at Johns Hopkins University

Registration

Name_________________________________________________________
Address_______________________________________________________
City/State_____________________________________________________
Zip Code______________________________________________________
Phone________________________________________________________
Email________________________________________________________

Fridays, 9/18/15 — 12/11/15
(No Class 11/6/15 and 11/27/15)

☐ Beyond First Nights
  10:15 a.m. – 12:15 p.m.
☐ A Dante Travelogue through Italy
  1 p.m. – 3 p.m.

All classes are held at Ingleside
701 King Farm Blvd
Rockville, MD 20850

Payment

$50 (one time registration fee)
$125 (membership includes two Fall 2015 classes)
☐ Check enclosed

Credit Card Information
☐ MasterCard     ☐ Visa     ☐ Discover

Account #_____________________________________________________
Exp. Date_____________________________________________________
Zip Code_____________________________________________________
Security Code_________________________________________________
Cardholder’s signature:_________________________________________

TERMS OF MEMBERSHIP
ALL FEES ARE NON-REFUNDABLE.
Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY.
The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.

By Mail, in Person
or by Fax:
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Osher at JHU
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Rockville, MD 20850
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Information:
dcirone@ikfmd.org
or
susanh@jhu.edu
Fridays, September 18 – December 11, 10:15 a.m. – 12:15 p.m.
12 Weeks, No Class on 11/6 & 11/27

Beyond First Nights

What was it like to attend the premier performance (or First Night) of major musical works? Based loosely on a popular, long-standing course developed for undergraduates at Harvard, we will explore a selection of important works from the standpoint of the audience, considering issues of venue, meaning, circumstances of commission, or impetus of composition, and reception. When possible, we will stream live performances preserved on the internet. Works considered will represent a variety of genres and historical periods with a view to American as well as European premiers. Works by Handel, Mendelssohn, Ravel, Sondheim, Vivaldi, Haydn, Mahler, and others will be included with flexibility for class participants to suggest their own favorites for consideration.

JoAnn Udovich, PhD, studied Historical Musicology at the University of North Carolina at Chapel Hill. She has an interest in contextualizing music within the liberal arts tradition, and in recent years, it has been recognized more and more that placing music (and the arts in general) in the political and cultural context of their time is very revealing of meaning.

Fridays, September 18 – December 11, 1 p.m. – 3 p.m.
12 Weeks, No Class on 11/6 & 11/27

A Dante Travelogue through Italy

“The poetry of Dante may be considered as the bridge thrown over the stream of time, which unites the modern and ancient world,” wrote the English poet Shelley. This class will build bridges between the world of America in 2015 and the poet of The Divine Comedy, born 750 years ago in 1265. Using art inspired by Dante's epic in the first modern vernacular language, landscapes and townscapes from his native Florence and the places he went during his 20-year bitter exile, and many of the unforgettable scenes and characters in his epic poem, the class will also offer a chance for students to participate in reciting and reenacting his works in translation. The adventure will take us from Inferno to Paradiso—a journey of personal fulfillment informed by, but not limited to, its religious framework, as we travel in imagination from Palermo to Venice to the wildest places in rural Tuscany.

Nora Hamerman, MA, is a former Fulbright Scholar who studied in Italy and who has taught at the University of Virginia, Shenandoah University, and Notre Dame Graduate School of Christendom College. She has published more than 100 newspaper articles on art exhibits, especially concentrating on sacred art, and developed a visual journey through Dante’s Divine Comedy using medieval and Renaissance art.