Osher at JHU, a lifelong learning community of Johns Hopkins University, offers Associate Memberships in Columbia, MD. Come experience JHU faculty and curriculum with satellite courses offered at the Vantage House community in Columbia. These selected courses are held on Fridays and are open to all. You do not have to be a Vantage House resident.

**Associate Members of Osher at JHU receive**

- Choice of 2 classes per semester
- Semester by semester registration
- Invitations to trips and concerts
- Satellite courses meet at Vantage House (5400 Vantage Point Road, convenient to Routes 29 and 175)

**FALL 2015 PROGRAM** *(see reverse for course descriptions and class dates)*

- **ART MEET THE DOLLAR:**  
  **THE BUSINESS SIDE OF ART**  
  with Ann Wiker, Boardroom, 5th floor  
  10:00 a.m. - 11:30 a.m.  
  11:30 a.m. to 12:30 p.m. Lunch Break

- **MUSIC OF THE SEA** with Bill Murphy, Auditorium, 2nd Floor  
  12:30 p.m.-2:00 p.m.

**REGISTRATION DUE BY AUGUST 28, 2015**

NAME ________________________________

- ☐ New Associate Member  ☐ Current Associate Member  
- ☐ $50 (one time registration fee for new Associate Members)  
- ☐ $75 (one course)  ☐ ($130 two courses)  

Amount: ____________________  ☐ Check enclosed  

Credit Card ☐ MasterCard ☐ Visa ☐ Discover  Signature ________________________________

Account# __________________ Exp.Date ________ Security Code ________ Zip Code ________

**TERMS OF MEMBERSHIP**

ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation or enjoyment of Osher at JHU programs.

**Mail, email, or fax this form to Kathy Cooke, Program Coordinator, Osher at JHU, 6740 Alexander Bell Dr. Columbia, MD 21046.**

**PH: 410-516-9719 FAX: 410-367-2336, kathyc@jhu.edu**

**Information:** Kathy Cooke, or Daniel Giller, Community Life Coordinator, 410-964-5454, ext. 1691.
ART MEETS THE DOLLAR: THE BUSINESS SIDE OF ART

Vincent van Gogh’s art sells for millions of dollars today, but the artist died poor, without economic success. Conversely, Pablo Picasso and Salvador Dali became multimillionaires. Have you ever wondered why some artists only make money after their death? Or what influence money has had on artists and their work throughout history? Or which artists were successful salesmen and money managers and which just couldn’t operate from “that side” of their brain? This course provides a brief overview of art history with a focus on how certain artists succeeded financially.

Ann Wiker, MEd, earned her master’s in art education from Towson University and her bachelor’s in art history from University of Maryland. She has taught art studio, history, and appreciation courses to students of all ages through the Hopkins Odyssey Program, York College, Howard County Department of Parks and Recreation, and Frederick County Public Schools. She is the director of Art Exposure, created in 2000 to facilitate displays of artists’ works in alternative venues.

MUSIC OF THE SEA

From earliest times, the sea has been one of the most important sources of inspiration for musicians. Less well known is the fact that numerous composers and other musicians have actually been mariners or naval officers or have connections to the sea. Let’s explore together the truly enormous maritime musical repertory and the maritime composers and musicians who have made it.

Bill Murphy, MA, earned degrees in music from the University of Oxford. His diverse professional life includes writing music for television, radio, and varied documentary programs as well as a career as a naval historian. He has taught for Osher at JHU for two years and for Howard and Harford Community Colleges for 15 years. He gives pre-concert lectures for orchestras and opera companies. As a presenter for BBC Radio, his radio documentary, A Maritime History of Music, has been transmitted in 73 countries. He is the author Bill is the Director of Music at Lovely Lane United Methodist Church in Baltimore.