Please select TWO classes below by checking boxes:

**Monday, 9/21/15–12/7/15 (12 weeks)**

☐ 10 a.m.–12 noon  The Art of the Great Conductors
☐ 1 p.m.–3 p.m.   And the Oscar Didn’t Go To...

**Thursday, 9/17/15–12/10/15 (12 weeks)**  No Class 11/26/15

☐ 10 a.m.–12 noon  Global Diplomatic Hotspots

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Name ____________________________ Phone __________________
Address __________________________________________________
City State Zip __________________________ Email ____________

Associate Membership Dues (Includes TWO classes for the Fall 2015 semester)

Asbury Residents $110 ☐ Non Resident $125 ☐
Fee for Third Class $65 ☐

Payment Options:
Check (Made payable to Johns Hopkins University) or
Credit Card: ___ VISA ___ MasterCard ___ Discover
Card No: ________________________
Exp. Date: __/____ Security Code: ________

Signature ____________________________________________ Date _______________

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**TERMS OF MEMBERSHIP**

ALL FEES ARE NON-REFUNDABLE. Extensions or transfers of membership cannot be offered, and THERE WILL BE NO EXCEPTIONS TO THIS POLICY. The University of necessity reserves the freedom to change without notice any programs or policies published herein. The University reserves the right to terminate or limit the membership or refuse membership to individuals whose conduct disrupts or interferes with other members’ participation in and enjoyment of Osher at JHU programs.
Location:

Classes are held in the Rosborough Theatre in the Rosborough Center for Arts and Wellness:
409 Russell Avenue
Gaithersburg, Maryland 20878

Information:
laber@asbury.org or susanh@jhu.edu

Weather Policy:

Osher at Asbury will follow the closings of Montgomery County Schools. Please listen to your radio for the Montgomery County School announcements. When in doubt, call our voice mail to get the most up-to-date information on the status of our classes at 301-294-7058. Make-up classes will be held whenever possible.

Osher at Asbury Class Schedule:

**Monday, 9/21/15–12/7/15 (12 weeks)**
- 10 a.m.–12 noon  *The Art of the Great Conductors*
- 1 p.m.–3 p.m.  *And the Oscar Didn’t Go To…*

**Thursday, 9/17/15–12/10/15 (12 weeks)**
- 10 a.m.–12 noon  *Global Diplomatic Hotspots*
Monday, September 21–December 7, 10am–12noon  
**The Art of the Great Conductors**

What are the unique qualities that constitute superb talent in this most subjective of musical professions? Saul Lilienstein will present and discuss films that show the early-20th century “tyrants of the podium” like Toscanini, Koussevitsky, Furtwangler, and Stokowski in action; then the mid-century maestros, von Karajan and Bernstein; the successive generation that includes Abbado, Kleiber, and Muti, and conclude with the young and sensational Gustavo Dudamel. These sessions will dramatically reveal why great conducting has always thrilled those who love music.  

*Saul Lilienstein* lectures on a variety of topics for the Smithsonian Institution and the Washington Opera. His recent series of commentaries on CD for the Washington Opera has been received with acclaim. Lilienstein is a professor emeritus at Essex Community College and is the former artistic director of Operetta Renaissance and the Harford Opera Theater.

Monday, September 21–December 7, 1–3pm  
**And The Oscar Didn’t Go To...**

Although one can debate the merits of the movies that won Best Picture, there is no question that many top-quality films did not. Many film fans and historians are still scratching their heads on how *The Greatest Show on Earth* (famous for being the worst Best Picture), stole the Oscar from *High Noon* and *The Quiet Man*. *Citizen Kane* (critics consider this the best movie ever made) lost to *How Green Was My Valley*. *A Streetcar Named Desire* lost to *An American in Paris*. There are many more examples, including *The Ten Commandments*, *Saving Private Ryan*, *The Turning Point*, *The Color Purple*, *Cabaret*, and *Star Wars*. During the course of the semester, we will be exploring the social, artistic, and technical influences that may have prevented some of the best movies ever made from winning the Oscar for Best Picture. The course will include lectures and film clips (not the entire movies) from 12 movie classics through the decades, from *Jezebel* through *Avatar*, that did not win the Oscar for Best Picture.

*Stan Levin* earned a degree in dramatic literature, theatre history, and cinema from New York University. He made documentary films for the US Department of Agriculture; wrote and produced commercials for radio and television; co-hosted a movie review program for cable television; and reviewed films in broadcast and print, notably as a nationally syndicated film critic for Tribune Broadcasting. He serves on the board for Cinema Arts Bethesda, where he is a frequent film moderator. For the past 16 years, he has conducted the film study group for the Brandeis University National Women’s Committee, and lectures on film and culture in the DC area.

Thursday, September 17–December 10, 10 a.m.–12 noon  
**Global Diplomatic Hotspots**

In this remarkable and timely series, former Foreign Service officers with extensive global experience in implementing US foreign policies visit Osher at Asbury. A list of speakers with topics and bios will be made available prior to the semester. Each speaker will describe the importance of effective US diplomacy within the context of historical, political, and economic developments in the countries and regions in which they served.

*Charles Ray*  
Africa/Cambodia

*Alphonso La Porta*  
Asia

*Alex Vatanka*  
Middle East/Iran

*Gordon Brown*  
Tunisia

*Molly Williams*  
Israel/Iraq

*Linda Jewel*  
Latin America