Mini-Law School: Landmark Supreme Court Cases Analyzed
Presidents’ Day Event: Presidents Before Washington
What Is the Higgs Boson?
Baltimore’s Civil Rights Movement and WW II
Maryland’s Stream and Wetland Ecology
American Sign Language
Cuba and the United States
Creating a Real Sense of Place in Fiction Writing

www.odyssey.jhu.edu
Dear Odyssey Friends and Colleagues,

So many exciting things are happening in the Baltimore/Washington scene in the area of the arts and sciences, that it can be a challenge to keep abreast of them. We know that we are living in an age where communications are shifting radically from print media and broadcast networks to individualized digital media niches. But how can innovative cultural activities attract sufficient public attention when there’s just one daily newspaper in town and a small number of listener-supported radio and television stations? Not so long ago, many American cities were home to multiple daily newspapers, in which plays, concerts and books were discussed by multitudes of reviewers and critics. Today we do have blogs and tweets and capsule wiki-reviews, but something still seems to be missing—a need which a program such as Odyssey can significantly help to meet.

By forging active partnerships with other cultural institutions throughout the city, Odyssey is helping to build community. For example, when Odyssey generates a course to connect with a work being staged by a local lively arts organization, a bond is created between the academic world and the world of the theater. So in this spring’s catalog, you’ll find Vince Lancisi, Artistic Director of Everyman, offering a class on *Meet Vera Stark*; Artistic Director James Harp of Lyric Opera discussing *Nabucco*; and HSO Artistic Director Jed Gaylin teaming up with Jonathan Palevsky in commentary on Stravinski’s *Firebird* – all connected with local performances.

We are now looking toward other partnerships as Odyssey has entered into dialogue with Maryland Public Television, and with the Walters Art Museum’s new Director Julia Marciari-Alexander, to begin formal coordination of programming. Look for these new collaborations beginning next fall!

Meanwhile, this spring, we urge you not to miss our unique Mini-Law School analyzing landmark Supreme Court cases, or our unusual Presidents’ Day event on “Presidents Before Washington”! In the following pages you’ll find stimulating courses on Baltimore, U.S., and global history, on Maryland’s natural history, on art criticism, on the short story, on poetry and fiction writing, and on American Sign Language. And that just scratches the surface.

George L. Scheper, Ph.D.
Director, Odyssey Program

“We regard the Humanities as essential to understanding the human condition, central to creativity and aesthetic development, and critical to the exploration of ethical and moral thought.” Krieger School of Arts and Sciences White Paper (May 2013).
Early registration is recommended to ensure a place in the course(s) of your choice. For Information, Assistance or Advice Our Odyssey Office is here to help. Phone: 410-516-4842 Email: Odyssey@jhu.edu Web: www.odyssey.jhu.edu

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Cover image: Baltimore Bar Library; courtesy of Maryland State Archives
Presidents Before Washington:
A Presidents’ Day 2014 Special Event

Reception at 6 p.m.
Program Coordinator: Mark Croatti

6:30–7:45 p.m. Before George Washington: America’s 14 Forgotten Presidents of Congress February 17 is Presidents’ Day, but what about the Presidents of Congress, before the Constitution? They, too, are part of the story of how an independent country became a nation and of the emerging executive position within the legislative body governing the United States before, during and after the Revolution. Learn the stories of such Presidents of Congress as John Hancock, Henry Laurens, Samuel Huntington, Thomas Mifflin, Arthur St. Clair, and Cyrus Griffin, whose terms ranged from the period when Independence was declared, through the period of the Articles of Confederation, through Washington’s resignation from the Army. Mark Croatti teaches American government and American history at several regional institutions, including the University of Maryland system. He is the chairman of the National Continental Congress Historical Society: www.nationalcchs.org.

8–9:15 p.m. Remembering John Hanson John Hanson was a key revolutionary figure behind two nation-saving moments in America’s early history that, much as Lincoln would later do, kept the nation together both on the eve of independence and during the war, as it struggled to form a government. John Hanson was the first President of Congress who served a one-year term under the conditions specified by the ratified version of the Articles of Confederation. The speaker will bring to life the forgotten circumstances of Hanson’s life and dispel odd Internet myths that have arisen about Hanson in recent years. Come learn about Hanson’s amazing accomplishments and the tragic story regarding the destruction of his tomb in the 1980s and the speaker’s rediscovery of its site at what is now the National Harbor. Peter Hanson Michael is co-founder and president of the John Hanson Memorial Association, and author of Remembering John Hanson: A Biography of the First President of the Original United States Government.

918.075.01 Homewood
$59 (3 hours) 1 session
Mon., Feb. 17, 6:30-9 p.m. Reception at 6 p.m. included with registration. Enrollment limited to 35 for reasons of space.

Syria: Where Do We Go From Here?
The American reaction to the Syrian use of chemical weapons raises profound questions for the foreign policy of the United States. To what extent should the United States act militarily to cope with humanitarian crises? To what extent are American strategic interests threatened by what happens in Syria? Why is it okay for the Syrian government to kill some 100,000 people with conventional means, but unacceptable for them to kill 1400 people with chemical arms? How did President Obama handle this crisis? What is likely to happen in the coming months and years? These questions lay at the heart of American policy in the Middle East and the world at large. My lecture will address them, being careful to lay out a range of responses. Questions and discussions from the students will be encouraged.
Steven R. David, Ph.D., is Professor of Political Science and Vice Dean for Undergraduate Education at the Krieger School of Arts and Sciences at Johns Hopkins University.

918.071.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Feb. 20, 6:30–8:30 p.m.

**Beyond Discrimination: Racial Inequality in a Postracist Era**

Nearly a half century after the civil rights movement, racial inequality remains a defining feature of American life. Along a wide range of social and economic dimensions, African Americans consistently lag behind whites. This troubling divide has persisted even as many of the obvious barriers to equality, such as state-sanctioned segregation and overt racial hostility, have markedly declined. How then can we explain the stubborn persistence of racial inequality? This talk aims to provide a more precise understanding of when and how racial inequality can occur without its most common antecedents, prejudice and discrimination.

Robert S. Lieberman, Provost and Senior vice President for Academic affairs, Johns Hopkins University. Along with authoring many other publications, he is co-editor, along with Frederick C. Harris, of *Beyond Discrimination: Racial Inequality in a Postracist Era* (Russell Sage Foundation, 2013).

918.080.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Feb. 27, 6:30–8:30 p.m.

**Israel and the Gaza Strip: Negotiations or an Endless Embargo?**

Following Israel’s 2005 unilateral withdrawal from the Gaza Strip, elections followed, and Hamas seized power and expelled the Palestinian Authority security force from the Strip. Israel responded with an embargo, now in its eighth year, which is not condoned by the rest of the world. Israel has outlined conditions under which it would talk to Hamas, including recognition of Israel’s right to exist, but that has not been forthcoming. Hamas, meanwhile, has demanded that Israel continue its withdrawal from land taken in 1967, by removing all settlements from the West Bank, back to what has been called the “green line,” but Israel has not done so. What will happen first? Will elections in Gaza return Fatah to power, and with it the Palestinian Authority security force? Or will Hamas re-instate the Palestinian Authority security force on its own? Will Hamas recognize Israel’s right to exist? Will Israel remove its West Bank settlements?

Mark Croatti teaches American government and American history and has taught Middle East Politics at several regional institutions, including the University of Maryland system and the University of Oregon. He also teaches Comparative Politics at the George Washington University.
Democracy Rising:
The Monuments of Baltimore, 1809-1842

On July 4, 1815 the citizenry of Baltimore, Maryland laid the cornerstone for what would become the first Washington Monument. A few months later, just a few blocks away, ground was broken for a second monument, called the Battle or the Baltimore Monument, which celebrated the ordinary citizens and soldiers who died defending the city during the War of 1812. These two monuments expressed rival political ideologies reflecting clashing interests in urban space. It was the Battle Monument, rooted in more local, plebian, and essentially urban political culture, that came to best represent democratic ideals and to anchor them in the public space where they could be put into practice.

Mary Ryan, Ph.D., is John Martin Vincent Professor of History at JHU; her research interests focus on nineteenth-century United States, urban, cultural landscape, and gender history.

A Close Look at Baltimore’s Battle Monument

The Battle Monument on Calvert Street, the work of sculptor Antonio Capellano and architect Maximilian Godefroy, is the first and most famous of Baltimore’s monuments related to the War of 1812, and the first true public war memorial in the United States. In this evening illustrated lecture, Cindy Kelly weaves the history of the War of 1812 and the Battle for Baltimore in and around a discussion of the Battle Monument, in relation to the nine other city monuments related to the War of 1812, along with an account of this very historic square.

Cindy Kelly is former director of the Historic Houses of Johns Hopkins University; she is a public art consultant and author of Outdoor Sculpture in Baltimore (2011) and co-author of Homewood House, both published by JHU Press.

Einstein’s Jewish Science

The Nazis referred to Albert Einstein’s theory of relativity as “Jewish science,” a claim we wave off as emblematic of their ideologically driven blindness. But
could relativity, in fact, be “Jewish science” in some sense of the phrase? We like to think that science is purely objective having no relation to anything human, but scientific discoveries are made by people who are influenced by their times and environments. If we examine the scientific theories of Einstein as well as those of Isaac Newton and Rene Descartes before him, what relations can be found between the politics and religion of the time and the scientific theories produced during the period? How is the science influenced by history, philosophy, religion, and politics? How are history, philosophy, religion, and politics influenced by the scientific discoveries?

Steve Gimbel, Ph.D. is chair of the philosophy department at Gettysburg College where he occupies the Edwin T. and Cynthia Shearer Johnson Chair for Distinguished Teaching in the Humanities; he is author of *Einstein’s Jewish Science: Physics at the Intersection of Politics and Religion* (JHU Press, 2012).

918.049.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Mar. 13, 6:30–8:30 p.m.

**Rethinking Jim Crow Segregation**

For over one hundred years, legalized racial segregation decided who got what in America. The system, widely known as Jim Crow segregation, remained complicated and confusing, going through several iterations and, some argue, never quite disappearing. Concerned principally with the final generation of Americans to live under formal apartheid, Prof. Connolly explores the evolution of racially segregated communities, institutions, and consumer spaces after World War II. Attendees will interrogate primary documents that trouble our typical good vs. evil understanding of apartheid, and they will consider the extent to which capitalism in the United States needed segregation in order to survive the challenges of Fascism and the Cold War.

N. D. B. Connolly, Ph.D., is Assistant Professor of History at Johns Hopkins University and author of *A World More Concrete: Real Estate and the Remaking of Jim Crow South Florida* (University of Chicago Press, 2014).

918.069.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Apr. 10, 6:30–8:30 p.m.

**Edible Pharmacopoeia: Spices for Health and Vitality**

Hippocrates, an herbalist known as the father of medicine, said, “Let food be your medicine and medicine be your food.” The practice of medicine is rooted in the use of plants, which dominated our U.S. pharmacopoeia up until World War II. The natural chemicals, which protect the plants from their external pathogens and predators, are effective in our animal and human bodies as well. Modern research is proving the health and medicinal benefits of spices commonly found in our kitchen pantry. Traditional peoples around the world continue to use them as both food and medicines. We will look at various ways that our physical structure and physiological functions are supported and enhanced by these plants, included research supporting traditional uses of herbs in health and nutrition.
Georganne “Geo” Derick, M.S., R.H. (A.H.G.) is a registered clinical herbalist professionally certified by the American Herbalist Guild, with a Master of Science degree in herbal medicine from Tai Sophia Institute. A frequent lecturer in Universities, Ms. Derick is also a cooking, organic gardening and outdoor enthusiast with a deep respect for nature and the plants.

918.038.01 Homewood Campus
$46 (3 hours) 1 session
Sat., Apr. 19, 9 a.m.–12 p.m.

Baseball’s Kings of the Hill
Bob Feller, Nolan Ryan, Walter Johnson, Steve Dalkowski and Sandy Koufax rank among the fastest pitchers ever to hurl a baseball. But who was the fastest of all time? That’s what award-winning sportswriter Tim Wendel went in search of in his book, High Heat, which became an Editor’s Choice selection by The New York Times. He’ll discuss his travels, findings and the tall tales he heard along the way in a look at the fastest of the fast, both then and now. In addition, Tim will offer an inside look at the 1991 World Series, which ranks as one of the best ever and is the backdrop for his latest book, Down to the Last Pitch, which is due out this spring.

Tim Wendel is the author of 11 books, including Summer of ’68: The Season That Changed Baseball, and America, Forever, which was nominated for the Pulitzer Prize. He is a writer in residence at Johns Hopkins University.

918.074.01 Homewood Campus
$32 (2 hours) 1 session
Thurs., Apr. 24, 6:30–8:30 p.m.

After Freedom: a Conversation with Dean Katherine Newman
This spring, South Africa will celebrate the twentieth anniversary of the fall of apartheid and the first free elections. Although the country has come far, frustration is growing as inequalities that once divided the races now grow within them. In After Freedom, award-winning sociologist Katherine S. Newman and South African expert Ariane De Lannoy profile seven people—Black, White, “Coloured,” and immigrant—to reveal what life is like in South Africa today. These on-the-ground portraits offer an intimate look at the rising generation of young people and explore what the complex political landscape means to the average person. This book-talk and conversation offers a timely look at how the generation that came of age post-apartheid is now grappling with a tenuous democracy in a globalized economy.

Katherine S. Newman, Ph.D., James B. Knapp Dean of the Zanvyl Krieger School of Arts and Sciences, is author or co-author of 13 books, focused largely on the subject of the working poor and issues of economic mobility, including, most recently, After Freedom: The Rise of the Post-Apartheid Generation in Democratic South Africa (Beacon Press, 2014), co-authored with Ariane De Lannoy.

918.072.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., May 1, 6:30–8:30 p.m.
The Wonders of Stream Invertebrates

Have you ever wondered what tiny, six-legged creatures live beneath the rocks and mud on the bottom of your local stream? Have you ever seen a crayfish dart from one submerged log to another and thought about how it eats or avoids being eaten? Have you ever seen a dragonfly hover just over your head and wondered how old it is and where it came from? Now is your chance to discover the answers to these questions and a lot more. In this one-day field study, we’ll conduct stream safaris in local waterways to catch, identify, and study the habits of a fascinating assemblage of aquatic animals called *benthic macroinvertebrates*—bottom-dwelling creatures such as mayflies, caddisflies, hellgrammites, and horsehair worms. Aside from being excellent fish food, these animals are important components of aquatic food webs and they can also tell us a great deal about the health of our local waterways and our impact upon them. These fascinating animals will help you develop a new appreciation for our local waterways and the delicate eco-systems within.

Dan Boward, M.S. (Environmental Science and Policy, JHU), has been involved in aquatic ecology and ecosystem assessment for almost 30 years; he has worked on water monitoring programs at the Maryland Department of the Environment and Maryland Department of Natural Resources, and currently helps manage the nationally-recognized Maryland Biological Stream Survey and the Maryland Stream Waders Program.

918.077.91 Field study on site at local streams in Baltimore City and/or Baltimore County $93 (6-7 hours) 1 session; bring your own lunch. 
Sun., May 4, 9 a.m.– 5 p.m. Meet-up place TBD.

Pastoral in Palestine

During the winter and spring of 2011, and again in 2013, Neil Hertz, a photographer and literary scholar, was living in Ramallah and teaching in the program that Bard College had recently started in cooperation with Al Quds University, in Abu Dis, just outside Jerusalem. “Pastoral in Palestine” is a slide-show/talk about his experiences there, teaching Palestinian students, and observing life in the Occupied Territories.


918.070.01 Homewood Campus 
$28 (2 hours) 1 session 
Thurs., May 8, 6:30–8:30 p.m.

See also:

Film courses with Marc Lapadula, Feb. 25 and Mar. 4, p. 18
Bill Messenger and Mac Given: Pages from the Great American Songbook, Apr. 17, p. 19
Charlie Stine: Maryland’s Natural History, Apr. 3, p. 21
What is the Higgs Boson and Why is it Called the “God Particle”? Apr. 30, p. 22
Practicing Humanistic Medicine, Mar. 27, p. 24
MINI-LAW SCHOOL: Analyses of Controversial Supreme Court Cases

Mark Croatti, M.A., Program Coordinator

The Odyssey program has teamed up with the University of Baltimore Law School to provide a series of talks focusing on some of the most influential and widely debated court cases in American history, ranging from firearms rights; to juvenile rights; to prayer in public schools; to eminent domain; to a suspect’s rights while in police custody; to the extent of a lawyer’s duty to disclose; to searches and seizures with probable cause; to the common law “eggshell skull” rule. What were the major points of the cases and why did the courts rule the way they did? Join us as we embark on a legal journey to discover the foundations of United States case law.

March 17 District of Columbia v. Heller In this 2008 case, the U.S. Supreme Court held that the Second Amendment to the United States Constitution protects an individual’s right to possess a firearm for traditionally lawful purposes, such as self-defense within the home and within federal enclaves. It was the first Supreme Court case in United States history to decide whether the Second Amendment protects an individual’s right to keep and bear arms for self-defense. Christopher J. Peters (J.D., University of Michigan) teaches constitutional law, constitutional theory, and civil procedure at the University of Baltimore Law School; his articles have appeared in the Harvard Law Review, the Yale Law Journal, the Columbia Law Review, the Northwestern Law Review, the UCLA Law Review, the Boston University Law Review, and Legal Theory, among others.

March 24 In re Gault et al This 1967 decision by the U.S. Supreme Court held that juveniles accused of crimes in a delinquency proceeding must be afforded many of the same due process rights as adults, such as the right to timely notification of the charges, the right to confront witnesses, the right against self-incrimination, and the right to counsel. Odeana R. Neal (J.D., Harvard University) teaches constitutional Law, constitutional theory, legal and political theory and civil procedure at the University of Baltimore Law School and has been active in the Association of American Law Schools’ Section on Minority

March 31 Murray v. Curlett In 1962, both Abington School District v. Schempp and Murray v. Curlett dealt with state-approved reading of Bible passages before classes in public schools. Schempp was brought to trial by a religious family who had contacted the ACLU. Murray was brought to trial by atheist Madalyn Murray (later O’Hair) on behalf of her sons, and challenged a Baltimore statute that provided for the “reading, without comment, of a chapter of the Holy Bible and/or of the Lord’s Prayer” before the start of classes, a statute upheld by both a state court and the Maryland Court of Appeals. Kenneth Lasson (J.D., University of Maryland) teaches civil liberties, constitutional law, dispute resolution, international human rights, law, religion and social reform, and legal writing at the University of Baltimore Law School. He is the author of 10 books, including The Workers; Private Lives of Public Servants; Mousetraps & Muffling Cups; and Trembling in the Ivory Tower; and numerous articles. He advocates on behalf of a variety of human-rights and civil-liberties issues.

April 7 Kelo v. New London This 2005 U.S. Supreme Court case involved the use of eminent domain to transfer land from one private owner to another private owner to further economic development. In a 5–4 decision, the Court held that the general benefits a community enjoyed from economic growth qualified private redevelopment plans as a permissible “public use” under the Takings Clause of the Fifth Amendment. Audrey McFarlane (J.D., Stanford University) teaches property, land use, local government and economic development at the University of Baltimore Law School, and has been a visiting professor at University of Maryland School of Law, Seattle University School of Law and Northeastern School of Law. At Stanford Law School she was a member of the Stanford Law Review.

April 21 Miranda v. Arizona This landmark 1966 U.S. Supreme Court decision held that both inculpatory and exculpatory statements made in response to interrogation by a defendant in police custody are admissible at trial only if the prosecution can show that the defendant was informed of the right to consult with an attorney before and during questioning and of the right against self-incrimination prior to questioning by police, and that the defendant not only understood these rights, but voluntarily waived them. This case has had a significant impact on law enforcement in the United States by making what became known as the Miranda rights part of routine police procedure. J. Amy Dillard (J.D., Washington and Lee University) teaches constitutional criminal procedure, criminal law, and lawyering skills at the University of Baltimore Law School, and international law and economics for the World Trade Institute at the consortium of the Universities of Berne, Fribourg and Neuchatel, Switzerland. As a trial lawyer she has specialized in criminal defense and served as deputy public defender for many years.

April 28 Spaulding v. Zimmerman This 1962 Minnesota Supreme Court case dealt with the extent of a lawyer’s duty to disclose and is extensively discussed in books and articles dealing with legal ethics and is prominently featured in professional responsibility casebooks and courses. Robert Rubinson (J.D., New York University) is director of clinical education for the University of Baltimore School of Law. His primary teaching and scholarly interests are in professional ethics, critical theory, and alternative dispute resolution, with articles in the Clinical Law Review, the Arizona State Law Journal, and the Journal of the Legal Profession. He has served as reporter for the Maryland Court of Appeals Ethics 2002 Committee, and been chair of the Maryland State Bar Association’s Section Council on Legal Education and Admissions to the Bar.
May 5 Terry v. Ohio In 1968 the U.S. Supreme Court held that the Fourth Amendment prohibition on unreasonable searches and seizures is not violated when a police officer stops a suspect on the street and frisks him or her without probable cause to arrest, if the police officer has a reasonable suspicion that the person has committed, is committing, or is about to commit a crime and has a reasonable belief that the person might be armed and pose a threat. Steven P. Grossman (L.L.M., New York University) is the Dean Julius Isaacson Professor of Law at the University of Baltimore Law School and teaches criminal procedure, criminal justice, trial advocacy, sentencing and plea bargaining. Grossman has written on eyewitness identification, sentencing, and the use of hearsay evidence. He is a member of the New York Bar, the Board of Governors of the Judicial Institute of Maryland and the Board of Directors of MICPEL.

May 12 Vosburg v. Putney This 1891 Wisconsin Trial Court case held that a defendant in an action for battery is liable for damages arising from unforeseen injuries. This case exemplifies the common law “eggshell skull” rule. A defendant takes a plaintiff as he finds him. It is not relevant whether the defendant knew that the plaintiff had an “eggshell skull.” Gregory Dolin (J.D., Georgetown University) teaches property torts, patents, intellectual property and healthcare law at the University of Baltimore Law School and is co-director of the Center for Medicine and Law, a partnership between UB Law and The Johns Hopkins University School of Medicine, which supports collaboration between the fields of medicine and law in relation to health care practice.

910.726.01 Homewood Campus
$196 (12 hours) 8 sessions
Mon., Mar. 17–May 12, 6:30–8 p.m. No class Apr. 14.
Art Criticism in Practice

The critic, Oscar Wilde once wrote, “lends to the beautiful thing its myriad meanings, and makes it marvelous for us, and sets it in some new relation to the age.” But how, exactly, have art critics done such things, and what specific shapes can art criticism assume? This course will begin with a succinct overview of the history of art criticism and will then help students to develop their own critical skills and positions. Visits to the Walters and the BMA will allow students to formulate descriptions and interpretations in response to celebrated works of art, and a local arts writer will speak about judgment and the process of crafting a distinct voice. During the final class meeting, students will receive personalized feedback as they compose a brief review of a current show.

Kerr Houston, Ph.D. (Art History, Yale), has taught art history and art criticism at MICA since 2002; he is the author of *An Introduction to Art Criticism*, and a number of articles on contemporary art, and is a regular contributor to *bmoreart*.

910.724.01 Homewood Campus, Walters Museum and Baltimore Museum of Art
$159 (10 hours) 5 sessions
Sun., Feb. 16 (Homewood); Feb. 23 (Walters); Mar. 2 and Mar. 9 (BMA); Mar. 16 (TBD), 2–4 p.m.

Against Hitler and Jim Crow: Baltimore Activists, Baltimore’s Civil Rights Movement, and World War II

In the popular imagination and memory, World War II was America’s ‘good war’. On the home front, however, America was very much a ‘divided arsenal,’ where widespread (but little known or remembered) racial unrest and occasional racial violence threatened to disrupt the ongoing American war effort. Foregrounding local history, this course explores the all-out wartime attack waged by local black activists and their white allies against Baltimore’s Jim Crow racial status quo, including direct political action, war employment, housing, public accommodation, and racial unity campaigns. Core questions that animate the course include: How does the Baltimore story ‘fit’ within a national context of
African American wartime protest and confrontation over the highly-visible ‘gap’ between America’s stated egalitarian beliefs and actual racial practices? Was the wartime protest and confrontation a ‘turning point’ in the Baltimore civil rights movement, or simply a continuation of earlier developments? The course provides a unique window onto Baltimore race relations, World War II, and the history of the local civil rights movement.

Pete Kakel, Ph.D., is a research historian and lecturer. He received his doctoral degree in Modern History from Royal Holloway College, University of London. The author of two books, he writes and teaches history from imperial, transnational, and global perspectives.

910.709.01 Homewood Campus
$196 (12 hours) 6 sessions
Mon., Feb. 17–Mar. 31, 6:30–8:30 p.m. No class Mar. 17.

Breaking the Code: a History of the Decipherment of Mayan Writing

The history of the early Americas really begins with Maya scribes who first recorded the royal genealogies, science, and customs of their civilization more than two thousand years ago. The ability to read this script, which represents the only independently developed writing system in the New World, was lost for centuries. From the late 18th into the early 19th century, after the discovery of the lost Maya cities of central America, and up until the present day, scholars have struggled to read the epigraphy, codex manuscripts and ceramics they left behind and their attempts represent one of the great intellectual odysseys of our age. This class will provide not only a history of the decipherment of Mayan hieroglyphic writing, but will also give an introduction to the grammar and syntax of the script, allowing participants to start deciphering some of this amazing writing system on their own.

John W. Hessler is Curator of the Jay I. Kislak Collection for the History of the Early Americas and Senior Cartographic Librarian at the Library of Congress. He a Fellow of the Royal Geographical Society and has written extensively on the history of cartography; his book on the history of the decipherment of Maya glyphs is forthcoming from Oxford Press.

910.727.01 $256 (16 hours) 8 sessions (lectures only) Homewood Campus
910.727.02 $289 (18 hours) includes lectures and field study
Lectures: Thurs., Feb. 27–Apr. 24, 6:30–8:30 p.m. No class Apr. 17.
Field study: Fri., Apr. 25, 10 a.m.–12 p.m., at Library of Congress for a guided tour of the Kislak Collection. Students provide their own transportation.

The Family Tree: An Introduction to Genealogy

Genealogy is a rewarding pastime enjoyed by millions of people, as seen in the NBC series Who Do You Think You Are?, which has fueled interest in researching family history. With the range of ancestry records now on line, those interested in family history have a wealth of information readily available. Designed for both novice and experienced genealogists, this course covers a broad spectrum
of topics, including tricks of the trade, reference resources, cemetery sleuthing, and more.

William E. Wilson, Jr., is a professional genealogist with over 20 years conducting research. He holds a graduate degree from Brigham Young University in family history/genealogy.

910.662.01 Homewood Campus
$93 (6 hours) 3 sessions
Mon., Mar. 3–17, 6:30–8:30 p.m.

**Genealogy Part II: Furthering Your Family Research**

After learning the basics of a beginning search, one learns that tracing an ancestry is never really completed. Genealogy Part II will expand our capabilities and knowledge to heighten both interest and skills in delving into the mysteries of family history. Even if you’ve taken other classes in genealogy, this course is designed to suit the needs of all levels of family researchers. Topics will include “Cemetery Research: One Step Beyond the Grave,” “More Than Surname Surfing: The DNA Connection,” and “Presenting and Publishing Family Histories: Informally and Formally.”

William E. Wilson, Jr., (see previous)
910.686.01 Homewood Campus
$93 (6 hours) 3 sessions
Mon., Mar. 24–Apr. 7, 6:30–8:30 p.m.

**Genealogy Part III: Globe Trotting and Traveling**

More than 60% of Americans today claim ancestry from the 23 largest European heritage groups, led by German (50 million), Irish (36 million), and English (28 million), along with millions more of Italian, Polish, French, Scottish and Scotch/Irish, Dutch, Norwegian, Swedish, Russian and other European ethnic lineages. Given current U.S. demographics, focus on ancestry from Spain and Latin America has also taken on new emphasis, along with Americans of African, West Indian, Chinese, Japanese, Korean, South Asian and Middle Eastern descent. Don’t let unfamiliar records and language barriers thwart your search for your family roots. But don’t just jump on a plane either—you need to prepare first!

William E. Wilson, Jr., (see previous)
910.723.01 Homewood Campus
$93 (6 hours) 3 sessions
Mon., Apr. 21–May 5, 6:30–8:30 p.m.

**Reports of Healing and Mighty Deeds in the Bible: A Cultural Approach**

Insights from anthropology help to understand and interpret the “healing events” and “wonders” as understood by those who wrote and heard the biblical reports which readers from another time and culture interpret as “miracles.” This course focuses especially on the “healing events” (including exorcisms) and “wonders,” (such as Jesus walking on the Sea of Galilee) reported in the New Testament. The aim is to appreciate these indigenous Middle Eastern reports in their cultural context with the aid of concepts provided by the cross-cultural discipline of medical anthropology.

910.717.01 Homewood Campus  
$196 (12 hours) 6 sessions  
Wed. Mar. 12- Apr. 16, 6:30-8:30 p.m.

**Halls of Wonder:**  
**The Origin of the Museum in the Age of the Marvelous**

*Seminar and museum visit*

This course examines the history of collecting and the advent of the “museum” in the West, from its origin in medieval reliquaries, to the advent in the Renaissance of private *Wunderkammern* (“halls of wonder”) and cabinets of curiosity, and onwards to the foundation in the 18th and 19th centuries of the first “national” public museums. We focus on changing conceptions of wonder, marvel, and curiosity during the Middle Ages and the Renaissance (our titular “Age of the Marvelous”), and the dynamic ways in which those conceptions informed the collection, organization, and meticulous display of natural and artificial objects. The course will be taught with direct interaction with Johns Hopkins’ premier collection of rare books and manuscripts illustrative of the *Wunderkammer* tradition, and will also incorporate a visit to the permanent “Hall of Wonders” installation at the Walters Art Museum.

Earle Havens, Ph.D., is the William Kurrelmeyer Curator of Rare Books and Manuscripts, Department of Special Collections, The Sheridan Libraries, and Adjunct Assistant Professor, Department of History, Johns Hopkins University.

910.708.01 Homewood Campus and Walters Art Museum  
$192 (12 hours) 6 sessions  
Lectures: Tues., Mar. 18–Apr. 22, 6:30–8:30 p.m. No class Apr. 15. Homewood Campus  
Field study: Sat., Apr. 12, 2–4 p.m. Walters Art Museum, main Centre Street entrance.

**Great Writers in Small Doses: the Short Story**

Anyone who believes that short stories differ from novels only in length has clearly never read a great one. In this course, reading many of the same great writers but some different stories from earlier sessions, we will enjoy works by Nobel prize winter Alice Munro, and by such other classic short story writers as Anton Chekhov, Guy de Maupassant, Somerset Maugham, Henry James, James Joyce, William Faulkner, Flannery O’Connor, Katherine Mansfield, F. Scott Fitzgerald, Isaac Bashevis Singer, Alice Walker, Amy Tan, Jamaica Kincaid, and recent Nobel winner Alice Munro. Discussions focus on theme, setting, and historical/cultural contexts, but, above all, on artistry. Required text: *40 Short Stories. A Portable Anthology*, 4th edition, edited by Beverly Lawn (Bedford/St. Martin’s).
Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of *The Feminine Irony* and *Working With Words*.

911.275.01 Homewood Campus  
$186 (12 hours) 6 sessions  
Mon., Apr. 7–May 19, 6:30–8:30 p.m. No class April 14.

**Virtual Volga River Cruise– Moscow to St. Petersburg**  
*Illustrated lectures*

A classroom tour of the famous landmarks of Moscow, and a vicarious river cruise up the Volga River to St. Petersburg for visits to the palaces of the tsars. In Moscow we tour the Kremlin, St. Basil’s; the Armory Museum’s tsarist thrones and jewels, and view Russian art from the Tretyakov Gallery to the Metro. Then, we visit Yaroslavl, the oldest city on the Volga, and the famous wooden churches of Kizhi, a UNESCO World Heritage Site; and view murals and frescoes in some of Russia’s most splendid monasteries and churches. In St. Petersburg, we tour of St. Isaac’s Cathedral, and the Peterhoff, Catherine, Oranienbaum and Pavlosk palaces, and, of course, the Winter Palace and Hermitage Art collection.

Thomas E. Berry, Ph.D., is a retired professor of Russian who lectures at the Smithsonian, the Russian Cultural Center and on various cruise lines.

910.722.01 Homewood Campus  
$96 (6 hours) 3 sessions  
Tues., Mar. 11-25, 6:30-8:30 p.m.

**“Romantic” Ireland 1798-1867**

In his poem, “September, 1913,” William Butler Yeats reflected upon the pettiness and materialism of fin de siècle Ireland by recalling past Irish heroes who sacrificed themselves for nationhood. In the poem’s refrain, Yeats laments: “Romantic Ireland’s dead and gone,/ It’s with O’Leary in the grave.” Using readings, films, and music, this course will “dig up” Ireland’s Romantic past and examine what Yeats called, “All that delirium of the brave.” Beginning with the Rebellion of 1798, we will move on to study the Act of Union, the brilliant career of Daniel O’Connell, the tragedy of the Famine, and the rise of Irish-America. The course will end with an examination of John O’Leary and the Fenian Rising of 1867. Like Yeats, we will question the goals and ultimate accomplishments of Irish nationalists.

Padraic Kennedy, Ph.D., is an associate professor in the Department of History and Political Science at York College of Pennsylvania where he teaches British, Irish, and modern European history.

910.725.01 Homewood Campus  
$136 (8 hours) 4 sessions  
Tues. Apr. 8-May 6, 6:30-8:30 p.m. No class Apr. 15.
U.S. Foreign Policy: Critiquing Liberalism, Isolationism and Exceptionalism

We critically examine Henry Kissinger’s two strands of foreign policy: an outward impulse towards idealism and the creation of a new world order based on freedom, and a countervailing inward pull of national self-obsession and isolationism. Subsequently, a third position has arisen, asserting an exceptionalist character of the US, mandating it to lead and dominate in international affairs. To assess these positions, we examine some international-relations theories and apply them to the analysis of US policy toward various regions of the world. Addressing the debate on the future of US power and whether or not the US will remain hegemonic, we raise two questions: (I) is the US an empire—and if it is, why do so many Americans deny that it is? (II) Can or will the US continue to maintain its dominance for the foreseeable future?

José López-González, Ph.D., (Johns Hopkins University) has taught in Odyssey interdisciplinary courses on philosophy, politics, and political economy.

910.729.01 Homewood Campus
$192 (12 hours) 6 sessions
Wed., Apr. 9–May 14, 6:30–8:30 p.m.

Cuba and the U.S.: from the Spanish-American War to the end of the Castro Era

American participation in Cuba’s independence war initiated the U.S.’s most complex relationship with a foreign country in the twentieth century. The ‘Splendid Little War’ produced competing narratives on the American military role in independence and indeed the entire meaning of Cuban independence. America’s post-war dominance of Cuba’s economy, its interference in Cuban politics, and its cultural impact on Cuban society led to a nationalism that defined itself as fundamentally antagonistic to the United States. America’s misunderstanding of the Castro revolution, together with the Cuban missile crisis, has further complicated the two countries relationship far beyond the point of normal diplomacy. The class will explore the myths and realities of the U.S. and Cuba’s shared modern history and whether normal relations will resume after the Castro era ends.

Bill M. Donovan, Ph.D., is associate professor of history at Loyola University of Maryland, specializing in Latin American and Portuguese history; he is editor of Las Casas’ Devastation of the Indies, published by JHU Press, and co-author of Connecting Past Present History.

910.730.01 Homewood Campus
$62 (4 hours) 2 sessions
Mon., Apr. 21 and 28, 6:30–8:30 p.m.

Hops and History: Baltimore Beer and Breweries

Lecture and Field Study

A lecture and field excursion by a self-proclaimed “Beer (history) Nut,” for lovers of history and of fine ale. Nick’s seminar will present brewing and beer drinking history, from 10,000 BC through Prohibition and up to the current Craft Beer Revolution, offering anecdotes and reflections on significant developments in global, U.S., and Baltimore brewing history. Then, a Saturday field trip offers a guided tour through significant locations of Baltimore brewing history. We will nosh and sample beers along the way. Enrollment in each section limited to 15.
William “Nick the Baltimore Beertrekker” Nichols, M.S. in Environmental Science (Krieger School, JHU); as adjunct faculty of JHU Intersession, and Howard Community College, he has taught Beer History and Appreciation classes for 10 years.

910.713.01 Homewood Campus
$84 (5 hours) 2 sessions
Class session: Wed., Apr. 23, 6:30–8:30 p.m.
Field trip: Sat., May 3, Noon to 3 p.m.

910.713.02 Homewood Campus
$84 (5 hours) 2 sessions
Class session: Wed., Apr. 23, 6:30–8:30 p.m.
Field trip: Sat., May 10, Noon to 3 p.m.

Remington: its History, its Heart and its Soul
Lecture and Field Study

It is difficult to define the Baltimore neighborhood of Remington strictly by geography. In the past, waterways, rocky terrain, and densely wooded land virtually isolated Remington from surrounding neighborhoods and such isolation fostered a special sense of workforce community. Original Remington settlers worked the quarries; they were teamsters who travelled the Falls Road Turnpike; they were merchants who developed industries along the Jones Falls waterway; and they were millworkers and canners. Remington thereby developed a certain “notoriety” as a diverse, gritty, working-class neighborhood. It’s not always a nicey-nice story, but let’s take “a magical history tour” of Remington and its people, to get an authentic handle on this neighbor of the Homewood campus! The course includes a guided tour of Greater Remington, one of the well-defined areas of the neighborhood, on the Saturday afternoon following the lecture.

Kathleen C. Ambrose, M.L.A. While attaining her Hopkins M.L.A. degree, Ms. Ambrose purchased a home in Remington and has been a Remingtonian for the past fifteen years. She serves on the boards of the Friends of Stony Run and the Baltimore City Historical Society, and is author of Remington, the History of a Baltimore Neighborhood (2013). She is often seen photographing throughout the neighborhood.

910.706.01 Homewood Campus
$47 (3 hours) 2 sessions
Class session: Thurs., May 15, 6:30-8:30 p.m.
Field excursion: Sat., May 17, 3-4 p.m. Remington; meeting location TBA. Rain or shine.
Ten Films that Changed America

Some controversial works of American cinema have left an indelible impact on our nation, films which brazenly defied the Hollywood imperative of providing vehicles of escapist fluff for mass consumption. These films instead cast a critical eye on our society, forcing us to come to terms with some startling realizations about the ever-changing and highly flawed world we live in. Some seemed even to care little for the box office, as they became far more concerned, even obsessed, with putting out a message. Often dark and down-beat, these movies pushed the envelope on viewers’ expectations, bringing controversial topics into popular culture. Numerous clips, each followed by thought-provoking analysis, from such films as The Jazz Singer; I Am a Fugitive from a Chain Gang; The Graduate; Easy Rider; The Wild Bunch; The French Connection; The Exorcist; Jaws; Annie Hall.

Marc Lapadula, M.A., M.F.A., is a full time lecturer at Yale University where he runs the screenwriting program; he also teaches playwriting and screenwriting for Johns Hopkins Writing Seminars. Marc produced the film Angel Passing, which premiered at the 1998 Sundance Film Festival.

912.525.01 Homewood Campus
$28 (2 hours) 1 session
Tues., Feb. 25, 6:30–8:30 p.m.

The Reel World: True Stories of World War II

Seventy years on, the global cataclysm known as World War II, as well as its withering aftermath, continues to capture the attention and imaginations of filmmakers around the world. From classical directors like Alfred Hitchcock (Saboteur) to more modern, technically stunning visual stylists such as Steven Spielberg, this devastating conflict between nations still inspires captivating stories on the big screen, exploring the “how” and “why” of such unfathomable event. We will view clips of several films that portray historical figures and real-life events that profoundly impacted and devastated their lives, including The Pianist (Polanski); Patton (Schaffner); Saving Private Ryan (Spielberg); Julia (Zinnemann); The Bridge at Remagen (Guillermin).

Marc Lapadula, (see above)

912.526.01 Homewood Campus
$25 (1.5 hours) 1 session
Tues., Mar. 4, 6:30–8 p.m.

Here Come the Ladies: Legends of British Music Hall and Vaudeville Entertainment

An event in celebration of Women’s History Month.

Do the names Ella Shields, Vesta Tilley or Marie Lloyd ring a bell? Well, these grand and naughty Victorian ladies were legendary entertainers of their day, without whom there would most likely not be a ‘Madonna’ or ‘Lady Gaga’ today. Ella Shields rose from humble beginnings in Baltimore and became one of the great male impersonators of British Music Hall and vaudeville; she is the likely ‘role model’ for ‘Victor’ in Victor/Victoria. Child star Vesta Tilley became one of the world’s most celebrated male impersonators, shocking the Queen of England
during a 1912 Royal Variety Performance. Marie Lloyd, with her ‘Sophie Tucker-like’ raucous style, was hailed as the Queen of British Music Hall; over 50,000 fans came to her London funeral to send her off to reign in “music hall heaven.”

**Harriet Lynn**, B.F.A., M.S. is the founder/producer/artistic director of Heritage Theatre Artists’ Consortium, a museum theatre consulting company. Ms. Lynn has performed and/or lectured nationally and internationally, and her bio of Ella Shields is included in the *Oxford Dictionary of National Biography*. Visit [www.h-tac.com](http://www.h-tac.com) for more information.

912.523.01 Homewood Campus  
$70 (4.5 hours) 3 sessions  
Wed., Mar. 5–26, 7–8:30 p.m. No class Mar. 19.

### Pages from the Great American Songbook: Discussion and Performance

Hear stories behind the great songs of the big band era and enjoy performances of these songs by jazz clarinetist Mac Given, accompanied by Bill Messenger on piano. The program will be designed to allow the audience to join in the performance from time to time. We will also view two videotaped interviews with major American songwriters, each performing a well-known song, and describing its inspiration.

**Bill Messenger** has two Master’s degrees from Johns Hopkins University. He has published numerous books on American music. He has accompanied many legendary performers, including Lou Rawls, Bill Haley and the Comets, and Cass Elliot.

**Mac F. Given** is a professor and former Dean of the Division of Arts and Sciences at Neumann University. As an active musician he has collaborated with jazz and folk musicians in Guatemala and the U.S. At Neumann he has performed in masses, recitals, and faculty/student showcases. In May 2013 Mac’s playing was featured on WXPN FM (Philadelphia).

912.524.01 Homewood Campus  
$35 (2 hours) 1 session  
Thurs., Apr. 17, 6:30–8:30 p.m.

### Stravinsky’s Firebird: Lecture and Performance Option

Stravinsky’s 1910 composition, *Firebird*, was his first project for Diaghilev’s groundbreaking *Ballets Russes* dance company. Mounted in Paris with spectacular sets and costuming, Stravinsky’s composition, choreographed by Michel Fokine, was a ringing success. The story, adapted from various Russian folktales, tapped into a growing fascination in western European cultural circles for all things Russian. In class discussion will include viewing of clips of historic “Firebird” performances.

**Jonathan Palevsky**, M.M., teaches for the Osher Lifelong Learning Institute at Johns Hopkins and
is program director at WBWC, and past president of the Association of Music Personnel in Public Radio.

**Jed Gaylin** has been Music Director of Hopkins Symphony since 1993, during which the orchestra has grown in size, prominence, and artistry into one of the country's most accomplished university orchestras; he also is Music director of the Bay-Atlantic Symphony and Two Rivers Chamber Orchestra.

912.527.01 $62 (lectures only, 4 hours) 2 sessions
912.527.02 $70 (lectures plus performance)
Lectures: Wed., Apr. 9 and 23, 6:30–8:30 p.m., Homewood Campus
Performance: Sat., Apr. 26, 8 p.m., Shriver Hall

**By the Way, Meet Vera Stark – A Conversation with Everyman Artistic Director Vince Lancisi**

In a new comedy from the Pulitzer Prize-winning playwright of *Ruined*, Lynn Nottage treats us to a funny and irreverent look at racial stereotypes in the Hollywood of the 1930's. Film studios are filled with glitz, glamor, and eager starlets just waiting to be discovered. Enter Vera Stark, a determined and headstrong African-American woman who is maid to a white movie star. But it turns out that Vera is an actress, too! When the stars align and both actresses are cast in the same Southern epic, the story behind the cameras leaves Vera with an unexpected and controversial legacy that scholars will question for decades to come. *Vera Stark* uses today's obsession and fascination with tabloids and celebrity gossip to get to the truth behind this mysterious legend of Hollywood. Join the discussion in Vince's evening class, and in addition, you may also opt for a performance that includes a talk-back session.

**Vincent M. Lancisi**, Founding Artistic Director, Everyman Theatre, has directed more than 35 productions there. He has taught acting and directing at Towson University, University of Maryland, The Catholic University of America, and Howard Community College. He is a member of the Society of Stage Directors and Choreographers.

912.528.01 $28 (lecture only, 1.5 hours) 1 session
912.528.02 $68 (lecture and performance, with talkback)
Lecture: Tues., Apr. 22, 6:30–8 p.m., Homewood Campus
Performance and talk-back: Thurs., May 8, 7:30 p.m., Everyman Theatre

**Verdi’s Nabucco: Lectures and Performance Option**

Based on the biblical story of the Jewish exile in Babylon under King Nebuchadnezzar, Giuseppe Verdi’s *Nabucco* is the opera that cemented his position as the premier opera composer of Italy. Composed during a period of significant hardship and personal sorrow, the work is imbued with great emotional and spiritual power. The class will enjoy a musical and dramatic analysis of the opera, and will also feature discussion of great Biblical themes in opera, from the sacred to the profane. The opera’s Chorus of the Hebrew Slaves, “*Va, pensiero, sull’ali dorate / Fly, thought, on golden wings,***” is particularly renowned.

**James Harp**, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore.

912.227.01 $49 (lectures only, 3 hours) 2 sessions
912.227.02 $185 (lectures and performance)
Lectures: Thurs., Apr. 24 and May 1, 7:30 p.m.–9 p.m., Homewood Campus
Performance: Sun., May 11, 3 p.m. Lyric Opera House
Stream and Wetland Ecology

From the mountains to the sea, Maryland has more than 12,000 miles of freshwater streams and numerous wetlands. These ecosystems are the lifeblood of the Chesapeake Bay. Through lecture, film, and outdoor experiences, this course will explore the wondrous connections between water, habitat, and aquatic biota in our streams, rivers, and wetlands. Lectures will focus on chemical, physical, and biological properties of these environments and field trips will provide hands-on experiences in the collection and identification of aquatic flora and fauna including fish, aquatic invertebrates, algae, and vascular plants. Participants will also learn techniques used by professionals in the assessment of waterbody health, concluding with discussions on how we humans impact our aquatic environments, and what we all can do to help protect and restore them.

Dan Boward (see "Wonders of Stream Invertebrates," p. 7).

914.534.01 Homewood Campus, plus field trips
$279 (18 hours) 7 sessions
Lectures: Mon., Mar. 24 and 31, Apr. 7 and 21, and May 5, 6:30–8:30 p.m.
No classes Apr. 14 and 28.
Field studies: Sat., Apr. 5 and May 3, 9 a.m.–1 p.m. Central Maryland
(specific locations and meet-ups to be determined).

Maryland’s Natural History, Coast to Crest

This illustrated slide lecture about wild rivers, wild caves, wild critters and wild flowers traces a visual and auditory memoir of four decades of exploring Maryland’s beaches, dunes, marshes and mudflats of Assateague Island, to the mountains, valleys, caves, and bogs of her western panhandle. Follow the fossorial/nocturnal activity of ghost crabs, lady crabs, mole crabs, spider and fiddler crabs, and the unusual reproductive antics of the giant three-foot hellbender salamander of the Casselman River in Maryland’s Appalachian Province.

Charles J. Stine, Sc.D., has taught in various capacities at Johns Hopkins for over 40 years, including as coordinator and instructor in the discontinued Odyssey Certificate in Environmental Studies Program. As a naturalist and environmental consultant, he has led hundreds of students on field studies. Whether it was paddling along an Eastern Shore wetland or exploring the depths of Maryland’s
caves, Charlie turned his love and passion for nature into quality outdoor education experiences for students.

918.073.01 Homewood Campus
$25 (1.5 hours) 1 session
Thurs., Apr. 3, 6:30–8:00 p.m.

**Exploring the Parks: Gunpowder Falls State Park**

*Lecture and Field Study*

The earliest known written record of the “Gunpowder River” dates to the 1600’s, but the story of Gunpowder Falls State Park begins long before state parks, or the states themselves, existed. Today, the park is an oasis of green in the rapidly developing Baltimore metro area. What was here before the park? How did the park itself come to be? Why is it important to continue to protect these places? Come learn the story of Maryland’s largest state park, and what it has to teach us about the continuing challenge of preserving Maryland’s natural resources for future generations. Session 1 will be in the classroom. Session 2 will meet at the park, and will include a moderately challenging hike of approximately 4 miles.

**Major Peyton Taylor**, Central Region Manager, Maryland Park Service.

914.539.01 Homewood Campus
$80 (5 hours) 2 sessions
Class session: Apr. 24, 6:30–8:30 p.m.
Field study: Sat., Apr. 26, 10 a.m.–1 p.m., Gunpowder Falls State Park; meet-up arrangements TBD. *Rain or shine.*

**What Is the Higgs Boson and Why is it Called the “God Particle”?**

This class is an unusual opportunity to follow the latest thinking and methodologies in the search for the Higgs boson, from a team member undertaking the Nobel prize-winning research. Explaining that the Higgs is a field, and that the Higgs boson is like a wave in that field, Professor Gritsan sets forth the theories and methods that guided the team at the Large Hadron Collider to...
generate and actually “see” the Higgs bosons using a highly specialized detector that involved an alignment of 15,000 “digital cameras” to a single micron precision. This fundamental research is advancing our understanding of how elementary particles interact with the Higgs field and acquire mass—a process with cosmological consequences for existence itself. The Higgs field may also play a role in interactions with dark matter and with the dark energy that drives the expansion of the universe.

Andrei Gritsan, Ph.D., is a member of a team of researchers at the Large Hadron Collider in Switzerland and France, who, in 2012, announced the discovery of a new subatomic particle, a Higgs-like boson, a discovery awarded the 2013 Nobel Prize in Physics. Gritsan received his doctorate in 2000 from the University of Colorado at Boulder; his primary research interests are in experimental particle physics.

Spring Bird Watching
Illustrated Lectures and Field Studies

This course will focus on identification of characteristics of seven basic bird families. This strategy gives beginning and intermediate birders better tools with which they can more effectively determine specific identifications. The course includes lectures that cover identification of field marks, basic bird biology, the use of field guides, and birding by habitat. Two field trips will allow participants to test their knowledge in the field while enjoying colorful and song filled spring migration, first to areas in Central Maryland in search of migrating warblers and other songbirds as they head north to breed; secondly, an all-day visit to Bombay Hook, DE to see flocks of returning shorebirds, herons, waterfowl, eagles, and songbirds. Participants provide their own transportation.

John Canoles, ecologist/naturalist, has over 20 years of experience as a recognized bird watcher with the Hawk Migration Association of North America, the Maryland Ornithological Society and the Maryland Dept. of Natural Resources.

See also:
The Wonders of Stream Invertebrates, p. 7
Illness and Death as Seen through the Eyes of the Five Major World Religions

In our pluralistic society, it is not uncommon to encounter individuals of faith traditions different from our own. If diversity of beliefs creates confusion in the best of times, such diversity might create awkwardness at times of illness, dying, or death. This course, taught by physician and theologian Pat Fosarelli, explores the basic beliefs of five major world religions (Christianity, Judaism, Islam, Hinduism, and Buddhism), specifically as they relate to suffering, illness, dying, and death. This course will be of value to students who would like to better understand the diverse ways in which the major world religions approach illness, death (and related end-of-life issues), and the after-life. This course may also be taken as an elective in the Certificate on Aging program.

Pat Fosarelli, M.D., Ph.D. is a physician on the adjunct staff of The Johns Hopkins Medical Institutions and a theologian at The Ecumenical Institute of Theology at St. Mary’s Seminary & University, where she serves as Associate Dean. She is an author of numerous books in the fields of medicine and ministry.

916.232.01 Homewood Campus
$198 (12 hours) 6 sessions
Mon., Mar. 3–Apr. 7, 6:30–8:30 p.m.

Practicing Humanistic Medicine

The central question Dr. Rothman will address in his talk is: “How can physicians maintain the vital human connection with their patients in a society that is increasingly fast-paced, where our interactions are increasingly mediated through technology?” He discusses the need to preserve the intimacy of the doctor-patient relationship in a field where there's a growing reliance on sophisticated technologies and where electronic information gathering threatens to reduce the patient to a data set and diagnosis to an algorithm. He highlights the strides medical schools have made over the past decade in recruiting and training highly compassionate physicians via changes in their selection criteria and the overhaul of the residency model. Looking toward the future, he’ll note that physicians must balance the time-intensive demands of a patient-centered approach to care with the need to handle a growing volume of patients.

Dr. Paul Rothman is the Frances Watt Baker, M.D., and Lenox D. Baker, M.D., Dean of the Medical Faculty, Vice President for Medicine at Johns Hopkins University, and CEO of Johns Hopkins Medicine. He is a rheumatologist and molecular immunologist by training.

914.557.01 Homewood Campus
$28 (2 hours) 1 session
Thurs., Mar. 27, 6:30–8:30 p.m.
Patient-Doctor Dialogues

Have you ever wondered how doctors learn how to communicate with patients, or considered how you could be trained to be a more effective patient? Have you ever thought how you might play a role in helping medical students learn how they can best listen to patients? Would you like to know what goes on behind the scenes in the education of doctors? This 3-session course will take you into the world of student doctors and show you how they learn to acquire, skillfully and respectfully, a medical history from you the patient. This course will end with a visit to the state-of-the-art Simulation Center at Johns Hopkins Medical School, where you will get a first-hand look at where the world-class training of student doctors occurs.

Joyce Luckin, R.N., is a Registered Nurse who runs the Volunteer Outpatient Program, and is the Assistant Coordinator for the Clinical Foundations of Medicine Course at Johns Hopkins University School of Medicine.

914.550.01 Homewood Campus and SIM Center
$98 (6 hours) 3 sessions
Lectures: Tues., Apr. 22 and 29, 6:30–8:30 p.m.
On-site experience: Tues., May 6, 6–8 p.m.
at Johns Hopkins Medicine Simulation Center.

See also:
Edible Pharmacopoeia: Spices for Health & Vitality, Apr. 19, p. 5

CERTIFICATE ON Aging

Endorsed by the Maryland Department of Aging

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professionals and lay people as well.

Courses may be taken individually. Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit advanced.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure.

Courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

This Continuing Education Program has been approved by the Maryland Board of Professional Counselors and Therapists for Category A.

Growing Old in an Aging Society

What do retirees do after they retire, and where do they go? How do relationships with family and friends change? What impact will the growing number of elderly have on economic, social, and medical institutions in this country? Participants
will address these and other questions, probing social aspects of the aging process. Beginning with a look at how our society defines old age, we examine social theories of aging; demographic trends; family relationships among the elderly; issues connected with retirement; special challenges facing elderly women and minorities; the role of religion among elders; political involvement among older persons; the participation of elders in the workforce; and what we can expect in the 21st century.

Jennifer FitzPatrick, M.S.W., L.C.S.W.-C., founder of Jenerations Health Education, Inc., and Educational Consultant for Alzheimer’s Association of Greater Maryland.

916.201.01 Homewood Campus  
$264 (16 hours) 8 sessions  
Wed., Feb. 19–Apr. 23, 6:30–8:30 p.m. No classes Mar. 19 and Apr. 16.

Public and Private Programs for Elderly

Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the elderly. For each of the program areas—income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment—students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a long time advocate of elders and elder policy planning at local, state and national levels, serves on the Boards of the Maryland Home Care Foundation and Stadium Place, an urban elder community.

916.203.01 Homewood Campus  
$264 (16 hours) 8 sessions  
Thurs., Mar. 6–May 1, 6:30–8:30 p.m. No class Apr. 17.

Legal Issues and the Elderly

This course reviews the legal context in which issues associated with aging are addressed—issues such as guardianship, trusts, Powers of Attorney, Medicaid, and long-term care. The course also examines Social Security and other eligibility issues as well as housing, community-based care, probate and wills, and advance directives regarding medical care and surrogate medical decision making.

Jason Frank, J.D., is an elder law attorney in private practice and represents the Baltimore County Department of Aging. He has taught courses in the gerontology program at Towson University, the Maryland Institute for Continuing Professional Education of Lawyers (MICPEL), and the University of Maryland School of Law.

916.205.01 Homewood Campus  
$198 (12 hours) 6 sessions  
Thurs., Mar. 27–May 8, 6:30–8:30 p.m. No class on April 17.
Counseling, Case Management, and Older Adults

Intended for the lay person and the beginning counselor/case manager, this course offers a step-by-step approach to case work with older adults. Participants first learn to recognize and understand non-verbal communication; to remember, identify, and respond to feelings, both their own and those of their clients; and to recognize and rate their own responses to the client. On this foundation, the course then builds a progressive understanding of and practice in counseling and case management. Students learn how to establish rapport and make contact; how to define a problem, set goals, and clarify issues; how to list and explore alternatives; and how to make a decision and provide closure. Text: *Counseling the Older Adult: A Training Manual in Clinical Gerontology* by Patricia Alpaugh McDonald and Margaret Haney.

Janet Kurland, M.S.W., L.-C.S.W., C.-A.S.W.C.M., Senior Care Specialist with Jewish Community Services and President Emeritus of the Maryland Gerontological Association.

916.219.91 TBA
$198 (12 hours) 2 sessions
Fri., May 9 and 16, 9 a.m.–4 p.m.

See also:

Illness and Death as Seen through the Eyes of the Five Major World Religions
This course may be used as an elective in the Certificate on Aging program. See page 24.

Writing AND COMMUNICATIONS

Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A. is the author of three books of poems and an opera libretto, *Lost Childhood*, which was performed by the National Philharmonic in 2013. Her poems have appeared in *Prairie Schooner, Harpers, Chelsea, Calyx* and other publications. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers.
Writing from Personal Experience

Memories, observations, and analyses are the writer’s raw materials. In this course, participants transform their personal experiences into memoirs, humorous social commentaries, and narrative story essays as they read and discuss published writing by established authors. Class sessions introduce techniques for strengthening the writer’s voice; selecting details that provide clarity, interest, and meaning; and creating effective essay/story structures. Fiction writing techniques, such as setting, narrative tension, and character motivation/insight are put to use. Participants share their writing in a creative, supportive environment.

Margaret Osburn, writer/editor and photographer, is the recipient of professional awards for both news and feature writing. She has published in national magazines and newspapers, including The Washington Post and The Chicago Tribune.

Actual Towns and Fake Burgs: Crafting a Real Sense of Place in Fiction Writing

“There is no there there.” This famous quote by erstwhile Baltimore resident Gertrude Stein described her childhood farm in Oakland, but most writers strive for more substance when it comes to crafting a sense of place. Writers decide between replicating a real location or recreating a spirit of place in a fictitious town. Examples of the former include Hemingway’s Paris in A Moveable Feast, Anderson’s small town in Winesburg, Ohio, and the “holler” in Donald Ray Pollack’s Knockemstiff. Familiar conjured places include Strout’s Crosby, Maine, in Olive Kitteridge, Kenan’s Tims Creek, North Carolina, in Let the Dead Bury Their Dead, and, Fitzgerald’s East/West Egg, Long Island, in The Great Gatsby. Students will look at excerpts from these and other authors who create a strong sense of place—whether that place is actual or fictional. Students will also share and discuss the sense of place in their own writing.

Gregg Wilhelm is Director of Marketing and Enrollment Development for the School for Professional and Continuing Studies at the Maryland Institute College of Art. In 2004, he founded the literary arts organization CityLit Project and serves as publisher of its CityLit Press imprint. He began his publishing career at the Johns Hopkins University Press, and has since edited, designed, and promoted nearly 80 books. Gregg sits on the board of the Greater Baltimore Cultural Alliance and Poe Baltimore. In January, he earned his M.F.A. in Creative Writing from the University of Tampa.
**Introduction to Screenwriting for Film and Television**

This screenwriting seminar will introduce writers to what they need to know to write a full-length screenplay. We will cover professional screenplay format, the proper definition of a scene, the crucial differences between cinematic and theatrical dialogue, how to create compelling, three-dimensional and memorable characters, story structure, text and sub-text, plot points, and cinematic pacing. Many clips will be shown and analyzed to illustrate points. The seminar focuses on writing and group discussions in a constructive and supportive environment. **Estimated course material fee is $50.**

Marc Lapadula, M.A., M.F.A., is a full time lecturer at Yale University where he runs the screenwriting program. He also teaches playwriting and screenwriting for Johns Hopkins Writing Seminars. Marc produced the film *Angel Passing*, which premiered at the 1998 Sundance Film Festival. Former students have written films *The Hangover, 500 Days of Summer, The Break Up, Thirty Minutes or Less, Bride Wars*, as well as scripts for *Scrubs, Family Guy, and Law & Order.*

919.160.01 Homewood Campus  
$ 96 (6 hours) 3 sessions  
Tues., Mar. 11–25, 6:30–8:30 p.m.

**Write and Design a Cookbook**

Turn your stack of crumpled recipes into a pithy and attractive cookbook. In this class each student will conceptualize, write, and design a personal cookbook. We will focus on writing with clarity and personal style. Students will learn the basics of typography and layout. Please bring a laptop computer with appropriate software. You may work in a recent version of Microsoft Word or in page layout software such as InDesign. (From Word, you need to be able to create PDF files.) New and returning students welcome.

Leah Eskin writes a weekly food column called *Home on the Range*, which runs in newspapers across the country, including the *Baltimore Sun*. Her first book will be published in March. It’s called *Slices of Life: A food columnist in the kitchen, with 200 recipes.*

Ellen Lupton is curator of contemporary design at Cooper-Hewitt, National Design Museum in New York City and director of the Graphic Design MFA program at Maryland Institute College of Art (MICA) in Baltimore. She is the author of numerous books on design, including *Thinking with Type, Indie Publishing: How to Design and Produce Your Own Book, and Design Your Life.*

919.301.01 Homewood Campus  
$192 (12 hours) 6 sessions  
Tues., Feb. 18–Apr. 1, 6:30–8:30 p.m. No class Mar. 11.

**Telling Tales: A Participatory Workshop**

In this experiential workshop storytelling will be learned through a hands-on process of finding, developing, and telling stories, and listening to the stories of others. Each participant will tell one folktale and two personal stories. The final session will include a presentation for an invited audience. Each class session will include practical exercise in storytelling and story improvement, using the critical response method, sometimes in small groups and pairs to develop and practice storytelling skills. This process works for beginning and intermediate tellers, for writers, and for people from a variety of backgrounds, whether lawyers, ministers, teachers, grandparents, actors, or people who just want to grow creatively. Please
come to the first class with a two to three minute folktale to tell. (Also, feel free to contact Jon before the class at jon@jonspelman.com).

Jon Spelman, M.A., is an internationally known Emmy Award-winning storyteller. His is an art form with high regard for the active participation of each member of the audience. He has appeared as a narrator with a variety of choruses and symphonies, including The National Orchestral Institute and The Baltimore Symphony, and at over 2500 locations in eight countries.

919.291.01 Homewood Campus  
$217 (14 hours) 7 sessions  
Tues., Feb. 18–Apr. 8, 6:30–8:30 p.m. No class Apr. 1.

Grammar Review Workshop

Does your academic or professional career require that you write or edit the writing of others? This workshop provides a practical refresher for anyone with a personal, professional, or academic need, including students who may already have taken a credit writing course but who still could use an update on grammar and usage. Word processing programs and “spell-check” won’t do the job! In this workshop, participants discuss and practice common rules regarding parts of speech, phrases, clauses, punctuation, agreement, case, voice, modifiers, word order, parallel structure, and sentence style, culminating in editing for clarity and conciseness.

Virginia Kirk, M.A., is a publication, business, and technical writing consultant and director emeritus of distance learning at Howard Community College.

919.181.01 Homewood Campus  
$198 (12 hours) 6 sessions  
Wed., Apr. 2-May 7, 6:30-8:30 p.m.

Photography AND DIGITAL ARTS

Creative Approaches to Digital Photography: Focus on Annapolis

This course is designed for those who wish to advance their photographic skills, creating images that are more imaginative, distinctive, and visually exciting. Classroom discussions include subject selection, equipment, camera settings, composition, lighting, spatial relationships, and utilization of graphic elements. Learning is reinforced with exercises, image critiques, and field practice in historic Annapolis. Photo opportunities include the harbor, historic buildings, street scenes, quaint shops, people, etc. Students are responsible for their own transportation.
Irene Hinke-Sacilotto has had photos published by the National Wildlife Federation, the Audubon Society and National Geographic.

913.177.01 Homewood Campus and Annapolis
$163 (10.5 hours) 5 sessions
Class lectures and critiques: Wed., Mar. 5–Apr. 2, 6:30–8:30 p.m. No class Mar. 19.
Field study: Sat., Mar. 22, 9–11:30 a.m. at Annapolis, Maryland.

**iPhone Photography**

This course is designed to advance the iPhoneography skills of both the casual and the experienced photographer, and can turn your mobile phone into your best camera. Participants will learn how to transform their images into works of art, family memories, photojournalist documents, or travel records. Class sessions introduce “Apps” for capturing and processing images made on the iPhone. Topics include fundamentals and functionality of the iPhone 4, 4s, or 5, including setting resolution, creating and organizing albums, and workflow transfer. Participants will share their images in a creative, supportive environment, with critiques helping gain insight into composition, light and color theory. **Students will need to purchase approximately $30.00 in apps for this course. No prior photography experience is required.**

Karen Messick’s images have been published in *Nature Photographer Magazine* and in *iPhonelife* magazine. She contributes her iPhone images to Aurora Stock Photography, and her iPhone images can be seen on her blog at [http://karenmessickiphone.blogspot.com](http://karenmessickiphone.blogspot.com).

913.172.01 Homewood Campus
$192 (12 hours) 6 sessions
Class sessions: Mon., Feb. 17–Mar. 17, 7–8:45 p.m.
Field study: Sat., Mar. 15, 1–4 p.m.

**Digital Photography**

Discover the joys of digital photography. Whether you own a digital camera or are planning to buy one, this introductory class, designed for the true novice, will help you to understand how digital cameras operate and how to optimize their use. Students learn the basics of digital cameras including metering, aperture and shutter-speed settings, lens and filter selection, understanding light, and composition. Terms and concepts such as pixels, white-balance, ISO, histograms, and depth of field will be discussed and explained.

Karen Messick’s images have been published in *Nature Photographer Magazine* and in *iPhonelife* magazine. A collection of her images is available at Valley Fine Art and Framing in Timonium Maryland.

913.136.01 Homewood Campus
$192 (12 hours) 6 sessions
Class sessions: Tues., Feb. 18–Mar. 18, 7–8:45 p.m.
Field study: Sat., Mar. 15, 9 a.m.–noon.
Advocacy Photography

This course will help students refine their ability to critically analyze the messages that governments, mass media, and advocacy groups convey through photographs. It addresses the impact that socially conscious photography has had on our culture and history. Some of the topics discussed include how photography of social concern has been used to discuss problems of sub-standard housing and child labor conditions at the end of the twentieth century, the Great Depression of the 30’s, and contemporary issues involving migrant farm workers, animal welfare, and other matters of current social conflict. Students will have opportunities to make their own photo-journalism statements with individual or team projects, in which the goal is to make an impact where words alone fall short.

Bob Stockfield is a regional freelance photographer who does editorial work for companies and non-profits. Before freelancing, he was a photo director, photo editor and staff photographer at several daily newspapers, a university instructor and teaching assistant while earning a master’s degree in journalism.

913.179.01 Homewood Campus
$155 (10 hours) 5 sessions
Tues., Feb. 18–Mar. 18, 6:30–8:30 p.m.

Adobe Photoshop® for Digital Imaging

Adobe Photoshop® for Digital Imaging is a course that teaches the skills required for creating, manipulating, and publishing digital images using Adobe Photoshop® application for both print and electronic media. Using Adobe Photoshop® or Adobe PhotoshopElements® as editing/creation software, students will learn the technical and creative processes concerning image resolution, image color management, and image manipulation. The instructor views Adobe Photoshop as a unique software tool that enables a student to start with the very basics of photo editing and then advances to levels giving technological support for any of our creative ideas. Recommended text: Photoshop CS5 or CS6 QuickStart Guide, by Elaine Weinmann and Peter Lourekas. Course will be conducted in a computer lab; lab fee is included in course tuition. Enrollment strictly limited to 15.

Victor Popow, M.A., D.Sc. Candidate, is the Multimedia Systems Specialist at the Krieger School of Arts and Sciences at the Johns Hopkins University. Victor has an extensive experience as a photographer and graphic designer.

913.175.01 Homewood Campus
$216 (12 hours) 6 sessions
Wed., Apr. 9-May 14, 6:30–8:30 p.m.
Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

LEVELS OF INSTRUCTION Courses are offered at Introductory and Intermediate levels and as interactive Conversation courses. Beginners should register for Introductory Level courses.

ADVICEMENT Individual advisement is available for the identification of a student’s placement level. Those who find they have chosen a level inappropriate to their proficiency can usually change to a more suitable level before the second class begins. For advising, call the Odyssey program at 410-516-7428 weekdays 9 a.m.–4 p.m.

BASIC SCHEDULE FOR ALL LANGUAGE COURSES
Times: 6:30–8:30 p.m.
Cost: $298 (20 hours) 10 sessions
Location: Homewood Campus

SPECIAL LANGUAGE OFFERING FOR SPRING 2014
American Sign Language II

In this class, students will utilize the skills learned in American Sign Language (ASL) 1 to increase their vocabulary and conversational and sign skills receptively and expressively. Students will learn more about the grammatical features of ASL and enlarge their vocabulary to approximately 1,000 signs through a hands-on learning environment (no voices allowed in the classroom). This class is intended for students who have taken ASL 1 and/or have experienced signing in limited contexts.

Ayorkor Adjei, who has been interpreting for over 11 years, is a Sign Language Interpreter for Baltimore County Public Schools, Community College of Baltimore County, and for a local church, and also operates a business teaching sign language.

915.371.01 Homewood Campus
Mon., Feb. 24–May 5, 6:30-8:30 p.m. No class Apr. 14.
REGULAR LANGUAGE OFFERINGS

French
915.050.01 French: Introductory Level I
Instructor: Christiane Rothbaum

915.052.01 French: Introductory Level II
Instructor: Christiane Rothbaum

915.053.01 French: Introductory Level III
Thurs., Feb. 27–May 15. No classes Mar. 20 & Apr. 17.
Instructor: Christiane Rothbaum

915.355.01 French Conversation and Short Readings
Instructor: Christine Ribillard-Polillo

Spanish
915.111.01 Spanish: Introductory Level I
Instructor: Ursula Sayers-Ward, M.A.

915.112.01 Spanish: Introductory Level II
Instructor: Marisa Pérez-Grose, M.A.

Italian
915.122.01 Italian: Introductory Level II
Thurs., Feb. 27–May 15. No classes Mar. 20 & Apr. 17.
Instructor: Monica Bernabei

915.323.01 Italian: Conversation and Short Readings
Instructor: Monica Bernabei
General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, or Discover. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard or Discover. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-709, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, money order, purchase order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, or Discover may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-709, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – 144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite C-020, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-6812) for confirmation of employee’s retirement status.

Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-709, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for refunds is approximately four to six weeks from withdrawal or cancellation date.
Under the revised terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:

100%  For withdrawal at least five working days before the first class
75%   For withdrawal prior to first class meeting
0%    No refund after course begins

Courses with five or more sessions:

100%  For withdrawal at least five working days before the first class
75%   For withdrawal prior to second class meeting
0%    No refund after second class meeting

Escort Service  Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service  For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury  At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students  Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks  For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather  The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking  Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Odyssey ............ 410-516-4842  Certificate on Aging. 410-516-7428
Registration ......... 410-516-8516  Osher at JHU ....... 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-709
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
Z ___ ___ ___ AS 14

Check or money order enclosed (payable to Johns Hopkins University).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
☐ MasterCard    ☐ VISA    ☐ Discover

Card Number
Exp. Date

Cardholder’s Name
Cardholder’s Signature

Cardholder’s Zip Code
Cardholder Verification Code*
* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  Date of birth mm/dd/yyyy

Name: Last
First
Middle or Maiden

Street Address

City
State
Zip

Home Telephone
Work or Alternate Telephone

Employer (optional)
Occupation (optional)

E-mail

Course Number
Section
Start Date
Course Title
Full Tuition

*PARKING (optional): Course Number 918.001
Sec. 01 for 6 sessions $30.00
Sec. 02 for 8 sessions $40.00
Sec. 03 for 10 sessions $50.00

Total Payment

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and you will be mailed parking vouchers for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $8 per visit). Please register early so that vouchers may be mailed to you. There will be no refunds for unused vouchers.

Please return entire page when registering.