Thursday, September 11, 6:30–8 p.m.
JHU Homewood Campus, Shaffer Hall 3
Light refreshments served.

Join us for an opportunity to talk and interact with faculty, staff, and students of the program.

RSVP: 410-516-7428, or e-mail odyssey@jhu.edu or register online at: odyssey.jhu.edu/certificate-on-aging

Psychology of Aging

This course examines the important psychological changes that occur within the last third of life. Topics include changes in memory, personality, intelligence and emotion processing in older adulthood, and the societal and interpersonal contexts within which these changes occur, including psychological adjustments, lifestyle, sexuality, work, retirement, and various conditions that may affect older people, including psychiatric and neurologic states, age-related chronic pain, and end of life concerns.

Anna C. McCarrey, Ph.D., is a visiting fellow at the National Institute on Aging; she has researched the cognitive, psychosocial and neural changes that occur with aging in relation to gambling in elderly communities, and more recently, analysis of indices of anatomical brain changes with age, toward uncovering early biomarkers of Alzheimer’s disease.

916.202.01 Homewood Campus
$350 (20 hours) 10 sessions
Biological Aspects of Aging

This course introduces students to the science of biogerontology, and is organized along two primary goals—to explore the biology of human aging for the non-medical person, and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Participants examine various models of the aging process and the changes that take place in anatomy and physiology, with detailed attention to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity and bone density. We will explore the science behind multiple purported anti-aging interventions.

C. Edwin Becraft, Jr., M.D., Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus
$350 (20 hours) 10 sessions
Thurs., Oct. 2–Dec. 11, 6:30–8:30 p.m. No class Nov. 27.

Re-imagining Living and Aging in Community

All of us need to re-think what it means to grow older in our communities, as older adults seek options supporting a successful and meaningful aging process. Following innovative thought leaders in the field of aging, we focus on the concept of “aging in community,” rather than merely “aging in place,” including such issues as generational differences; next-generation home health models; innovations in housing programs, services and care; and how new technologies are used to enhance and support home and community based living.

Bettie Farrar, M.M.S., Ma.G.S., Senior Strategist, FlackVentures, Inc., with over 30 years experience in human services management, training, and staff development in the public and private sectors.

916.235 .01 Homewood Campus
$210 (12 hours) 4 sessions
Tues., Sept. 30-Oct. 21, 6-9 p.m.

Adult Children and their Aging Parents: Intergenerational Issues

While medical technology has contributed markedly to longevity, it has also dramatically altered the generational cycle. Whereas biology, history, and society have traditionally decreed that parents take care of their children, today adult children are called upon more than ever to help care for their parents. We examine the physical, mental, and social changes accompanying aging, and the powerful emotions these evoke in families; the interdependence and reciprocity of adult children and their aging parents; intergenerational transfers of finances, culture, values, and knowledge; and the stresses of intergenerational inequities in caregiving.

Janet Kurland, M.S.W., L.-C.S.W.-C., C.-A.S.W.C.M., Senior Care Specialist with Jewish Community Services and President Emeritus of the Maryland Gerontological Association.

916.204.91 Location TBD
$210 (12 hours) 2 sessions
Fri., Oct. 24 & 31, 9 a.m.–4 p.m.
Ethical Issues for Elder Caregivers

Elder caregivers face a host of ethical issues. How does one negotiate the conflicts that arise when one cares for another, or the conflicts between what an individual chooses and what the law demands? This course explores some common ethical dilemmas, helping participants to clarify the factors that go into making difficult decisions, on such topics as pain management; advance directives; terminal illness; artificial feeding; the withholding of treatment; decision-making for individuals with dementia; the right of nursing home residents to quality of life, regardless of their cognitive state; and the need of caregivers to maintain a healthy balance between self care and care for others.

Richard Wilson, M.A., a full-time member of the UMBC philosophy department, has been teaching philosophy for 30 years, with a focus in applied ethics for 20 years. Wilson is author of a number of books pertaining to ethics.

916.221.01 Homewood Campus
$210 (12 hours) 6 sessions
Mon., Nov. 3-Dec. 8, 6:30-8:30 p.m.

Writing AND COMMUNICATIONS

The Journal as Personal Essay

Beyond simply recording daily activities, a journal can become a vehicle of discovery and an enduring story of a life. Through “writing what’s there”—a deceptively simple process—the “journalist” can provide unexpected insights and memorable vignettes. In this workshop, participants develop an appreciation of the possibilities of the journal, as well as specific writing skills, through writing assignments and discussion of examples drawn from the journals and diaries of contemporary writers. Topics include an overview of the journal form; techniques and in-class writing exercises designed to break writer’s block; and putting experience into language through narrative, description, and explanation.

Margaret Osburn, writer/editor and photographer, is the recipient of professional awards for both news and feature writing. She has published in national magazines and newspapers, including The Washington Post and The Chicago Tribune.

919.067.01 Homewood Campus
$330 (20 hours) 10 sessions

Fiction Workout and Workshop

Flex your creative muscle and give your writing a jumpstart! The first half of each class session will be spent writing; in-class prompts and exercises based on weekly themes will encourage you to think in new ways and to hone your craft through guided practice. The second half of each meeting will be spent doing writing work-shopping in class; students will give and receive feedback on work they’ve created (in or out of class), as we grow together as readers, revisers, and critics. Whether you have a few novels under your belt, or you’re just starting to experiment with creative writing, you’ll leave this class with an abundance of fresh ideas, insights, and inspiration.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is the author of four novels for 8 to 12-year olds, including Nerd Camp and The Short Seller.
Prose and the Profession: Writing the Piece and Getting It Published

The poet Edna St. Vincent Millay famously said, “A person who publishes a book willfully appears before the populace with his pants down.” Perhaps the experience would seem less intimidating, and more dignified, if undertaken together. This hybrid course for fiction and creative nonfiction writers will include in-class work-shopping of students’ work, and will conclude with a professional development session specifically tailored to each participant. Recommendations for next steps, and for on-line and print publication channels, contests, literary agents, and independent publishers will be tailored to each student, while serving the entire class. Writing can include short stories, essays, or excerpts from novels or book-length nonfiction.

Gregg Wilhelm, M.F.A., is Director of Marketing and Enrollment Development for the School for Professional and Continuing Studies at MICA; he is founder of the literary arts organization CityLit Project, and is publisher of the CityLit Press imprint. He began his publishing career at JHU Press, and has since edited, designed, and promoted nearly 80 books.

Poetry Workshop: Techniques for Radical Revision

Learn how to perform triage on poems that just don’t “click”. Poems that have lurked about in notebooks, computers, and on scraps of paper in your desk drawer because there’s still “something” there. In this class, various revision techniques will be presented, from the small tweak to the large shifts and “killing of the darlings” for participants to choose from as they revise their poems. The “failed” poem will also be addressed. Participants should bring an open mind and adventurous spirit and be willing to dissect and reassemble for the good of the poem and the learning opportunity the exercises provide. Be prepared for surprises and revelations!

Christine Stewart, M.A. and M.F.A. in creative writing and poetry, and recipient of a Ruth Lilly Fellowship, is a former artist-in-residence with Creative Alliance, currently program director for the literary arts with the Maryland State Arts Council. Her publications include Poetry, Ploughshares, Blackbird, Five Points, and The Cortland Review.

Introduction to Screenwriting for Film and Television

This screenwriting seminar will introduce writers to what they need to know to write a full-length screenplay. We will cover professional screenplay format, the proper definition of a scene, the crucial differences between cinematic and theatrical dialogue, how to create compelling, three-dimensional and memorable characters, story structure, text and sub-text, plot points, and cinematic pacing. Many clips will be shown and analyzed to illustrate points. The seminar focuses on writing and group discussions in a constructive and supportive environment.
Estimated course material fee is $50.

Marc Lapadula, M.A., M.F.A., is a full time lecturer at Yale University where he runs the screenwriting program. He also teaches playwriting and screenwriting for Johns Hopkins Writing Seminars. Marc produced the film *Angel Passing*, which premiered at the 1998 Sundance Film Festival.

919.160.01 Homewood Campus
$136 (8 hours) 4 sessions

Photography AND DIGITAL ARTS

Finding your Vision in Black & White: What the Masters Can Teach Us

In this course, we review and discuss the work of such masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Arnold Newman, Helmut Newton, Elliot Erwitt, Diane Arbus, Jim Marshall, Herman Leonard and Michael Kenna, as we wrestle with the question: what makes a great black and white photograph? Focusing on tone, texture, form, point of view, narrative and visual metaphor, we’ll identify the elements that comprise a fine art image, and we’ll learn how to employ these elements in our own photography, both in capture and post-capture. Students will also be encouraged to bring images to class for review and discussion. This course is for beginners and advanced alike.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.178.01 Homewood Campus
$132 (8 hours) 4 sessions
Wed., Oct. 8–29, 6:30–8:30 p.m.
Intro to Digital Editing Using Adobe Photoshop Elements®

This class focuses on basic digital photo editing skills, using Adobe Photoshop Elements®, one of today's most popular photo editing programs. Instruction covers the Organizer Module used to import, rate, keyword, and locate images on file, plus the Editor Module used to crop images and adjust contrast, color, exposure, and sharpness. The course includes the use of tools for correcting image distortion, removing distractions and dust specks, and resizing files for e-mail, web, and print applications, and also covers layers, selections, and masks for specialized editing. Instruction is based on Adobe Photoshop Elements 12® software. Requires laptop computer (PC or Mac) pre-loaded with Adobe Photoshop Elements 12 ® program. Class size limited to 12, for individual mentoring, so please register early.

Irene Hinke-Sacilotto has had photos published by the National Wildlife Federation, the Audubon Society and National Geographic.

913.180.01 Homewood Campus  
$132  (8 hours) 4 sessions  
Mon., Oct. 20–Nov. 10, 6:30–8:30 p.m.

Discovering Digital Photography

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country School, CCBC and the Baltimore Camera Club. His work may be viewed at www.lewiskatzphotography.smugmug.com.

913.136.01 Homewood Campus  
$173 (10.5 hours) 5 sessions  
Tues., Oct. 7–28, 7–9 p.m.  
Field study: Sun., Oct. 26, 9:30 a.m. to 12 p.m., Cylburn Arboretum, rain or shine.

Beyond the Snapshot—Creating Photographic Art

In this intermediate level course you will learn how to create more powerful and dramatic images. Using techniques such as selective focus, depth of field, pre-visualization, creative composition, and use of black and white you will be able to take your images to the next level. We will view and discuss images from well-known photographers as well as critiquing our own images. An introduction to the world of photographic software is also covered, the course includes a Sunday morning practicum of field study at Howard Rawlins Conservatory.

Lewis Katz (see above)

913.181.01 Homewood Campus  
$173 (10.5 hours) 5 sessions  
Tues., Nov. 11-Dec. 9, 7–9 p.m. No class Nov. 25.  
Field study: Sun., Nov. 23, 9:30 a.m.–12 p.m., Howard Rawlins Conservatory.
Languages

All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills. Courses are offered at Introductory and Intermediate levels and as interactive Conversation courses. Beginners should register for Introductory Level courses. Individual advisement is available for the identification of a student’s placement level. For advising, or more information call the Odyssey program at 410-516-7428 weekdays between 9:00 a.m. and 4:00 p.m.

BASIC SCHEDULE FOR ALL LANGUAGE COURSES
Times: 6:30–8:30 p.m.
Cost: $298 (20 hours) 10 sessions
Location: Homewood Campus

REGULAR LANGUAGE OFFERINGS

French
915.050.01 French: Introductory Level I
Tues., Sept. 23–Nov. 25.
Instructor: Christiane Rothbaum

915.052.01 French: Introductory Level II
Instructor: Christiane Rothbaum

915.355.01 French Conversation and Short Readings
Instructor: Christine Ribillard-Polillo

Italian
915.121.01 Italian: Introductory Level I
Instructor: Monica Bernabei

915.123.01 Italian Level III
Thurs., Oct. 2–Dec. 11. No class Nov. 27.
Instructor: Monica Bernabei

915.323.01.01 Italian: Conversation and Short Readings
Instructor: Monica Bernabei

Spanish
915.111 Spanish: Introductory Level I
Tues., Sept. 23–Nov. 25.
Instructor: Jeanie Murphy, Ph.D.

915.112.01 Spanish: Introductory Level II
Tues., Sept. 23–Nov. 25.
Instructor: Ursula Sayers-Ward, M.A.
General Information

How to Register  Advance registration is required. Students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. (Space permitting, registrations may be accepted until the day of class start.) The Odyssey office offers five easy ways to register:

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, American Express, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, American Express, or Discover. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-709, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, American Express, or Discover, money order, purchase order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by credit card may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-709, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, American Express, or Discover, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – 144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite C-020, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-6812) for confirmation of employee’s retirement status.

For additional information about JHU Staff Registration and Tuition Remission, and Withdrawal and Refund policies, and Textbook ordering, please visit: www.odyssey.jhu.edu
Additional Notices:

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information

Registration . . . . . . . 410-516-8516 Certificate on Aging. 410-516-7428

Odyssey: . . . . . . . . . 410-516-4842 Osher at JHU . . . . . . . 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.

For those who dare to keep learning...

Discover the Center for Liberal Arts at Johns Hopkins University.

Educational opportunities include:

Odyssey: Non-credit liberal arts courses for adult learners of any age.

Master of Liberal Arts: A part-time degree program that is rooted in the classics with an eye toward the contemporary. Study art, history, philosophy, culture, and more.

Osher at JHU: A non-credit liberal arts society for people who have retired from work, but not from life.

...the journey continues here.

www.greatthinkers.jhu.edu

Center for Liberal Arts Special Event

Echoes of the Emerald Isle

Tuesday, March 16, 2010, 7:00 pm

Johns Hopkins University, Shriver Hall

3400 N. Charles Street

Join us for an Irish evening of witty jokes, adventurous stories, evocative poetry and traditional music. The show combines the ancient art of the seanachie (storyteller), of which Batt Burns is master, with poetry, Irish wit and humor, and great traditional Irish music on the concertina by his wife, Maura.

Admission and RSVP Free and open to the public. Due to limited seating, RSVPs are required. Visit www.greatthinkers.jhu.edu or call 410-516-4842 to RSVP.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-709
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
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Check or money order enclosed (payable to Johns Hopkins University).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  ☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

Card Number
Exp. Date

Cardholder’s Name

Cardholder’s Signature

Cardholder’s Zip Code  Cardholder Verification Code*
* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  Date of birth ____________________

Name: Last    First    Middle or Maiden

Street Address

City      State   Zip

Home Telephone     Work or Alternate Telephone

Employer (optional)     Occupation (optional)

E-mail

Course Number          Section          Start Date          Course Title          Full Tuition

*PARKING (optional): Course Number 918.001
  Sec. 01 for 6 sessions $30.00
  Sec. 02 for 8 sessions $40.00
  Sec. 03 for 10 sessions $50.00

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and you will be mailed parking vouchers for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $8 per visit). **Please register early** so that vouchers may be mailed to you. There will be no refunds for unused vouchers.

Please return entire page when registering.